

North Reserve

# HOBBIES

FEBRUARY, 1947



DAVID HARUM'S HOMESTEAD AS IT LOOKED 76 YEARS AGO

(See Page 99)

e-MAGAZINE-FOR-COLLECTORS-

# Olde Lamps, Inc.

**Hotel Statler**  
**Buffalo 2, New York**

## FEBRUARY-time to add BEAUTY to your HOME

And in the Olde Lamp Shop in Buffalo you will find beauty on every hand . . . treasures from the past in all their pristine glory! China, glass, silver, figurines . . . some needful . . . all ornamental. Things for dealers who re-sell . . . things for collectors.

*AND CUSTOM MADE LAMPS . . . the bases made in our own work-rooms . . . the vases and figures are antiques . . . the shades made to fit each lamp. We invite correspondence.*

AUGUSTUS REX Figures . . . pair, 4" tall . . . exquisite colors; . . . girl with basket of flowers . . . boy with basket of grapes on his back . . . charming . . . \$105

PAIR DRESDEN FIGURES . . . 5" tall; two women . . . painter and sculptress . . . in pinks with all over design of flowers under glaze . . . delicate . . . priced . . . \$105

FIVE FIGURE GROUP . . . Man and woman playing chess and three onlookers . . . beautiful colonial costumes in exquisite colorings . . . 14" long, 8" wide and 7 1/4" tall . . . French porcelain, and a buy at . . . \$550

FINEST DRESDEN ELEPHANT, RIDER, and BLACKAMOOR in glorious colors . . . 10 1/2" long . . . elephant 4 1/2" high and complete figure 9 1/2" high . . . a bargain at . . . \$350

FINEST CARVED IVORY Napoleonic Figure . . . every detail of his costume and face in perfect form . . . in his hand he is holding glasses . . . lacy jabot . . . figure is 6" tall on standard . . . overall 8 1/2" . . . \$52.50

BURMESE VASE of finest quality with urn-like handles . . . 7" tall and 4 1/4" at widest part . . . base is 3" diameter . . . opening 2 3/4" diam . . . priced at . . . \$42.50

MEISSEN DEMI TASSE . . . gold and white heavily embossed . . . crossed swords . . . priced at . . . \$19.50

MEISSEN Demi-tasse in BLUE and WHITE, Onion Pattern with crossed swords mark . . . exquisite . . . 3 of these . . . \$14.95

MAGNIFICENT OVERLAY PITCHER that is footed . . . cut clear to milk white with all over fired gold decoration with STEMMED GOBLET to match . . . pitcher is 12" tall . . . and goblet 8" tall . . . for the pair . . . \$125

RARE OLD DOUBLE STUDENT LAMP . . . 10"; with acorn fonts that have bead trim, repeated at base of foot . . . appliqued brass medallion on fonts and tank, and equipped with SWIRLED BLUE SATIN GLASS OVERLAY SHADES . . . (first time we have ever had a pair) . . . a miracle of beauty . . . \$325  
With other shades, price is lower.

COCKTAIL SET . . . MIXING SPOON 8 1/4" long and 12-5 1/2" individual spoons . . . STERLING with gold washed bowls inside and outside . . . marked "Marcus & Co." Simply magnificent and priced at . . . \$70

WEDGWOOD HEAD MEDALLION PIN 1" in black with white (marked WEDGWOOD) mounted in gold washed sterling so only prongs show on

WEDGWOOD . . . wonderful pin for . . . \$18

FAN SHAPED PIN (gold filled) set with alternate rows of GARNETS and PEARLS . . . 1 1/2" at widest part . . . \$16

HEAVY LINK NECKLACE 15 1/2" long with chased and embossed locket (oval) 1 1/4" long set with three garnets . . . the chain is engraved too (gold filled) . . . \$30

PAIR STERLING COMPOTES . . . very heavy; absolutely without decoration; 5 1/2" tall 6 1/2" across top; marked HAND WROUGHT, KALO SHOP 15F . . . the pair . . . \$40

Pair 5 BRANCH very heavy SILVER CANDELABRA (quadruple plate) 18" tall with twisted arms . . . majestic and rare for a beautiful home . . . Georgian type . . . \$200

5 piece. SILVER TEA SET . . . two pots, sugar, creamer, and waste; heavily embossed collar and body . . . pots are 5" and 4 1/2" tall exclusive of finials . . . wide spreading; Victorian style . . . James W. Tufts of Boston; warranted quadruple plate . . . set . . . \$100

PAIR GIRANDOLES in ormolu (original finish) on marble base . . . John Smith and Pocahontas . . . height 15 3/4"; hung with colonial prisms 7 1/2" including buttons . . . marble base is 5x3x1" deep . . . bargain at . . . \$105

PAIR OF WONDERFUL OLD TIMERS on one BASE, the oldest type of all . . . woman seated, playing a mandolin; man standing with legs crossed and arm around woman; enchanting for collector of STAFFORDSHIRE; 7" tall and 4" wide . . . blue-orange . . . white . . . priced at . . . \$29.50

PAIR OF GIRLS with CLOCK between in STAFFORDSHIRE; girls are 4" tall and stand on one base with squatting animals in open circles . . . over-all height 7 1/2", back of piece is crazed; front is perfect . . . \$29.50

SILVER PITCHER with all over engraving . . . most graceful 10 1/2" tall . . . handle higher . . . holds 2 quarts; marked E. P. N. S. . . . \$25

DOULTON PITCHER . . . marked DOULTON, LAMBETH 2260 . . . Butterscotch colored pottery with brown collar; embossed white figures of drinkers . . . around bottom outside "Gentil HERT SCHAWIS GENTIL DEED" . . . 6 1/4" tall . . . base is 4 1/4" diameter . . . opening 3 3/4" . . . \$14.95

We have a nice. OLD CRYSTAL CHANDELIER . . . BIG ONE 10 tier . . . approximately 800 prisms . . . write.

WANTED . . . STERLING STUFFING SPOON; THREE FACE GLASS; DRESDEN LAMP with MATCHING BALL SHADE; FINE OLD BAROMETERS.

### HOBBIES

Published monthly by  
**LIGHTNER PUBLISHING CO.,**  
2810 So. Michigan Ave., Chicago 16, Illinois  
Vol 51, No 12 \$3.00 per year. (Canada, \$3.50; Foreign, \$4.00)

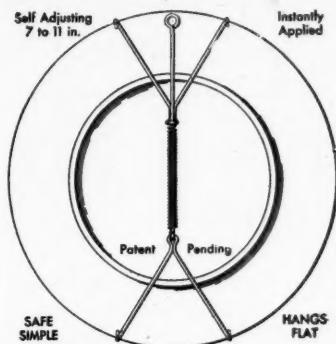
Entered as second class matter, April 15 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U. S. A.



## TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

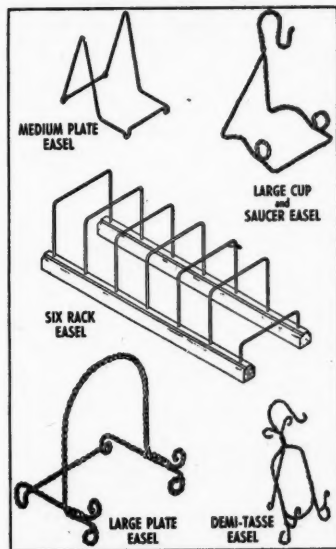


### Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount.

Write for Price List.



### TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 Inch** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

#### RETAIL PRICE

1 Postpaid	.....	\$ .25
3 "	.....	.50
10 "	.....	1.50

It costs us almost as much to mail one as far too, hence the variation in price.

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN**  
to special order, 25c each.

### LARGE HANGERS

For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

#### RETAIL PRICE

1 Postpaid	.....	\$ .35
3 "	.....	1.00
10 "	.....	2.50

### OUR HEAVY, STURDY EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

#### RETAIL PRICE

1 Postpaid	.....	\$ .25
3 "	.....	.50
10 "	.....	1.50

**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

#### RETAIL PRICE

1 Postpaid	.....	\$ .50
3 "	.....	1.00
10 "	.....	3.00

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish wood runners 18 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to show exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1 Postpaid	.....	\$ .60
More than 1	.....	ea. .50

### — Button Dealers Take Notice —

**New Eight Rack Easel** Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid	.....	ea. \$1.00
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### NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C. O. D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING—STATE WHICH - WRITE PLAINLY.  
REMIT WITH ORDER - NO STAMPS PLEASE.

## T & B SALES CO.

A division of the C. W. Terry Company

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# TRACY'S PRODUCTS

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders For \$1.00 or Over. — No C.O.D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED.

Attractive Quantity Discounts

24 Hour Service On All Orders.

Order Direct From E. W. TRACY, Rutland, Vt.

## Mends:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

## BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*  
with **TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

## Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending. \$1.25 postpaid

## SPOTSAWAY A SPECIAL CLEANER

FOR: Lamp Shades - Dolls - Oil Paintings - Scenelike Trays - Statuary - Tole Lamps - Marble - Alabaster and All Painted Work.

Loosens Dirt Instantly

JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY"

Dirt Vanishes

8 Oz. Bottle

Postpaid

CONTAINS  
NO SOAP  
OR  
ABRASIVES

Harmless to Your Hands

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### SILVER PLATING POLISH

CLEANS - POLISHES - PLATES  
IN ONE EASY OPERATION

JUST RUB IT ON . . . Actually leaves a bright - shiny coating of PURE SILVER

ON:

- STEEL
- BRASS
- COPPER
- BRONZE
- ZINC
- SILVERWARE
- JEWELRY

ANYONE CAN USE TRACY'S

2 Oz. Bottle

\$1.00

Postpaid

## TRACY'S REPAIR CRAYONS

For filling small holes and gouges. For covering scratches and marks. Suitable for furniture, woodwork, picture frames, leather, plastics, metal, china, linoleum. A Thousand Uses Around Home or Shop. 8 Colors including: Light, Medium and Dark Mahogany; Light, Medium and Dark Maple; Light and Dark Walnut.

Always Ready for Use — Never Messy.

Order a set of Crayons today. You will find them indispensable.

Complete Set of 8 Crayons \$3.00 Postpaid.

## OIL COLORS

FINE QUALITY COLORS IN OIL MIXED READY FOR USE For finishing repairs, for china painting. Can be mixed with paints, varnishes and enamels.

Medium Green, Deep Blue, Bright Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Burnt Sienna, Black, White, Silver. Blend any desired shade with the above colors.

Sm. Jar (state color) 30c; Set of 15 Colors \$4 postpaid.

## FURNITURE GLUE

Extra strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metal. Makes firm joints. Always ready for use.

3 oz. Bottle 30c postpaid with Orders for \$1.00 or Over

## FURNITURE CREAM

For cleaning and polishing furniture, wood work, painted work, porcelain and enameled surfaces, refrigerators.

RUB IT ON — WIPE IT OFF

The smoothest polish you ever used. Hides small scratches and marks. Finger marks will not show on its satin finish.

8 oz. Bottle \$1.00 Postpaid.

## Lovely Full Color Prints

### Prevost Flowers

6 Subjects

9x12" - 6x8" - 3x4"

### Gould Birds

10 Subjects

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### Polo - Dogs - Ducks

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### Old Masters

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9x12" - 6x8" - 3x4"

### Landscapes

6 Subjects

8x10" - 6x8"

### Yachts - Ships

6 Subjects

8x10" - 6x8"

PRICES:

9x12" - 8x10" - 10x13"—30c Each  
6x8"—15c Each - 3x4"—8c Each  
All Beautifully Colored.

—No Order For Less Than \$1.00—



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Box 549

RUTLAND, VT.

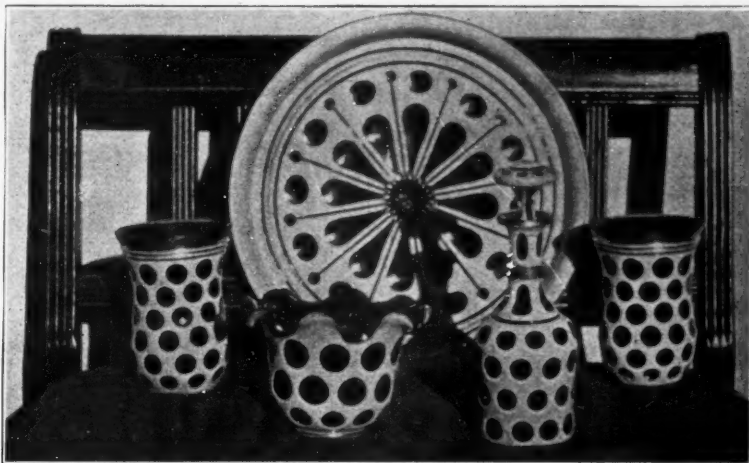
**Hobbies****The Magazine for Collectors**2810 S. Michigan  
Chicago 16, Ill.**FEBRUARY, 1947**

The 51st Year. The 12th Number.

\$3.00 per annum in U.S. and possessions

**O. C. LIGHTNER**  
Publisher**PEARL ANN REEDER**  
Editor**AMONG THE ARTICLES  
IN THIS ISSUE:**Lincoln's New Salem on the Sangamon  
... Mary Lincoln, "Home Body" ...  
Historical Records ... Favorite Pioneer  
Recording Artists.Painter of Best Sellers ... "So Nice"  
... First Cousin to Prints ... The  
Circus Spectacle ... Euphenia ...  
The Charles J. Glidden Tours ...  
More About Celluloid Buttons.It's All Original ... Glass Valentines  
... The Publisher's Page ... News  
From Washington ... It Seems to Me  
... Numismatic Thoughts ... Rec-  
ollections of an Old Collector ... A  
Call Upon Carl Sandburg ... Indian  
Lore ... Firearms Forum.In a Day's Mail ... Miniaturia ...  
Winter of 1830 ... HOBBIES 1947  
All American Gem Eleven ... At the  
Sign of the Crest ... Finding Old  
Cards ... Etc. ... Etc.**ADVERTISING RATES:**All new advertisers must submit 3  
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fied ads. (Count name & address.)**Antique Directory**The advertiser is allowed to list his  
name, address and specialty, totaling  
115 letters, characters and spaces, or  
three lines, for a total cost of \$9 per  
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\$5 per inch (1" deep, 1 column wide.)

Old Colorful Glass and Colorful China  
Over 5000 Pieces.  
Large Stock of Refinished Furniture.  
Send us lists of any colorful glass or china  
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Funkstown is 2 mi. S. of Hagerstown, U.S. Rt. 40

**Woodhurst's  
ANTIQUES**

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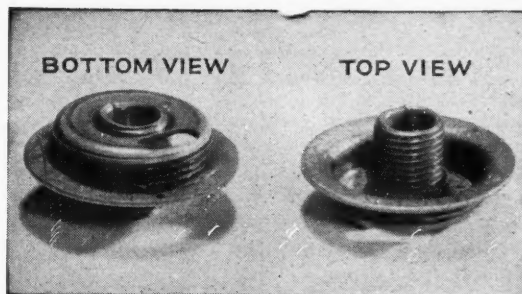
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**90 Pennsylvania Street**

**Denver 9, Colorado**

**Wanted:**

BASE FOR CLASSIC  
BUTTER. L. 97.  
BASE FOR PURPLE  
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**BRASS ADAPTERS** to electrify your coal oil lamps made in two  
sizes, No. 1 and No. 2 Lamps. Fits a standard electric socket.

Price Each 25c

10 1 and 10 2.....\$ 3.30	50 1 and 50 2.....\$15.00
25 1 and 25 2..... 8.00	100 1 and 100 2..... 25.00

You can order all of either size. — Manufactured only by

**No. 4  
COMBINATION HARP AND  
SHADE HOLDER**Made of brass. Fits standard  
sockets, adjustable height; for  
paraffin and glass shades.2 in Box, prepaid.....\$1.25  
10 Lots, cash......25  
50 Lots or more, cash......25  
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**READING, PA.,**  
**ANTIQUES SHOW**

*Rajah Temple, Reading, Pa.*

**MARCH 3, 4, 5, 6**

*Four glorious days for any discriminating antiquer.*



The Rarest Pieces of Furniture show up in the Reading Show. This is the show dealers and collectors alike can buy from one piece to a carload. Unlimited opportunity to stock up for your summer trade. Visit the Reading Show and see for yourself.

D. S. CLARKE, Manager

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# NUTTALL-HAZEN 1947 ANTIQUES SHOWS 1947

**DAYTONA BEACH, FLORIDA**  
*Sheraton-Plaza Hotel—February 9-10-11-12*

**MIAMI BEACH, FLORIDA**  
*Macfadden-Deauville Hotel—Feb. 25-Mar. 2*

**BOSTON, MASSACHUSETTS**  
*Copley-Plaza Hotel—April 7-8-9-10*

**NEW YORK CITY**  
*71st Reg. Armory—April 14-15-16-17-18*

**WHITE PLAINS, N. Y.—Westchester County Center—November 18, 19, 20, 21, 22**

for details of any of the above shows, address

**The NEW YORK ANTIQUES FAIR, Inc.**

40 East 49th Street, New York 17, N. Y. — Plaza 8-0821

**WHITE PLAINS, NEW YORK**  
*Westchester County Center—April 29-May 3*

**ASHEVILLE, NORTH CAROLINA**  
*Municipal Auditorium—August 18-19-20-21*

**PHILADELPHIA, PENNSYLVANIA**  
*Cimbel Bros. Auditorium—Oct. 6-7-8-9-10-11*

**NEW YORK CITY**  
*71st Reg. Armory—October 20-21-22-23-24*

## Announcement!

### PLEASE READ CAREFULLY!

It has become necessary to raise the price of all my Handbooks to \$2.50.

All Handbooks are sold out now. New printings will be available early in March.

*Hobbies readers will have thirty days from the date of this announcement to make reservations at the old price because this notice is late in appearing.*

- Increased costs of production in the various processes of printing these books have gone up from 52% to over 100%. On and after January 1, 1947, bookstores will pay at the new rate.
- The Sandwich Glass Handbook has not been available because the paper promised was suddenly cancelled. Strikes and embargoes in New York City created a situation beyond my control. I am deeply grateful for the patience displayed by my readers. My own is wearing thin. I like to keep my promises. All book publishers have been in the same plight. Information about titles on hand and dates when others will be ready, may be noted under the description of each book given below.

**EARLY AMERICAN PRESSED GLASS.** (Revised and enlarged, 1946). Reference book in general use by libraries, because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. 666 pages. 195 plates. 21st edition. Plenty on hand now.....\$10.00

**VICTORIAN GLASS.** Specialties of the 19th century, including between two and three hundred patterns not shown in Early American Pressed Glass, as well as numerous novelties, such as about 500 glass hats, 500 glass slippers, 400 vases, match holder, animal dishes, etc. 1945. 608 pages, 264 plates. 6th edition. Limited number on hand. ....\$10.00

**SANDWICH GLASS.** A completely revised and enlarged volume will be ready early in 1947. Added will be notes taken from the records (in my possession) of all the meetings of the Boston & Sandwich Glass Company, from the date of its inception until it closed out, as well as additional illustrations. This will be the most authoritative history of any glass company in America, as documented by a complete set of records. You will want this handsome volume. On Press now. Ready March 1.....\$10.00

**HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS.** 1936, Revised 1946. Twelfth large printing. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. 212 pages. New printing in March.....\$2.50

**HANDBOOK OF VICTORIAN GLASS.** 1946 All the illustrations in Victorian Glass but not the text. 275 pages. New printing in March.....\$2.50

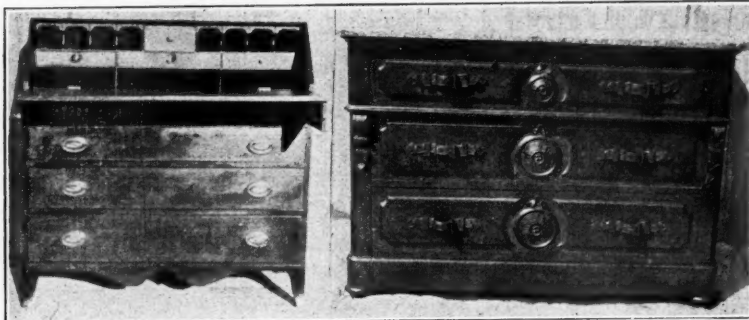
**HANDBOOK OF SANDWICH GLASS.** First edition is promised for early March.....\$2.50

**ANTIQUÉ FAKES & REPRODUCTIONS.** Fifth edition, revised and greatly enlarged, will be available early in 1947. Price will be announced when the book is released.

A few slightly damaged copies of the Handbook of Early American Pressed Glass and the large volume, Early American Pressed Glass, at reduced prices.

**RUTH WEBB LEE — Northboro, Massachusetts**

*Order from the Author or your Bookstore.*



**CHERRY SLANT TOP DESK**, brasses not original but old, from an early Connecticut home, circa 1790, 4 large drawers under writing surface, neat interior, 16"x42"x42" high, top 10 1/2" wide, a pure Hepplewhite type desk, in excellent rough condition, ready to use, illustrated. \$375.00

**MAHOGANY CHAIRS**, a pair, slip seats, grape, fruit and leaf carvings on top, rose carving on back stretcher, minor repair made on one leg, frames ready to use, the pr. 65.00

**MAHOGANY CHAIRS**, a pair, beautiful deep rose carvings and cutouts on top, rose carving on back stretcher, leaf carving on knees, cabriole legs, horsehair covering, frames are in good usable condition, the pair. 65.00

**CHILD'S CHAIR**, plank seat, refinished, black with gold decorations, dainty spindles, 20" high, seat 10"x10 1/2"x9 1/2" from floor. 12.00

**LARGE DEEP WALNUT FRAME**, rope carving on raised edge, ornate gold liner, 20"x23 3/4", an unusually beautiful frame, would make very attractive mirror. 8.50

**BULL'S EYE VARIANT LAMP**, with milk glass base, frosted etched globe with crimped top, slender chimney, base and bull's eye variant font joined by old brass spinning, 19 1/4" overall. 20.00

**LARGE MILK GLASS LAMP**, on bronzed base, snow scene with house in lovely colors on milk glass font, 9 1/2" high to burner, font 8" diam. 10.00

**FOOTED CLOISONNE BOWL**, with cover, 6 medallions with flowers and butterflies in a profusion of color, backgrounds are yellow, rose and buff, 6 1/2" to top of finial, 6" diam., collector's item. 32.50

**CLOISONNE VASE**, butterfly and flower decorations in several colors, band of sparkling brown background, exceptionally fine design and workmanship, 6 1/4" high, 3" diam. 10.00

**CHINA CLOCK**, green and gold with rose decorations against white background, 6" high, 6" wide, chased band around face. 10.00

**GORHAM SILVER PLATED CHAPING DISH**, complete with burner, ebony handles and finial on cover, fluted design, 1 quart capacity, 8 1/2" high, 8" diam., perfect for buffet suppers. Plus tax. 25.00

**SHEFFIELD CAKE BASKET**, James Dixon & Sons, England, 1835, beautiful design, applied grape and leaf border, footed, graceful decorated handle. Plus tax. 35.00

**WALNUT CHEST OF DRAWERS**, pink marble top, unusual pulls, finished in light walnut, perfect in every detail, 22"x46" top, 33 1/2" high, ready to use. 55.00

**BRISTOL VASE**, Robin's egg blue, crimped top, 12 1/2" high, 4 3/4" diam. 10.00

**PRESSED GLASS**, low footed compote, diamond and fan variant, 10" diam., 2" high. 2.00

**CURLY MAPLE AND MAHOGANY CHEST**, top and sides curly maple, beautifully curly, front crocheted mahogany, large drawer at top, three graduated drawers below, maple trim on front corners, graceful legs, ref. 150.00

**ROSEWOOD MARBLE TOP TABLE**, graceful cabriole legs, dainty stretchers, beautiful center finial, turtle top, 25"x34 1/2"x29 1/2" hl. 50.00

**DOLL'S CARRIAGE**, early, adjustable top with fringe, original decorations, springs, wood wheels. 20.00

**ROYAL RUDOLSTADT OVAL DISH**, beautifully decorated with large roses in pink, white and yellow, painting raised on petals, gold on border, 8 3/4"x12 1/2"x2" high, proof. 8.50

**SUNDERLAND LUSTRE PITCHER**, large, a collector's item, small hair line inside near lip, 9 3/4" high, 8 1/2" lp to outside handle, very handsome pitcher. 35.00

**SUNDERLAND LUSTRE PITCHER**, a collector's item, deep pink, small chip on rim, 4 1/2" high, 5 1/2" lp to outside handle. 16.00

**SUNDERLAND LUSTRE MUG**, collector's item, proof, 2 1/2" high. 7.00

**COPPER LUSTRE PITCHER**, Sunderland band around center, small chip near lip, slight wear on Sunderland band, 3 3/4" high, 4 1/4" across handle, another collector's item. 17.00

**TOM AND JERRY FOOTED BOWL**, magnificent robin's egg blue background, sprays of large pale yellow roses and pink flowers, "Tom and Jerry" in gold, gold on rim, 13 1/4" diam, 5" high, a choice and decorative piece, proof. 40.00

**WEDGWOOD PITCHER**, blue, fine raised figures in white, impressed "Wedgwood," 3 3/4" high, 3 3/4" across handle, proof. 15.00

**CARLEAD COVERED DISH**, round, white with sprays of pink roses, fluted sides and cover, gold decorated finial on cover, 9 3/4" diam., 5" high, proof. 4.00

**LOBSTER DISH**, 2 section with handle in form of lobster in the center, white with gold decorations, slight wear on gold, 14"x10 3/4". 15.00

**PRESSED GLASS RELISH DISH**, ornate design, 9 1/2"x2 1/2". 1.50

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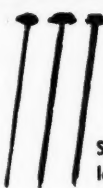
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Vaseline D&B large 5" hat	4.00
Vasa Murrhina water pitcher, unusual light colors, ruffled top, bulbous shape, reeded clear applied handle, a beauty	16.00
3 Tumblers to match, ea.	3.00
Blue satin glass 6" vase, quilted bulbous, with slender neck	7.50
Large rose bowl, 7", crinkled top, colors alternate pink and canary-swirled vertical stripes, sanded effect throughout	11.00
Another, same size, cranberry to clear vertical swirled ribbing 2 horizontal bands of reeding	14.00
Another, nearly as large, white satin with enamel violet dec., redecorated	8.00
A pink satin one, 4 1/2"	8.00
An opal M.G. one, 4 1/2", embossed flowers	4.00
An opal 4 1/2" vertically paneled	4.00
Cased glass basket, blue inside, opal out, twisted clear handle, ruffled crinkled top, 5" overall	12.00
Pink to white cased glass bowl in silver handled frame, ruffled edge, 9" diam., frame 14" high	20.00
Another, Amberina, in Victorian delicate painted iron frame, with applied leaves on frame, color deeper than average	18.00
Pink cased glass vase, 4 1/2", clear footed base, pinched sides with pinwheels emb.	7.50
Cranberry vase, 9", bulbous with slender neck, clear applied feet, clear applied ribbing, leaves and flower	14.00
Opal Colnopot sugar shaker, light green background	3.00
4 1/2" Cobalt blue Bristol brides cup, handled, gold enamel in panel "Forget-me-not," early	10.00
Marked "Baccarat" blue gas shade, 5" collar, embossed birds and flowers	10.00
Fr. vases, clear blue-green 7 1/2" round footed base, bulbous, slender necks, flaring ruffled tops, gold and white enamel dec. pr.	10.00
Fr., similar style Bohemian red & frosted, gold enamel dec., red Cardinal bird in frosted panel, frosted colors, 7 1/2" pr.	20.00
Fr. 8" Bohemian of red and frosted alternate horizontal bands, gold & enamel dec., dec. worn, pr.	16.00
Jack-in-Pulpit vase, opal rim to blue, 6 1/2"	6.00
Sugar shaker, pink and white, End of Jay	4.00
Bohemian red and frosted 6" cov. jar	10.00
8" Light blue cased glass vase, white inside with darker vertical cable ribbing	14.00
Fr. Bristol 8 1/2" gilt cylindrical vases, light coffee color with burnt orange enam. floral dec. pr.	14.00
Cranberry 9" bud vase	7.00
Cased glass 8 1/2" cylindrical vase, white inside, light to golden amber outside with all-over Diamond Point, 5 footed clear applied base	8.50
Cased glass 6" opal vase with amber applied vine & leaves, & applied pink bud	9.00
Cov. jewel box, opaque white and light blue, with floral dec., swirled ribbing, gilted metal collar, 4 1/2" diam.	10.00
Another, pale soft green satin, white enamel dec., 5 1/2"	10.00
Another, pale lemon yellow opaque, white inside, fine gilt bands, handpainted scene with people in panel on lid, collarless type, 4 1/2"	8.50
Unusual satin coffee Bristol, handled vase, under and overglaze dec., 8 1/2"	10.00
Pink with swirl opal stripe hanging hall lamp, brass frame	12.50
One same, shade only	6.00
One amber swirl rib shade	5.00
2 Floral dec. colored open shades, 14" diam. for ceiling lamps, 2 for	10.00
4 Opaque white ditto, lot	10.00
3 Bal. shades, good color, floral dec. for O.W.W. lamps ea.	10.00
Gone with Wind bases, ea.	5.00

O.W.W. half shade lamp, complete, nice co. r. with tulip dec. 23.00  
Milk glass 4 piece set, creamer, butter, sugar, spooner, with pink enamel dec. set 14.00

### CHINA

Imperial Crown China of Austria porcelain fish set, 5 plates, platter, sauce boat with base, scalloped rim, turquoise blue border with delicate gold filigree within, handpainted, shows fish floating against coral seaweed background. Each plate shows a different game fish. Used condition, set	45.00
C. F. Haviland set, 6 8" plates, gold border with chain of rose buds. Set	8.50
Set 10 Maddocks England Royal Vitreous demi-tasse, colorful band around c/s, 3 extra cups. Set	20.00
Pr. Staff, 8 1/2" vases, flared tops, most colorful and highly dec., chain of applied gold buds frame panel of handpainted roses on one, blue bell on other, unused condition, pr.	40.00
Pr. 7 3/4" white with applied gold flowers and white leaves, openwork sides	22.00
Another pair, similar, 4 3/4", slight chipped	10.00
Royal Doulton 8 1/2" bowl, "Old English Scenes—The Gypsies"	10.00
Victoria Carlsbad 9" bowl, pale blue green glaze, to lighter, center handpainted mother and cherub, signed "Kaufman." all-over tiny gold star dec.	10.00
Ironstone round cov. tureen, 12" diam., 10" high overall, open handles, one rim chip	12.00
Ironstone oval tureen, 14" long, 10" high overall, with ladle	20.00
Ironstone light blue on white oct. platter, 13"x10", Alcock, Cologne	10.00
Another 18"x14", Phillips, "Marino"	15.00
One lot Elite Limoges china, beaded gold borders with double chain rosebuds and violets, fine quality and delicately dec:	30.00
12 8 1/2" plates, set	14.00
1 13" oval tureen, polished	10.00
7 9" soup plates	10.00
Cov. butter	5.00
Cov. vegetable	8.00
1 13"x18" platter	16.00
1 10" oval bowl, 45; or by lot	70.00
C. F. Hav. 8 1/2" open handled bowl, similar Theo. Haviland platter, 16"x11", rosebud and gilt dec.	8.00
Set "Burford Porcelain," gold border on white with floral dec., teapot, creamer, sugar, cov. dish 2 sq. cake plates and small platter, lot	10.00
Open edge fruit bowl, German, pearl gray to white center with colorful pears and green leaves	7.50
"Canova," set 6 blue 8 1/2", T. & J. Mayer, one has rim chip, set	24.00
Large squat pitcher, 7" diam., pink with H.P. girl head "Parisian" Warwick	8.50
Large china clock, 13 1/2"x12" high, deep pink, roses on panels and around gilt dial rim, needs glass and door refastened, dial browned, "Porcelain Dresden Extra," 8-day, Cathedral bell strike hour and half hour	22.50
China clock, 8 1/2"x10" high, predom. deep violet floral dec.	17.50
Royal Bayreuth, pair handpainted roses dec. vases 8 1/2", delicate pastel colors, pr. Mustache c/s. footed, tall, gold enamel dec. on colored background	4.00
Old blue Staffordshire, 25 pieces	Write
CLEAR GLASS—FLASKS, ETC.	
Diamond Point 10" sperm lamp	18.00
Diamond Thumbprint large decanter	25.00
Liberty Bell goblet	4.00
Bread plate, open handle "It is Pleasant to Labor for Those We Love," grape cen. Currier & Ives deep plate, buggy stalled on R. R. track	7.50
12 Heart cup plates, 4 for	8.00
5 Steisel type flasks, 7" to 8", inserted necks, gold enamel on shoulders, ea.	5.00
Qt. aqua Jenny Lind, "Fisherville Glass Works" reverse	8.00

Qt. aqua Geo. Washington, reverse tree	11.00
Qt. Jenny Lind in wreath panel, reverse glass works	10.00
Pt. aqua clasped hands, "Waterford," reverse eagle	2.00
Pt. aqua "Pikes Peak," and prospector, reverse eagle	2.50
Pt. aqua "Union," clasped hands, reverse "H. & S." same 1 1/2 pt.	5.00
2 Pt. olive amber, cornucopia rev. basket fruit, ea.	6.00
Pt. olive amber cornucopia, rev. eagle	6.00
1/2 Pt., green, "Liberty" over eagle, reverse "Wellington Glass Co.," 36; These 12 as a lot	60.00

### SILVER, BRASS, ETC.

2 4 Piece silver tea set; 1 3 piece tea set; 1 syrup with sep. base; 1 footed handled cake dish, 1 pierced lattice work, hand-died, footed boat shaped, basket; 3 misc. dishes; all need cleaning, perhaps some replating, as a lot for resale	23.00
Copper teakettles on standards, brass faucet outlets, complete with alcohol lamp below, burnished	18.00
Another, extra fine set	15.00
6 Brass warming pans, fine old ones with etched covers, orig. handles, ea.	37.50
Rayo lamps, polished brass, electrified, complete with green shades, ea.	16.00
Same, no shade	13.00
Rayo lamps, 12 unpolished, some lack rings, lot	25.00
Brass wall candle holder, brackets for 2 candles	8.00
Astral lamp, fine large brass one with etched shade and cut prisms, 2 ft. overall, elec.	60.00
Colonial brass andirons, pair steeples top, nicely turned with hex. pilinths, about 21" tall, polished	45.00
Connecticut style, 15", polished	30.00
New York style, 15", polished	30.00
Fr. Conn. style turnings, with ball tops	32.00
These are all early andirons, about 1800, some have had minor repairs, one or two show dents, etc., on close inspection is natural with long usage	
Pr. large 19" Conn. Style, not cleaned; inside iron shaft replaced & dogs repaired	30.00
2 Brass nozzle, turtle back fireplace belows, as found, ea.	6.00
Brass fireplace pall, 14" diam. by 11", early type with wrought iron rim, hand hammered brass, shows usage but sound, cleaned	14.00

### PRINTS, FURNITURE, ETC., ETC.

N. Currier, large folio, "American Country Life, May Morning," P. Palmer, del.	50.00
Currier & Ives "Margaret" (no glass)	12.00
Large Regina type music box "Criterion," with cabinet base for records; 26 good 20 1/2" diameter, disk records, varied assortment, box and cabinet 2 ft. square by 45" high overall, playing condition	125.00
Pine blanket chest, 18th Century, 44" long, 18" deep, 24" high (inc. feet), old chip, brass keyhole plate, molded lid edge, ref.	30.00
Large gold leaf frame, period 1820, hand carved orig. gold leaf overall, fine for portrait or mirror 31"x40", molding 6" wide, 4" deep	30.00
Cherry dining table, 6 legs, 43" long, 22" leaves, 18" top; seats 8. Nicely refinished, well turned legs, no restorations	160.00
Chippendale cherry chest, 4 graduated overlap drawers, molded top, over bracket feet, size 38 1/2"x19" height 38 1/2"	175.00
Oval walnut base marble top tables	30.00
Rectangular, same	16.00
Turtle top (serpentine) same with cabriole legs, leaf carved, stretcher base	40.00
Walnut rect. frames, gilt liners, deep, smaller sizes, (average 12"x14" outside)	30.00
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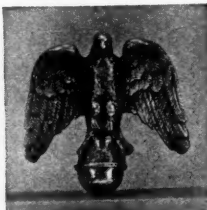
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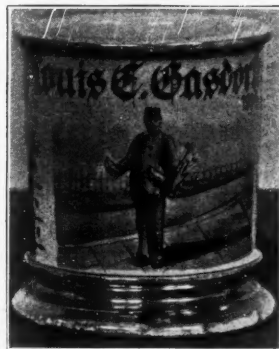


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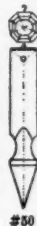
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4. Heavy, brilliant cut glass water set has 6½" pitcher with 5 matching tumblers. All perfect. Set ..... 18.50
5. Pr. 10" Sandwich, beautifully shaped, footed based vases. Clear with aqua blue striping and lacy white and gold enameling. Attractive pair. Proof ..... 13.50
6. 8½" Deep ice-cream or berry bowl with 6 5¼" saucers have gold leaf edges, hand decoration of yellow roses. Old German china. Nice set ..... 8.95
7. Colorful, unusual 7½" footed Majolica tea set. Orchid center. Turquoise border with yellow flowers. Perfect piece ..... 6.85
8. Fine old Blue Willow Pattern platter. Pretty shaped, 15¾"x12¼". Proof, nice glaze ..... 6.50
9. In Panelled Star & Button (Kamm I, Page 17), a 9½" cov. compote, 13½" tall. Very striking! Proof, \$11.50. Graceful creamer on tall footed base, \$3.75. 4 Goblets, \$1.75 each. 2 Sugar bases, ea. \$2; Pr ..... 3.75
10. Set of 4, 4" flared topped old German porcelain mugs. Pretty decorated with colored flowers. Graceful handles. Something special for hot or cold beverages. Useful set ..... 7.50
11. Perfect flint, bell toned, knob stemmed Crystal pattern celery, \$5.50. Fishscale celery, proof ..... 5.25
12. A 9¾" deep blue Wedgwood "Centennial 1929" plate, "Abbot Hall, Abbot Academy Andover, Mass." \$3.75. Medium blue W. Adams 10" plate, "Ye Old Town House Marble head," \$4. 10½" Wedgwood med. blue, Daughters Am. Revolution Series, Surrender of Cornwallis at Yorktown, \$3.75. All proof! Three for ..... 11.00
13. Handsome perfect pair old Alabaster Glass, or Sandwich Ciam Water Glass 11¼" vases have fine footed bases, dainty painted dec. Each vase has 2 small h. a. handles. Appealing, unusual, pr ..... 28.75
14. Quaint, handpainted milk glass tobacco jar, yellow to brown with large pink rose has fine, newly buffed brass cover with raised design. All perfect ..... 6.75
15. Gorgeous, deep Cranberry Mary Gregory water set has beautiful ruffled topped blown pitcher with red h. a. handle and 4 matching tumblers. All perfect. Beautiful and rare specimens of Sandwich. Set ..... 42.50

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17. 3 7¼" Marked K.P.M. fruit plates. Apple, peach, pear in fine colorings. Scalloped edges. Very narrow, gold bands on edge somewhat worn. Perfect. Good buy! For 3 ..... 8.75
18. Amber Primrose 11" tray, perfect, \$6.75. 4½" Amber Primrose plate ..... 3.25
19. These fine old Caramel Slag pieces are unusual. A 5¼" compote, 5½" tall, Cactus pattern, perfect, \$8.50. Same in sugar base, \$4.50. Rare 7½" Dolphin shaped dish has original cover with small fish for lift, \$10.75. Three pieces ..... 21.00
20. Handsome old Ruby Glass, tall lemon, ade or water pitcher has narrow, clear Sawtooth base, 4 lovely matching tumblers like Victorian Glass, Amazon, Plate 42, Line 1. All proof. Set ..... 16.95
21. Rare marked "Dudson" syrup pitcher with raised classical figures in white, greenish gray glazed background. Cover (removable) of same. Proof ..... 13.75
22. 6 Perfect 3¾" square Hobnall saucers. 3 Rows hols, have ruffled top edges. Hobs beneath. Nice old set ..... 11.75
23. In Panelled Thistle, a cov. sugar, \$4.25. A owl, 6½", \$2.50. Pair 5½" handled celery vases, ea. \$3.75; Pr ..... 7.00
24. Really beautiful pair blue Jasper Ware 6¼" cov. vases with raised white classical figures and decoration. Gracefully shaped footed bases. Beautifully executed. Proof in every way. Pair ..... 21.50
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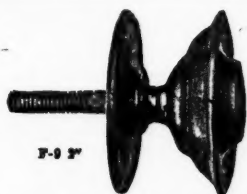
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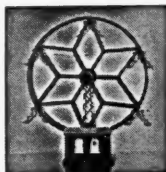
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POSTAGE EXTRA

# Lincoln's New Salem on the Sangamon

By BRUCE E. WHEELER

A hobby which is attracting many people since the close of the war is a methodical visitation of the State Parks which are to be found in practically every section of the country. These parks are not only attractive in appearance, but many have historical significance as well. The collector will find many things at the various parks which are of interest. Pictures, booklets, maps, souvenirs, miniatures, and items of local and historical interest may be secured in such form and variety as to please the most discriminating collector. In this article, New Salem State Park in Illinois has been chosen for discussion because of its historic background and its association with the story of Abraham Lincoln. Many other State Parks have historic backgrounds and easily lend themselves to similar discussion.

The Sangamon River flows through a fertile region in Illinois that is rich in history and tradition. The early settlers along the Sangamon came from the East and from the South. Those from New England brought the typical "Yankee" customs of the Atlantic sea board while those from Dixie came radiating the warmth and friendly hospitality of that section of the country. For many years, each group sought to preserve the modes of

their earlier experience, but the conditions incident to living in close proximity, common interests, and intermarriage have greatly altered initial attitudes and intentions. Succeeding generations have shown unmistakable signs of having made the adjustment and adaptation that is essential in any region which survives the pioneer stage and continues to show development and make progress.

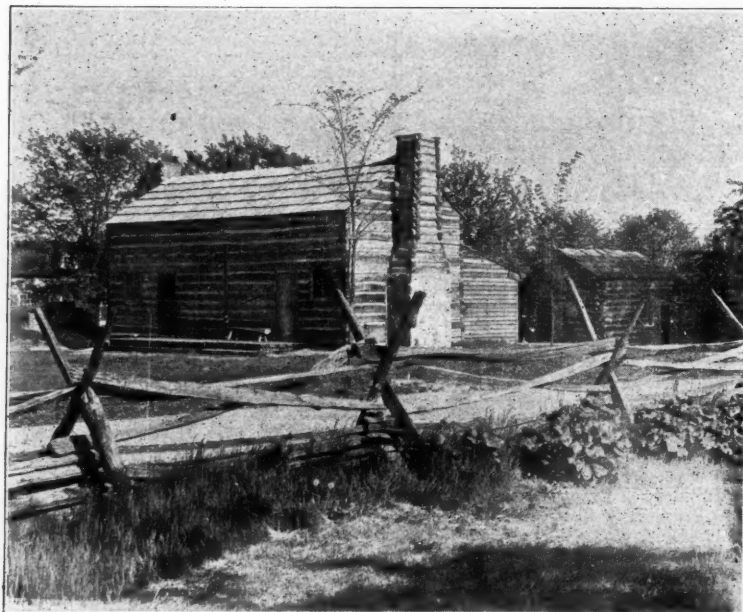
The descendants of so sturdy and industrious a group could hardly fail to manifest similar modes of living. The spirit of adventure and laudable ambition which characterized the first inhabitants of the Sangamon country has been preserved and so blended with less prominent but equally important qualities that we can point to this section of the country as a typical example of wholesome living and purposeful action. In times of peace, when development was in progress and in times of war, when preservation was paramount in the minds of all, the citizens of the Sangamon Valley have contributed their full share in a vigorous and intelligent manner.

The folk-lore of this region has been evolving for many years. There is something chimerical about the universal appeal of a stream and its val-

ley. The literature of the world has done much to publicize many rivers. The Volga, the Danube, the Rhine, and the Hudson are names of rivers known to nearly all. Historians, poets, and musicians have endowed the names of these rivers with a certain amount of romance and charm. The Sangamon River is not so well known for its beauty and traditions, but it has an appeal that is peculiarly its own. It is a powerful appeal to those who have seen it and have learned to love it.

Overlooking the Sangamon River at a point near Petersburg, lies the reconstructed village of Lincoln's New Salem. It is one of the most unique shrines in all of the World. No more fitting tribute nor lasting memorial to Abraham Lincoln could have been conceived than this restoration and replica of the early village in which he lived as a young man. It is the story of New Salem and Lincoln that adds so much to the history of the Sangamon country. The stories, reminiscences, and legendary elements in this interesting narrative of New Salem and Lincoln contribute to the traditions and folk-lore that have developed during the years. Many of the stories arising from Lincoln's experience in New Salem have not been authenticated; some of them are probably not true. It is, however, the multiplicity of accounts and statements depicting the personal and human elements in the lives of the residents of New Salem that has done much to popularize the story and give it unusual appeal. Eliminate the six years of Lincoln's experience at New Salem and he would have been just another citizen; eliminate the jargon, myths, and half truths that have come out of New Salem and have been perpetuated down through the years to us and Lincoln would have been just another president. We scarcely expect the research student and the erudite person to accept these legends wholeheartedly, but most of us revel in the color and romance that attaches itself to the stories we have heard and read and which we are willing to believe.

Associate Abraham Lincoln with New Salem as you will, eventually the story of his romance and courtship of Ann Rutledge will occupy an important place in your album of memory. According to the testimony of a score of people who knew her, this young lady was not only beautiful, but possessed a combination of other qualities which made her the toast of the community. Her early experience in matters of love had been most bitter. Her suitor, John McNamar, returned to his home in the East and neglected to write to her, thus confirming her thought that their engagement had been broken. In characteristic form, Lincoln sought to console Ann Rutledge in her grief and found the task a pleasant one. The loveliness and simplicity of this rustic maid completely captivated Lincoln and tradition has it that they were engaged to be married. Those inclined to be hypercritical may wonder why so charming a young lady would be so strongly drawn to the newcomer who



Photos by Herman Georg, Springfield, Ill.

The Rutledge tavern, home of Ann Rutledge. Lincoln boarded at this tavern.





*The Camron-Rutledge Mill,  
New Salem's first construction.*

had neither wealth nor position. The tall strong Lincoln possessed the qualities of friendship and warmth of feeling for the problems of others to the extent that he appeared most likely to furnish the protection that Ann so badly needed. Perhaps, Lincoln was homely; yet no one else in New Salem could rival him as a person on whom you could depend and have confidence in. The death of Ann Rutledge was keenly felt by Lincoln at that time. What effect this great tragedy had upon his life in subsequent years is a matter of conjecture. It matters little whether the story is true or false. It is a part of the great Lincoln myth and a popular theme for many writers. When the average person thinks of New Salem and Abraham Lincoln, they can hardly escape associating them with the comely and lovable young woman, Ann Rutledge.

When Reverend John Camron and his Uncle, James Rutledge, decided to construct a mill on the Sangamon river in 1828, they chose a place near the center of a densely populated area. Later, Camron selected a site near the mill and had it surveyed and laid off into lots which they planned to sell. Camron and Rutledge thought that the mill would cause many people to come to them for the purpose of having lumber sawed and grain ground into flour and meal. At the same time, they hoped to sell the lots and promote the growth and development of New Salem. This plan was partially successful. Several cabins were erected in New Salem and soon it began to be populated with a rather select group of people, representing a variety of trades and vocations. The residents of early New Salem were not without culture. Into this environment, came Abraham Lincoln in 1831 and he continued to live here until 1837. At about this time, the village of New Salem began to decline in importance, because of the proximity of Petersburg, the county seat of the

newly formed county of Menard. With the exodus of its inhabitants, the removal of some of its buildings, and the decay which follows as an incident of the elements, New Salem took on something of the description which Goldsmith so aptly described in his poem, "The Deserted Village." For more than sixty years, the site of the original New Salem was used exclusively for agricultural purposes. Thus, the original purpose and ambition of Camron and Rutledge were completely thwarted. Their objective, the founding of an important trading center and a successful commercial enterprise, was never realized, but their initiative and efforts have been rewarded in a manner which they never could have hoped for nor expected. The trend of human events have shaped themselves in such manner that New Salem has become one of the well known historical places in the world.

The original New Salem vanished but the interest in it and what it represented was never lost. Fortunately, a sizable cross section of our citizens is interested in the cultural aspects of our civilization and is willing to give a large amount of time and energy to the task of preserving our heritage whether it has come to us in the form of precepts of some man or in the wide influence of some great movement. About the beginning of the twentieth century, the dormant idea of making the site of New Salem a Lincoln shrine began to lose its inertia and take on momentum which has been accelerated ever since. William Randolph Hearst was induced to buy the original site of New Salem and deed it to The Old Salem Chautauqua Association. Later, the Old Salem Lincoln League was

organized for the purpose of stimulating interest in the project. This fine organization has done much. First, they induced the State of Illinois to take over the project and completed the job of restoring the village. The Old Salem League has continued to function and help in every way possible to further the work and assist the state in the way of research and investigation. Henry Pond, president of the Old Salem League for many years, has done an excellent job of keeping the league active; his wife, Fern Nance Pond has shown discrimination, selectivity, and intelligence in her task of collecting and assembling the articles with which the cabins of the restoration are furnished.

The job of restoring New Salem has practically been completed. The State of Illinois can point with pride to this historic shrine. Those in charge of the project have utilized the utmost care in their research and investigation and have faithfully and carefully carried on the reconstruction according to their findings. Perhaps there are many who are willing to lend an ear to the mumblings of government inefficiency and blundering, but the most fastidious person must sooner or later give approval and express appreciation of this beautiful replica.

"Sweet Auburn, loveliest village of the plain," was never more lovely than the carefully planned and closely supervised project which stands today as a counterpart of early New Salem. The beauty and charm of Lincoln's New Salem cannot be fully appreciated and enjoyed through vicarious experience. Nothing less than a pilgrimage to this historic spot and a critical inspection of the village and its furnishings can give one anything



*Hill-McNamar store with post office in rear in which Lincoln worked.*

approaching an adequate idea of the environment in which Lincoln lived during the most crucial period of his life.

The Wagon Wheel Inn, located at the entrance to New Salem State Park, the winding drive to the village, the spacious parking area, and the well landscaped area about the village are, of course, accoutrements which the original village never possessed. The log cabin inn together with the period costumes worn by the young ladies who serve the food help to provide an atmosphere which is in keeping with that which prevails in New Salem. The other improvements and additions about the village appear to be necessities and have been conceived and executed in good taste.

At the very entrance to Lincoln's New Salem, the visitor notes the large sign-board upon which is written a short history of the village. From this view-point, the whole panorama begins to unfold. So unlike our modern villages and cities is this primitive vista that one's first reaction to the scene is one of surprise and suspense. The effect is almost physical. The desire to see more and investigate is commonly experienced by all. The tour through the village and the visit to the museum are interesting and enlightening. Here are the exact replicas of the cabins in which the Onstott, Hill, Rutledge, and other families lived. Here are to be found the reproduced stores and post office where Lincoln worked and the tavern in which he lived. The wool carding machinery is designed to be operated through the work of oxen and the Rutledge-Camron mill by the flowing water of the Sangamon River just as they were in Lincoln's day.

The village is complete to the most minute detail. The general appearance of the village with its row of cabins is pleasing and quite satisfactory, but the furnishing of each of the cabins with what was considered the necessities of New Salem days adds much to the completeness of the project. The fact that some of the furnishings were originally used in New Salem has the effect of implementing the general interest of the visitor. After a thorough inspection of the village, the sightseer has a feeling that the tour was worth while and a delightful experience.

Quaintness abounds on every hand, yet one cannot escape noting the artificial appearance of parts of the village. The original New Salem never boasted such sturdy and well-constructed buildings. The logs used in the restoration were probably more carefully selected for quality and uniformity of size than were those of the original village. The fire places are, undoubtedly, of better construction. The well kept lawns and shrubbery that we see today were not to be seen then. The installation of fire-plugs in hollow sections of trees in imitation of stumps is a precaution of wisdom, but hardly in keeping with the practice of a pioneer village. One may wish that the original village was as well kept and beautiful as the present New Salem State Park, but

the thought would seldom be recurrent. Much of the charm and appeal of the early village must have resulted from the close association of its inhabitants. Social intercourse among the many good people of New Salem probably compensated largely for the physical defects that must have been in evidence.

The average person is quite content to visit New Salem, enjoy the vicarious experience of living conditions in Lincoln's day, and return to their more modern and convenient homes. The great contrast between our homes and modern appliances and those of New Salem suggests the rugged and harsh living conditions which prevailed in early Illinois. Many will think themselves fortunate that they have escaped living in that era with its attendant disadvantages. The general concept held by many is to the effect that living was drab and monotonous in New Salem. We may easily

conclude that there was much discomfort and hard work and but little pleasure. We may be wholly wrong. The entire organism of man is so nicely tuned to nature that adaptation and adjustment is easily made at all times. Those who do not know of improvements and better conditions content themselves with conditions as they are. In the early part of the nineteenth century, a village of the size of New Salem must have been considered quite a metropolis and trading center in the sparsely settled valley of the Sangamon. The proximity of the cabins and the information we have about the residents of the village might suggest the possibility of the development of a social and inter-dependent economic mode of living that was wholesome and satisfying. Who will challenge the statement that the people of New Salem lived as well and as happily as people of other communities in other times?

## MARY LINCOLN, "HOME BODY"

By FRANK FARRINGTON

Very little is to be learned about the interior of the home of the Lincolns at Springfield, Illinois. It was not then as it is today when camera men invade the domestic precincts of public men and women, and newspapers and women's magazines publish the resultant pictures.

In the days when Abraham and Mary Todd Lincoln were living in the two-story house on Eighth street, Mrs. Lincoln was one of those wives we sometimes refer to as "home bodies." She had given birth to four sons, enough of itself to mark her as an outstanding wife and mother. She had not, so far in her married life, sought social popularity, but had devoted herself to home interests.

The Eighth street house in which they had "set up housekeeping" was on a corner lot which had been built up five steps above the sidewalk, and the retaining wall was crowned with a neat picket fence. At the rear, where the wall ended, a high board fence continued, to enclose the lot to its farthest end.

On the lot was a stable for the horse Lincoln had to have for his trips in following the circuit. There was an ample yard, though no evidence suggests that there was a garden. Doubtless Lincoln's activities as a busy lawyer and politician, together with the scarcity of help, and three growing boys and one baby left little time for or interest in gardening.

Mrs. Lincoln, as a "home body," stayed in Springfield during her husband's many trips. She did go to Niagara Falls with him in 1857 and to Alton in 1858 to hear one of the Lincoln-Douglas debates, and to Cincinnati on a speaking tour. Her life seems to have been free from notable incidents as she "kept house" and brought up children in her early married years.

After ten years or so in the Eighth street house, the Lincolns began to

entertain their friends and Mr. Lincoln's political associates. They went to dinners and other social affairs and at least on one occasion gave a reception to which five hundred guests were invited, though not more than three hundred came, owing, according to Mrs. Lincoln, to rainy weather and to a competing party at Jacksonville. This is ample evidence that she was not lacking in ability or ambition to handle social events as well as to bring up boys.

This was a day when there was much house erecting in Springfield. Hundreds of houses were going up as the town grew, including the Governor's mansion which, it was said, cost Governor Matteson \$100,000. Incidentally the Governor was one of the early Illinois millionaires.



Mary Lincoln





PARLOR OF LINCOLN'S HOUSE IN SPRINGFIELD, ILLINOIS  
From a woodcut in Frank Leslie's Weekly, 1860

The Lincolns lived simply. Mary was usually cheerful and domestic. She did much of her own sewing and made most of her boys' clothes and supervised all the domestic tasks she did not herself perform. She found time, too, to keep herself well informed upon such of the day's outside events as concerned her husband's law practice and political aspirations.

She had great personal attractiveness, mental alertness and she was an accomplished linguist, as to French, at least. Too, she was a sparkling conversationalist. She was "Molly" to her husband until children came and then she was "Mother" for the rest of their lives together. General McClellan was to set the example later of calling her "Mrs. President." She was to be referred to by newspaper correspondents in 1860 as "very gracious and entertaining."

If she was high tempered and burst into emotional fits at times, when she was said to "tongue-lash" the patient Abe, she had a native repentant reaction when she admitted her fault and begged forgiveness. If in those days she was suffering the beginnings of cerebral disturbance, later to bring her into an institution for the mentally unsound, no one was considering the possibility of it, perhaps even her husband did not.

Many were the stories the Springfield gossips told of the times she was said to have attacked her husband with fury, but most of them were only unsubstantiated gossip, magnified by repetition or perhaps made up out of whole cloth.

Of Mrs. Lincoln's housekeeping later at the White House we are not here concerned. The prevalent accusations of penuriousness in that household and of extravagance in her own personal expenses were partly justified, but at least they could be

excused in a woman in stages approaching mental disaster.

The item that has persisted in being called after the Martyr President, "the Lincoln rocker," is the commonest furniture namesake; a large high back rocking-chair with fully upholstered back and seat and arms. The arms were long, fully reaching, with the front ends curled under. A sturdy walnut or mahogany chair, often with carvings at the top of the back, well calculated to endure through the eighty years since the type was given its name. These rockers are not uncommon today and not

greatly in demand, though typically representative of so important a period in our history.

It was said of Mrs. Lincoln, and it became almost proverbial, that "She wanted what she wanted" and made it her business to get it. Doubtless she wanted nice things in her home, as nice as were available within their means.

The parlor was typical of that Victorian era. A flowered carpet; a fancifully designed Franklin type of stove with near-Gothic lines, setting on the hearth in front of the closed up fireplace; a mat in front of the stove to protect the carpet.

On the wall oval frames, two over the mantel being portraits, another larger, being a deep shadow-box containing some kind of floral piece. The frames were hung with the colored picture cord of the period, oftenest a deep red, with tassels hanging from above in the center. These frames hung from picture nails close to the ceiling, nails which had colored glass or porcelain heads that might slip on or screw on.

The window drapes were lace curtains hung from cornices and these too had cords and tassels hanging in the center. On the chimney mantel were the three pieces of a set of the girandoles with prisms and brass figures and marble bases. (Incidentally, I recently saw an antiques dealer's price list which quoted girandoles as "jarndoles") There was a corner what-not and one of the wide, side-wall type, both standing on the floor and both filled with books and bric-a-brac.

The furniture further comprised a long Victorian sofa with the curled over arms, a table with cabriole type legs and feet and, probably a marble top, a so called "gentleman's chair" in the usual black hair-cloth upholstery.

(CONTINUED ON PAGE 30)



The Lincoln House in Springfield. Lincoln and one of his sons on the veranda.





## Pottery Featured

American history and the potter's art give a dual appeal to the Chicago Historical Society's newest exhibit, a showing of some 200 examples of Anglo-American pottery, principally Staffordshire ware. The exhibit, newly opened in a main floor room, will be permanent in character.

American places and American personages, popular a century ago, are well represented in the collection now on display. Among the scenes are the Capitol at Washington, the Boston State House, Harvard College, the Baltimore Court House, the Bank of the United States at Philadelphia, and Niagara Falls. Though the "West" was young at the time ware of this kind was in greatest vogue, it is represented by such scenes as a view of Detroit, the Marine Hospital at Louisville, and Transylvania University at Lexington.

Although nearly all pottery of the period was of English origin, its makers had no scruples about catering to American patriotism. Heroes of the Revolution, therefore, were favorite subjects. Included in this exhibit are many pieces bearing the likenesses of George Washington, the Marquis de LaFayette, John Paul Jones, Stephen Decatur, Benjamin Franklin, and others equally repugnant to the British.

Chicago subjects, not to be found in the early ware, made their appearance later in the 19th century. A series of Royal Cauldon plates in the exhibit depict Fort Dearborn, the Court House in 1865, the Chicago Harbor in that year, the first school, the Opera House, and the original University of Chicago.

Giving variety to the exhibit are pieces of French and American, porcelain used during the administrations of Washington, Madison, Monroe, Jackson, Lincoln, Grant, and Benjamin Harrison. There are also examples of lustreware—pitchers, mugs, cups, and saucers decorated wholly or in part with lustre—much

in demand in the first half of the nineteenth century.

The nucleus of the exhibit is a collection of blue Staffordshire ware made years ago by the late Charles H. Conover, and donated to the Society by his son and daughters. Other pieces in the exhibit were gifts of Mr. and Mrs. Charles B. Pike, Dr. and Mrs. Otto L. Schmidt, Mrs. E. C. Chadbourne, Mrs. George A. Carpenter, Bradford M. Leadbeater, Joseph Adams, Adolph B. Babcock, and Orville E. Babcock.

## New Home For Children's Museum

The Children's Museum of Washington, D. C., has purchased the home of the late Daniel C. Roper, at 2700 Tilden Street, N. W., and will move into it about February 22.

It is thought that the 22 rooms of the old mansion will be ideal for the numerous activities of the children. The reported price was \$175,000, cost of which was donated by children members and their parents. Mrs. Paul A. Scherer is president and Miss Matilda Young, director.

## Health Museum of Dallas

The Dallas, Texas, Academy of Medicine has realized one of its ambitions—the establishment of the Dallas Health Museum. Under the Academy's sponsorship the new museum was opened recently with fitting ceremonies at which Bruno Gebhard, director of the Cleveland Health Museum, was guest speaker.

The opening exhibition had duplicates of the Dickinson-Belskie human anatomy models from the Cleveland Health Museum, and appropriate exhibits from the American Medical Association, the Mayo Foundation, the Scott and White Clinic, and other organizations.

In addition to the models, the Dallas County Pharmaceutical Association has arranged for the showing of health films.

## Costume History in Brooklyn Museum

The Brooklyn, N. Y., Museum has the most famous ancient Peruvian weaving in the world. It is a shoulder mantle made about 750 A. D. This beautiful cloth, called the Paracas Textile, has a knitted border in the form of gods, men, etc., providing an invaluable historical record.

The weaving and dyes of ancient Peru attained an excellence unsurpassed in any part of the world or in any time. Hence the costumes

were generally elaborate and richly decorated.

Early fashion has been reconstructed from such garments found buried with the dead, from figures painted on pottery, and wood carvings. Later descriptions of Peruvian costume are found in the Spanish accounts written by men who accompanied or followed the conquerors.

## Historical Society Notes

The Ness County, Kans., Historical Society has recently restored the first school building of the city for the Society's headquarters.

The Warren County, Ohio, Historical Society has presented the state with a memorial, the old Durbin Ward House, Lebanon, Ohio, which has been opened as the Warren County Historic House Museum. The Ward House was built about 1835 and is of the Greek Revival type.

The Detroit Historical Society has recently opened two new exhibits; Historic Monuments of Detroit in photographic studies, and Fans and Fan Fashions, from 1800 to 1900, including many items associated with old Detroit families.

## BRIEFS

The American Museum of Natural History, New York, has received a collection of butterflies, moths and scorpions from Mexico. The collection was gathered by the late Carlos C. Hoffman. It was purchased from the estate by Frank M. Johnson, for presentation to the museum.

The Revolutionary battlefield at Princeton, N. J., was recently dedicated as a state park.

The Ontario Museums Association, recently formed at Toronto, has named T. F. MacIlwraith as president.

The Allegany State Park, Red House, N. Y., held a conference on Iroquois Research recently. More than 40 anthropologists and historians attended.

It was through the generosity of the late Miss Elizabeth P. McDaniel, Springfield, that the Old Matt cabin in the Missouri Ozarks, made famous by Harold Bell Wright in his "Shepherd of the Hills," was saved to posterity, when she purchased the old structure and restored it and made of it a museum.

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### Mystery Baritones Identified as Campanari & Santley by Record Detectives

The mysteries continually encountered by record collectors are so fascinating that I hope the day will never come when none remains to be solved and documented. Recently two typical record mysteries have been solved and while the solutions are perhaps impossible to prove incontestably, I regard them as bona fide and feel no hesitation in offering them to my readers for whatever they are worth.

In a batch of records which I acquired last spring was a Black & Silver Columbia (but not with the Grand Opera label) that puzzled me. According to the label, it was the *Porter Song* from *Martha*, sung by A. de Bassini on disc 1242 (matrix—2-K), but it was announced by a voice with an Italian accent as being sung by "Signor del Campo." I had never heard of any such singer and though the voice had a familiar sound to it I couldn't identify it offhand. I was not helped by the fact that I was unacquainted with de Bassini's singing. The performance was not really first rate, so when it came time to put the record in storage for the summer I felt little regret at having to postpone the process of identification. Recently, however, I got it out again and played it for a friend. "Why that sounds like Campanari!", said the friend; immediately something in my mind clicked and I felt sure the question was rightly answered. I think now that the reason I failed to recognize the singer as Campanari was, aside from the handicap of poorish recording, the fact that the baritone did not sound quite like himself when singing a bass aria. Anyhow, it was the quality of the speaking voice in the announcement that clinched the matter, as far as I was concerned, for the Campanari Edison cylinders are also self-announced (his regular Columbia Grand Opera Discs are not) and there was no mistaking that curious and very individual timbre and the unusual accent: the speaking voice on the Columbia disc was the same as that on the Edison cylinders. Several days ago the record was heard by a group of six experienced collectors all of whom agreed that the voice was Campanari's. Several recognized it without any prompting. "Of course," said one, "that's who it is, and the name

del Campo was probably derived from Campanari!"

The other mystery concerns a more important record and is more intriguing because of the unusual manner in which it was solved. It took a bit of trans-Atlantic sleuthing to do it, with our Dutch friend Leo Riemens acting the part of the absentee detective. He identified the singer without having heard the record, at a distance of some 3000 miles—a fine piece of deduction, I think you'll all agree. It began when Albert Wolf of New York City, a high powered and well informed collector, got hold of a twelve-inch unpublished and unidentified test record pressed by the Gramophone Company. It bore no regular catalog number, although the following was scratched in the matrix: 18-R; nothing else. Judging from its sound, and the fact that it was an operatic aria—*O casto fior from Re di Lahore*—sung to a piano accompaniment, the date was placed at about 1904. But who was the baritone? Obviously the singer was long past his prime, yet the interpretation, for all its imperfections, was a distinguished one in many respects. Maurel was the first guess, but I could not agree because to my mind Maurel's voice and this one had nothing in common but the infirmities of age. I felt, too, that it was definitely not an Italian voice, but perhaps French. Well, everybody was stumped until a description of the record was sent to Leo Riemens in Holland. Leo thought over all the possibilities and eventually hit upon a name that the rest of us had overlooked completely: Charles Santley, England's greatest baritone. In 1903, when he was almost 70, Santley had recorded for G & T (Gramophone & Typewriter Ltd., in case you have been wondering). Of the five titles published, only one was operatic—*Non piu andrai (Le Nozze di Figaro)*, a twelve inch disc with piano accompaniment. To Leo, it didn't make sense that a singer of Santley's calibre would make just one operatic record; it seemed more logical to assume that the old man must have made at least another while he was at it. As soon as he received Leo's letter outlining this theory, Albert rushed to the telephone and called our baritone-collector friend Edwin C. Steffe, asking him to come over right away with his copy of Santley's *The Vicar of Bray*. First they played the song, then the unpublished test. Both agreed that the voice, technique and style were definitely Santley's, not recognized before because neither collector had previously heard the baritone sing an

operatic air, or in a foreign language. When the record finished, each collector solemnly kicked the other and began to feel better about the whole thing. Not long ago, it was my privilege to hear the two records played one after another and then it was my turn to kick myself for having failed to identify the voice as Santley's, so obvious did it seem once I knew what to listen for. Albert Wolf is to be congratulated on having the record, but even more do I envy Leo Riemens his powers of deduction. Sherlock Holmes might say "Elementary, my dear Riemens, elementary," but not I!

—O—

## Historical Re-recordings

WILHELM HESCH—*Die Lustige Weiber von Windsor: Trinklied (Nicolai)*; LEO SLEZAK & WILHELM HESCH—*Die Judin: Ach lass dein Paterherz (Halevy)* IRCC No. 3002. Price \$1.75.

CLAUDIA MUZIO—*Aida: Ritorna vincitor; Aida: I sacri nomi (Verdi)* IRR No. 3003. Price \$1.75

This is the first Hesch record to be issued in this country since the Columbia disc of the *Juive* air (40361) made its appearance about 43 years ago. When you hear it, I think you'll agree its just about time, for the voice is a magnificent bass, surely one of the greatest on records. It is deep and full in tone, yet brilliant, and the range is wide. Fortunately, in this case primitive recording methods did not falsely transform its true bass timbre into bass-baritone quality, as sometimes happened in the early days of acoustic recordings, and the *Trinklied* (recorded in 1905) is an extremely impressive sounding performance. Hearing it whets the appetite for further examples of this basso's powerful singing that might demonstrate what he could do with music demanding more interpretive insight than this Nicolai aria. The reproduction is admirably forward; the dubbing process seems to have removed much of the surface noise, so prominent in the original, without robbing the voice of its essential brilliance. The duet with Slezak from *La Juive*, to give the Halevy opera its French title, is an unusual item but, while it has its moments, it is not particularly grateful vocally, nor does it always reveal the singers at their best. Towards the end, the reproduction becomes cloudy, which is undoubtedly a fault of the original recording (1908).

Wilhelm Hesch (or Hes), whom Bruno Walter described as "the uniquely original Czech bass," was born in Bern, 1860, and died in Vienna on

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January 3, 1908. After appearances in Prague and Hamburg, Hesch joined the Vienna Imperial Opera in 1896 and continued to sing there, in spite of ill health from 1904 onwards, until very near the end of his life. His performances of a great variety of bass roles received the highest praise from discriminating critics of the era. Beginning with some black G & T's in 1902, Hesch was a prolific recorder right up to 1908, singing for Odeon as well as Gramophone and Columbia. It is a pity that Victor failed to issue domestic editions of some of his Gramophone recordings in the old days, so that Americans could have enjoyed this great voice. But now there is hope that this fine IRCC re-issue will meet with enough success to warrant the release of more Hesch records in the future.

It was only for Pathé that the incomparable Muzio recorded any of the music of Aida, one of her most famous operatic roles, and IRCC is to be commended for giving us this excellent dubbing which, unlike the original, can be played on a standard phonograph. The disc represents Muzio's voice as it was about 1918 when, presumably, it was at its best. However, I find her singing of *Ritorna vincitor* somewhat disappointing because it lacks the intensity and drive which must have characterized her actual stage performance. But in *I sacri nomi*, the conclusion of the aria, we hear the effortlessly soaring, velvet tones we always associate with this soprano; I have never heard this por-

tion of the score so sweetly sung.

A special word of praise is due IRCC for the improved re-recording methods exemplified in these two releases. The originals presented different and difficult problems of re-recording which Mr. Seltam and his IRCC associates have solved with a greater degree of success than they have heretofore been able to achieve. The results are unusually satisfying.

### A Complete McCormack Discography

Beginning with the December, 1946 issue, THE GRAMOPHONE (Kenton, Harrow, Middlesex, England) started publication of a complete list of the records of John McCormack; including early cylinders, G & T, Odeons etc. The list was compiled by Philip F. Roden, of Jersey City, who also wrote the admirable accompanying notes. Mr. Roden has performed a difficult task with exactitude and thoroughness.

### Moran in Paraguay

In August, W. R. Moran of La Canada, California, whose name is familiar to many of you as the compiler of the revision of Robert Bauer's famous catalog, *Historical Records*, departed rather suddenly for Paraguay where he will remain for some time as a geologist for an American oil company. Our readers will be glad to know that for several months prior to leaving his home state Moran had been in correspondence with Bauer, who lives in Milan, and that groundwork for a mutually satisfactory plan for the completion of the revision had been laid. Meanwhile, the American end of this undertaking has been placed more or less under my supervision, although others will do most of the dirty work, for which they will receive full credit when the time comes. Those of you who have already been in communication with Moran have long since received word of this change, and so all I need say now is that when the new catalog is ready to go on sale, its publication will receive adequate notice in this and in other magazines, so there is no need for anyone to be afraid of missing that long anticipated bit of news.

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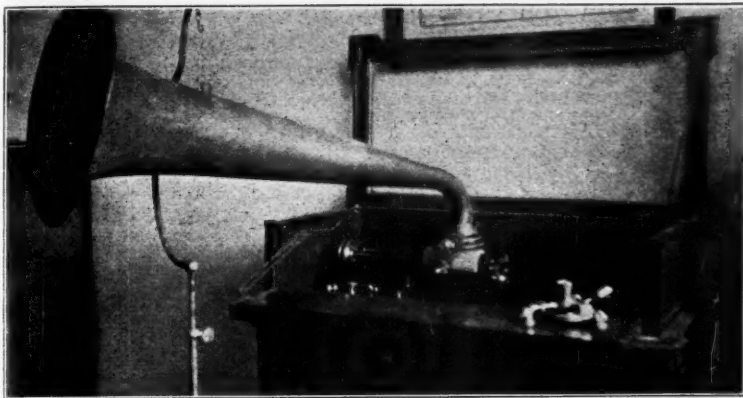
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Mr. Bornand is now working on an all religious album and one on folk and popular music.

### PLATTER CHATTER

Take the case of the Donald P. Blakes, of Chicago. An insatiable hunger for the "black magic" has brought them to this unique situation. Where other people have books on their shelves, the Blakes have records by the album. In fact where other people have not got records, the Blakes have them—in their living room, dining room, bedroom, halls, and playroom. They have over 4,000 numbers and are still going strong. This profusion could soon lead to confusion if there was no system and believe me, friends, the Blakes have a system.

When a new record is brought home, do they just play it and then forget it until wanted again? No, indeed! The edge of the record is filed smooth to eliminate breakage when it is slipped on the turntable by the automatic machine. Then an entry is made in a black notebook index, under the name of the artist with the name of the rendition, the number of the album, and the number of the pocket. The album and pocket numbers are written on the paper disc on the record. Cross references are maintained by file cards under the names of the songs. This file shows that the Blakes have 13 recordings of Star Dust, with Smoke Gets in Your Eyes a close second with 12. Pink cards in this file denote the favorites

of Mr. and Mrs. Blake. Single records of a performer are filed in brown imitation leather albums with album number and name of the artist embossed with an electric gold pencil by Mr. Blake. As if this weren't enough, the Blakes have a hit parade of their own. They usually purchase records for the artist, not for the composition. Several numbers they have had long before they became well known. "By the time the public knows them," says Blake, "we're tired of them."

### Gadski Addenda

**EDITOR'S NOTE:** The following commentary on Gadski was crowded out of Mr. Fassett's column last month because of lack of space.

After reading his poem *To Mme. Gadski* which we take pleasure in offering our readers this month, Dr. Damrosch sent me the following letter:

"Dear Mr. Fassett:

The verses which I wrote in behalf of our dear Johanna Gadski fifty years ago, and which you were kind enough to send me, gave me a real surprise and almost a shock. I did not remember that I had ventured into the realm of poetry to such a degree. Naturally I doubt their value as poetry but if for the fun of the thing, you would like to reprint them, I should feel highly honored.

Very cordially yours,  
Walter Damrosch."

By way of further explanation, it should be added that in 1895 Walter Damrosch founded his own opera company, the Damrosch Opera Company which later became the Damrosch-Ellis Company and which functioned until the end of the season of 1899-1900. Among the singers who formed this company were Rosa Sucher, Marie Brema, Ternina, Klafsky, David Bispham, Melba, Lilli Lehmann and, of course, the then youthful Johanna Gadski.

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### MISCELLANEOUS

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**FOR SALE:** Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. f122731

**WANTED:** Old phonographs, cylinder records, music boxes, discs, parts. Catalogs and other books on same.—Nugent, 100 North Third, Richmond, Va. ap3492

**CERTIFICATE** and expert opinion on old violins. Fee \$5. Violins sent will receive prompt and careful attention.—Isador Berger (Violin Connoisseur), 165 E. Ohio St., Chicago, Ill. au126541

**AUCTION:** Classical records. Other kinds for sale. What do you want?—Delano, 349 Lindenwood, Ambler, Penna. jly6844

**SINGING HUMMING BIRD** in solid silver, gold plated & exquisitely enamelled case, best offer, description, large photo \$1, refunded returned. Singing birds in gilded cage perfect condition \$200, description and snap, 25c. Edison cylinder records, 2 & 4 min. random title lots of 10, \$1.50.—Mollard, Westfield, N. Y. mh3007

**FOR SALE:** Scarce phonograph and radio parts, Victor records, single and double-faced. Columbia records, rare acoustics and electrics.—Leroy Hughbanks, Osborne, Kansas. j3223

**WANT 5" paper rolls** for Symphonion organ.—123 W. State St., Geneva, Ill. mh3691

**BOOKS FOR SALE:** "Talking Wax," story of the phonograph with bibliography, \$2.50; "You Can Make Records," hand book for recordist, \$1.—Leroy Hughbanks, Osborne, Kans. ap3053

**WANTED** for my collection. Music boxes either cylinder or tin disc type any size or condition as I can use the parts. Also for sale, Edison cylinder records, any amount.—Lewis J. Kerstein, 32 South St., Freehold, N. J. my4917

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**FOR SALE:** Beautiful old Emerson square grand piano, perfect condition in every respect.—Mr. Clifford Wright, Rt. 8, Yakima, Washington. f1831

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**PHONOGRAPH** Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f12676

**FOR SALE:** Edison Diamond Disc Phonograph with 30 cylinder, unbreakable records, as good as new, for \$15.—Peter H. Loeper Ashland, Penn. City 6, N. J. ap12069

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## Favorite Pioneer Recording Artists

### A Visit With John Bieling

By ULYSSES (JIM) WALSH

A dream came true last September when I spent two evenings and a day in the hospitable home of John Bieling at Hempstead, Long Island.

Few readers of *Favorite Pioneer Recording Artists* will need to be told who John Bieling is. You know him to have been the first tenor of the Manhasset Male Quartet, the first vocal ensemble ever to make wax cylinder records in the early 1890's and, until his retirement in 1914, top tenor of the Hayden (Edison) and American (Premier) Quartets.

The name of "The Canary," as his associates used to call Mr. Bieling because he had a high, sweet voice that never blasted when he sang into the old-fashioned recording horn, has been familiar to me almost ever since I can remember, but he has seemed to me almost as legendary a figure as King Arthur or Robin Hood, and I had never really believed that I should some day be privileged to shake his hand and enter his home. There were times when I amused myself by suspecting that John had never existed and that I had only "dreamed him up."

This feeling was so strong that when Bryant Burke, my host during my stay at Hempstead, took me to Mr. Bieling's home immediately after I arrived in the Long Island town, and the famous tenor came to the door, I

asked him to let me stand and look at him for a minute before I undertook to greet him.

"I just want to make sure you really exist!" I said.

John laughed, and assured me he was a substantial reality. He will be 78 years of age by the time this article appears, but is still active and mentally alert and as lovable a personality as anyone is likely to meet.

That first evening in the Bieling home was a memorable experience. I not only met John himself, but his sons, Harry and George, and Harry's daughter, Magdalen Margaret, who is best known to her friends as "Bo-Bo," a nickname her grandfather gave her when she was a tot. John also 'phoned to Billy Murray, who lives at Freeport, only five miles away, and we obtained Billy's agreement to join us the next day. There was one real disappointment, when we learned that Billy's inseparable pal, Jimmy Martindale, would not be able to join the party.

After several hours of lively conversation and listening to John's reminiscences, Bryant and I left, looking forward to resuming the get-together the next morning. And so we did, taking only time enough out for me to hear a representative sampling of some of Bryant's many amazingly

rare and interesting old discs and cylinders.

When we returned to our happy rendezvous, I met Mrs. Bieling for the first time. Like "Bo-Bo," she is blessed with a charming personality and, like everybody in the Bieling menage, has a gift for making visitors feel welcome and perfectly at home.

Bryant and I had been on hand for only a few minutes when Billy Murray came over. It was a great pleasure to me to find "The Boss" looking so well and in superlative spirits. Billy suffered an attack of coronary thrombosis early in 1944 that had his friends badly worried, but he seems to have recovered completely and to be in excellent health.

What a time there was when the two surviving members of the American Quartet (Steve Porter, the baritone, and William F. Hooley, the bass), have been dead a considerable time) began to swap yarns about the old recording days! The enjoyment was increased when Jim Van Demark, a Cohoes, N. Y., collector, who had learned of my arrival, dropped in to join us. Jim, an enthusiastic collector of old "popular" records, is a friend of Billy and John's former associates, Will Oakland and Walter Scanlan.

While the five of us were going great guns, conversationally speaking, Milton Platnick, a photographer who makes pictures for many New York City and Long Island papers, dropped in and took the group "shot" which appears with this article. It was published, with an accompanying feature story, in the Nassau Daily Review-Star. Billy and John are shown listening to the American Quartet's 1910 Victor record of "Play That Barber-shop Chord," reproduced by the Bieling's Victrola. Unfortunately, Harry Jansen, of Queen's Village, another admirer of the pioneer recording artists, arrived too late to get into the picture.

Mrs. Bieling served an excellent luncheon, and eating and conversing were impartially relished. For hours after the meal was cleared away we remained at the table, the collectors chiefly occupied in listening while Billy and John recalled incident after incident of the "old days." John, incidentally, showed his agreement with readers of *Hobbies*, who voted Billy the No. 1 pioneer recording artist, by remarking:

"I'm not saying it just because he's here, but I'd say it behind his back as well as to his face—Billy Murray is the greatest artist who ever made our kind of record! When it came to clear enunciation and knowing just how to put a song over, Billy," he added, "you were absolutely in a class by yourself!"

It was a wrench when Billy had to leave, about 5 o'clock, but we consoled ourselves with the belief that we'd all get together next year. Then the rest of us made a pilgrimage of a few blocks to see a house in which the late Arthur Collins, famous for his rendi-

(CONTINUED ON PAGE 25)

**PIONEERS AND THEIR ADMIRERS MEET**—This photo was taken in John Bieling's home at Hempstead, L. I., during a happy get-together of two pioneer recording artists and three of their collector-admirers. In the foreground, John Bieling (left) and Billy Murray (right), listen to a Victrola rendition of one of their 1910 records. In the background, left to right, are Bryant Burke, Hempstead, N. Y., "Jim" Walsh, of Vinton, Va., writer of the *Favorite Pioneer Recording Artists* department in *HOBBIES*, who is working upon a book of biographical sketches of early recording artists, and Jim Van Demark, of Cohoes, N. Y.



Photo by Milton Platnick, Hempstead, N. Y.

Water-Colors

Pastels

# PAINTINGS



"THE HUGUENOT LOVER"

## Painter of Best Sellers

Sir John Millais,  
Noted English Artist

"The Huguenot Lover" by this English artist was said to be one of the best sellers for more than 50

years. Millais painted it when he was 23. Some of his other popular pictures were:

"The Order of Release," "The Blind Girl," "The Vale of Rest," "Knight Errant," "Yes or No," "The Northwest Passage," "Effie Deans" (posed by Mrs. Langtry), "Bubbles," (better known as the Pears' Soap boy), "The Princess in the Tower," "The Bride of Lammermoor," "The Boyhood of Sir Water Raleigh," and most widespread favorite of all, "Cherry Ripe." Millais died more than 50 years ago.

Millais got his idea for this well known picture from a scene in Meyerbeer's opera "The Huguenots," which he heard for the first time in London. Opera lovers will readily recognize the pathetic scene in the third act, when Valentina, a Papist, tries to dissuade her Protestant lover, Raoul, from showing himself on St. Bartholomew's Day. He listens to her pleading, but frees himself from her embrace and departs to fulfill his duty as a Huguenot soldier.

The young artist worked on the painting for two months according to his diary in which he stated: "Painted on brick wall," "Worked at the wall," "Painted the ivy," and at last he wrote "Finished wall."

Then he left the country scene which he had observed for his setting and went back to London where he began the composition of the picture. In his absence his mother had

made research on costume and historical detail. The preliminary sketches comprised three or four figures. In the final scene Valentina is shown trying to tie on her lover's sleeve the white emblem of the Papists, to save him from attack. Raoul prevents her from fastening the knot by slipping his fingers through the scarf.

Arthur Lempriere, a major of engineers, posed as the Huguenot soldier. The only fee that he would accept was a canary in a cage. Miss Ryan, a celebrated professional model, served as the fair Valentina.

The painting was hung in the Royal Academy exhibition in 1852. Crowds came to see it, went away and returned, awakened by its pathos and impending tragedy. The original sold for a high price.

Millais, who died in 1896, lived to see his work esteemed throughout the world.

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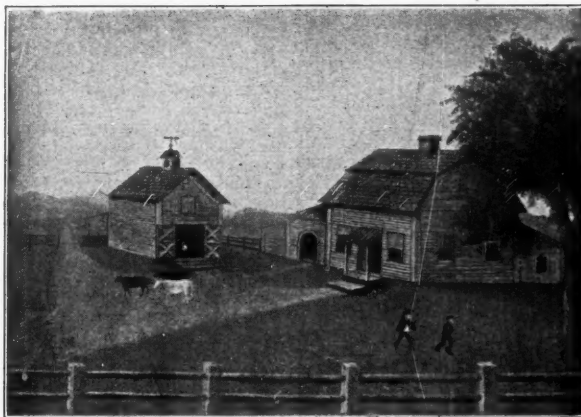
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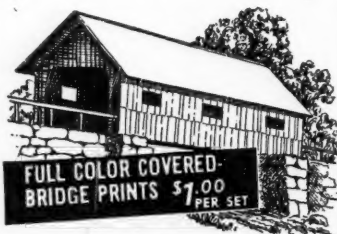




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bably the most valuable of the Bax-  
ter prints, however are the pair of  
portraits of Mr. and Mrs. Chubb. Be-  
cause of the popularity and rarity of  
this subject, they have changed hands  
often and at the last account were  
listed at 800 pounds in London.

Their rarity is said to be due to  
the fact that they were made by  
Baxter to private order, not for  
public sale. Charles Chubb, the found-  
er of the famous firm of lock manu-  
facturers had eight children, all of  
whom wanted portraits of their par-  
ents. As photography was then not  
practicable, and sixteen paintings be-  
ing out of the question, George Bax-  
ter, and his process were called upon.

The transaction was arranged  
through Mr. Chubb's son-in-law, Dr.  
Elijah Hoole, secretary of the Wes-  
leyan Missionary Society. (Most of  
the missionary prints were made  
about this time—1843.)

It is not known how many pairs of  
the prints were actually produced by  
Baxter, or even ordered by Mr.  
Chubb, but the total was probably  
about a dozen. One pair is known to  
have been destroyed in the great  
earthquake at Tokio, in September,  
1923.

A cheque for L66 5s., dated April  
16, 1846, drawn up by John Chubb  
and signed by father, in favor of  
Baxter, was discovered several years  
ago by Sir George Hayter Chubb,  
grandson of the famous locksmith,  
when going through some family  
papers.

Why it was preserved is not clear,  
or whether it represents the whole  
payment made to Baxter. It seems  
an inadequate return for the time and  
labour that must have been spent  
over the drawing of the portraits, the  
engraving of the two steel plates,  
and the preparation of two sets of  
tint blocks, not to mention the skill  
required in the actual printing.

Baxter did his work with the high-  
est success, and the prints are easily  
taken for oil paintings. They are  
something in the manner of Raeburn,  
and are tribute to Baxter's artistic  
ability as well as to his technical  
skill.

### WANTED

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and occupational shaving mugs.—Walter  
J. Henry, Adamsburg, Penna. n126711

## First Cousin to Prints

When Alfred Lunt's collection of  
old toy theatres was recently ex-  
hibited in the Museum of the City of  
New York, the Museum pointed out  
the relation between toy theatres and  
print making.

It was shown how the toy theatre  
originated as a form of theatrical  
souvenir, and its close kinship to the  
prints known as the Penny Plain,  
Two pence Coloured and Tinsel  
Sheets containing prints of prosce-  
niums, orchestras, scenery and char-  
acters were published and sold  
through the 19th century in England,  
France, Germany, Spain and Italy.

Today they hold a high place as col-  
lector's items, and the most sought  
after ones were published by Skelt,  
Hodgson, Wost, Green, Webb, Red-  
ington and Pollock—the last names  
still in existence. Great contemporary  
artists such as William Blake, George  
and Robert Cruikshank, the Brothers  
Heath and Robert Dighton drew fam-  
ous characters and scenes from popu-  
lar plays of the period, which the  
printmakers engraved on steel, cop-  
per or zinc plates—some used wood-  
cuts. All coloring was done by hand  
and only four colors were used—  
gambogo, Prussian blue, carmine and  
black. The persons employed sat at  
a long table, each applying a single  
color, and the prints were passed  
from hand to hand. The purchaser of  
each set, including a book of words  
which which was an abridged copy  
of the real play, mounted his sheets  
on cardboard and cut out each char-  
acter and scene; he then hung or set  
them in grooves made on a wooden  
stage, and installed a curtain on a  
roller. After adding footlights as  
elaborate as any impresario could  
conceive the toy theatre was com-  
pleted, and the performance ready to  
begin. One had a wide choice from  
the innumerable Pantomimes, which

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Aurora, N. Y. my6084

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all, condition and price, without frame.  
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Neck Parkway, Little Neck, Long Island,  
New York. mh3296

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Y. ap3053

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## MUSIC

(CONTINUED FROM PAGE 22)

tion of the immortal "Preacher and the Bear," lived before he retired and moved to Florida. Oddly enough, the owner, a Mr. McGrath, who proved most cordial when he learned why we were taking pictures of his home, said he used to be a great admirer of Colins but had never before known that "Sir Arthur" at one time owned the place.

Jim Van Demark reluctantly left us, and Bryant, Harry and I ate a hasty supper in a restaurant. Jansen suggested that I should compile a list of every record made by Henry Burr. When I pleaded lack of time and said it would be a virtual impossibility to prepare anything resembling a complete list, Harry said he would undertake the job himself if collectors would send lists of Burr records to him. Those who would like to see such a list prepared should get in touch with Mr. Jansen.

Back to the Bieling home, where Mr. and Mrs. Eugene Rose joined us. 'Gene was for years the Edison company's flute soloist, and many collectors of Edison cylinders treasure his ocarina solo of "The Genevieve Waltz Medley," issued in 1905. Mr. Rose, who is now 80 but in good health, left the Edison company around the time the Diamond Discs were introduced, but in the ensuing years played with the orchestras of about a score of record companies. Both he and John were much interested in my hope of completing within the next year a book of biographical sketches of artists who made records from 1877 to 1909 and gave me considerable valuable information.

It was about 11:30 before Bryant and I could make up our minds to leave the Bieling family and return to our rooms, so that I could get some sleep, in preparation for leaving the next morning to visit my dear friends, J. L. Norton, senior and junior, of the Woodymay Record Company, of Boston. Even after we had gone about half a block up the street, the warm-hearted John joined us, to shake hands again and to express the hope that we'd have many more future meetings.

We heartily echoed his sentiments. And today, although weeks have passed, I still find it hard to believe that I have actually fulfilled a life-long dream and met John Bieling himself!

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## The Circus Spectacle

By A. MORTON SMITH

A feature of circus performances since the very beginning of this type of amusement enterprise in America, which provides a niche for circusiana specialization for collectors, is the spectacle or opening tournament, in which the entire performing personnel, trained animals, floats, tableaux and chariots participate, for an imposing display of finery in costumes and trappings.

The spectacle, called "spec" by circus folk, has taken several forms, since John Bill Ricketts, America's first circus owner, introduced pantomimes as concluding features of his performance. The spec may be a grand entry, in which performers mounted on horses, execute drills and maneuvers. It may be tournament in which the performing personnel forms a procession on the hippodrome track, or it may be a dramatic or musical spectacle presented in the rings or on a gigantic stage.

For many years, the spectacle was featured in the advertising material distributed by circus advance crews, was described in detail in the souvenir program, and in some instances, librettos were published separately for the edification of circus patrons, or for instruction of the participants. All of these items are sought after by circusiana collectors specializing in spec lore.

Pantomimes like Ricketts' "The Grand Historical Pantomime," based

upon the whisky rebellion in Western Pennsylvania, presented in the 1790's in amphitheatres in New York and Philadelphia, continued popular in one ring circuses until civil war days. Some of the more popular subjects were "Jack the Giant Killer," "The Cobbler's Frolic," "Harelquin's Ghost," and "Old Put, or Heroes of '76," the latter a feature of Spalding & Rogers Circus for several years.

But Seth B. Howes set the pattern for a new type of spec in 1853, when he brought to America, Franconi's Hippodrome, a French production.

Similar to a circus performance, Franconi's exhibition was not presented in a ring, but on a hippodrome track, and the spec or tournament was entitled "Scipio's Triumphal Return to Rome After the Conquest of Carthage." The procession was described in advertising couriers as "The entire stock of horses, ponies, elephants, camels, deer, chariots, cars, ostriches, together with the equestrian corps, en mass displayed in one grand scene of action."

Rufus Welch, a contemporary circus producer, proceeded to import "The Field of the Cloth of Gold" from the Paris Hippodrome to compete with Felch's importation, and this tournament became one of the most popular in circusdom.

The spec was featured by James Robinson and Frank Howes in their circus in 1864, Dan Rice Circus used the same theme in the late 50's, Montgomery Queen had "The Field" in his show in 1875, it was chosen by Ringling Brothers for the 1905 and 1906 seasons, and by John Robinson Circus in 1920 and 1921.

These importations were responsible for the inclusion of a hippodrome track in American circuses, which led to the popularity of the procession or tournament type spec.

An exhibition on a large stage, which replaced the seats on the back side of the circus arena, was introduced by Barnum & Bailey Circus in 1889, when James A. Bailey employed Imre Kiralfy, the famous ballet master, to produce "Nero, or the Destruction of Rome," one of the all-time great spectacles of circusdom.

In addition to the regular members of the circus personnel, who were principals and supernumeraries, 200 persons were carried with the circus to participate only in the spec. These included six principal singers, a mixed chorus of 45, a ballet of 96 dancing girls, and 48 male dancers. This production was the final act of the circus program, instead of the opening feature.

When the larger circuses began to play only the centers of population and cover more territory, the demand for additional seating space forced the discarding of the spectacle on a stage, and the tournament type of production came into vogue, and has continued to be used by circuses generally for some 30 years.

The spec or tournament is the opening feature of every circus except Ringling Brothers and Barnum & Bailey, which several years ago inaugurated a new custom of setting the spec down in the program ranging from fifth to ninth display, rather than No. 1, so that late comers would not miss the spec, nor would they interfere with the view of the tournament for those already seated.

In the 90's, when the spectacle was heavily featured by the large circuses, newspaper and magazine type couriers devoted much space to scenic reproductions and elaborate descriptions of the story and characters of the dramatic presentations.

With the advent of the magazine type souvenir program at the turn of the century, the spec frequently inspired the cover picture in full colors, and many pages of the program were devoted to the libretto of the production.

In 1914, when Barnum & Bailey presented "The Wizard Prince of Arabia," a sixteen page illustrated supplement was published by the New York Sunday World, giving the complete story, as written by Alf. T. Ringling and illustrated with drawings by Dan Smith, a remarkable piece of publicity for the show, the statement being made on the cover that "the spectacle is now appearing in Madison Square Garden in New York in Barnum & Bailey Circus."

Another particularly interesting collection piece in this field that has come to our attention is the performers' instruction book for the spec, "In Days of Old," arranged by Charles Ringling for Ringling Brothers Circus in 1918. This booklet gives the cast of characters, 270 persons, designating each by name, except in the cases of such groups as "four Negro spearmen" from the cookhouse force, "12 citizens" who were from the menagerie crew, "12 soldiers," who were grooms from the horse tents, "12 flag carriers who were property men; 8 choir boys" from clown alley, "four trumpeters" from the band and others.

The action was described in detail, and there were charts of the stage, showing where each group lined up in the various scenes of the production. Anyone who studied the booklet for a brief period, would know exactly what part he or she was to play in the production, without further directions.

Circus producers have delved into history and into nursery rhymes and fairy tales for their subjects, and the same theme has been used over and over again by one circus after another.

Among the more popular titles, many of which the circus fan of 25

(CONTINUED ON PAGE 30)

### CIRCUS MART

**BEST CASH PRICES** paid for old circus programs, daily reviews, magazines, heralds, couriers, hand bills, advertising booklets, fact books, route books, route sheets, route cards, letterheads, songsters and photographs. Send full description and date where possible. No collection too large or too small. Bid made by return mail.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**IS THE CIRCUS** your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**CASH:** C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest cash prices for circus pamphlets, programs, books, etc. Lists issued. ap3493

**WANTED:** To buy memorial route book of Barnum & Bailey Circus in Europa. Published 1902. Send price to—Surinek, Gox 527 Bridgeport 1, Conn. lf1571





# DOLL-LOGY



## EUPHENIA

By H. T. MEAKIN

I just thought I better write my memoirs as I believe I must be 100 years old. I don't know just how old I am but I am close to or slightly older than 100 years. Along with my happiness I have had a lot of sadness and I guess that has dulled. I was made in a small room or workshop adjoining my master's home in France. Now if they had started making me by putting in my eyes first I would have seen just how I was made but they had my head in two pieces, then put my eyes in so I only saw the finishing touches, such as painting my head and attaching my head to a stuffed body.

They call me a papier mache doll. Papier mache is usually paper pulp, mixed with glue, chalk and sometimes fine sand, then molded into shape. Well anyway, after I was all assembled, underwear and a nice dress were put on me. My master, with a satisfied look on his face, said, "She is beautiful and ready to ship." One little room was just full

of dolls, all pretty, but I was the tallest. I am 40 inches tall.

Very soon they got awfully busy in our room, then they brought in a big wooden box. It was so dark I could not see a thing. They loaded our box on a cart drawn by a donkey and off we went to the wharf. I knew we were at the wharf because I could hear the sound of the water. I guess we stayed on the wharf for about three days. Then we were placed on a ship and my, what a voyage we had. It seemed like our ship just rocked and rocked and if dolls get seasick that's what I was.

Our box would slide from side to side. I was really terrified. Then one day our box hit the side of the ship so hard it broke a piece of board off and I could look out but it was so dark I could not see a thing. After this severe storm passed I could hear voices. I heard someone say, "Well, we ought to be in the good old U.S. tomorrow."

I knew that meant America. I had heard my master saying what a great place America was. I was very happy. The next day we arrived and our box was taken off the ship, although not very gently. Not long after that, we were all being unpacked in a very pretty store. There were all kinds of toys, dolls of all kinds, doll beds, doll carriages, and wagons for little boys, because most little boys don't care for dolls. I was just thrilled, it was like a fairyland to me.

I looked carefully to see if there were any other dolls from France but I later found out most of the dolls came from France and Germany. I got a compliment right away. My new master said, "She sure has pretty brown eyes and her shoes are very artistic." About a week later my cotton dress was removed and I was dressed in a beautiful dark blue velvet with a long train just like some of the ladies wore who came in the store. Oh, it was beautiful! It is the same dress you see in my picture except the center satin piece has been replaced.

They tied me to a stand and stood me on a shelf. I was to be sold to make some little girl happy. I was a little high-priced so I stayed in the shop about two months. During my stay in the shop I enjoyed the nice compliments. I remember the smiles that came on the faces as hundreds of little girls looked at me and admired me and many little girls would exclaim, "I wish I had her!"

One day a lady came in with the sweetest little blond girl about six years old who said, "Mommy, I want this one." Her mother said, "No, Charlotte, she is too big for you." I



Tall Euphenia

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5. German Bisque doll heads, 2 1/2" across shoulders, blue glass stationary eyes, hair wigs, ea. 2.50
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guess I was taller than she was. The little girl started crying and then in came the little girl's father. When he found he could not stop Charlotte from crying he said to the clerk, "All right, send her over to my home."

Little Charlotte stopped crying immediately. Well, I was just an interested spectator but now it dawned on me I was sold. I was happy and sad, sad to leave my lovely surroundings, and happy that Charlotte was going to get me.

The next day I was delivered to Charlotte's home. As I was too big to carry, being taller than Charlotte, they just stood me in a corner of her room. There was a nice walnut bed that Charlotte slept on, also a dresser and a washstand in the room, all with marble tops on them. There was no heat in the room so with the approach of winter they moved me into the living room which had a nice big fireplace. I was happy because they had a French music box and I thrilled to the music, more so because it came from my country France.

Life was just like a dream. It was not long before Charlotte was grown up and had a beau. You know I was jealous. It seemed like Charlotte thought more of her boy friend than of me. It was not long before Charlotte was very sad. Bob, that was her boy friend's name, was called to war. Charlotte would look at his picture on the wall and cry. Her mother and

her father had died previously and she was alone except for me. She never heard from Bob again, it was presumed he lost his life in the war.

Charlotte always kept me nice and clean but I could see her hair getting whiter and whiter. I guess Charlotte was my mistress for about 75 years. I was so happy. She would always have her friends admire me. Her callers became fewer and fewer, the house was not very cheerful. Then one day Charlotte was taken sick. She had me moved to her bedroom, the same room they placed me in when I first came to her home. Charlotte soon died and the house was boarded up.

There I was, all alone and covered with dust and grime. For about six months nothing happened. Then some men came in and packed me in a big box along with a lot of clothes, books, and odds and ends. They handled me very roughly. The box was hauled to a storage house for about five years. I was so dirty penned up in that big box. My hair was almost gone, and moths ate holes in my dress. I was in a frightful condition. I could not see a thing. One day my box was opened. I was picked up and thrown on the floor. My shoe was broken and I laid on the dirty floor with a lot of debris for several days with mice running all over me. I was discouraged as I looked.

One morning I heard two men talk-

ing. One man said, "Why don't you burn up all this junk?" The other man said, "I guess I will burn it all up after dinner." Imagine my plight, me only wanting to live to please the little girls and almost a hundred years old to be burned up!

My beautiful velvet dress was be-dressed. Shortly a man came in and started talking to the owner. First thing I knew he had picked me up and was carrying me to his car. I was taken to his house. There I found about 150 dolls. He was a doll collector. He had me all cleaned up and had my shoes repaired, although I still have my original wig. I really looked as good as new.

I am happy again. I am the biggest doll in his collection. It proves most worries never happen.

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## DOLL FORUM

### To Restore or Not

I am wondering if HOBBIES could be the medium for a discussion of the problems of doll collectors. As an instance of what I mean, many collectors stoutly maintain that antique dolls should not be restored or even cleaned, but should be left in the condition in which they are found. Others urge with equal vigor that the cleansing, removal of dirt and grime, and faithful restoration, is not only desirable but essential. I am of the latter opinion, among other reasons, because of the opportunity it affords to learn the history and arts necessary to true restoration. What do your readers think? An exchange of views on this and other like subjects should prove interesting and instructive and I per-

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**WANTED: OLD DOLLS** or heads.—Della L. Wells, Rt. #1, Donnellson, Ia. ap6633

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**WANTED: Doll heads, bisque hands** for kid bodies, also, antique dolls, and miniature dolls.—Mrs. Albert Meyer, 135th St., Lemont, Ill. f3492

## DOLLS FOR SALE

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MARY LINCOLN—  
"Home Body"

(CONTINUED FROM PAGE 17)

tery, some fiddle-back chairs and a couple of low footstools.

A home-like room and the room in which Mr. and Mrs. Lincoln received the committee that came to Springfield by special train from the 1860 Chicago nominating convention to tell them what they already knew. Their days in the Eighth street home were now numbered and soon they would leave on a journey from which one would return in his coffin and the other in deep mourning with a diseased brain that would disorder her whole life and bring her in time to an asylum.

## THE CIRCUS SPECTACLE

(CONTINUED FROM PAGE 26)

years' standing or more may recall are "King Solomon and the Queen of Sheba," "Cleopatra," "Joan of Arc," "Cinderella," "Aladdin and the Wonderful Lamp," "The Durbar of Delhi," "Persia," and "Ancient India."

Among the novel specs of circus history were "Fighting the Flames," with horse-drawn fire engines in Adam Forepaugh-Sells Brothers circus in 1906 and 1907, "Battleships of Our Navy," produced by the John Robinson Circus with large replicas of fighting ships, in 1906, and "Hold Your Horses," a nostalgic reproduction of an old time circus parade in Ringling Brothers and Barnum & Bailey Circus in 1943.

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## BICYCLIC NOTES

By D. TUDOR HARRELL

*Said the wheel to the road one fine sunny day  
What makes you so rough and bumpy this way  
In summer, your ruts make shreds of my tire  
In winter, alas, you are nothing but mire.*

Bicycles have shaped a lot of human history. In fact there is evidence that the Egyptians had a pedometer.

As early as 1665 record is found from John Evelyn's diary that he discovered Dr. Wilkins, Sir William Petty and a man named Hooke, "Contriving new chariots, new rigging for ships, and a wheel for one to run races in."

The "celerifere" built by M. de Divrac, a Frenchman, in 1690 was very similar to the clumsy contrivance (velocipede) invented nearly a century later by Blanchard and Maguerier. (Journal de Paris, July 27, 1779).

Dennis Johnson, a London coach-maker, patented an improvement over the "Draisine" in 1818, and with machine made entirely of wood opened a riding school. Despite the fact that the damp atmosphere eventually caused them to warp and deteriorate, they remained popular until 1861.

The first bicycle under the name of "velocipede" was brought from Paris to London in 1868. Some of the early English models had four wheels; the tricycle followed these.

In 1840 Kirkpatrick MacMillan, a Scotch blacksmith attached cranks to the "dandy-horse," which in turn were fastened to levers controlling the rear wheels. On this contraption he rode from Keir to Glasgow, a distance of 70 miles, causing so much excitement that he was arrested and held until he

agreed to give no more exhibitions in Glasgow.

The great problem of making the wheel lighter was partly solved by Jules Truffaut, who conceived the idea of hollow frames while examining the scabbard of a sword.

Louis Foy Amour Poniatowski Rivere, of Mark Lane, Middlesex, recorded on March 31, 1868, a machine on which the "forward wheel was somewhat larger than the back one."

At first the front wheel was about 40 inches high and the rear one 16 inches. The dimensions of the front wheel grew to over five feet, while the rear one diminished. This was the immediate predecessor of the safety type.

Harry J. Lawson is given credit for designing the modern safety bicycle. He began working in 1868, but his machine was not patented until 1876. He went to Coventry in 1877, but the "high" was still too popular for him to gain recognition.

In 1885, J. K. Starley of Coventry built a safety with wheels of equal size. This was exhibited in London the same year and demonstrated by George Smith, winning a 100 mile race.

In 1886, however, the death-knell of the "Kangaroo" was sounded at the International Races at Monte de Marsen, when one of the contestants appeared on a safety. The rider was disqualified, but the safety was definitely "in."

At first the safeties weighed about 85 pounds and sold for around \$300. In 1888 came the drop frame bicycle.

We find record of the pneumatic tire in England in 1846 when Harvey Du Cros, famous racer, brought a band of Irish cyclists to England, gaining sweeping victories with his two sons and R. J. McCreedy.

However, in 1890, E. J. Willis brought the first pneumatic tire to

America and with Herbert Laurie to demonstrate it.

In 1884 (opinions differ), Thomas Stevens covered 14,000 miles on a "high" bicycle, and his book "Around the World on a Bicycle," followed.

Entering the "Gay Nineties," when people of all ages from the starriest riders such as "Plugger Bill" Martin, Charlie Miller, and countless others, to the less spectacular ones, pedaled about the country having the time of their lives, we find newspapers, popular songs, cartoons and even fashions for the more daring young ladies, including Miss Amelia Bloomer's baggy trousers."

## The Charles J.

### Glidden Tours

In the early years of the automobile industry, the horse-less carriage had to earn its way into the life of America. In an effort to popularize automotive transportation, Charles J. Glidden a wealthy New England industrialist, made a round-the-world tour of 50,000 miles in an English Napier in 1901.

Three years later he won the American Automobile Association's cross-country tour from New York City to the Louisiana Purchase Exposition in St. Louis. The following year, 1905, automobile manufacturers joined the Automobile Association in sponsoring cross-country Reliability Tours to sell the public on the practicability of automobiles. Glidden put up the trophy for winners of these events, which soon became known as the Glidden Tours.

From 1905 until 1910, the tours were highly competitive events. They were charted over mountains and rough roads, North to South and East to West. Millions of people witnessed the contests and were impressed by the "reliability" being built into automobiles, a few of which were able to travel 2,000 miles without mechanical trouble.

During these years Harvey S. Firestone spurred his own company on to the development of safer, longer mileage tires and campaigned successfully for the construction of better roads and cross-country highways. Through his efforts, automobile travel was made safer and surer. Mr. Firestone's zeal for encouraging economical highway transportation continued into the 1920s when he sponsored the nationwide "Ship By Truck" campaign and into the 1930s when he again was first in showing farmers how they could save time and money by putting their tractors and implements on rubber.

The Glidden Tours were the most grueling tests for automobiles until the Indianapolis 500-mile race classic was introduced in 1911. Today Indianapolis still is the outstanding proving ground for automobile and tire developments. During the first decade of the 20th century, a Glidden Tour victory for an automobile manu-

(CONTINUED ON PAGE 37)

## — WANTED AT ALL TIMES —

### Old Automobiles

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Plates, Old Auto Books and Prints, Porcelain, Pottery, Metal or other material picturing Autos or of Auto interest. 74c  
Send Photos or Sketch. 74c  
GIVE DESCRIPTION, CONDITION and PRICE.

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Trophies, Books, Broadsides, Prints, Pictorial China, Curios, etc. Literally everything about or showing BALLOONS OR AEROPLANES.  
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## WANTED

OLD BICYCLES, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. jly122321

## FOR SALE

FOR SALE: 1906 Dayton Reliable 2 cyl. high wheel automobiles. Excellent running condition.—Ole Wevik, Beresford, S. D. d4743

SLEIGHS by Brewster and others. One 3 seat cabriolet, leather top, fine example of craftsmans art.—Whitlock's, New Haven, Conn. f3482

MINIATURE AUTOMOBILES, trucks, busses. List for stamp.—Moran, 3629, Oxford, Riverdale, New York. f148



## MORE ABOUT CELLULOIDS

By WALDO C. MOORE

Sometimes the writer wonders how many millions of buttons have been made since 1892, the year the use of celluloid was first introduced into the business of button making. Large buttons and small buttons; oddly shaped buttons; buttons with a sweetheart's picture; Santa Claus buttons and Spanish-American War buttons and World War buttons and N. R. A. buttons; anniversary buttons celebrating and commemorating various occasions for different eras and periods of time; commemorative buttons for the great and near great; advertizing buttons of every description; political and campaign buttons; buttons, many different kinds for many purposes.

An order for one button for a

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special honor—an order for a million or for ten millions as the case might be for a campaign or to advertise and boost some movement. Membership buttons for high-schools and colleges or for great international organizations. Community chest buttons, Red Cross buttons, lodge buttons, religious buttons, Coolie employee buttons, etc.

You have been, are now, or will be using buttons. It appears as though everybody in this wide world has use for celluloid buttons at sometime.

The political campaign presents a fair example of how the celluloid button holds its place and does its share of silent campaigning. Millions of buttons expressing various political thoughts are handed out to the American public during the feverish pre-election days.

As an example, I recall that one of Cincinnati's citizens had 165 different Willkie buttons alone. It is interesting to note how this collection was started and then how it kept growing. A wide acquaintance in Cincinnati's business circles and a down-town office centrally located was a great help. This collection was started by merely and thoughtlessly pinning a couple buttons on a desk blotter in the office. Visitors to the office, seeing these, began to add more. During the campaign several trips were made to the New York office and additional buttons were picked up in the East. The collection continued to grow till it filled a large desk pad on which the buttons were pinned.

Many of these buttons poked sharp jabs at the third term idea. A number of the buttons assailed the idea of a

"royal family." The baseball theme appeared on several. A number of the buttons were aimed at Mrs. Roosevelt. Relief was the subject of a number of the button barbs. A number jibed at dictatorship. Peace was the theme of a number of the slogans. There were a number of buttons picturing Mrs. Edith Willkie. Elliott Roosevelt's rapid acquirement of high officership was lampooned on a number of the buttons. There were buttons with elephants, flags, eagles, donkeys, buttons with anagrams, rhymes, etc.

Come on you celluloid and litho-metal button collectors, let us hear from you.

## OUT OF THE BUTTON BOX Pimpernel

Since reading the "Story of the Pimpernel Button" by Mrs. C. D. Collins in June, 1944, HOBBIES, I have been hopefully searching for just such a button. Just before Christmas (1946) my hopes were fulfilled. I acquired four; one with green glass center like the one she described; also one milk white center, one black and one light blue glass center. All have the pimpernel engraved on the glass and have the gold edge. All are about ¾ inch in diameter. Wonder if anyone has the pimpernel in other colors and in different sizes.

—Mrs. Ralph Hough, Ohio

## The Truth—So Help Me!

I used to think that the reports about the way buttons enter into church collections were greatly exaggerated, but evidently they are not.

"Recently a scroll work formed by buttons sewn on a silk ground was sold at a church fair in Montreal. It was the work of the pastor's wife and it was made of the buttons which had been contributed to the Sunday offerings."

(Taken from John Singleton's article in May issue, 1925, of The American Magazine.)

—Dorothy L. Morey, New Hampshire

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replying to advertisements

## DuBois Mail Bid Sale

With much pride we are happy to announce the coming of our

### FIRST MAIL BID SALE.

● One Hundred Rare and Beautiful Buttons. ● Very conservative starting bids are noted. ● Descriptive bid sheet Free. ● We have a beautiful 9x12" Photograph of each of the five different cards of 20 buttons each, which we will send you for \$1.00. ● This will also include a descriptive list of prices realized at the sale. ● These Photographs and price list will prove a real button reference work. ● Some of the buttons listed in this sale are Nicholls: 126, 514, 556, 814, 817, 818, 827, 1013, 2089, 2113, and 90 other rare and fine buttons.

● Mail bids only will be recognized. ● No opening of bids to oral bidding at the time of sale. ● If you really want the button you are bidding on make your bid as liberal as possible, over the starting bid. ● Please send for your free bid sheet at once, and if you wish the photographs and price realized list, enclose \$1.00 for same.

CLOSING DATE OF SALE, MARCH 15, 10:00 A.M.

P. S. Our January Special in HOBBIES holds good for February, 1947.

DuBois

P. O. Box 388, Los Angeles, California



## MEMORIES

Does anyone remember the prune seed button? When the west was young and there were no stores, buttons were made from seeds, bark and wax. Do you remember the dark brown sealing wax such as was used to seal jars of fruits and jams? They made the mold in a piece of home made soap, using two or four straws to leave holes in the buttons. The sealing wax was poured hot into the molds, but cooled quickly.

Wars in Europe bring the military button to our minds, and many an interesting story can be told about them. During the first World War when our first wounded boys came back, and the fourth Liberty Loan drive was on, I remember well how these boys helped me in recruiting work. There never were enough buttons. Each button I took off a uniform bought a five-hundred dollar bond.—*E. Folger, California*

## It's a Small World

The April, 1942, issue of *HOBBIES* contained an article by Mrs. C. Kuch, who wrote about a string of buttons she collected in the 1830's and which are in the state capital building in Hartford, Conn.

My mother was one of the girls whose string is there. I wonder if you still have that letter on file? I would so much like to contact Mrs. Kuch as my mother is gone, and I would like to hear from Mrs. Kuch. I don't know the entire story.

*Ruth Warner, Rhode Island*

## Calicoes

Calicoes bring back beautiful memories to some. One lady tells of sorting them out of her mother's button box to call them yard goods to be purchased for dresses for her dolls. Another says she called them dolls, each dressed so differently, and the prettiest were evening gowns and so on. Still others recall how they spent hours arranging them in groups and formed them into pretty designs. Others made "Flower Gardens" from them, making beds of lovely blossoms. No wonder they make such good items for collections now.

—*Maude R. Dewey, New York*

## Papier Mache

Papier-Mache was first used in India and China to produce boxes, trays, etc. The cheaper articles of papier-mache are made of paper reduced to a pulp with water and glue, and pressed into oiled molds. Better articles are produced by pasting together sheets of paper, and when a proper degree of thickness is attained it is pressed into the shape desired. When moist, this substance may be made to take any form, and when dry may be planed into any shape. A brilliant surface can be made by polishing with rotten stone and oil.

—*Dorothy L. Morey, New Hampshire*

## 1896 Commentary

On page 91 of the *Delineator* for January, 1896, the following appears:

Buttons occupy a very prominent place in garnitures and some are veritable works of art. Ivory buttons with Roman heads came upon them are less showy than jewelled or painted buttons, but they appeal to refined tastes. The carving is done by hand and the result fully compensates for the labor bestowed upon them. Old Roman and Greek coins are imitated in metal buttons. Watteau figures, miniatures and Dresden flowers are painted with great care upon porcelain buttons framed in gold, silver, brilliants and other jewels. There are enameled buttons that recall rare Venetian mosaics in coloring. Newer still are copies of Cairngorm stones, in the yellowish brown color peculiar to the famous Scotch crystal, set in a circle of Rhinestones. The dagger shaped ornament which is an important factor in the Highland costume is reproduced in translucent stones similarly mounted. Every gem that is known is imitated in paste stones for decoration buttons. Even the fancy for Oriental color unions extends to buttons, being brought about with mock jewels. Rhinestones set in silver are mingled with pearls in buttons and a charming effect results. A turquoise is imbedded in the center of a gilt button which, being but a tiny affair, may be used generously. Small, flat gilt, silver and steel buttons often furnish trimming for a navy blue or black serge gown will admit of a decoration of buttons in addition to other garniture. The fancy varieties are very large and must, therefore, be used judiciously.

*Louis R. Murray, New York*

## Rare Stories

- CAMEOS - ENAMELS
- # 100—CAT IN SLIPPER
- # 117—KITTEN CAPERS
- CATHERINE THE GREAT
- # 1265—DITCHES OF DEVONSHIRE
- # 1311—FROGGIE A-WOOLING
- # 118—EGYPTIAN CAT, FOPS,
- PEARLS, PWS, LE, or
- MONKEYS, ELEPHANTS
- # 120—LIFE OF A SPARROW
- MONKEYS, ELEPHANTS.
- # 1197—MERLIN AND FARMERS
- # 1224—PAX BELLUM
- # 781—RABBIT AND FROG
- RED RIDING HOOD
- # 1882—RETURN VICTORIOUS
- # 115—CAT IN HAT

FLORENCE Z. E. NICHOLLS

Overlook Road, Ithaca, New York

## Identification

Referring to the article in September *HOBBIES*, page 32, entitled "Greedy Puss."

The picture referred to as "Greedy Puss" is really entitled "The Unconscious Sleeper," by L. Perrault. I have a Prang (Boston) chromo-lithograph of it, one of a pair purchased by my grandmother in 1869 from W. T. Noble, 150 State St., Chicago. On the back of them are various stickers, each having its name, artist, "American chromo," and when purchased, as well as a list of 39 other subjects by Prang and Co. These pictures are softly colored, are 13" x 16" and surrounded by a large, deep walnut frame with a gold liner. They sold for about \$6 each.

The picture is a bit larger than sketch shown in September, for the whole of the cat's tail shows in a most unusual upright curve. Also a small portion of a window in upper left hand corner shows.

So while the poem may be called "Greedy Puss," the print seems to be "The Unconscious Sleeper."

—*Dorothy I. Vandercook, Illinois*

## THE ADVENTURINE GLASS ART

Is getting out a very beautiful line of earrings. Made in all beautiful colors with lots of brilliant goldstone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ILLUSTRATED FOLDER ON REQUEST.

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**EARRINGS & PINS** made from your buttons. Sterling backs soldered to metal and glass with metal shanks, polished and lacquered to become interesting jewelry, \$1.35. Special price to dealers.—M. Williams, 34 Kane Dr., W. Hartford, Conn. f1543

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**LARGE STOCK** of old buttons, reasonably priced. Write wants for approvals. Send 6c stamp for long list of buttons for sale. Special offer: 200 miscellaneous for \$1. Early one piece gift Military buttons, Johnson A-2 and A-3; foreign military, state seals and other uniform buttons.—Mrs. Mary Leonardson, Decatur, Ind. f1063

**100 FINE OLD BUTTONS** and surprises, \$1.—Florence Grower, Verona, N. Y. mh1323

**WILL EXCHANGE** 20 different stencils or 75 different old buttons or one 1½" Tadmor or one 1-5/16" Empty Helmet for one large picture button. What have you?—Mrs. W. T. Giese, 1728 Jerome, Helena, Mont. mh3053

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. mh3048

**CHARLES KAZIUN'S** new paperweight buttons. Bubble, crackle, rose, gold-foli, bacarat, latter is an exquisite miniature of a faceted bacarat weight. Kaziun now using his own cane with signature and in each bacarat. References.—Gertrude Patterson, Malaga, N. J. ap4055

**I HAVE MANY RARE** and unusual buttons of all types. Name your wants or ask for approvals. Leo J. Caron, R.F.D. 1, Plymouth, Mass. mh3573

**"WHAT ARE LITTLE buttons made of?"** An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. f0548

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**BABY FACE STENCILS,** set of 3, 35c; 3 sets, \$1. Stencil chart and booklet, 60c. Other buttons and stencils on approval. Stamp and references.—Doe and Minnie Washburn, Waldron, Ind. ap6006

**HISTORICAL! PICTURESQUE!** State seal buttons, 10 large size, \$2. Tomcat, lettered "9 lives," 50c. Bulldog, lettered "Boss of the Road," 35c.—Collins, 230 Bowman, South Bend, Ind. f3063

**5 NEW PAPERWEIGHT** buttons, all different for only \$1.10.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. f3003

**10 PICTURE BUTTONS,** \$1.10.—A. Parks, Rte. 2, Olean, N. Y. f3123

**CHOICE BUTTONS** for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 481 Main St., Saco, Me. o12611

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each, 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. mh50001

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**EXQUISITE GARDEN and Wildflower fantasies.** Hand blown paperweight buttons, by Artist, containing realistic upright, petalled flowers, with stamens, leaves, etc., as many as 7 individual blossoms, one button. Unbelievably beautiful! Forget-me-nots, roses, Bachelor buttons, wood-lilies, daisies, petunias, etc. Also butterflies, candy canes. Begin garden under glass today. Approvals with references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. f3595

**SOME GOOD DUPLICATES** priced right. References please.—L. Mills, 7 Rodgers, Ridley Park, Pa. f3641

**50 OLD BUTTONS** including at least 2 pictures, 1. Better collection of 25 for \$1. Also specialized approvals. Reference please.—Mrs. Anne S. Morris, Lake George, N. Y. f3683

**BUTTONS**, nice selection; 15 metal, 15 miscellaneous, 10 pearl, 10 jet, 1 small picture.—Eliel Pienikien, 130 Long Ave., Hamburg, N. Y. mh4223

**200 ASSORTED BUTTONS**, \$1.10. Earring buttons on approval.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh3422

**BEGINNERS** lot of 125 selected buttons for one dollar. Double value guaranteed. An interesting variety of advanced collector's items on approval.—John Shaw, 135 Cumberland Rd., Lowell, Mass. f1441

**WILL GIVE BUTTONS** for more than double face value of gold coins.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. f3603

**WINTER SPECIALS:** 5 All different fine modern cameo buttons, \$1; 12 all different fine object modern, \$1; modern approvals.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, West Virginia. mh3092

**25 NOVELTIES**, \$1; 35 Novelties, \$1; 100 Beautiful moderns, \$1.—Beryl Stewart, Wessington, So. Dak. f1001

**CHARM STRING BUTTONS**, 100 with old charm string oddity, \$1. 35 Small metal buttons, \$1. Small Biblical buttons, ea. \$1. Better buttons, approval with references. Stamp.—Mrs. Lena Raborn, Box 386, Nevada, Mo. f1561

**\$1.05 SPECIALS:** 100 good and 2 pictures; 50 and 4 pictures; 21 clear studs; 8 small pictures; 8 nice calicoes; 21 rings. Approvals for reference.—Nellie Solberg, Hayward, Wis. my4604

**APPROVALS:** Medium and large pictures, stories and other types. Some rare ones. Good beginner's buttons at reasonable prices. References.—Leona Cole, 726 South 23rd St., Mt. Vernon, Ill. f1041

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## TIMEPIECES WANTED

**EARLY AMERICAN** tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12669

**CLOCKS REPAIRED.** Any kind, fast service. Clocks, bought and sold. Write wants.—Richard Crites, 1916 Kern St., Bakersfield, Calif. ap3662

**MODERN AND ANTIQUE WATCHES**, clocks, bought, sold, repaired. We also buy almost anything. Catalogue and buying list free.—Justice, Box 5, Fresno Station, Los Angeles 35, Calif. f3053

**MOVEMENT** for grandfather clock, also chime movement for floor clock or complete clocks.—Rollo Every, 22 S. Hollywood, Daytona Beach, Fla. mh3082

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**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook." \$1.25 postpaid.—Kenneth Karsten, Delanco, N. J. n126711

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**WATCH COLLECTORS** send for descriptive list with prices. Miscellaneous old watches and movements. Enclose 3c postage to—C. E. Ham, 88 Broad St., Boston 10, Mass. f3873

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7. Heavy cut glass ice tub	10.00
8. Tall cut glass water pitcher	8.00
9. Ribbed Palm footed salt	5.00
10. Lovely old table cloth with 3 red borders, fringed and about 108" by 56"	22.50
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13. "S" border 9¼" square black glass plate	8.50
14. Handsome Matsumai deep plate, much gold and color	8.00
15. M. W. 7½" plate, club border, BATTLE SHIP MAINE	3.00
16. Limoges chocolate set. Pot and 4 cups and saucers, border of tiny pink roses	14.00
17. Blue satin glass rose bowl, crimped top	5.00
18. Pair crystal wines, cut los wine, open rose open sugar, ea.	2.00
19. 3 Piece cameo set, Lee Vict. Glass Pl.	5.00
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A collection of toy theatres, assembled by Alfred Lunt, was recently placed on display in the Museum of the City of New York. Mr. Lunt owned his first toy theatre when he was a boy and it was included in the exhibition.

In those days when a scene demanded certain effects or properties not provided in the "boughten" theatre, Mr. Lunt had to use his own ingenuity. He provided furs, rugs and coats, he whittled firearms and furniture, he invented billowing waves from bits of cloth and wired balloons and ships for various effects. He also designed and painted additional scenes and characters to enlarge his miniature repertory. While in London during the recent war, Mr. Lunt returned to his youthful hobby, and began collecting early toy theatres. Today he has perhaps the most comprehensive private collection in existence. Twenty-five of his theatres, each of them staging some scene from a famous play of its period, were arranged for the exhibition. Mr. Lunt has put these theatres together by taking the sheets, pasting them on cardboard, and cutting out each piece and then arranging them as finished stage sets. The results show such thrilling scenes as Eliza crossing the ice from "Uncle Tom's Cabin," Mazeppa tied to the wild horse running through the forest in "Mazeppa," scenes from "Oliver Twist," "Robinson Crusoe" and the final glittering tableau from "The Sleeping Beauty."

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3. Penna. Dutch Dry low sinks, 1 drawer, well, 2 doors in bottom, 33" H., 4' long, 20" deep, \$17.50; 3 for \$52.50
4. Penna. Jelly cupboards, 44" H., 42" W., 18" D., 2 drawers, 2 doors below drawers with 3 shelves on inside, \$19.75; 3 for \$59.25
5. Penna. 3 drawer water bench type sink, 3 drawers in top, well and 2 doors below well, beautiful cutout, 48" H., 36" W., \$45; 3 for \$135.00
6. Choice Pine or Lightwood corner cupboards, 1 or 2 glass doors in top, 2 paneled doors in base, some 1, some 2 pc. 6 6 1/2", some 7" H., 38" & 42" W., in very good condition, nice molding around top, \$89 each; 2 for \$178.00
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10. Choice 4 leg walnut or cherry drop leaf tables in very good condition, 36" L., 19" wide, 12" drop leaf, \$34; 3 for \$102.00
11. Walnut Victorian stop organs, 5'9" H., 42" W., Perfect playing cond., nicely carved
12. Empire chest of drawers, 4 long drawers, veneered front half color, a few pieces of veneer missing, 42" L., 44 H., 20" D., \$23; 3 for \$69.00
13. Solid cherry or walnut chest of drawers, Colonial post round turned feet, 42" L., 45" H., 20" D., \$58.50; 3 for \$175.50
14. Victorian white oval marble top tables, walnut base, beautiful carved throughout, 32" L., 23" W., \$29; 2 for \$58.00
15. Vict. set of 4 or 6 cane bottom chairs, cane gone, beautiful turned spindles, \$4.50 ea.; Walnut in above, ea. \$7.50

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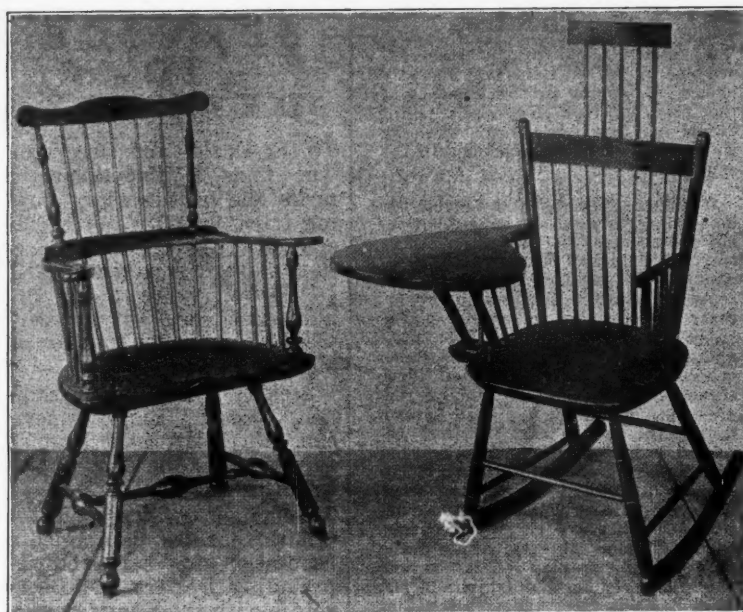


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*Writing Arm and Comb-back Windsor Chairs.*

## CHAIRS OF THE PILGRIM DAYS

By FRANK FARRINGTON

Everybody knows the Mayflower could never have brought over all the people or all the home furnishings that are said to have come on that doughty little vessel. The homes of the Pilgrims and of their immediate descendants were furnished with some English pieces that were so dear to their owners that it could not be endured to leave them behind, and to these others were added as they could be made by Pilgrim craftsmen or by the ingenuity of those who may have known more about the use of mattock and spade than about mitering and veneering.

Much of what was household furniture in the Pilgrim days was not valued when it became worn or when the owners wearied of it. Things that today would rank high in interest and value if still available were destroyed and so lost to posterity.

But from history and old personal documents and correspondence we gather knowledge of many types of early New England chairs.

Elder Brewster of the Plymouth church had a chair that has been described and pictured as an outstanding example of one the Pilgrims may have brought with them or, more likely, made in America. With spindles, four each in two rows across the back, a row across each side below the seat, a row across under the arms and one, or perhaps two rows across the front, there were turned finials at the top of the back posts. Sturdily made, but lasting to show long, hard use, such a chair exemplified the Pilgrims' interest in things above the strictly utilitarian. The so called "Carver" chairs were practically "Brewsters," though usually sim-

pler than the original "Brewster" and with less turned spindles.

The chairs that developed from this type used less spindles and became simpler. They retained the top-of-the-post finials and the flat wood seats until vertical back spindles gave place to cross slats or splats and were called ladder backs or slat backs. These were followed by bannister back chairs with three-quarter length back spindles split and sometimes grooved. Bannister backs led to paneled backs, fiddle backs, vase backs and other styles whose names were suggested by the shape of the inside back of the chair. Nearly all types were made with and without arms. All type met with endless variations as time went on and individual tastes resulted in freaks as well as in artistic designs.

The slat backs or ladder backs were a Pilgrim innovation and came to have from three to five splats. These chairs in various forms are found commonly enough today since they were made continuously through a long period of years. They had splint, rattan or rush seats and were in use in every family in old times. The splats were sometimes arched and often were bent to spoon shape to fit the back of the sitter.

A very early chair was the wainscot chair. As originally made it was of heavy, almost massive type, with heavy posts all around, heavy arms, a heavy wood seat and solid paneled back. Its popularity in America did not endure, though a smaller and lighter edition, called the Cromwellian chair, was more generally made and used. These forms led to the development of the ornately carved

high back chairs of extremely formal and usually uncomfortable type. Such chairs were for the wealthier colonists with pretentious homes.

The first cane seated chairs came along just prior to 1700 and were contemporary with rush seats which were less highly regarded for parlor chairs.

The early chairs were made with nearly all kinds of native woods; maple, walnut, oak, pine, with the use also of hickory, ash, beech, birch. Solidity and permanence were features of these early hand-made, not to say home-made, chairs. They were well braced and strong and because of the practice of setting seasoned wood, the connections were made secure when the green wood dried, shrank and clutched the seasoned wood.

The well known Windsor chairs which originated at Windsor, England, were first brought to America as a style model in the 18th century and were generally made here. They comprised bow-backs, hoop-backs, comb-backs, fan-backs, brace-backs and the roundabout chairs, child's high-chairs, writing arm chairs and chairs, settees and stools with the legs and stretchers and spindles given bamboo turnings.

Windsor chairs have rated high in popularity in recent years and have been copied widely by modern furniture builders, though rarely with the same strength and durability as the old ones possessed. These old Windsors had shaped seats and the legs came up through them, the tops being split and secured by driving wedges into them.

Fan-backs had straight back spindles, terminating in straight top pieces and often with the outside spindles turned or carved fancifully.

Hoop-backs had the back rounded up and across and down. The outside spindle was of one curved piece, from



*Queen Anne Wing chair, about 1740*

February, 1947

HOBBIES—The Magazine for Collectors

41

seat over and down to seat. The bow-back was practically the same as the hoop-back. The brace-back was a bow-back with a V-shaped brace behind the spindles, the point resting on the middle of the rear of the seat.

The comb-back had an upper set of spindles above the regular back spindles and this upper set took various forms, sometimes wide, sometimes narrow.

Writing arm Windsors had a flat, table-like shelf supported on one arm on which one might use writing materials.

Roundabouts had one continuous row of spindles all the way from one front post around to the other.

Children's Windsor high chairs somewhat resembled, as to back, the comb-backs on a smaller scale, with long legs for elevation.

Bamboo turned Windsors had bamboo joint turnings on the legs, stretchers and spindles.

Some Windsors had bulbous turnings on legs and stretchers.

Chair tables were an early product and comprised a heavily constructed arm chair, the back of which was built as a table top and this top stood up straight when not in use, to be let down with the arms for support when wanted as a table. Some of these table-seats were more like a short wooden bench than a chair and might have a drawer under the seat or the seat itself might be hinged to be lifted to gain access to the storage space beneath.

Many ladder back arm chairs were made with the tops of the front posts of the arms finished in a flat, round terminal suggesting the mushroom. Hence "mushroom" chairs. This mushroom finial had been preceded by a ball finial. Some ladder back chairs were made with the arms coming only part way, perhaps two-thirds of the way, to the front of the seat. They were often termed "hoopskirt" chairs, suggesting that the shorter arms gave front space for the voluminous hoopskirts of a lengthy period.

About 1725 the Dutch vase back chair was coming into vogue. Typical

of this was the vase shaped center vertical of the back. These were of the same school as the Queen Anne. They had rush or husk seats and the front legs were sometimes turned, sometimes square, sometimes a mixture of both, often with ball and paw feet. There would be ball and ring turnings on the front stretcher. Some such chairs were very ornate, some very simple.

A type of imported chair found in the finest of the early American homes was the Flemish chair. These had elaborately carved backs and front stretchers. Seats and backs might be of cane or leather. They were too ornate and too expensive for the average colonial home. They inclined to heavy lines and formal use.

No mention of early American chairs should omit the important and comfortable wing chair, graceful, well proportioned and adapted to aristocratic homes. The back was high and the wings projected forward from it, the arms coming still farther forward and all being upholstered. These chairs sometimes had stretchers, sometimes not. Some had carved legs and feet. Ball and claw feet and carved knees were used, as were the plainer square legs. Old wing chairs in usable or repairable condition are just about the scarest type of early chair and about the most satisfactory to use. Upholstered chairs of any type did not come into general use until the beginning of the 19th century.

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Two piano stools made into modern coffee stands. Most unusual and attractive. Iron tripod bases, one with harp; white enamel, oval, 15x21" \$15. One in rough 6.50  
Leather covered chest, paper lined, 13x26". Torn somewhat. Whole structurally 5.00  
5 Crude old footstools, rough. Write. 15.00  
Doll carriage, 1880, canopy top 5.00  
Two scrap books, each 5.00  
Early brown pottery shallow pan, 15" dia., 3" deep. Excellent for bulbs 3.00  
Early water pottery jug, 2 handles and hole at front of base; blue floral decor. Proof. A nice one 10.00  
Sale of about 25 lamps. Large and small, all proof. Write.  
Warming pans, brass and copper, burn. Ea. 40.00  
Sampler, 14 1/2x15 1/4". Now framed in narrow black and gold frame. Made in 1803. 10.00  
Pair wooden inkwells, round 10.00

## NIAGARA FRONTIER ANTIQUES SHOW

March 17, 18 and 19, 1947

Lox-Plaza Ballroom  
LOCKPORT, NEW YORK  
(All Space Taken)

MRS. PENN PERKINS, Mgr.  
Molyneux Corners, Lockport, New York

**3th. New Haven**  
**ANTIQUES**  
**SHOW**  
**APR. 23-24-25-26**  
**from 1 P.M. TO 10:30 P.M.**  
**NEW HAVEN, CONN.**  
**ARENA**  
**MILTON COTTLER, mgr.**

## LAMPS

RAYONS, BANQUETS,  
 STUDENT, PARLOR, HANGING.  
 Polished and Lacquered. Wired.  
 Several Rare Shades.

**\$10 to \$90**

PHOTOS

## THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

## Charles & Helen Clarke

"Windswept"

Delmar, New York, R.F.D.

- G.W.T.W. lamp, umbrella globe, electrified, ivory background, landscape in brown on front and back of bowl and globe; 18" high \$18.00  
 Lamp, Milk glass blackberry base, clear pressed bowl 11" high. Electrified, double fixture 20.00  
 Hanging hall lamp, deep cranberry swirled globe, black chains and holders. Not electrified. 7.00  
 Hammered brass pail, 14" wide, 7" high, burnished 8.00  
 Cup and saucer, unmarked, colorfully decorated inside and out. 3.50  
 Amber wine set: decanter, 6 glasses, tray; sterling overlay decoration 18.00  
 Caramel Slag spooner, Cactus pattern. 3.50  
 Caramel Slag covered sugar bowl. Cactus pattern; slight imperfection in making on edge of bowl. 5.50  
 Express Collect — No C.O.D. fc

## Hard-to-Find

Items, priced substantially lower than market, attractive for resale, savings for collectors:  
 ✓ Windsor bow-back, 9-spindle, saddle seat arm chair, hardest to find or all Windsor chairs, and is in excellent condition as found. \$35.  
 ✓ Snake-foot tripod tilt table, good big one and very graceful legs and pedestal turning. \$65  
 ✓ Pair exquisite little cherubs, boy with flute girl with grapes, metal deep lead patina. \$32.  
 ✓ Perfect miniature Boston Rocker, child's size, real fine replica of large one. Scarce. \$23.  
 ✓ Heavy, low comb Captain's or bar Windsor, very best turned spindles, legs, sound. Ref. \$29.  
 ✓ Sheraton, fall front, butler's desk with reeded and roped posts all four corners, pigeonholes, 6 tiny drawers interior, crotch mahogany, chastened apron. Useable as found. A Sheraton, called in Cherry and Mahogany, very fine tall post carrying, superior cabinetwork, probably Newport made. Both important pieces, but they are at reasonable prices. Write for photo of either.  
 ✓ Need primitive paintings? I have the kind you hunt for in city galleries. Fine old canvases priced to sell. Write, stating preferences.  
 ✓ My location here in New England is at the heart of the greatest original source of fine antique furnishings. The famous cabinet, clock, chair makers of the Colonies were within short radius supplying local homes. We secure and offer the scarce items, and it would pay you to write me your needs in detail. If it was ever made in New England, I'll be able to help you — promptly, courteously, and at a sensible price.

**RUTH V. BAKER**

Jamestown, Rhode Island

## THE HOBBY SHOP

406 Towson Avenue  
 Fort Smith — Arkansas

1. Large H. P. chop plate, 12 3/4", green, shaded to white, top shaded sky blue, large pink and yellow roses, scalloped gold border edge, gold flowers, very colorful, R. M. Bavaria. 10.00
  2. Beautiful pickle castor, rose or it cranberry I.V.T. container, enam. blue flowers, ornate frame, knob and tongs, the base shaped like a daisy on ornate feet, not ordinary kind 20.00
  3. Fine 9 1/4" Portrait plate, center Falstaff and Mrs. Ford signed "Paget", ornate wide gold leaf border, studded with blue enameled "jewels," like turquoises, 4 diamond scenic medallion in border. Prov. Saxe, Germany 12.50
  4. Ruby Bohemian glass bud vase on pedestal, etched deer, etc. 5.00
  5. Miniature brass Russian Samovar, 10" tall, 12" hand wrought engraved tray (inc. handles), drip bowl, burnished, very sweet 25.00
  6. Fine white Parian bust, 6"x3", lovely aristocratic lady flowered hat, flared ruffled collar, puffed sleeves, on flowered base, exquisite modeling and details, outstanding piece 20.00
  7. Unusual pair very old, wide ornate gilt frames, velvet liners, 19x21" outside, 8x10" inside, good condition. Pair 15.00
  8. Walnut one drawer night stand, very old one, 19"x23", top needs ref. Crated 35.00
  9. Very fine large old scroll arm walnut rocker, crotch serpentine front, fine carved top design frame good condition, original horse hair covering, 44" to top of back. Crated 70.00
  10. Small medallion back finger carved walnut ladies chair, tufted floral tapestry, usable as is. Crated 65.00
- Articles in good condition unless noted. No C.O.D's.  
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- 50 E. 53rd St. New York City, N. Y.  
 Lion bread plate \$18.00  
 Set 6 Ashburton mugs, polished, applied handles, set 45.00  
 Frosted Ribbon compote, Dolphin 30.00  
 6 Canary 2-Pan goblets, ea 5.00  
 5 Inverted Fern goblets, ea 5.50  
 Blue bird salt, ind. 5.00  
 Overlay creamer, white outside, pink lining, fluted edge, amber ribbed handle. 12.50  
 Overlay basket, melon, fluted border, cased clear, white outside, white to rose lining, silver flecks, clear th. applied handle. 25.00  
 Pr. ref. walnut frames, quilt liners. 18.00  
 Small music box, 4 tunes. 50.00  
 All Sent Railway Express Postage Collect fc

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 136 State St.

April 10, 11, 12, 1947

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## GREEN'S ANTIQUES

537 E. Scraper St. Vinita, Okla.  
 1 Blk. West of HWY. No. 66

- Ladies chair, finger carved, refin. and newly upholstered rose pebble satin, lovely \$47.50  
 Basket, overlay, unusual coloring, luscious yellow outside diamond design, cactus inside, fluted edge forms 8 pointed scallops, clear thorn handle. It's a beauty 55.00  
 5 Pc. china dresser set, white with violets, tray, pin tray, 2 cov. boxes & ring tree 15.00  
 Beautiful creamy yellow satin glass cracker jar, 6"x8", enamel flowers, silver good 25.00  
 5 Pc. nut set, footed, H.P. china, master 4" x 3 1/4", 4 smaller, M.P. lined, outside browns, gold and greens. Sweetest you ever saw! 8.50  
 Lovely cov. china dish, footed, 6" diam., 4" high, 2 handles, white with green & gold, suitable candy, nuts, preserves, or powder 12.50  
 Wedgwood bulbous w. pitcher, 8" high, very lovely cameo design entirely around bulb, part, w. 2 ornate bands above & below dec., also on handle, marked Wedgwood. Soft green with white. You won't find another like it 75.00  
 G.W.T.W. lamp, all white, raised flower design, match, ball shade, wired top & bot., sweet 25.00

- Copper tea kettle: Penn. Dutch type, extra large size, burnished \$18.00  
 3-Legged iron pot, w. cover, spur handle. 6.00  
 Blue Wheat and Barley goblet. 7.50  
 Bird and Strawberry cake stand. 4.00  
 M.G. oval cov. box, raised scrolls; 4 1/2" long Wedgwood type cov. box, blue, white ships, anchor lift 6.00  
 Bique girl, Gay 90's bathing suit; ht. 7" Blue 8.00  
 Pr. Cutated vases, trumpet shape, rose dec. Pr. D&B fan shape tray, clear 2.75  
 H.P. plate, large bird in flight, lovely, yellow, sepia, 10" 8.50  
 Deep bowl, H.P. lily of valley dec. inside and out, much gold. 7.50  
 Dia. and Fan tankard creamer, clear 5.00  
 Carrying Charges Extra. fr

## THE ANTIQUE SHOP

P.O. Box 160 GAINESVILLE, TEXAS

## PAT CUTINI

121 Roma Avenue

Buffalo (15) New York

1. Swiss music box plays 6 tunes, 11 1/2"x8 1/2", the best sounding box I ever heard, perfect except last tooth. It may be broken off or it was made like that \$50.
2. Antique dolls from \$5 to \$125. Photos available.
3. Piano lamp, burnished lacquered and wired 12" overlay butterscotch shaded or yellow overlay 12" shade.
4. Royal Doulton vase, 24" high, 11" at top, a beauty. Blue and gold, \$60.
5. Handpainted vase, pink roses, Austrian China, 18" high, \$35.
6. Pink china clock, Royal Bonn, \$45.
7. Cranberry water pitcher, 4 glasses to match, has enamelling on it, \$30. Perfect. Blown.
8. Clear to cranberry water pitcher, much enamelling. Blown. \$12.50.
9. Steeple clock, 14" high, \$20. Good order.
10. Rochester lamps, wired and polished with old white shade, \$12.50.
11. Miniature castor set, 8" high, \$6.
12. I have about 10 Fairy lamps, from \$10 to \$15 each.
13. Fruit plates, 7 1/4", \$3 each. Perfect.
14. Mustache cup & saucers, \$5. Perfect.
15. Cut glass bowl, 8", \$4.50. Perfect.
16. Oval walnut picture frame, about 13" by 11 1/4", \$6. Perfect.
17. Spatter glass maple leaf cranberry speckled white, amber, ayurp jug, hinged top, \$15.
18. Min. lamp base, amber, 3 mold, 5" high, \$10.
19. Miniature glass lamp, complete, 9" high, orange color, \$18.
20. Malajolica tobacco jar, 8" high. Looks like an Englishman smoking a pipe. Beautiful coloring. \$13.
21. G.W.W. lamp, matching, electrified top and bottom, \$25.
22. Miniature chimneys and burners, old, complete, 75c.
23. Original 10" lamp shades, yellow, butter scotch ribbed, plain and swirl.
24. Buffing compound one cake will last you, ages good for brass, pewter, etc. \$1 each.
25. Electric switches for your lamps, 35c each, no less than 10 sold.
26. Pine chest in the rough, wood in good condition, \$45.
27. Write your wants, every letter answered.
28. Negro boy, carved out of wood was used on merry-go-round, \$29.
29. Mechanical bank Eagle & Eagles, perf., \$22.50.
30. Bronze spoon mold single, \$3.
31. Large Honeycomb goblet, \$2.
32. Handpainted cocoa set, \$27.50.
33. Save sugar and creamer, cobalt blue Angelica, Kauffman type figures, \$25.
34. Yellow overlay basket, rose melon liner, square thorn handle, highly ruffled 35.00

**HENRY BARKER BURKE***Antiques***23 Hillcrest Ave., Melrose, Mass.****SILVER**

(Add 20% Federal Excise Tax if not for resale)

1. Twelve Coin Silver Teaspoons, matching handles and size; 5 by L. S. Stove, "Pure Coin," marked "Eliza" on back, at \$2 ea.; 5 by Palmer & Bachelders, Boston, 1815, at \$2 ea.; 2 mtd. "Mia" on back; 1 by Lincoln & Reed and 1 by N. Harding, about 1835 at \$1.50 each. Price as a lot—\$20.00
2. Four Coin Silver Teaspoons by N. & T. Foster, Newburyport, Mass. Script "FAM" on back. Excellent weight and condition. \$8.00
3. Four Coin Silver Teaspoons, fiddleback handles, by J. R. Brackett, Boston, 1840. Script "LQ" on back. Excellent weight and condition. \$10.00
4. Fine Silver Plated Oval Tray, unobjectionable center monogram; heavy ornate edge etched design; size 11x18". \$37.50
5. Coin Silver Ladle by J. Carter, 6" long. Script "LHS" on handle. Excellent wt. and condition. \$5.50
6. Ornate Sterling silver long handled spoon with perforated bowl. Fine. \$5.00
7. Twelve Sterling demitasse spoons, pattern pointed antique. Marked with Old Eng. "2". Excellent. \$20.00
8. Six Early American coin silver teaspoons, fiddleback handles; maker D. N. Dole, Newburyport, 1811. Script "PHH" on front. Fine early spoons. \$15.00
9. Six Sterling silver teaspoons by H. L. Dole, marked with Old English "L". \$12.00
10. Pair matching tablespoons. Maker G. F. Teobetta, Lowell, 1840. Marked with script initials. \$10.00
11. One coin silver tablespoon, fiddleback handle. Maker A. Langford. Script "N" on back. This is a fine, large, heavy spoon. \$5.00
12. Coin silver sugar shell, by J. Moulton, Newburyport, 1840. \$4.00
13. Twelve ornate sterling silver forks, beaded edge front and back terminating in scroll. Marked script "L". Appear unused. Heavy and unusually fine. \$60.00

**GLASS & CHINA**

14. Sandwich glass compote. Mirror pattern; 7x7"; old flint glass, bell tone. \$10.00
15. Pannelled Thistle bowl, 6 1/2" dia. \$3.75
16. Bellflower dbl. vine spoon holder. Proof. \$6.50
17. Early Sandwich glass spill holder. Heavy flint glass. \$5.00
18. Lion open compote, 5" standard, 7 1/2" overall height. \$7.50
19. Shell & raised oval dish. \$7.50
20. Oval glass platter. Shear of Wheat, "Give us this day our daily bread". \$6.50
21. Cape Cod open compote; Lee's Plate 115. \$7.50
22. Blue Milk glass crocheted baby shoes. Lee's Plate 138. \$8.00
23. Ribbed amber glass hat. Authentic and fine. \$6.50
24. Covered ironstone china soap box, 8x2 1/2", decorated with turquoise blue bands edged with gold. Fine for cigarettes. \$4.00
25. Royal Bayreuth tomato sugar bowl. Unobjectionable edge nick. \$3.50
26. Pink Luster cup and saucer. Proof. \$10.00

**MISCELLANEOUS**

27. Peterson's Magazines, bound 12 months. Years 1887, 1888, 1889; each. \$12.00
28. Six plates of fashions from "Le Moniteur de la Mode," size 12x8 1/2". Similar to Godey's but superior in every detail. Ea. \$3.00
29. Unique type folding microscope in rosewood veneer, initial, fitted with large 6 1/2" viewing lens and also 2" dia. dual lenses. \$18.50
30. Owl bank, good original decoration, perfect mechanical condition. \$17.50
31. Safe Deposit Bank, black enamel, double combination lock, decor. with vignettes. \$10.00
32. Hall's Excelsior Bank, good original dec. but needs minor repair. \$4.50
33. Lap Desk, mahogany; 18x9 1/2"x4 1/2". \$7.50
34. Tole tin knife box with slant top, hinged covers, handle; size 12 1/2"x8 1/2". \$7.50
35. Tole tin box, coffee type; 8 1/2"x12 1/2". \$4.50
36. Two-wheeled coffee grinder, red; 15 1/2" high overall. \$18.50
37. Antique iron bullet mold, about 36 cal. \$3.50
38. Winchester 10 ga. salute cannon. Fine condition. \$20.00
39. Brass kettle, iron bound rim, iron ball, 18" dia., 13" high. \$22.50
40. Fr. early American brass candlesticks; 6 1/2" high. \$16.50
41. Brass warming pan, fine condition. \$22.50
42. Box type coffee grinder, fine used con. \$3.50



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- Frame 5" wide, 3" deep. 1 1/4" deep. \$10.00
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- Lithograph by J. H. Buffard Sons, "Ancient Riddell," 24 1/2"x31 1/4". Frame of walnut, 2 1/4" wide, 1 1/4" deep. \$7.00
- Empty frames: 22 1/2"x26", 3 1/4" wide, 2 1/4" deep. Red velvet liner, very nice \$5; 20x24", 2 1/4" wide, 2" deep; 1 small break; open edge. Very pretty \$3.50. 17x23 1/4", open edge frame needs regilding, nice design \$3.50. As a lot \$40, or sold separately. Crating extra.
- CRUDE, EARLY PAINTING, NO FRAME: man and woman by carriage, buildings in background, 17x24". \$25.00
- MOTTO: Praise the Lord, cross/stitch in blue; pine frame. \$3.50
- MIRROR: 17 1/2"x30"; 9" opening for picture. Original mirror, fair condition. Usual frame \$15.00

**ALLEN'S ANTIQUES****39 E. Forest Avenue, West Englewood, N. J.****SEND FOR DETAILED LIST.**

Gold leaf cabinet, formerly owned by Enrico Caruso; Delft mantel set with miniature grandfather clock and candelabrum; German 400-day clock, large size; French mantel sets in bronze and marble; Elaborate Dresden set; Royal Bonn porcelain clocks; English flare top vases; Blaque candelabrum, plaques, figurines and groups; English Lustres; Vases; Unusual Lamps; Steins; Wedgwood Jasper ware; Dresden compotes; Demitasse cups and saucers; Cut glass; Limoges, Sèvres and Minton china; Silver tea services and odd trays; Parian, Majolica, and Ironstone pieces; Federal croch mahogany sideboard; Chinese teakwood and ivory desk, etc.

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- Regina music box, 23"x21"x13". Oak or Ash case looks like new, beautiful tone. Has 12 15 1/4" records. \$125.00
- Musical album, good cond., music perfect. 20.00
- Musical stein, 11" high, perfect condition. 18.00
- Hickl Student lamp, 7" white shade. 45.00
- Plate castor frames, 22 odd bottles, some tops gone, lot. 22.50
- Penn chalk cat bank, 10" high. 16.50
- 3 1/2" Clear glass Nursery Rhyme plate, 101. 3.00
- Jwl mechanical bank. 12.50
- Rammy mechanical bank. 10.00
- acy iron wall matcher. 3.00
- Frosted Circle spooner. 4.00
- Double Frosted Ribbon low open compote. 6.50
- 2 King's Crown champagne, ea. 2.75

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14" \$7.00 - 17" \$7.50 - 22" \$8.00

All stands 19" high.

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1. Very early Am. two loom coverlet, 7 1/4" by 6 1/4", plus fringe. Needs small repairs. Intricate varied pattern, the finest. Real museum piece. \$75.00
2. The finest from the Orient. Chinese hand embroidered silk bed spread, 7' 9"x7' 6" with 2 matching pillow covers 29" sq. each. Center of peacock, pheasant, etc., surrounded by roses, flowers, figures on wine red background; 8" red, gold & blue fringe. Fine cond. except for sm. open seam in lining. Finest hanging or piano cover. \$125.00

**MISCELLANEOUS**

3. Overlay dish, 12" dia., 2" hl. Pink to green, silver flake, pleated, ruffled rim. \$15.00
4. Amber spooner, inv. diamond, pedestal 6 1/4" high. \$5.00
5. Pitcher, large Belleek, 14 1/4" hl., 7" b. H.P. berries, blossoms, pink, gr. background. Coin gold handle, gorgeous. \$20.00
6. Overlay vase, red-orange on yellow, 4 1/2" hl.; 5 footed, 3 feet rough edges. \$7.00
7. Pewter candelabra, pair; 3 holders in each; 9" W., 4 1/4" H. Pair. \$8.50
8. Pewter candlesticks, pair; 7" high. Sl. dent. Pair. \$7.00
9. Teapot, very old, grey agate, trimmed w. solid pewter cover and final, spout, handle and band. Scalloped rim 10" high. Very shapely, a beauty. \$12.50
10. White majolica maple leaf, 7". \$2.50
11. Fine glass, Dove of Peace sugar bowl. \$4.75
12. Doll, Dresden china, 80 years old; 28" long. Orig. cl. body and limbs, large shoulders; finger needs rep. \$32.00
13. Plate, 10", Autumn hunting scene, two dogs; signed A. K. Beck. \$3.00
14. Maj. vase sanded, brown, tan, 2 hds., applied red rose; 10 1/2" high. \$5.50
15. Pink Satin pitcher, unusual; 14 1/4" HL, 6" b. Pink to rose, oval body, high base, long, shapely neck, twisted handle, ruff. turned mouth spotted clear gl. graduated circles, ovals and swirls. The finest. \$32.00
16. Ink stand, solid brass, heavy old baronial English, 2 wells in boat, tall finials of serpent, wreath and eagle; 4 footed oval tray, clam handles open work figures, elab. 15 1/4" L., 8" W., 6 1/4" H. A distinctive piece. \$32.00
17. Plates, pr., 7 1/2" Chinese figures, tan and brown. No mark. Each. \$2.00
18. Plates, 6 Adams "Cattle Scene," blue flower border, beaded and scal. rim, ea. \$2.25

**FURNITURE**

19. What-not, solid mah., 60" H., 33" W. tapering, 4 tiers rounded shelves, bev. mirror back, apindies carving, bow legs. \$30.00
20. Blanket chest, old, unusual rail and stile. Walnut with quartered ash panels, rtd. Ash cover, raised walnut center, 37 1/2" L., 23" H., 19" W. Finest cabinet work, ref. \$55.00
21. Cor. cab., solid walnut; just rebuilt; 87" H., 47" W. Orig. brass being ref. Very fine. \$200.00
22. Vict. lady's rocker, walnut, carving, cab. legs, uphol. brown taupe, yellowish flr. 1 rocker rep. Fine usable cond. \$70.00
23. Vict. writing desk, solid mah. scroll legs, 2 tiers draw, and pigeon holes above, 1 tier 2 draws below, stretch, ribbed glass draw pulls. Lovely, graceful. Good usable cond. \$60.00
24. Chairs: 6 straight Chippendale, solid mah., black leather slip seats, cab. legs, claws curved apron roll back, good usable cond. Similar to picture on page 52 of Nov. Hobbies. 6 chairs. \$125.00
25. Fireplace bench, cast iron, curved, rounded ends, damask uphol. 46" L. Excel. pc. \$35.00
26. Andirons, massive, solid bronze, hammered; 23" H., about 36 lb. ea. 5" dia. balls, rosettes, 11 1/2" W. at base. Pair. \$60.00
27. Fireplace pc., old, brass umbrella stand, 27" H., 18" W., 7" deep. Original Dutch scene ea. side. Hand hammered, very deep relief. Claw feet, 2 lion handle. Not burn. Rare. Fine. \$65.00
28. Cast iron coffee table, fine onyx top, 24" L., 18" H., 12" W. White; indoors or garden. \$27.00

Prices include crating. No C.O.D. Express charges collect. Pictures available of most articles on receipt of 10c, refunded. Unless otherwise stated all merchandise in good or better condition. to



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#### AMERICAN ANTIQUE FURNITURE IN SOUND ORIGINAL CONDITION

1. Handsome pair wal., cameo back love-seats w. finger and scroll carvings; 42" between arms. Ref. Pair. \$225.00
2. Beautiful mahog. rose carved wh. marble top table 130.00
3. Mahog. high-top table; top 18x25". Ref. 45.00
4. Cherry 2 dr. stand; delicate turned legs. Refinished. 50.00
5. Cherry pedestal tea table; top is 24" in dia. Ref. 55.00
6. Cherry Hepplewhite, drop leaf table with drawer 60.00
7. Victorian, walnut slipper chair w. fro. work back 25.00
8. Small wal. commode, wh. marble top and glasser 30.00
9. Handsome mahog. pedestal base, drop leaf table, 40x18" open 110.00
10. Small curly and maple rope post buffet. Refinished. 135.00
11. Wal. 3 drawer, wh. marble top chest of drawers, w. elaborate fruit pulls. Ref. 60.00
12. Dainty cherry Hepplewhite 1 dr. stand. Refinished. 35.00
13. Large, pine Captain's chair, attractive horse-collar back and turnings. Refinished nat. color 40.00
14. Sm. cherry Chippendale chest of drawers, minor restoration; reprod. willow brass. Refinished. 185.00
15. Fine pair wal. cameo back love-seats w. fruit carvings; 42" bet. arms. Ref. Pair 250.00
16. Handsome wal. cameo back, finger and scroll carved low seat. Refinished and good uphol. 110.00
17. Unusually graceful wal. gen'l's chair; open arms, pear shaped back, finger & scroll carved, serpentine front 100.00
18. Pretty cherry Hepplewhite chest of drawers; reprod. oval brass; ref. 175.00
19. Mahog. double Empire ottoman. 75.00
20. Attractive cherry 6-leg table, delicate reeded legs, oval drop leaves, open 42x 55". Refinished 165.00

Prices include crating. Snapshots taken for 25c ea. article. Large stock desirable furniture. fo

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### FREEMAN FARM ANTIQUES Watkins Glen, New York

### COMING! AMERICAN PATENT GLASS

Nearly 200 tableware patterns. Dozens of Nor-elites, Lamps, etc. Based entirely on documented factual Closely Illustrated. Moderately Priced. fo

MARGUERITE KUMM

P. O. Box 321, Falls Church, Virginia



### P. O. Box 1097 Providence, Rhode Island

Beautiful Dresden china clock in delicate pink, with pink roses for decoration. Has 8-day American brass movement, and is in perfect running and striking condition. The shape of the clock is extremely graceful. It stands on four feet and is 12" tall and 14" wide across the base. It is handsomely decorated all over front and sides, and has an exquisite shell at top center. Price. \$85.00

A handsome important mahogany chest of drawers with fine O.G. feet. This is a beautiful Federal chest with exceptional graining in perfect condition. Four full length drawers, a serpentine top, bow front top drawer and three adjoining drawers at top back. Beautiful brasses. It measures tall 40", wide 42½" and 22½". Price \$110.00

A pair of early hand forged wrought iron goose neck andirons from an ancient farm house in Maine. They are 19" tall, with large balls terminating goose neck, and fascinating spraddled feet—as fine a pair of early andirons as we have ever had. Price \$25.00

A square rigged sailing ship in a bottle, made at sea with infinite patience, and inserted through the narrow neck of the bottle. \$8.00

A pair of large old handsomely modelled white china shells suitable for serving. They are 10½" long, 4½" wide, perfect condition and very decorative. The edges are delicately scalloped. Price \$17.00

An exquisitely modelled figure of a sweet curly haired child in Parian, with a puppy dog in arms, and another dog sitting up begging. There is a drum in back of the figure, and the drum sticks in the front. The expression is adorable, and so are the dogs. Overall measurements 12½" tall and 5½" across the base. Both figure and dogs in perfect proportion. Price \$27.00

A heavy sterling silver, square tea canister, with cover. It is 3½" tall and 2½" across the base. The canister is delicately and beautifully etched, and is a fine early piece, useful in many ways. Price \$14.00

A gorgeous old Crown Derby boat shaped bowl, with three large full bodied cupids applied. The bowl is in tones of apricot and pink with delicate roses and a great deal of gold. The cupids range in size from 4" to 3½", tall, each is different from the other, and filled with

action. The center one is blowing a long gold trumpet. The bowl is 11" long and 6" wide and stands on four beautiful scrolled feet. This is a rarely lovely ornament in proof condition. Price \$100.00

A set of dolls knives and forks with Dresden handles in blue onion pattern. The set consists of 6 knives and six forks. The knives are 4" long and the forks are 3½". The china had handles on each are 1½". The set is old and fascinating. Price for set \$10.00

An Imperial Rose Medallion Canton teapot, and two tea cups and saucers. Teapot is round, and cups are medium size and proof, with plenty of gold, and all pieces are old. Price for set \$20.00

A Mary Gregory barber bottle in deep amethyst. Little girl in garden decoration. Bottle in perfect condition. Price \$12.00

Very early handsome large scooped out dough tray, 23½" by 15", one solid piece of wood, very decorative, and grand for knitting, sewing or for fruit. This one has still been refinished. Price \$18.00

A stunning glass powder jar with a heavily embossed sterling silver cover. Beautiful old dressing table accessory. Price \$12.00

Heavily embossed silver plated jewel box standing on four feet, oval in shape it measures 7½" by 4". The cover is hinged and it is padded and lined. It is in perfect resilvered condition. Price \$13.00

A high vaseline glass boot in cane design, see Lee Plate 132, boot is on standard marked "patent applied for Bouquet holder." Boot has French heel and measures over all 5½" tall by 3½" long. Color is excellent. Price \$7.00

Beautiful deep blue marked Copeland bowl with cover. Sides and top fluted and scalloped, and proof. Color and design clear and rich. Bowl measures 5" across and is 4½" deep. Handsome top knob. Price \$8.00

A blue Jasperware Wedgwood pitcher with exquisite raised design in white classical figures in medallion on each side and vintage design around the top and acanthus designs down handle. This piece is early and marked "Wedgwood" impressed. It is 6" tall and 5½" across body. This is a rare old piece. \$20.00

All Prices Net -- No C. O. D.'s  
Carrying Charges Extra

### THE BEAMS Hannibal, New York

Tel. 2574

- |   |         |
|---|---------|
| Blue D&B with cross bar tray, 8"x11"  | \$10.00 |
| Blue quilted bowl, 7¼", fluted edge   | 8.50    |
| Clear jam jar, glass cov. nice patt.  | 1.75    |
| 9" Milk white Wicket plate  | 5.50    |
| 8½" M.C. Star plate, raised design  | 3.25    |
| 9" Club & Fan border M.G. plate   | 5.50    |
| 9" China slipper, gold flowers on side  | 5.00    |
| Nickel lamps with white shades  | 6.50    |
| Hanging lamp with prisms (old), lovely dec. shade   | 24.00   |
| Walnut gentleman's chair, fruit carving, cor-set-back; no cabinet work needed.                              | 90.00   |
| Late Vict. walnut lady's and gentleman's chairs, 2 matching side chairs with cup brass castors, usable. Set | 75.00   |
| Serpentine marble top, 29" long, walnut base, usable  | 38.00   |
| Mahogany front chest, medium size, just back from refinisher's  | 60.00   |

Prices Include Crating fo

### TAVERN ANTIQUE SHOP

7001 Reading Rd. Valley 8255 Cincinnati 16, O.

ELOISE LUCIUS

- |   |         |
|---|---------|
| 3 King's Crown wines, ea.                             | \$ 1.50 |
| Clear D&B bowl  | 7.50    |
| Double slate, 8"x15½", cherry back and molding inside | 10.00   |
| Unusual spice box, has door with mirror, 4 drawers    | 35.00   |
| Old mangle arrowback child's rocker                   | 15.00   |
| 8½" Copper sauce pan with lid, French                 | 15.00   |
| Copper teapot lamp, brown plaid shade                 | 22.50   |
| 3 Min. walnut shadow box, ref., ea.                   | 4.50    |
| Unusual brass saucer candlestick                      | 10.00   |

No C. O. D. -- Express Extra fo

### Old Center Shop Framingham Center, Mass.

1. Very fine sampler dated 1803
2. 6 Staffordshire plates 6" "Charity"
3. Several interesting powder horns.
4. Child's Windsor rocking chair original paint.
5. Small sized Franklin stove.
6. Pair Bisque figurines boy and girl, delicate coloring.
7. Large marked platter Onion pattern. fo

MRS. BYRON DAVIS

210 So. Main St. Fayetteville, N. Y.

- |  |         |
|--|---------|
| 12" 2 Wheel iron coffee grinder in good original condition | \$12.00 |
| 5 Bottle castor, all bottles matching                      | 9.00    |
| 2 Green and white overlay shades, 10", ea.                 | 4.50    |
| 5 Pretty pastel hanging lamp shades, ea.                   | 5.00    |
| Blue milk glass "Backward C" plate                         | 7.50    |
| 8½" Lovely Royal Worcester pitcher vase, gold handle       | 12.50   |
| Large Haviland tray, mums and gold                         | 7.00    |
| Quadruple plate in good original condition:                |         |
| Syrup pitcher  | 2.00    |
| Footed cake basket   | 3.50    |
| 4 Pc. footed tea service                                   | 40.00   |
| Sugar and creamer  | 8.00    |
| Covered butter dish  | 4.00    |

Have other quadruple plate, write if interested. fo

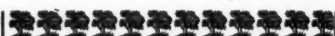
GWV choice lamp, rose decor.; 25" high...	\$32.00
GWV large base, colorful peonies...	7.00
Large OG mahogany mirror, 44x30" frame, new glass. Refinished, packed...	20.00
Old oval gold leaf frame, 33x21"; needs decorating and new glass...	7.00
Two square marble top tables. Picture...	
Nice compute on standard, large size, Kokomo pattern...	6.00
Maple Leaf vaseline sauce set, large dish, 4 individuals...	18.00
Complete fire set, andirons, screen, fender, tongs, shovel, poker, holder choice heavy brass. Picture...	75.00
Victorian rose carved sofa. Nice condition. Picture. Crated...	65.00
Empire sofa, plain mahogany frame. Good condition. Picture. Crated...	55.00
Late Victorian reclining arm chair, foot rest. Picture...	25.00

C. W. NOYES

278 Prospect Street,

Willimantic,

Connecticut



From the Shop of

Catherine and Charles Pettibone



324 Penna. Ave. W.,

WARREN, PENNA.

- Cherry and curly maple desk, base has neatly turned legs, writing flap supported my pull-out slides. long curly maple veneered drawer. Cabinet top has 4 small curly maple veneered drawers, center compartment with 3-shelf bookcase enclosed with paneled doors. Refinished. Ball brasses; 72" high, 39 1/2" long, 18" deep. \$85.00
- Cherry and curly birdseye maple chest, beautifully refinished. Sheraton with dainty turned feet. Circa 1820; 45 1/2" high, 41" long, 18" deep. 95.00
- Cherry and maple chest, flat side pilasters, low turned feet, refinished; 44 1/2" high, 46 1/2" long, 21 1/2" deep. 65.00
- A grand man's chest. 125.00
- A real buy in a fine old Penna. pine cupboard, blue interior, refinished in natural pine; 79" high, 49" long, 19" deep. 125.00
- Pair oval composition frames, gold liners, 12x14". Good condition. 7.50
- Pair sq. deep, walnut frames approximately 11x14". Gold liners. 5.00
- Brass Italian whale oil lamp, 3-burner font. All complete. 25.00
- Signed and dated Copeland Spode Parlan bust, Spring. 10.00
- 26 1/2" Sq. 3" deep shadow box frame with hair wreath. 12.00
- Brass table with oval onyx top and shelf, onyx finials. 22.50
- Brass table with square onyx top and shelf. 17.50
- Boston Rocker with fine orig. decor. 27.50
- Rare peacock blue, hinged jar, 6" high, 5 1/2" dia. Gold dec. 22.50
- GOTHIC open sugar bowl, brilliant, bell tone. RWL Patt. 60. 4.00
- RIBBON covered sugar bowl. Proof. RWL Patt. 83. 10.00
- RIBBON, low fld., cor. sweetmeat compute, 6 1/4" dia. RWL Patt. 83. 10.00
- Brilliant clear DAISY & BUTTON water pitcher. 4.00
- Clear glass pail with bail. 2.50
- Same in amber. 3.50
- Set of 4 maple and curly birdseye maple chairs, signed by maker, L. Sour. Cane seats all good. 50.00
- Exquisite rope carved, cherry, 4-leg table, shaped legs, curly maple ends, beautifully refinished; 38" long, 30" wide, leaves 11" 110.00
- ROYAL WORCESTER pitcher, 6 1/4" high, delicate cream body with floral decorations, and gold ribbed handle, absolutely mint condition. 17.50
- Some lovely Steins, including Mettlachs. 17.50

Write. Photos or Sketches, 25c each.

Crating Extra. Express Collect. No C.O.D's.



## FOR SALE

China Repair Shop with national reputation. Expert repairing and restoring of china and art objects, for many dealers throughout the United States. Also large business in antiques.

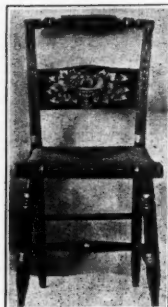
We also specialize in designing and building electric lamps from old oil lamps, and art objects too numerous to mention.

This business will stand closest investigation; is located in fine city also with national fame and wonderful popularity, and growth

Owner desires to retire on account of age.

EDWARD C. ALLEN

627 Ninth Street, North St. Petersburg, Florida



## DO YOUR OWN STENCILLING!

- We offer a set of Cut Stencils, in an authentic old design, with complete working instructions, and finest quality gilt in two shades, as used by old-time craftsmen.

- This Hitchcock design may be adapted to other chairs, trays, clocks, tables, etc.

Set of 8 stencils, gilt and instructions sent postpaid upon receipt of \$5.00.

ANDERSEN'S ANTIQUES

P. O. Box 5,

Stockton Springs, Maine

## Hillview Antiques Shop, 139 Main St., Lewiston, Me.

- Pair perfectly matched Student lamps, burnished, flawless and beautiful. \$100.00
- English hobnail punch bowl, standard, and 8 cups. 25.00
- 6 Dresden, open edge, 3 1/2" plates. 75.00
- Schumann Bavarian, Ovington's, N.Y. 75.00
- Dish, boat shaped, matching. 23.50
- Water set: pitcher, 6 tumblers. Ferns, apple blossoms, etc. 2 tumblers have each 1 chip, otherwise flawless. Now. 5.00
- Decorative china plates, \$1 up. write
- Table cloths, white linen, towels, bedspreads. write

- Cut glass water bottle, popular for lamps. Sunburst. 5.00
- HOUSECLEANING OFFER: Panelled gl. cruel, faceted stopper. 1.50
- Red top mug, J. F. Murray, 1904. 1.00
- Footed bowl, yellow opalescent, scalloped edge. 2.00
- 8" Shallow dish, glass. Panelled with scalloped edge. 1.00
- Late Sevres plate, 10". Strawberry decor. 4.50
- Early, plain brown flask. 3.00
- Milk white salt, pastel decor. No top. 2.00
- The lot, \$11.00. fp
- See Our Adv. in General Antiques.

## LOCUST ACRES — WESTERVILLE, N. Y.

8 miles north of Rome

We don't like high prices!

We think high prices spoil large volume—And volume is what we like in running our business. We'd rather do lots of selling at moderate profit. We don't figure, as do many dealers that if we have a slant-top this month, we'd better "get a whale of a price, because no telling when we'll get another." We'll HAVE another very soon as we are in a territory settled early by well-to-do people who had nice things originally. We always have on hand, a good desk, secretary, set of chairs, dining tables, nice chests, plus a good assortment of smaller pieces of furniture, best colored and art glass, Dresden, and "garden variety" of china.

We have just had new lists made of 1. Colored glass; 2. 50 demi-tasses, mostly marked china—largest stock in East. Always at least 50 on hand. Picked for quality, color, and salability; 3. Furniture, good rough and refinished; 4. Meissen Sevres, Derby, Coalport, Worcester, etc., etc.

## ON SALE THIS MONTH

- WEDGWOOD blue Jasper ware tea set, consisting of: Teapot, sugar, creamer. \$40.00
- Milk pitcher, 5" tall, 4 1/2" dia., bulbous shape. 18.00
- 4 Plates, 7" size, each. 8.00
- 4 Teacups and saucers, each. 12.00
- PEACHBLOW water pitcher, deep rose to pink. Applied clear handle and app. trailing vine and leaves. Two tiny bubbles, no harm. 38.00
- CRANBERRY feather embossed cracker jar with "like new" silver plated bail and cover with polar bear finial. 17.00
- ROYAL VIENNA (Beehive marked), 9 1/2" plates: Pair green, yellow and gold; 1 raspberry and gold; 2 deep blue, orange and gold, not a pair; 1 8 1/2" all over Paisley pattern, mostly orange and red and gold. Each one proof and fine. Each. 8.50
- Also a stunning canary and blue with gold, 6" dia. bowl, 3" high. Beehive mark. Proof. 12.00
- Eggshell BELLEEK (Willetts) demi-tasse, red, tan and gold inside and out. Proof. 9.50
- ROYAL CROWN DERBY (marked) basket. Collector's item and that doesn't mean we "up" the price! Deep blue, orange, with lustre and gold inlaid pattern; boat shaped, on pedestal base, with deep scalloped edges, twisted handle; 7 1/2" long, 5" wide, 6" high. Proof. 45.00
- Large ROYAL WORCESTER bowl, not marked but platter to match was mkd. Oval shape on 4 scrolled gold feet. Deeply ruffled top; embossed shell motif. Gorgeous colors of pink lavender and lots of gold on ivory ground; 11" long, 8" wide, 5" high. Proof. 25.00
- DRESDEN (Mkd.) baby bottle, floral pattern; 4" long. Sweet, colorful, proof 12.00

Satisfaction Guaranteed. Dealers' Discount.

WILLIAM &amp; MARY FLOYD



# Antique Dealers' Directory

12 Months \$6.00  
6 Months \$5.50  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au74
- BIRMINGHAM.** The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear) n74
- EUFULA.** The Wren's Nest. Mrs. Jones, Erlin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74
- MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap74
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. f74
- SELMA.** Neville Antique Shop, 506 Mabry St. Furniture, glass, china, books. Collectors, dealers, inquiries invited. f74
- TALLADEGA SPRINGS.** Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwyway 100. Colored and pattern glass, lamps & furn. je74
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly74
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84
- FORREST CITY.** Truemper Antiques, P. O. Box 84, ¼ mile East of city on highway 70. Look for the Spinning Wheel. d74
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au74
- JONESBORO.** Home Antique Shop, 615 Krewson Ave. Lamps, bric-a-brac, col. glass and china. Visitors, inquiries invited. je74
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je74
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps—Dresden and Bique. o74
- LITTLE ROCK.** Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. s74
- LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps etc. Want to buy old jewelry. je74
- SEARCY.** Robertson's Drug Store Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

## ARIZONA

- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

## CALIFORNIA

- ALAMEDA.** Nell Bubar, Antiques, 2519 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone La. 2-5946. Res. Phone La. 3-3527. my74
- ALTADENA.** F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. d74
- BAKERSFIELD.** Antique Shop, The, 2122 First St. Antiques bought & sold. What have you? Open daily, Sunday by appointment. Phone: 2-7722. ap74
- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84
- COMPTON.** Jack & Mary Willey, 604 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh74

**DELHI.** Highway 99 between Merced and Modesto, Rhea Misner, Antiques. Choice selection of furniture, glass, china, copper and brass. jly74

**DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s74

**DOWNEY.** Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. n74

**FILLMORE.** Agnus Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 438. jly74

**GLENDALE.** Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74

**GRASS VALLEY.** The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh74

**HOLLYWOOD.** Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. f74

**LAGUNA BEACH.** Three interesting shops of antiques: Treasure Chest, 1264 So. Coast Blvd.; Wayside Chimes, 1476 So. Coast Blvd.; Early American Shop, 225 Calliope St. Also in a charming garden setting.—Mary Maxwell's House of Fine food, 1464 S. Coast Blvd. ap74

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

**LONG BEACH (North).** Hall's Antique Shop, 6026 Atlantic Ave., State highway 15. Glass, china, furniture, bric-a-brac. f74

**NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74

**NORTH LONG BEACH (5)** Starrett's Antiques, 1535 South Street, 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. au74

**PASADENA.** Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f74

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Closed Thursdays; open Sundays. Visitors welcome. mh74

**POMONA.** Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh74

**PORTERVILLE.** Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive, authentic antiques. Ph. 219-M. s74

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f74

**SAN DIEGO.** Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn. glass china and accessories. je74

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. s74

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Antiques objects of art, decorative accessories, custom made lamp shades. To the trade. Write for appointment. my74

**SAN JOSE.** Barry's Antique Shop, 242 S. Fourth Street. Early American and English furniture, glassware, porcelain, glass line antiques. je74

**SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques, 1126 Chorro St. Gladys K. McLinn. n74

**SANTA MONICA.** Clark, Ellen, 1738 Lincoln Blvd., El. 101. Large stock fine antique furn., copper, brass, etc. Dealers welcome. Phone 4-4014. ap74

**SANTA MONICA.** The Coach House, 614 Wilshire Blvd. Louise Varney 44785. Pat. glass, large stock, bric-a-brac furn. Courtesy to dealers. je74

**SOUTH GATE.** Helen's Heirlooms. Antiques, China, glass, bric-a-brac. 8111 California Ave., Phones Lo. 6065 or Je 0467. jly74

## COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antique Shop, Eleanor Robinson, 920 Cheyenne Rd. d74

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons, Prints. jly74

**DENVER.** 6433 W. Alameda, Allene O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. o74

**DENVER.** Gardner Buford Antiques, Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. je74

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je74

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. my74

**DENVER.** (7). Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly74

**MANITOU SPRINGS.** "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. s74

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rita U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f74

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my74

**GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly74

**GRANBY.** Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh74

**HARTFORD.** Manhattan Shop (Virginia Rothfeder), 101 Pratt St. Authentic antique jewelry of all types. ap74

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s74

**MYSTIC.** Home Port, Dorothy C. Clark, 28 New London Road, Rt. 1. Antiques of charm and distinction presented in the mellow atmosphere of a century old New England barn. Early American furniture, glass, china and accessories. my74

**STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. ap74

**UPPER STEPNEY.** "The Iron Kettle." On the Village Green. Route 35. Authentic antiques bought and sold. f74

## DELAWARE

**WILMINGTON.** Dorothy N. Dole, 1235 Shallcross Ave. Antiques and fine China. my74

## FLORIDA

**DAYTONA BEACH.** Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. my74

**DAYTONA BEACH.** Louis C. Lyons, Sheraton Plaza Hotel. Collector's items in American and English silver, china and glass. Period furniture. Featuring fine porcelain. ap74

**GAINESVILLE.** Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. je74

**MIAMI.** Brown's Antique Shop, 2222 S.W. 8th St. has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. jly74

**ST. PETERSBURG.** Visit St. Petersburg, The Antique Center of Florida. The Associated Dealers of St. Petersburg. je74

**WEST PALM BEACH.** The Hobbies Shop, 430 Clematis. Doll Hospital, costumes made for new and old dolls. Stamps, coins, buttons. o74

**WINTER PARK.** Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. o74



## GEORGIA

ATLANTA. Frank J. Lechnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revason, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap74

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. a74

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made Layettes gifts, home-made sweets. Myrtle Gibson Duncan. Phone 3557-454 J. f74

SAVANNAH. Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. jly74

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. a74

## ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f74

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f74

AURORA. Hobby House, 847 Columbia St. Gen. line of antiques. Open at all times. ap74

BARRINGTON. Jahnke, Bessie P., 411 Washington St. Glass china and bric-a-brac. ja74

BATAVIA. Lee's, 93 N. Batavia Ave. Pickle glass, china, n-vintages, tobacco jars, Tobies: bought & sold. o74

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. a74

BLUE ISLAND. By-Gone Days, Lucille Behrens, 3428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je74

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 12. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n74

CASEY. Edward Turner Jr. Open Fri. thru Mon. 1 block N. stop sign. my74

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore, Phone 2453 J. Furn. china, silver. Closed Thurs. o74

CENTRALIA. The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 3602 for appt. je74

CHANDLERSVILLE. Route 78. Dorothy Roszell, Variety Antique Shop. Pattern and colored glass. Silverware, vases, platters, lamps, walnut tables, unusual items. f74

CHICAGO 40. Ace Furniture Exch. 5430 No. Clark St., Lon. 5386, 4421 1/2 Broadway, Lon. 7260. Dealers & jobbers in antique furn., bric-a-brac. je74

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan, Kenwood 6986. n74

CHICAGO. Ali's Well Antique Studio, 4472 N. Broadway, Lon. 8448; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f74

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers Invited. F. J. & M. L. Tefft. a74

CHICAGO. Around the World Antiques, 837 E. 75th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap74

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques. German dolls, silver, steins, fine china. No lists. o74

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f74

CHICAGO. Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allan Dodson, 165 N. Wells. a74

CHICAGO. Daniel Boone Shoppe, 236 W. 63rd St. We invite dealers, 9 to 9, Tuesday thru Thurs. Also by appt. phone Wen. 5158. n74

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o74

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o74

CHICAGO. Franks, Rena, Antiques, 7526 Stony Island. Butterfield 5286. Glass furn., china. Write your wants. jly74

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au74

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au74

CHICAGO. Heirloom House of Isabell & Lois Nuckols, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by appt. call res. Amb. 2599. Dealers welcome. au74

CHICAGO. Helene's Antiques, Helene Hagena, 7828 Cottage Grove, Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly74

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0883. Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M. out-of-town dealers, we pay your cab fare from station & will find you a room. jly74

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh74

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours—11:00 A. M. to 10:00 P. M. Phone: Superior 5855. my74

CHICAGO. Marston, Charles, 1317 North Clark (2nd floor), antiques and interior decorations. Phone Sup. 1958. ap74

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10-5:30. Thurs. & Sat. 10-9. o74

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap74

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furniture, china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. je74

CHICAGO. Oxford Antiques, 624 West 111th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps and bric-a-brac. au74

CHICAGO. Plush Horse, 508 N. State St. Antique furn. & lamps. Dealers welcome. Open 10 to 5:30. Sup. 1044. my74

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. au74

COLLINSVILLE. (12 mi. from St. Louis). Mrs. R. E. Schurman, West of Golf Course. Phone 520W. Large stock of GWW lamps, bric-a-brac, furniture, etc. Dealers welcome. mh74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1904 Chandler St. d74

DANVILLE. Manon's Studio 1521 Vermillion, Ph. 1216. Rt. 1. Antique furn., china, glass, prints, hitching posts. a74

DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh74

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh74

DECATUR. Haines Antiques, 130 S. Oakland Ave. Glass, china and bric-a-brac. mh74

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. a74

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh74

DESPLAINES. Idyl Nipper, Rt. 1, Box 30. Turn N. on 1st gravel road E. of US 12 & Central Rd. Ant., firearms, bric-a-brac, jewelry, clocks, glassware. Ph. Arlington Heights, 7079 W. Closed Mon. n74

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n74

EDWARDSVILLE. Mrs. Bert Young, 215 W. Franklin: 4th house off Hy. 159. Lamps, glass, etc. Dealers invited. f74

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d74

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly74

GALESBURG. Conger, Ada G., 423 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh74

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh74

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. a74

HARVEY. Bernice Gallett, 15808 Park Ave., 1/2 bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HALF DAY. Erickson's U. S. 45 and 22. Colored glass, china, lamps. Open 8 a.m. to 10 p.m. Open Sun. Closed Mondays. Dealers welcome. f74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

JERSEYVILLE. Midwest Antique Shop. Gen. line antiques. (On U. S. Rt. 67.) my74

KANKAKEE. Messner's Antique Shop, 3 miles N. of K. K. K. on U. S. 54. P. O. Bourbonnais. Gen. line. Buy sell my74

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je74

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o74

MILAN. Lucille Stahle's Shop. Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear, and colored glass, bric-a-brac and furn. Dealers welcome. a74

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f74

OKAWVILLE. Furniture and Pattern glass. Open by appointment. Phone 73 or 244. n74

OLIVET. Canada's Antique Shop. (Box 6). Everything authentic. Gen. line. n64

PARIS. Querrey's Antiques, 4 mi. N. E. Redmon, Paris, Ill., R. 7. Glass, china, silver and furniture. ap74

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au74

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh74

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. mh74

PINCKNEVILLE. Antique Farmhouse, Highway 13. Mrs. Mabel Kuns. Tea-room open on Sundays only. f74

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, furn., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. *my74*

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. *au74*

**ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. *ja84*

**ROCKFORD.** Monroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. *au74*

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537 *my74*

**ROCK ISLAND.** Mrs. Paul Youngberg, 3904 7th Ave. Hiways 92-150. Gen. line of choice antiques. *au74*

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. *my74*

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. *ly74*

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. *ap74*

**SPRINGFIELD.** Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. *je74*

**SPRINGFIELD.** Neuman, Mrs. Edward, 1810 So. Fourth St. General line of antiques. Dealers welcome. *ap74*

**SPRINGFIELD.** Rismen, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29 near Lincoln's Tomb. Gen. line; buy trade and sell. *ja84*

**ST. ELMO.** L. H. Rhoads, 1/2 mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. *d74*

**SYCAMORE.** Thyra Meyers, 311 E. State St., Rk. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfn. and refin. furn. *mh74*

**WATSEKA.** O'Donnell, Julia, 614 South 5th Dells, furn., prints, copper, coverlets, lamps paperweights, silver, china, marbles, buttons and rare glass. *my74*

**WILMETTE.** Meyer, Ralph M. 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. *au74*

**WILMETTE.** Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Wgman's Club. Tel. Wilmette 557. *mh74*

#### INDIANA

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. *mh74*

**BOSWELL.** Josie Neabitt, Rt. 41. Glass, China, bisque, brass, furn. & lamps. *ap74*

**BREMEN.** St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired and antiques. *my74*

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. *au74*

**CAMBRIDGE CITY.** The Cambridge Shop. Vinton House. On National Highway #40. Old china & decorative pieces lamps and furniture. *74*

**CHESTERTON.** On hiway 49, 2 or 3 mi. So. of hiways 12 & 20. Resale Stand. Mr. & Mrs. Tom Weismann, P. O. Box 171. Tel. 2553. Old glass, china, lamps, furn. *je74*

**DECATUR.** Decatur Antique Shop, 416 S. 5th, 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete line. China a specialty. *my74*

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. *ly74*

**EDINBURG.** Mrs. Wm. H. McFadden, R. R. 2. Furn., glass, china, bisque. Spec. in fine lamps. Open daily and Sunday. Write wants. *mh74*

**ELWOOD.** Gladys & Tony Bonito, R. R. 3. On Intersection Highways 37 & 13. Splendid variety of antiques reasonably priced. Ph. 870-4. Closed Wed. *my74*

**EVANSVILLE.** Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. *74*

**FT. WAYNE.** Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques. *je74*

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. Robert McKee, 2003 East State, Fort Wayne 3, Gen. line of antiques. *ap74*

**FRANKFORT.** The Antique Shop, 50 S. Jackson St. Jct. Hwy 23 & 39. Virginia & Walter Roush. *je74*

**FRANKLIN.** The Willard Hotel Antique Shop, Furn., glass, lamps. Gen. line of antiques. *au74*

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. *o74*

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusual. *my74*

**GOSHEN.** Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring. Dials and hands. *my74*

**GOSHEN.** "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. *mh74*

**INDIANAPOLIS.** Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 3339. *mh74*

**INDIANAPOLIS.** Hendleman, Mabelle, 1116 N. Penn. St. General line of antiques. *74*

**LAFAYETTE.** Shelburn's City Serv. Sta. on Highway 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen. line of antiques. *au74*

**MARION.** Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. *74*

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 31, 2. General line. Visitors welcome. *74*

**MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. *ja84*

**NEW ALBANY.** Emily Holmes Roney, The Glass Bowl, Antiques, 1315 East Market St., Old glass, china, furniture. Visitors welcome. *my74*

**PENDLETON.** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. *ap74*

**PIERCETON.** Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. *n74*

**PORTLAND.** (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 316 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. *d74*

**PORTLAND.** Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. *ly74*

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. *je74*

**PRINCETON.** Robertson Antiques, 608 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. *o74*

**ROCKVILLE.** Rainbows End, 211 North Market St. Rockville's new Antique Shop. Gen. line. Phone 230. *n74*

**SOUTH BEND.** "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. *ap74*

**SOUTH BEND.** 15, Gardiner, Emma S., 339 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. *n74*

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. *d74*

**SYRACUSE.** RFD #2 on Lake Papakeeche. Turkey Creek Homestead. Old prints, clocks, furn., china and glass. Write needs. *my74*

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. *au74*

**TERRE HAUTE.** Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. *mh74*

**VEEDERSBURG.** Van Devaners of Main St. Near intersection highways 34 & 41. Miscellaneous. *n74*

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. Walter Zwilling, R. 3, East St. Rd. 41. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. *ly74*

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. *mh74*

**WAYNETOWN.** Miss Anna Kruger, 10 miles west of Crawfordsville on State Road 34. Gen. line. *ap74*

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 3 blocks S. of Highway 52. Gen. line of antiques. *ap74*

#### IOWA

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. *my74*

**BAGLEY.** Hess, Cletus H. Blown and pressed glass, china, Bisque bought and sold; antiques of real quality. *mh74*

**CEDAR RAPIDS.** Stark's Antique Shop. Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. *my74*

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. *o74*

**CLARINDA.** Peterson's Antiques, R.R. 2. Gen. line of antiques, wholesale and retail. Dealers especially welcome. *n74*

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 523 4th St. Unusual in col. glass and antique jewelry. *74*

**CRESTON.** Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. *au74*

**DAVENPORT.** Pioneer Antique Shop, 528 W. 2nd. St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. *my74*

**DAVENPORT.** Victorian Antique Shoppe, 1347 West 3rd Street. China, glassware, silver, brass copper, Haviland. *74*

**DECORAH.** Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or, you may write. *74*

**DES MOINES.** Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen. line of antiques. *d74*

**DES MOINES.** Mary Engel, 3826 6th Ave. Old glass, china, furn., etc. Gen. line. *je74*

**DES MOINES.** Haugh's Antiques, 3208 Hubbell Blvd. (new location). Hi's 6 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. *74*

**DES MOINES.** Mrs. Helen Holsinger, 1910 E. 12th St. Gen. line of antiques, bric-a-brac and china. Ph. 6-8426. *n74*

**DES MOINES.** House of Antiques, Mrs. Ruby L. Miller, N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. *o74*

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. *ap74*

**DES MOINES.** S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. *o74*

**DONNELSON.** R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells. Open Sun. *ap74*

**FAIRFIELD.** Penaley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. *mh74*

**IOWA CITY.** Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. *74*

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *au74*

**MISSOURI VALLEY.** Anne's Antique Shop, Anna La Farge, 117 N. 2nd. Just N. of Hwy. 50 Alt. & 75. Gen. line. Write wants. *mh74*

**NEWTON.** Charlotte Spencer, 1571 N. 4th Ave. W. R. No. 2, 4 blocks N. Hwy No. 6. Antiques of distinction. Visitors welcome. *ly74*

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningstar) Gen. line of antiques. Lamps and china. *74*

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. *n74*



## KANSAS

**ARKANSAS CITY.** Gill, Grace M., 619 N. Summit, Hi. 77. China clocks, figurines, lamps, fine china, etc. Disc. to dealers. *mf74*

**ARKANSAS CITY.** Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. *mf74*

**GARNETT.** Eisenbart Antiques, 314 W. 7th. Colored and pattern glass vases and lamps. *mf74*

**ENTERPRISE.** Viola H. Ehrsam. Antiques 2 mi. S. of U.S. 40. On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. *mf74*

**HIAWATHA.** Mrs. Burt Ham, 1/4 mi. W. Hi. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. *mf74*

**IOLA.** Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. *mf74*

**JUNCTION CITY.** Roxie S. La Shelle, 226 W. Second. Gen. line of antiques. Mail orders accepted. *mf74*

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. *mf74*

**MANHATTAN.** Thrift Shop, 224 Poyntz. Hand painted china, brass, copper, cut glass, lamps, pr. silver plated andirons. *mf74*

**MARION.** Sanders Souvenir Shop. Colored glass, figurines, Melsons, lamps, Farina, buttons. On US 77 and US 50. One block N. Standard Station. *mf74*

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. *mf74*

## KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinl., Ohio. Authentic antiques. *mf74*

**HENDERSON.** 1237 S. Main, Cordie Dodson. Furniture, china, bisque and glass. Discount to dealers. *mf74*

**HENDERSON.** Funk's Antique Shop 41 & 60 Hyws. Large stock of colored and pattern glass, furn., lamps brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. *mf74*

**HENDERSON.** The "Glass Slipper" Antique Shop, 316 N. Elm St. Lamps, colored and pattern glass. Decoration pieces etc. *mf74*

**HENDERSON.** 106 Clay St., Mrs. Morton. Rare collection of Southern antiques, bric-a-brac, furniture, dolls, glass. *mf74*

**LEXINGTON.** Kincaid Shop, Jennie K. Smith, 1217 N. Limestone, Highway 27 and 68. Furniture, lamps, glass and china. Open daily & Sun. *mf74*

**LEXINGTON.** Wilkerson, Roberta. 511 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. *mf74*

**PADUCAH.** J. Harvey Sullivan, 517 Ohio St. 1/4 block east of U. S. 60. Fine Victorian and early American. *mf74*

**RICHMOND.** Cottage Antique Shop, Lexington Road, US 25, P.O. Box 472. Furn. china, glass & lamps, open Sundays. *mf74*

**RICHMOND.** Little Eagle Antiques, 344 West Main St., Rts. 25 & 52. Authentic antiques. Dealers welcome. *mf74*

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. *mf74*

**SHELBYVILLE.** Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. *mf74*

**SHIVELY.** The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs. & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2495. *mf74*

## LOUISIANA

**BATON ROUGE.** "Many Mansions," R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. *mf74*

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. *mf74*

**OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. *mf74*

## MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. *mf74*

**GORHAM.** Cleves, Mrs. Lincoln, 9 miles from Portland, Rt. 25. Antiques, pine, maple, glass. *mf74*

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. *mf74*

**PORTLAND.** 5. The Glass Room, 63 Capisic St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President, Maine Antique Dealers Ass'n. *mf74*

**ROCKLAND.** Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. *mf74*

## MARYLAND

**BALTIMORE.** Baltimore's Most Unusual Antique Shop. Quaint old house built in 1790. Cathedral Antiques, 1106 Cathedral St. China, glass, ornaments, furn. *mf74*

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. *mf74*

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. *mf74*

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. *mf74*

**KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. *mf74*

**MANCHESTER.** Dudley and Ernest, in the "Pennsylvania Dutch" country. Complete stock of antiques. No lists. Dealers invited. *mf74*

## MASSACHUSETTS

**BELMONT.** (Boston Suburb). The Brown Jug, 253 Trapelo Rd. (Winter branch of Sandwich Shop). Authentic antique glass, rare Sandwich. *mf74*

**BOSTON.** Connoisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. *mf74*

**BOSTON.** Whiclow, Mrs. George W., 179 Newbury. Dolls, paperweights, cup plates, glass & china, also bought. *mf74*

**BROCKTON.** Doane, Ethel, 1098 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. *mf74*

**BROCKTON.** Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. *mf74*

**BROOKLINE.** Kooperman's Art Gallery, 1016 Beacon St. Visitors welcome. Old antique gold and gold filled jewelry, silver, articles for homes. China, bric-a-brac. *mf74*

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. *mf74*

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. *mf74*

**CONCORD.** The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. *mf74*

**DUXBURY.** Cook's Antiques. Island Creek, Rt. 3A Duxbury. Antiques to the trade and collectors. Satisfaction guaranteed. *mf74*

**LITTLETON.** (near historic Concord) Frances C. Upton. Sets of old china, glass, stenciled furniture, tin, lamps. Dealers invited. *mf74*

**MARLBORO.** Hobby Harbor. Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antiques furniture, glass, china. *mf74*

**MATTAPOISETT.** Mendes Antique Shop. Hazel F. and Joseph C. Mendes, Jr. Marion Road. Unusual glass, china, and furniture. *mf74*

**NEW BEDFORD.** Clark's Shop, Mrs. 33 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. *mf74*

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. *mf74*

**SOUTHWICK.** The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. *mf74*

**SPRINGFIELD.** Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock of colonial and Victorian furniture, colored glass, china, lamps, etc. *mf74*

**STONEHAM.** Red Barn Antiques. Clara H. Larson, 29 North St. Fine furniture, china, glass. *mf74*

**WARREN.** C. E. Comins. Antique glass, furniture, lamps, china, large stock. *mf74*

**WEST LYNN.** Foss, Mrs. Naomi, 52 Lynwood St., (on Pine Hill). Gen. line. *mf74*

**WOLLASTON.** Lucinda Annis Alexander, 309 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. *mf74*

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. *mf74*

**WORCESTER.** Old Furniture Shop, Inc. 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. *mf74*

## MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. *mf74*

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. *mf74*

**ANN ARBOR.** Waldo Luick, 2123 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21083. Unusual and fine antiques in my home at reasonable prices. *mf74*

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. *mf74*

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. *mf74*

**COLON.** The Charm Shop, 224 Main St., on Highway M-78 and 88. Mrs. & Mrs. C. J. Bohnenstadt. *mf74*

**DETROIT.** Antique Galleries, 20853 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. Re8971 or Ev. 1414. *mf74*

**DETROIT.** House of Antiques, 28 Chandler at Woodward near Grand Blvd. & Fisher Building. Authentic Americans. Reasonable prices. *mf74*

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. *mf74*

**ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy. 1/4 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. *mf74*

**GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton. Shop, 3 Pearl, N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. *mf74*

**KALAMAZOO.** deAmude's, 708 Clinton. Phone 3653. Antiques to dealers only. South residential section. *mf74*

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. *mf74*

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. *mf74*

**NILES.** Dorothy Manning Payne, 1626 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. *mf74*

**PAW PAW.** The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. *mf74*

**PORT HURON.** Laura M. Atkinson. Antique glass, brass, lamps, china etc. 1925 10th Ave. at Pine Grove. *mf74*

**ROME.** Country Paint Shop, 5 mi. N. of Romeo on M-53 J. & G. Bretz restorations on Boston rockers, hitchcock chairs, blanket chests, etc. Antiques by mail & open Sun. *mf74*

**SAGINAW.** Laura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. *mf74*

**SAGINAW.** Margaret E. Kimball, 425 N. Warren Ave. Gen. line of choice antiques. *mf74*

**ST. CLAIR.** Elsie I. Cope, U. S. M29. Interesting items for all collectors. Write wants. Da. 9 to 5; Sun. 12 to 7; Eve. by appt. *mf74*

**UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. *mf74*



## MINNESOTA

**AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. 1 block S. off Hi. #16. 4 1/2 blocks W. off Hi. #218. Vic. lamps, all types. Exp. wired, burn, pol. and lacq. China, bisque, col. and pat. glass. Write wants. Stamp for reply, please. Express Col. No C.O.D.'s. au74

**GLENCOE.** Catherine Merrill, pat. and col. glass, milk, china, lamps, dolls, buttons, dec. items, clocks, brass, copper, primitives. ap74

**HASTINGS.** Five Oaks, Mrs. Margaret C. Schoen. Antique lamps of all kinds, many pairs, all cleaned, replated and wired. Largest stock in Minn. Castors and pattern glass. mh74

**HOPKINS.** The Country Shop, Rt. 2, Highland Rd. Mail-Set. & Sun. Wants solicited. Gen. line. We buy & sell. s74

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U.S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my74

**MINNEAPOLIS (8).** Antique Corner and Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass, copper and furn. New Estate Sales department added. Je74

**MINNEAPOLIS.** Blue and White Shop, 705-7 Douglas Ave. Furniture, colored glass, china, bisque and gen. line of antiques. ap74

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. s74

**MINNEAPOLIS.** Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. my74

**MINNEAPOLIS (3).** Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

**RED WING.** Enz, George W., 475 Thirtieth St. Decorative Antiques and collector's items. Appointments preferred. Phone 288 W. Je74

**ROCHESTER.** Alley Antique Shop, 322 15th Ave. S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelain, bisque, old glass & buttons. Many unusual decorative items. n74

**ROCHESTER.** Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelain, old glass, dolls, buttons. Reasonable prices. s74

**ROCHESTER.** Early American Glass Shop, 605 2nd St. S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. s74

**ST. PAUL.** The Antique Shop, 259 West 7th Street. Large stock early American glassware, furn. china, prints, etc. au74

**ST. PAUL.** Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. jly74

**ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

## MISSISSIPPI

**BILOXI.** On the Gulf Coast, Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

**COLUMBUS.** Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

**COLUMBUS.** Mrs. Fant's Antique Shop, 1209 N. 2nd Ave. Antiques of Merit & distinction. Gen. line. Dealers please send lists. jly74

**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, "The Moss Rose" South Center St. General line, reasonably priced. ap74

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. Je74

## MISSOURI

**ARNOLD.** Old House "At Sign of Horse and Sleigh," 13 mi. So. St. Louis, Super highway 61-67. Discounts to dealers. n74

**BOWLING GREEN.** The Hobby Shoppe, Helen Taylor Williams, 1 block S. of square. Glass, china, furn. Visitors welcome. au74

**CAMDENTON.** Kipp's Antiques, 1 block south of square and highway 54 on highway 5. mh74

**CAPE GIRARDEAU.** Hartfords Shop 807 Broadway, Sunday Ph. 2230R or 2041M. Glass, china, lamps, etc. Dealers welcome. n74

**INDEPENDENCE.** Hills Antiques, 225 E. Alton. China, lamps, glass, oddities. Requests answered & appreciated. ap74

**INDEPENDENCE.** Kilien's Antiques, 1415 W. Short. Gen. line antiques. Collectors & dealers welcome. Write wants. ap74

**INDEPENDENCE.** Mrs. Frances Church, 309 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. mh74

**INDEPENDENCE.** Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

**KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap78

**KANSAS CITY.** Homestead Antiques, Mary L. Chartier, 4050 Main St. Lamps, copper, china, glass. Dealers invited. Ph. We. 9241. s74

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s74

**KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

**KANSAS CITY.** The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china. Oriental rugs. furn., etc. au74

**KANSAS CITY.** Victory Antique Shop, Nellie Vilm, 4234 Main St. Furn., China, decorative items. s74

**KANSAS CITY.** Welcome Antique Shop, 218 W. 75th St. Ph. Ja 8323. Melissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Welkinson. Res. 7240 Warnoll Dr. ph. 1575. my74

**KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my74

**MEXICO.** Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n74

**MEXICO.** Lucille Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. d74

**NEOSHO.** Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, Bric-a-Brac. You're welcome. Wholesale and Retail. Tel. 145. au74

**ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. au74

**ST. LOUIS.** Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. s74

**ST. LOUIS.** John Trice's shop, 4263 Olive St. Pine and walnut furn. Lamps and parts. Dealers welcome. my74

**ST. LOUIS.** Kelley's Antique Center at 4214 Olive St. Dealer's headquarters. Open till 10 P. M. Je74

**ST. LOUIS.** Visit Dean's Antique Shop, 4253 Olive St. Wholesale and retail. Satisfaction guaranteed. Je74

## NEBRASKA

**FREMONT.** Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. Ja34

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n74

**LINCOLN.** Myrtle Sunderland, 115 No 27th St. Glass, china, dolls, books, buttons, etc. n74

**LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. s74

**OMAHA.** Boulevard Shop, Pearl Refly, 4416 Florence Blvd., Tel. Kenwood 9389. Antiques bought & sold. Everyone welcome. au74

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. n74

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my74

**OMAHA.** Margaret Shotwell, 411 So. 33 St. Collectors' consultant, old world antiques, elegances, decorations. Phone Harney 2449 for appointment. jly74

**OMAHA.** Smith, Elsie, 603 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. jly74

**OMAHA:** "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. my74

## NEW HAMPSHIRE

**DUNBARTON.** Old Settler Antique Shop, Route 13 at Pages Corner. General line of select antiques. Primitives. mh74

**LACONIA.** Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s74

**LACONIA.** Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marbletop tables. Mail orders solicited. s74

**MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap74

## NEW JERSEY

**BURLINGTON.** Wm. F. Breeden. Antiques in the rough, 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my74

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. d74

**HARRINGTON PARK.** A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles No. George Washington Bridge. my74

**LONG BRANCH.** Gem Shop, 306 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. ap74

**MERCHANTVILLE.** 6741 Irving Ave. The Just's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 25 toward N. Y. Brick House south of highway opposite High School. jly74

**NEWARK.** Clinton Antiques, 184 Chancellor Ave., Zone 8. Bric-a-brac, china, furn., silver, paintings, bought and sold. s74

**NORTH BERGEN.** Guild Arts & Crafts, 226 75 St. Union 3-7495. On the Palisades opposite New York City. General line. au74

**ORANGE.** Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire, 188 Tremont Ave., Orange 3-7490. s74

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 13. Auth. antiques. Home Shop. App'ts advised. sa74

## NEW YORK

**ALBANY.** Heather, Edna, 243 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. s74

**AUBURN.** Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

**AVON.** John & Phyllis Murdock, 235 Genesee St. No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4782. Ja34

**BALLSTON SPA.** Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. s74

**BROCKPORT.** Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh74

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly74

**BUFFALO.** Cutini, Pat & Mary, 121 Roma St. Off E. Delavan. Gen. line antiques, lamps, china, wholesale. d74

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. Je74

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y. Route No. 5. Ja34

**CANAAN.** Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap74

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n74

**COBLESKILL.** The "Cubbyhole" Antique Shop, Hotel Augustan Bldg. General line, Myra Tinkelpaugh. Ja34

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my74

**DELMAR.** Elizabeth C. Belknap R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. o74

**DELMAR.** W. H. Lunderman, Rte. 43 Unionville, American antiques, Period furn. & furnishings. Primitives. mh74

**ELMIRA.** Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. mh74

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 6. Fine china, glass, furn., dolls and toys. d74

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n74

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s74

**GENEVA.** Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f74

**GENEVA.** The Shepards, 803 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. je74

**GLENS FALLS.** Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. n74

**HONEOYE FALLS.** Marie Collins, 20 Monroe St., on Route 15-A, 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. d74

**JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. my74

**KIRKWOOD.** Irene M. Lowe. Glass slippers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. o74

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s74

**LYONS.** Charles J. Clarke, Jr., Alton Road, Route 14, North. Early American clocks, mirrors and tables. f74

**MORRIS.** Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. js84

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. jly74

**NIAGARA FALLS.** The Corner House, 760 Park Pl. at 421 Cedar. Visit us when you visit the Falls. au74

**ROCHESTER.** 53 Avondale Pk. Off Monroe. The Grays. decorative items, china, Victorian silver, colored glass, bric-a-brac. f74

**ROCHESTER.** Schneider, Bob. Furniture, lamps, glass, hardware, etc. 556 West Main, Route 33. Dealers lists and photos. f74p

**ROCHESTER.** Visit Shechters choice antique shop, 9 Farrington Place. Large stock. Wholesale-retail, no lists. f74

**SARATOGA SPGS.** Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. jly74

**SCHENECTADY.** Frank C. Bahr, 97 McClellan St., china, bric-a-brac, decorative items. o74

**SCHENECTADY.** Brown, Mrs. W. E., 272 Amsterdam Rd., R. D. 4. 5 miles W. of Schenectady on New York Hl. 5 Phone 2-0898. Glass, decoratives, unusuals. au74

**SCHENECTADY.** N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap74

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and prints. jly74

**SCHENECTADY.** Francis Platt, 1027 Wendell Ave. Pine & Victorian furniture, glassware, clocks & china. mh74

**SCHENECTADY.** The Schenectady Antique Society invites you to inspect the shops of its numerous members in this vicinity. Write or telephone for list of addresses. W. H. Lory, Pres., 2048 State St., Schenectady 7, N. Y., Tel. 6-5836, or Mrs. L. Chesky, Sec., 511 Mohawk Ave., Scotia, N. Y. Tel. 6-6909. mh74

**SCHENECTADY.** Edith Q. Chenette 1467 Rugby Road. Choice & unusual items. Write wants. my74

**SCHENEVUS.** Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. jly74

**SCHUYLERVILLE.** Schuyler Antiques Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. o74

**SYRACUSE.** Clara & Charles Gehring, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f74

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au74

**WARSAW.** West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o74

**WESTFIELD.** Between Erie & Buffalo. Rt. 20. W. B. Mollard 14 rooms best glass, china, furniture. Everybody welcome. f74

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f74

#### NORTH CAROLINA

**ALBEMARLE.** The McSwain Antique House, 813 West Main St. General line furniture, china, glass, lamps. Collectors' items. Write wants. f74

**MOCKSVILLE.** Mrs. Christine W. Daniel. Antiques, pattern glass, cut glass, china, furniture. Buy and sell. Write wants. Send price lists. my74

**RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly74

**STATESVILLE.** "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey, China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. my74

**STATESVILLE.** Oakland Heights, Lila Henkel Spilman, Gen. line outstanding antiques; specializing in fine chests & secretaries. d74

**TRYON.** Brinthal, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f74

**WALLBURG.** Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. o74

**WINSTON SALEM.** Dan's Antique Shop, 2300 Waugetown St. Antiques from the "Old South," china, glass, furn. Write your wants. au74

**WINSTON SALEM.** Salem Gift Shop, 531 S. Main St., "In the heart of old Salem". Furniture, glass, china. Write wants. my74

#### OHIO

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh74

**BUCYRUS.** Bertha B. Oberlander, Hollywood House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

**BUCYRUS.** Dick Liebach Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n74

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74

**CINCINNATI.** Nevil J. E. 6 mi. S. on U.S. Rts. 25 & 42 Mail address 2700 Dixie Highway, Covington, Ky. furn., early glass and china. ap74

**CINCINNATI.** Tavern Antique Shop, 7601 Reading Rd., Rts. 25 & 42. East 9007 or Valley 4545. Mae B. Paine, formerly 3570 Mooney Ave. Eloise Lucius. au74

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue. choice lamps, china, furniture, glass, copper etc., send lists. my74

**CLEVELAND.** Fordem Antiques Shop, 3230 Lorain Ave. American, European, Oriental unusuals, jewelry. Daily 10 a.m. to 5 p.m. or by appt. my74

**CLEVELAND.** Westlake Antiques, 31335 Center Ridge Rd., Westlake, Ohio, 17 mi. W. of downtown Cleveland on U.S. Rte. 20. Write wants, Gen. line. jly74

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f74

**COLUMBUS.** Chuff's Antique Shop. New location 1693 E. Main on Rts. 40 & 33. Large selection. Retail & wholesale. o74

**COLUMBUS.** Rte. 40. Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. mh74

**DAYTON.** Large gen. stock. Turn So. off Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques. je74

**DAYTON.** Brown, Helen E. 50 Bond St. Phone: Ad. 8385. Inquiries answered. Stamp please. Dealers invited. ap74

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 10:00 A. M. to 9:00 P. M. Mail orders promptly filled. mh74

**DAYTON.** Heirloom Antiques, 62 S. Spurling Ave. Clear and colored glass, china, bisque, vases, furn., & bric-a-brac. d74

**DAYTON.** American Antiques, 2714 Salem Ave. Gen. line. Free lists. Mail order or appt. until further notice. Ta-1527. s74

**DAYTON.** Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. js84

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. js84

**DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass, lamps, china, lustre, etc. je74

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEmmore 3981. General line. mh74

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f74

**GREENVILLE.** Chas. & Nellie Dangier 3 mi. S. off State, Route 121 Ph. 32-F-22. Furn. brass. Patt. glass, Milk glass, china. Discount to dealers. Everybody welcome. my74

**GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71 Ph. 818 A. Glass, furn. bric-a-brac, silver portrait dolls. Gen. line. au74

**LEXINGTON.** R. D. No. 1. Orchard Park Tourist Home & Antique Shop. Gen. line. Dealers welcome. 6 mi. S. Mansfield, rt., 42. je74

**LIMA.** Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, bisque, lamps, china and gen. line. f74

**LONDON.** The Hunt Antique Shop, 198 South Main St. my74

**LORAIN.** Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons, Rts 2 and 6. my74

**LORAIN.** J. E. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks So., off of R. 2 & 6. Antiques glass, china, and furn. je74

**MARIETTA.** "The Blue Door." Oldest, largest antique shop in the city. No lists.—Beulah McKinney, Manager, 311 Putnam St. ap74

**MARION.** Patricks' Antiques, 407 S. Main Hi-way 22. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o74

**MENTOR.** Western Reserve Antique Shop, Florence Gage White, 30 rooms filled with fine antiques. A cordial welcome awaits you. je74



**MIDDLETOWN.** The Thiels, Greenridge Antiques, Rt. 4, 2 miles South R.F.D. 1. ap74

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

**MORROW.** Elm Hill, (Ohio 3 US 23) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84

**MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. my74

**MOUNT VERNON.** Mrs. R. F. Cole, 7 So. Park St. At Square, take High st. Rte. #36, E. at Park St. turn left, 2nd house. je74

**NORTH LEWISBURG.** Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o74

**PIQUA.** Mrs. Hattie C. Miller, 213 East High. "Back in antique business bigger and better than before." my74

**READING.** (Cincinnati Suburb) Whitney's Antique Shop, 1500 Reading Rd. Antiques reasonably priced. Dealers welcome. je74

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, Gen. line. Write wants. n74

**SANDUSKY.** Callery, Joseph S. Antiques, books, prints. 921 Hayes Ave. f74

**SANDUSKY.** Kennedy's Antiques, 318 Tiffin Ave. State Rt. No. 3 & 6. General line of antiques, colored glass a specialty. Discount to dealers. ap74

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n76

**SHADYSIDE.** Musgrats, Antiques, 3706 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Belleaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. a74

**SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. je74

**STONY RIDGE.** Empire House on U. S. 20. Corner Cupboards, drop leaf tables, butler's desk, Dutch sink, glass, etc. mh74

**SIDNEY.** Cunningham's Antiques, 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. n74

**TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. d74

**URBANA.** Seaver's Antiques, 931 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f74

**WELLINGTON.** Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74

**XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o74

**XENIA.** R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers invited. a74

#### OKLAHOMA

**CLAREMORE.** Murphys Antique Shop. Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. o74

**OKLAHOMA CITY.** Gretchen-Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. au74

**PONCA CITY.** Gertrude's Antique Shoppe. Lamps, glass, china, furn. 4 1/2 miles Southwest city. Rt. 4 # 13 Bois D'Arc. jly74

**TULSA.** Mrs. V. B. Dowell, 1525 1/2 E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f74

**TULSA.** Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. au74

**VINITA.** Green's Antiques, 637 South Scraper St. Ph. 693 1 bl. W. of Hwy 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. au74

#### OREGON

**EUGENE.** The Copper Kettle, 1426 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja84

**JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Sun. and holidays. f74

**PORTLAND.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. a74

#### PENNSYLVANIA

**ANNVILLE.** Kegerreis, Ella F., 18 Main St. China and glass a specialty. je74

**BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my74

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ja84

**CARLISLE.** Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen. line. Write wants. je74

**COATESVILLE.** Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. a74

**COOPERSBURG.** Mrs. E. Kline, State Highway 309. Early American & Victorian furniture. Also: glassware, china, lamps, figurines, marble top tables. Dealers welcome. my74

**CORRY.** Bugbee's Antiques, R. D. 4, Cutting Road at State Line. General line of antiques, not open Sundays. ap74

**DELAWARE WATER GAP.** The Blue Totem, 18th & 19th Century porcelains, Stone Age relics, Am. and European. Outlines on request. ap74

**DEVON.** E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. f74

**DILLSBURG.** York Co., Logan Homestead, Rte. 74 North of Junction with Rte. 15. Dealers and others interested welcome. Closed Sundays. mh74

**DILLSBURG.** Wentz' Antiques Shop, Rt. 15. Antique furniture in the rough and clocks. Dealers invited. ap74

**DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough, primitives. Dealers invited. je74

**EBENSBURG.** Mae Kier Gansman, (Pinecrest) General line of antiques. Write wants. Visitors welcome. ap74

**EPHRATA.** Musseiman, Mrs. C., 1 mile East of city. General line. Write your wants. my74

**EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. a74

**ERIE.** James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. ap74

**FRANKFORD.** PHILA. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-bras. Dealers welcome. a74

**GETTYSBURG.** Hess' Antique Shop, 233 Chambersburg St., (U. S. Rt. 30) large stock, glass, china, furn., rough or refinished. Write wants. mh74

**GETTYSBURG.** The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques. n74

**HARRISBURG.** Betty's Antique Shop, 3813 Jonestown Rd., Rte 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. f74

**HARRISBURG.** Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. o74

**HARRISBURG.** F. E. Weaver, 1309 N. 3rd. Fine furn., silver, china, glass and jewelry. ap74

**HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n74

**HOLLIDAYSBURG.** 3 mi. E. on U. S. Rt. 22. Burkholder's Antique. Furn. china, glass, lamps. Dealers welcome. Write wants. a74

**INDIANA.** Frech's Antique Shop, Route 422, 2 miles east. Gen. line. Open Summer and Winter. Repairing & refinishing. a74

**INDIANA.** Ethel Wernitz, 41 N. 5th St. Gen. line of antiques. Open daily 11-5 Evens. Ph. 1835. Visitors always welcome. my74

**JOHNSTOWN.** Mrs. F. C. Overdorff, Mencher Blvd. General line of antiques. Retail and wholesale. ap74

**JONESTOWN.** Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U.S. Route 22. my74

**JONESTOWN.** Feaman's Antique Shop, Rte. 2 (1/4 mi. S. of Rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly74

**LANCASTER.** Sarah Unangst, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o74

**LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au74

**LATROBE.** E. M. Laughner, Vanadium Row, on Rte. 981, 5 miles from 3 main Rtes. 23 and 30. Furn., lamps, & china. f74

**LEHIGHTON.** Antiques, Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville 32R33. jly74

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. ap74

**MANHEIM.** Hart's Antiques, 161 North Charlott St. Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. o74

**MEADVILLE.** Alfonso Fugagalli's Antique Shop, 210 Arch St. Ph: 22-314 (Store), 32-981 (Home). Gen. line. Write wants. my74

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap74

**MECHANICSBURG.** Irvine, Naomi L., 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. je74

**NEW HOPE.** Home Again Antiques, Route 203. Pennsylvania Dutch furniture, primitives, china, glass, etc. f74

**NORRISTOWN.** Mrs. Anna F. Clark, 44 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au74

**PALMYRA.** Tahudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je74

**PHILADELPHIA.** Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. n74

**PHILADELPHIA.** Burke, Harry. The Odd Shop, 1731 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. ap74

**PHILADELPHIA.** Martha Jones, 1825 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap74

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh74

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly74

**PHILADELPHIA.** Weissman's and Goldberg, 1010 Pine St. Dealers; exclusive large stock of Victorian. au74

**PHILADELPHIA.** Wm. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contract us. Ten 9 1995. a74

**PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Fly. Mtg. 1225. mh74

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. a74

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. je74

**READING.** John Schneck, 1058 N. 5th St. On Rt. 222, furn., glass, china, dolls. Write wants. my74

**SPRING MILL.** Conshohocken, near Phila. The Spring Mill Antique Shop, Elizabeth K. Shaver. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 105. a74

**TEMPLE.** Conestoga House, 1 mi. No. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. my74



**WARREN.** Catherine and Charles Pettibone, 324 Pennsylvania Ave., West Antiques, furn., glass, china, etc. j674

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. j74

**WEST READING.** Susan Shane Shop, 625 Penn Ave. Glass, china, lamps and furniture. Write your wants. mh74

**WILKES-BARRE.** Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. a74

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch dealing a specialty. au74

**YORK.** Ettline, Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

**YORK.** Ketterman Antique Shop, 373 E. Market St. Relics of antiquity; prints, dolls, flasks, etc. Closed Sun. mh74

**YORK.** The Mayflower Shop, 250 East Market. Gen. line of choice antiques priced to sell. Make this beautiful & friendly shop your headquarters. mh74

**YORK.** Mrs. Willis P. Bower, 430 W. Market St. Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. a74

**YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china, brisque and glass. We wholesale and retail. ap74

#### RHODE ISLAND

**CRANSTON.** Roesch, Mrs. Clara W., 435 Pontiac Ave. General line of choice antiques. Phone Hopkins 0482. f74

**CUMBERLAND HILL.** The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. j674

**RUMFORD.** Bishop House, 35 Bishop Ave. 3 mi. from Providence. 1/2 blk. off Rte. 1A. Best Rte. to Boston. Early Amer. and Viet. furniture, and china. Dealers welcome. Phone East 2089W. mh74

#### SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. n74

**GREENVILLE.** Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

**GREENWOOD.** Dpug's Trading Post, 125 Hampton, US # 26. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

**GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

#### SOUTH DAKOTA

**WATERTOWN.** Mrs. Florence C. Berven. Antiques, 105 E. Kemp Glass, china, dolls, lamps, furn. j674

#### TENNESSEE

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. a74

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

**FRANKLIN.** Given's Antique Shop, U. S. No. 31. Furniture, fine china, lamps and old glass. jly74

**FRANKLIN.** Winifred Hagerty 1 bl. N. of Public Sq. on 3rd Ave. Early Amer. & Viet. furn., china, glass, ornaments. j674

**MEMPHIS.** The Helen Shop, 1803 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. ap74

#### TEXAS

**AUSTIN.** Frances Duff, 706 W. 31st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

**CORPUS CHRISTI.** Allen's Antique Shop, 626 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

**HILLSBORO.** The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. my74

**LUBBOCK.** Estell Wendt. General line choice antiques. Reasonably priced. Dealers welcome. 2104 14th. f74

**PORT ARTHUR.** Mrs. Leila M. Sullivan, 924 Stillwell Boulevard. Gen. line of antiques. my74

**SAN ANTONIO.** Mex. Mart & Antique Shop, 2808 N. Flores. Clocks, china, jewelry, stones, opals, onyx. Write. my74

**SAN ANTONIO.** The Ranch House. Antiques. Gen. line. China, glass, lamps. Wholesale & Retail. Ph. P-29763. mh74

**SAN ANTONIO.** Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

**TYLER.** Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. ap74

#### UTAH

**SALT LAKE CITY.** Ann C. Noble, 1314 E. 5th South. Old things from brass to lace, silver, china, glass, jewelry, frames, etc. f74

#### VIRGINIA

**ALEXANDRIA.** The Queen Anne Shop, 301 1/2 S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques a74

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh74

**CLIFTON FORGE.** Goodwin, Mrs. A. L. 909 Mc Cormick St. Antiques, pattern glass, etc. mh74

**ONANCOCK.** C. L. Belote, 3 mi. west Rte. 13, (R. F. D. Savageville). Signs on route. Large stock of furn. & glass. prices reasonable. a74

#### VERMONT

**BRANDON,** 40 Park St. S. S. Lontos. Collection glass china, bronzes, pewter, silver, paintings, old prints, etchings. n74

**FAIRLEE.** Bracket Brothers, Antiques, Early American furn., "in the rough." Wholesale to dealers. No lists, state wants. n74

**RUTLAND.** The Antique Parlors, 23 Temple St. One of the largest antique stock in the East. Mirror and clock paintings to order. au74

**RUTLAND.** Wilson, Erie D. 26 Williams St. Auctioneer, liquidator. Auction rooms at West Rutland, Vermont. Dealers write. n74

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. a74

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10, (3 blocks N. E. of blinker light). Misc. antiques. mh74

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. a74

**SEATTLE.** Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. f74

**SEATTLE.** Grandmother's Cupboard 17508 Aurora, Glass, china, lamps pictures, furniture, etc. Prices Reasonable. You are always welcome. jly74

**SEATTLE.** The Pewter Platter Antique and Gift Shop, 4144 1/2 University Way. General line of antiques. Buy & sell. a74

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 first Ave. ja34

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection: glass, furn., curios, etc. Buy, sell. a74

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh74

**TACOMA.** The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. a74

**WALLA WALLA.** Sauers' Antiques, 233 N. Bellevue. Col. glass, china, lamps, furn. Retail and wholesale. Dealers welcome. j674

#### WEST VIRGINIA

**HUNTINGTON.** Mrs. R. B. Cummings, 1043 Fifth Ave. General line antiques furniture, glass, china. o74

**WESTON.** Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o74

#### WISCONSIN

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my74

**COLUMBUS.** Vivian E. Buchan, Heritage Hill. Furn., lamps & china a specialty. Lamps expertly buffed and wired. A "welcome mat" is out to dealers. Open Sundays, holidays and evenings. mh74

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly74

**GRAFTON.** Bit-O-Wood Antiques, Viola Behm, located on Hiway 42-141, just North of 57. General line of antiques. au74

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. a74

**LACROSSE.** Hauser, Mrs. E. Wynona, 725 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) f74

**MADISON.** Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

**MILWAUKEE.** Antiques by Roloff, 1318 W. Fond du Lac Ave. S. Music boxes, still and mechanical banks, Bisque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. jly74

**MUSCODA.** The House of Antiques, Box 536. Milk glass, colored glass and lamps. j674

**WHITEWATER.** Green Shutters Antique Shop 601 Main St. Hy 12-59-59, Ph. 603. Apr. 15 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. au74

#### CANADA

**CHIPPAWA, Ontario.** Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appointment. mh74

#### ESTHER B. GOODNOW

122 N. Broad St. Phone 837 Norwich, N. Y.

#### SILVER AND BRASS

1. Footed sugar and creamer on tray, etched and beaded resilvered ..... \$12.00
2. Sugar, creamer and spooner, marked Wilcox, silver good ..... 10.00
3. Covered sugar, footed, 1" scroll band around center, marked Reed and Barton, silver bright ..... 5.00
4. Butter dish, scroll edge, etched cover, no knife, silver good ..... 4.00
5. Table mirror, 10" diam., set in resilvered footed frame, 1" embossed band ..... 6.00
6. Round brass handled tray, 10" diam. .... 4.00
7. Round brass tray, 8" diam. .... 2.00
8. Sm. round brass picture frame on standard ..... 2.00
9. Oval brass tray, half handles, 11" long. .... 3.00
10. Castor set, 5 etched matching bottles in revolving frame, silver good ..... 8.00
11. Castor set, 6 etched matching bottles in revolving frame, silver good ..... 10.00

#### CHINA AND GLASS

12. 3 Pieces rare Bohemian glass matching design. Write for details. .... 25.00
13. 6 Star open salts, blue and gold ..... 4.50
14. 3 Corn dishes, 2 pink, 1 yel., 8" long, ea. .... 2.00
15. 6 Bone dishes, thin china floral centers, ea. .... 1.00
16. 3 Bone dishes, thin china leaf shape, floral centers, ea. .... 1.00
17. 6 Unmarked Jap. chocolate c/s, blue, gold and pink flowers. Lot. .... 5.00
18. Mustache c/s, for collectors, \$2.50 and ..... 4.00
19. Purple Slag open compote, opal, slight rim chip, 8 1/2" diam. .... 15.00
20. Fluted dish, white outside, pale pink graduating into deep pink leaf shaped edge inside, 9" diam. .... 6.00

#### LAMPS

21. G.W.W. 22" high rose and yellow background with large yellow and red roses, mushroom shade, brass polished, electrified 2 ways ..... 35.00
22. Small all brass Banquet lamp, 21" high. Ball shade embossed deep blue with small red roses. Brass polished and electrified. .... 29.00
23. Milk white step up base clear bowl, brass connection, dated 1870, 9" high ..... 10.00
24. Fr. brass Rayo lamps with original white shades, electrified and polished. .... 25.00

## ANTIQUES WANTED

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12633

**BOOK WANTED:** Nutting's Furniture Treasure 3 volumes, Clock book, Pilgrim Furniture, Godey Magazines, American Atlases published before 1859.—Alabama Bookfinders, Birmingham, Ala. ap3303

**DRUGGIST'S** show globes or window display bottles also mortars and pestles.—Helfand & Katz, Broad and Chelton Ave., Philadelphia 26, Pa. ap12069

**WANTED:** Mechanical & Still Banks. Lee's—92 North Batavia, Batavia Ill. ap12216

**CIGARETTE CARDS,** tobacco albums, gum cards.—Donald VanBrakle, 39 Park, Saranaclake, N. Y. mh3361

**COLLECTOR** wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. mh3662

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. my6089

**WANTED:** Silver plated "Van Berg" tea and coffee pot pattern #477 patented M. C. H. 6-1901; 10" Ridgway plates dark blue and white "Dickens Scenes."—Viola Brelsford, 1287 West Winchester, Detroit, Mich. f1012

**WHALING ITEMS:** Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6007

**WANTED:** Anything that's used, for cigar cutters and cigar lighters such as found in old cigar stores. Describe fully.—P. H. Willy 278 W. Walnut, Marietta, Pa. f3873

**WANTED:** Catalogs. Cash paid for colored posters, circulars and catalogs of "Old Time" steam traction engines and threshing machinery.—Vic Wintermantel, Bellevue, Penn. mh3223

**CASH FOR:** large lots of G.W.W. lamps, fine china, Bisque, bric-a-brac, Victorian furniture, etc. Will Cum-see up to 350 miles.—Bob Schurman, Box 455, Collinsville, Ill. mh124431

**MUSICAL TOYS.** Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. mh6293

**CERTIFICATES:** Birth, Baptismal and Marriage.—Walter J. Henry, Adamsburg, Penn. mh3041

**DAGUERREOTYPES** wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. a12559

**ANTIQUE VALENTINES,** pieces antique wallpapers, for resale.—Claire Ackerman, Salisbury, Conn. f117

**WANTED: ALL KINDS** antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Priebles Antique Shop, 2036 North Main, Santa Ana, Calif. my128022

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

**TOBY JUGS WANTED:** Only undamaged Tobies considered. State price and description. Private collector.—R. J. Conn, Boonton, N. J. f3662

**PR. OF PICKLE** Jar tops, about 3" in diameter, also any musical items.—Mrs. C. Ford, 13 E. 22nd St., Baltimore 18, Maryland. f1041

**REFINISHED CORNER CUPBOARDS,** 150. Sheraton ladies secretary, prints, lamps, Victorian furniture, English china, pattern and cut glass. Write your wants.—Mrs. Dillenberger, R. D. No. 2, Lancaster, Pa. f1572

**PEWTER PLATE:** Wanted pewter plate or platter.—W. C. Williams, 800 Redington, Hanford, Calif. f189

**CHESS SETS** always wanted: Payment by return mail subject to your acceptance. Want Ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to—George Wentz, San Marcos, Texas. ap3815

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n123231

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n128821

**HISTORICAL CHINA:** Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12468

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12046

**WANTED: TOY STEAM,** Hot Air and Model Engines. Mechanical Oddity Clocks.—Harold Davis, Box 8, Fostoria, Ohio. mh12468

**FRAMES WANTED:** Hundreds of deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Also deep gold frames. Please describe and quote prices F. O. B. shipping point.—Lightfoots Antiques, 2 Maiden Lane, Raleigh, N. C. mh3048

**BANKS:** Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12426

**WANTED:** Small, antique "Swan" fountain that ejects water from upright mouth and balances cork ball in stream. Also antique side wall sun dial in metal or wood.—John Matter, 105 E. Delaware, Place, Chicago, Ill. mh6299

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. o12066

**WANTED:** Antique large size all brass Apothecary scales, wooden Indians, old iron jockey hitching posts. Send full description, condition and prices to—Patio Workshop, 323 N. Beverly Dr., Beverly Hills, Calif. ap3256

**SHAVING MUGS.** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jly12487

**WHITE MILK GLASS** blackberry cov. sugar, 5 1/2" plates of 101, gothic or SS; light blue Milk glass tumblers and plates any pattern or size; C. & I. kitten, fruit, or flower prints, rural homestead, cottage and winter scenes; 5 1/2" cottage vase with moss rose decoration; Horse-shoe glass excepting goblets.—Jennette Henderson, 2228 N. E. 32 Ave., Portland 12, Ore. f1724

**STUDENT LAMPS** wanted. All types. Also old colored student shades, miniature oil and Fairy lamps. Unusual satin glass.—H. G. Schmitt, RFD #3, Hamburg, New York mh6827

## CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**PINAFORE PICTURE** mugs or anything of Gilbert and Sullivan. County, Town and Village maps and atlases good condition before 1880. Aviation, old balloon pictures pamphlets books, everything.—Whitlock's, New Haven, Conn. f3434

**MARBLE TOP TABLES,** melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. n128001

**RAYO LAMPS** wanted, will pay \$1.50 with holder or \$1 without holder, no dents. Will pay \$20 for single student lamps. Wanted any kind of shades any color. Mechanical penny banks.—Pat Cutini, 121 Roma St., Buffalo, N. Y. f60211

**GOOD PRICES** paid for Currier pictures and old bisque figurines.—Earl Romey, Bluffton, Indiana. mh6293

**PRIVATE COLLECTOR** wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12294

**STEINS WANTED:** Mettlach with castle imprint; porcelain character steins; blue and white steins with transparencies in base.—Anthony Gohl, 1116 West Crescent, Park Ridge, Ill. my6007

## MISC. ANTIQUES FOR SALE

**PAIR OF CHINESE** brass saucer candle sticks. Goblets: 1 blue Medallion, 1 Valencia waffle. Gentleman, walnut shaving dresser. Around 100 years old. Excellent condition.—Ann Preston, P. O. Box 202, Gorham, Kans. f1712

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa. 1/4 mile S. of U. S. Route 22. au128043

**COLLECTOR-DEALER:** Toothpick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. f6063

**INROS, NETSUKES,** Oriental prints & porcelain for the serious collector of museum rarities.—T. M. Pents, The Lazzaretto, Pug Lane, New Milford, Conn. my124011

**FOR SALE:** 75 miniature old hand-carved wooden Christmas yard animals, 1 1/2" long, 1" high, 25c ea. One or all.—Mary's Antique Shop, Douglassville, Pa. f1012

**CHINESE ANTIQUES:** Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly128081

**PENNSYLVANIA** hand-woven coverlets (2) 100 years old. Perfect condition.—Mrs. Nellie F. Simpson, Windber, Pa. f1211

**ANTIQUE GLASSWARE** and furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. f12886

**OVAL WALNUT** Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap122511

**FOR SALE:** Hanks of old flax, \$1.25. Finger rolls, old wool, \$1.25.—Rosa M. Blodgett, Barton, Vt. f12007

**CRANBERRY** powder jar, white and gold decorations, footed, \$15; pr. Milk Glass open edge "wicket" bowls, 6 1/2", with 2 matching plates, \$35; pr. heavenly blue Bristol vases, 9 1/4", \$25; Liberty Bell footed sauce, \$3; the nicest copper hanging tea kettle I have ever had, embossed spout and elaborate handle, wrought iron stand, burner, \$32.50; unusually attractive Pennsylvania Dutch corner cupboard, cherry with butternut, glass doobs above, wooden below, \$275; handsome tiger-striped maple and cherry sideboard, \$225; both pieces beautifully refinished with that satiny finish you love to touch. Write for sketch.—Isabel Taylor Antiques, 2801 Telegraph Ave., Berkeley 5, Calif. f1007



**Privately owned canopy top, 4 post-bed and matching dresser.** Museum piece, solid old world mahogany, hand carved, Italian, French and English design. Scroll head board, sides and base, overall dimensions 7'x5'3". For sale for best offer.—Miss Ruth Baxter, 3131 N. Cramer St. Milwaukee 11, Wis. mh30001

**PAIR WALNUT** matching high back chairs, hand-carved arms, legs, new needlepoint upholstery. Picture, price upon request.—Geo. W. Frye, Huntington, Ind. ap3803

**GENERAL LINE** antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. f4006

**DUNCAN PHYFE** sofa, Lafayette association. Revolutionary officers trunk, like Washington's. 3 Adams family portraits. Cardinal's silver flower plaques. Hound's head violin. Queen Anne hot-water kettle. English pottery. European jewelry. Lists furnished. Stamp appreciated.—Little White House, Walpole, N. H. f1083

**SIDE SADDLE** for lady, beautifully tooled and stitched in flower designs, complete. Price, \$25.00.—Mrs. Monroe Oppenheim, Ft. Edward, N. Y. f1161

**FOR SALE:** Marble top table, 42" long, 30" wide oval shaped with a carved bunch of grapes from skirting on ends and sides.—Mrs. Chas. E. Morrell, Marlboro, N. Y. f1891

**CLASSIC CELERY.** No harm chip on bottom one foot, \$20; darling kewpie pitcher, one side has kewpie standing on another's back, other side has kewpie standing in grass, pastel greens, light blue coloring, 4" high, 2 1/4" dia., marked, Royal Rudolstadt, copyrighted Rose O'Neill Wilson, \$950; Rosette water pitcher, \$5; 2 quaint, old, fancy Godey type bonnets, velvet, straw, clean, \$2.50 each; brass school teacher's bell, 7" overall, \$3.50; lovely, soft, imitation leather covered post card album with 288 assorted, picture, comic, views, sentimental cards, 1904-09, era, clean condition, few leaves torn, \$8.50; large assortment Nancy glass. Items proof unless stated. Stamp for answer. Shipping extra. No approvals. Satisfaction guaranteed.—Lena Raborn, 1027 N. Missouri, Nevada, Missouri. f1537

**AMBER WILDFLOWER** spooner, \$4.75; square bowl, 7 1/2", \$4.50; Hampshire pottery, looks like Royal Worcester, sugar, teapot, creamer, \$21.75; Milk white, 101 plates, 8 3/4", \$6.75; Rosette cake stand, \$3.50. Pickle castors; Cranberry, \$16.75; canary D. and G., yellow Bristol, amber, \$15.50 each; last 3 replated. Dining room lamps, complete: Rose decorations, matching font, \$28; blue swirl shade, clear glass lamp, \$35; amber Hobnall shape, brass lamp, \$45; hand painted creamer, sugar, apple blossoms, \$13.50; tray 11x7 1/2" Roses, \$7. Furniture: Bedside tables, pine drop leaf, 1 drawer, \$32; cherry drop leaf, 2 drawer, \$56; maple base pine top, 1 drawer, \$28; 4 drawer chests, panelled end, \$35; 2 drawer pine blanket chest, \$60; Empire pine secretary, \$125. All re-finished and crated. Oval and oblong marble top tables, many Empire bureaus from \$35 to \$125. Cherry and maple tables.—Ethel Loring, R.F.D. 1, Farmington, Mass. f1379

**THE BUTTON BOX** Antiques, Southwick, Mass. Braided rugs, all new wool, in fine colors, 5'x6', \$90. Several not quite so large, \$75 each; set of 6 step-down Windsor chairs; Windsor Bow-back arm chair, Fan-back side chair, Bow-back comb-back arm chair, write. Copper tea kettle, a beauty, \$35; re-finished 4 poster maple bed lengthened to proper size, \$75; pine cupboard, open top, door at bottom, all old timber and hinges, \$85; fine long trestle table to match, \$130; pine blanket chest, \$65. Prices include crating. Stamp please. sketches or photographs, 25c each. f1396

**CATHERINE MERRILL,** Glencoe Minn. Rare Chinese snuff bottles, Carnelian carved, \$24; white jade \$11.75; carved Agate, \$24.50; carved Amethyst, \$24; carved blue Agate, \$31.50; Rutile, loves arrows, \$23; others, Dresden type (floral sprigs) 3 tiered 28" banquet ball lamp, \$69; Pickard gold leaf mayonaisse bowl, plate, matching ladle, \$12.50; L. C. T. Favre 2 1/4" bottle, original stopper, \$8.75; choice 2L stein, colorful raised figures and fruit, \$19.50; 1 1/2L steins, raised figures, 7", \$7; 8", \$7.75; large round post lamp, \$21.50; satin overlay rose bowl: 3 1/2" blue shell pattern, \$8.50; 5" pink, \$8.75; 7 Milk glass lacy edge plates, \$4 each; single For-get-me-not; club and shell; Niagara Falls; 5" 101, \$4.25; colored cruets: Canary D. and B., clear stopper, \$8.50; blue Spanish lace, clear stopper, \$9.50; green Rochelle Variant, original stopper, \$9.50; emerald green, blown, enamel dec., original stopper, \$8.75; blue opalescent spot syrup, \$7.75; tiny brass apothecary scales, \$2.75; sterling souvenir spoons: fancy demitasse, \$1.50; teaspoons, ornate, \$2, simple, \$1.50; Steeple clock, face worn, \$22.50; Victorian clocks: oak, \$5; walnut, \$8.75; ornate walnut, mirrors, brass cupids, face worn \$17; burnished brass student lamp, green overlay 7" shade, no chimney, \$40; single angle lamp, complete, \$11.50; burnished brass embossed single angle lamp, \$13.50; pair burnish-double angle lamps each, \$17.50; burnished brass rayo lamps, \$5; with prongs, \$6; with 10" white shades, \$8.75; nickel lamps each, \$2.50; green and clear sweetheart lamp, \$7.50; Red tablecloths (list). f1911

**Large walnut corner cupboard,** re-finished. 4 balloon chairs, 3 with original decoration. Beautiful arrow-back settee, re-finished. Bow-back Windsor chair.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penn. f1062

**ANTIQUE FURNITURE.** All periods, in the rough. Dealers and collectors write your wants. List for stamp.—The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

**PAIR BANQUET TABLES.** Victorian chairs, music boxes, lamps and dishes.—Steel's Antique Shop, Franklin, Pa. f1501

**THESE ITEMS ARE CLOSEOUTS.** Priced way below cost. Prices include crating. Re-finished unless stated otherwise. Maple D.L. table, 4'x4', Chippendale swivel legs, \$30; handsome pine secretary, \$95; exquisite mah. 35"x53" flat top desk double faced, graceful ball and claw feet cabriole legs, (not antique) cost, \$495, now, \$125; beautiful mah. serpentine bureau, new top, \$100; mah. flared top commode, use as liquor cabinet, \$30; beautiful cherry tavern table, pine bread board top, \$29.—Levenson's Natick, Mass. f1525

**HANGING AND STANDING** shelves, High and low back sinks. Copper and brass. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. f1741

**CANDY CANE** paper weight, \$20; frosted Hobnall creamer, pontil, \$7.50; Bohemian red dresser set, ribbon and floral dec., \$45; Bohemian qt. decanter and 14" tray, red color, with 8 modern red wines, \$30; Amethyst barber bottle, fine flower dec., \$3; M. W. Dove in Hand (old), \$38; Lord's Supper tray, orig., coloring, \$6.50; Hobnall celery, \$5; Wildflower celery, \$5 wheat & barley creamer, \$4; early loop creamer, applied handle, \$4; Minerva creamer, \$5; wheat & barley sugar, \$6; Indiana feather sugar, \$4.50; brass candle stand, Onyx top, polished, \$12.50; M. W. 4 piece tea set, Iris in gold trimming, \$27.50; mechanical doll, pull string it plays violin, orig. dress, \$15; beautiful hand painted punch bowl, 16" grape and gold dec., French china, \$35; turtle relish, 10", unusual, \$6; amber boot match holder, \$4; Staff, polar bear penny bank, \$4; blue Hobnall T. P., \$4.50; blue D. & B. T. P., \$4.50; clear, bear mustard jar, \$4; C. & I. prints for sale. All items perfect. Express extra.—S. E. Leonardson, Decatur Antique Shop, Decatur, Ind. f19611

**HISTORIC SOFA,** violin, trunk, European antiques, jewelry, pictures. Lists sent. Stamp appreciated.—Little White House, Walpole, N. H. n1211

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penn. f1463

**Stiegel glass pitcher.** Dark blue flint, pear-shaped body, vertical flutings, curved spout, looped handle, circular foot, height 4 1/2", no harm chip and crack. Offers requested.—Mabel Dutcher, 2218 Ellis, Boise, Idaho. mh3046

**GLASS, china, bank, tobacco jars** antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. s12618

**STEREOPTICAN VIEWER** & 50 asst. views, \$5 postpaid insured.—Old Trading Post, Lisbon, N. H. f3013

**LARGE NORWEGIAN** spinning wheel, beautifully finished, complete, 100 years old. Highest offer takes.—Miss Mabel Joy Walker, 553 E. Bellevue, Winona, Minn. mh3403

**SOFA,** with one arm adjustable to 5 different positions, made in Bennington, Vt. about 1840. Also demi-tasse cups & saucers.—Cedarstone, Chestnut Tree Hill Rd., Oxford, Conn. mh3873

**GLASSWARE:** Large stock. Write exact wants, enclosing stamp. Amberina butterdish; Lion jam jars; purple slag creamer; sprig saucers; pink acorn syrup; Milk Glass chickens, swan, fox, robin; amber Hobnall tray; odd castor bottles; much china; Demi-tasse; calendar plates; Bisque; Majolica; fine brass Samovar; lovely G.W.T.W. lamps; single student lamp; toy steam engine; marble top tables.—Mrs. Smith, Highland Ave., North Wales, Pa. f1434

**2 WHEEL COFFEE** mill, pat. 1873. Almost like new. Make perfect lamp, \$20.—Bettye Nelle Starr, Osceola, Ark. f1621

**CURIOS:** Jug. Huge brown spotted frog clings to putty colored acorn tree mouth is spout, a monkey forms handle, 1 1/2" diameter, \$15; pair of skin vases, hand made 6" tall, figurine of chief and squaw in fine colors, \$5.—M. Jones, 7116 Lorain Ave., Cleveland, Ohio. f1023

**E. SKILTON,** Devon, Pa. Lots old pattern glass, china, small bisque clock, figurines, pair pink satin vases, Dresden type cheese dish.—Harpers Bazaar bound. Write wants. f1281

**Pair matching bar chairs,** in good rough condition, crated, \$18.50 pr.; polished and lacquered brass Rayo lamps, with 10" white shades, \$14.50; cut glass water pitcher, bulbous type, deep cutting, heavy, \$8.50; china cock, 8 3/4" high, 7" wide, blue and white Delft type, windmill scenes, and scrolls, running condition, \$32.50; pr. Roman Rosette 8" bowls, each, \$3.50; cannon ball covered butter, a beauty, \$6.50; Royal Doulton cheese dish, large size, pink, green and gold coloring, scroll handle, Temple pattern, marked, \$22.50; Palmette goblet, \$2.50; cov. butter, \$6; 8" open compote, footed, \$4.50; open sugar, \$3.50 Amber glass, wheat and barley water pitcher, \$7.50; 3-panel spooner, \$3.50; basket weave goblet, \$3.50; cake plate, plain, large, \$4; Daisy and Button slipper on skates, \$5.50. All items perfect.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. f10331



**MIDWINTER BARGAINS**, many prices less than half original marking. All items excellent condition. No packing charges. 5 rectangular walnut frames, gilt liners, average about 13x14" each, no pairs, lot, \$12.50; 6 rectangular large and small frames, mahogany, walnut, gilt, lot, \$7.50; 5 old fancy decorated cups and saucers, specially good lot, \$12.50; 4 assorted pattern goblets, good patterns, \$7.50; 5 sandwich type old cup-plates, assorted, usual Sandwich piece rim roughness, lot, \$13.50; 8 Limoges plates, 8 1/2", beautiful pink rose decorations, \$12.75; 12 palmette saucers, 4", \$5.75; lot 6 small teacups (4 one kind, 2 another) very pretty, \$7.50; pr. very curly maple footstools, sound structural condition, need refinishing, \$15.50; lot beautiful wedding cut glass (water pitcher, 8" bowl, 6" nappy, celery dish about 13" long, 4 tumblers) high class pieces, practically perfect, occasional tiny chip in rim serration, lot, \$22.50 a real bargain; 2 C. & I. colored small folio flower prints with margins, framed alike, very attractive, \$15; lot 10 lovely 9" plates, green vine and decorations, English, Clementson Bros., \$8.50; pr. strings sleighbells, 36 cleaned bells each, 7 foot straps, russet leather, like new, No. 1 bells, pr., \$12.50; handsome perfect piece needle-point, reds, blues, etc., striped effect, 23" square, \$6; old fiddleback cane-seated chair in curly and birdseye maple, fine condition, \$12.50; old pillow-back, rush-seated Hitchcock chair, stenciled, fine condition, \$15; 2 old mirror frames in mahogany veneer, about 16x22", good condition, \$3.75 each. Your money back if you want it. You pay express.—Ellisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. f10331

**VICTORIAN SPECIALS:** Walnut dressing table white marble top leaf carved bandy legs rose carving and rose carved mirror supports mirror frame missing; finest folding top card table octagonal vase shaped pedestal 4 leaf carved scroll legs serpentine top; dressing table 2 drawers on top center white marble serpentine outline long drawer supported by scrolled legs lower shelf; 2 walnut single commodes white marble tops single cupboards with drawer above nut and leaf carved handles; dressing table white marble top and back serpentine drawer and lower shelf spooned legs; walnut side board white marble top upper shelf with deer head above large oval mirror; walnut double commode white marble top double cupboard with 2 single drawers above plain pilaster corners; another serpentine shaped with turned pilaster corners single drawer and double cupboard; 3 single nickel-plated student lamps, one single brass, one also double brass, one, and some colored ribbed shades; brass piano lamp, 3 brass spiral legs claw feet small onyx shelf frosted ball shade with etched dragons; 3 small brass roped leg tables 2 round other square top; fine hanging lamp green over white umbrella shade attractive brass frame and lamp single row 30 prisms also one with blue white mottled shade hammered brass lamp with applied floral spray flower designed side supports single row 36 prisms, another brass with yellow shade having pink wild rose sprays. Very large stocks all kinds. Write explicit wants.—Bennett's Twin Gateway, Buzzards Bay, Mass. f10031

**OLD NEEDLEWORK** bell pull, a beauty, 12. Lincoln drape: Tall open compute, \$10; oval glass platter, \$8; sugar no cover \$4.50; Iron bracket lamp, reflector, \$5; small majolica syrup, pewter top, \$4.50; amber glass lamb on 5 1/2" nest, \$3; gold roller for jeweler or dentist, \$15; small blue Mother Hubbard plates, \$2; small boot-jack, \$3; Boston stocking knitting machine, \$6; inverted Thumbprint, amber water pitcher, air bubbles, clear handle, \$15; Bennington hound pitcher, man snout, animals and eagle, slight defect, \$40. part set of Maddocks English "Bombay" pattern china. Onion pattern, Meissen, turkey platter, Rose bowl, pink and white swirl, \$9.—Eva Pray, East Jordan, Mich. f1846

**WRITE WANTS.** Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) f12355

**PR. OF BOULLE CABINETS**, early Victorian, purchased from English manor, \$400; also Dutch Marquetry secretary (inlaid) \$400. Will send photograph and description on request.—O. B. Serage, 159 Webster Park Av., Columbus, Ohio. f1082

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# Glass And China

## GLASS VALENTINES

By VALENTINE VAN TASSEL

"Your name and your cup plate collection intrigues me," said a charming lady in Newport News, Va., after my lecture. Picking up various glass articles which I use to illustrate my talk on glass "America's First Industry," she continued, "I have some of my grandmother's cup plates. One of them has hearts around the border. Would you like it?"

Of course, I was delighted to get this little cup plate which is one of the 23 variations of the thirteen-heart pattern. Altogether there are about 82 variations of the 17 distinct patterns known as Valentine cup plates. So far I have only eight patterns, but some day I hope to have all the patterns including some of the colored

variations. The latter are rarer and becoming difficult to find. Many of the plates differ only in the diameter or the number of serrations around the edge.

In gathering my 200-piece exhibit to illustrate my lectures on glass, I wanted some Sandwich cup plates in both the historical and conventional patterns. After the hand press which was developed about 1827 to make glass table ware faster and cheaper, the Boston and Sandwich Glass Company produced about one thousand variations of these little plates. In those days, it was proper to pour your hot tea into the saucer from the handleless cup. Then you set the cup on the little cup plate to protect the

linen. Later this custom was used with coffee, but by that time it was no longer polite to drink from your saucer.

In choosing the conventional patterns, I became interested in those with hearts and decided to start a special collection of them. Now on my lecture tours through New England and along the Atlantic coast, I haunt the antique shops in hopes of finding more of these glass valentines.

In the illustration are six different patterns. In the center is an opalescent thirteen heart plate with 48 serrations and a three and a half inch diameter. In the upper right the same pattern appears in clear glass with, however, 63 serrations and a diameter of three and three-eighths inches. A well-meaning friend found it for me in a shop. The top row center shows a lacy Sandwich plate in the pierced heart pattern.

My audiences are particularly interested in the heart pattern because of my name. Often I am asked how I came to be called Valentine. Is February 14th your birthday? The answer is "yes." The heart plates, some say, were given as valentines in the early 1800's. What could be more appropriate for me to collect in glass!

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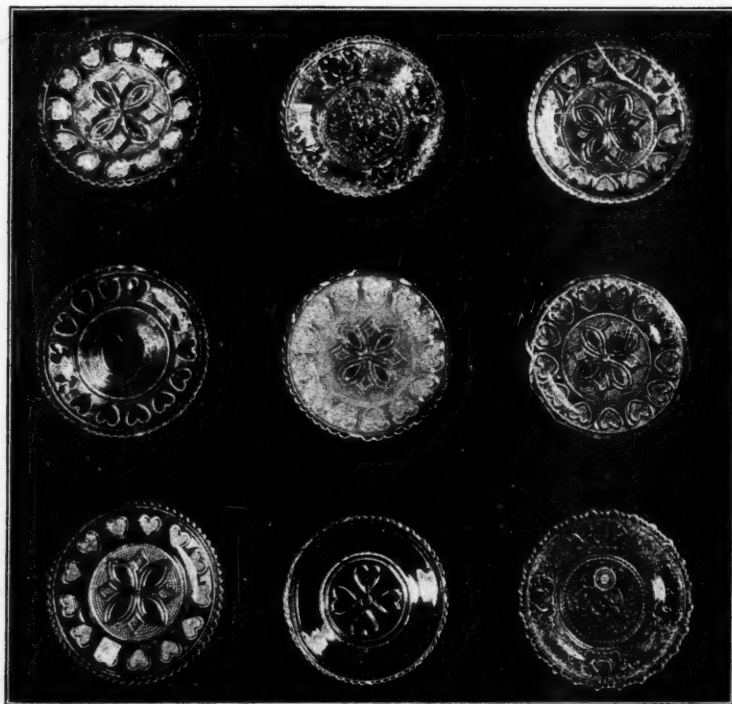
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Cup plates from the collection of Valentine Van Tassel

## Liverpool Earthenwares and Liverpool Prints

By BILL KANE

Many writers on the early days of china making in Europe seize joyfully on the often repeated statement that the first Europeans to discover how porcelain is made were alchemists, who working over their retorts and furnaces sought to transmute base into precious metal, but instead discovered how to mix clays and bake these to enamelled perfection. As my Pennsylvania Dutch neighbors would say, these stories have always wondered me something wonderful. These alchemists were shrewd pseudo-scientists and knew, as had been known for many centuries, that simple, natural clay baked by sun or fire hardened with no great change of its chemical nature. They also knew that the porcelain from China which was fetching prices that made each piece worth its weight in gold, was not natural earthenware, but was a combination of earths that after firing was hard, translucent and "un-earthlike." Therefore being the chemists of their time they turned their attention to a more likely field of transmutation. I am convinced that the making of porcelain was finally mastered in Europe, so many centuries after its making was widely known to the Chinese, by ceramists. If these men also happened to have been interested in alchemy that was a normal coincidence. The final point I urge is that the discovery of the right constituents for porcelain was not pure accident.

But the only Anglo-Saxon contribution to the development of pottery from the firing of the first pots by the Roman conquerors of Britain to the perfecting of jasper ware by Josiah Wedgwood was the result of fortuitous circumstances, was in reality sheer accident. The circumstances that combined to initiate this development had their beginning in the fact that the father of John Sadler, of Liverpool, was an engraver and apprenticed his son to this craft. John learned early how to transmute a block of wood into a wood engraving. Before his eyes another transmutation was common, for Liverpool potters had been making earthenwares for at least fifty years before the birth of John Sadler in 1725. An early notebook shows that the young engraver was sufficiently interested in ceramics to learn and record the formulas followed by Liverpool potters in mixing their clays. By 1748 John Sadler had his own engraving shop in an alley near a pottery. It is not known whether or not in that year Sadler had any proprietary interest in this kiln. Probably his interest was more than casual, for an engraver in those days was bound to be somewhat of an artist. I can't prove it, but probably John Sadler had his shop near that of a potter because he was sometimes called up-

on to engrave or draw designs upon tiles or bowls.

Large bowls by the hundreds and tiles by the thousands were made in Liverpool. Most of these must have been undecorated, to supply the great demand of the multitude of people who slowly were acquiring the appurtenances of indoor cooking and simple table dining. One day in 1748 all the factors required for the discovery of transfer printing on pottery were present in the Sadler alley.

The potter discarded some shards of glazed but undecorated pottery, pieces of tile or of large bowls with only slightly curved surfaces. Sadler gave his or the neighbors' children some spoiled proofs of engravings to play with. The children put the two together as they played. The fresh ink stuck to the glazed shards. The children peeled the paper away and saw the first clearly printed pictures of their lives. I am sure they ran to show them to the potter and to the engraver. A number of circumstances had joined and John Sadler was in a unique position, indeed in the exact position to appreciate the importance of the happening.

In thinking about this discovery of the printing by paper transfer from wood block or metal engraving to glazed pottery, in order to avert a mistake made by the greatest writers on pottery and porcelain, I believe I should emphasize the status of civilization and the backward condition of the intelligent arts of that time.

Lithography was unknown; about fifty years later, 1796, the great German inventor, Senefelder, announced the perfection of lithography. The offset printing, in other words, was Sadler's and pottery was the medium. Though printing by movable types was in general use, wood block printing was still largely practiced, and especially in England line engraving was not common. All printing was done on screw type wooden presses; the Earl of Stanhope perfected his first iron press in the 1790's. Daguerre was not yet born; Thomas Wedgwood, who made some of the first important English observations on the photo-actinic properties of light, was not even in the realm of possibilities, because his father Josiah was only eighteen years old, and was still serving as his brother's apprentice. Most important, the first papermaking machine was in the dim future of 1798, in which year the Frenchman, Louis Robert, invented his first machine, upon which the first English machine of Foudrinier was to be built in 1803. Books were scarce, were printed on good handmade paper the surface of which was not designed to reveal the details of woodcut or line engraving. Today we admire the bold outlines of woodcuts in old books, but our school texts and

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I was not there, but I can imagine John Sadler was too excited the afternoon the children showed him the clear, sharp pictures on potsherds to apply himself to the close work of engraving. I can even imagine that afternoon he bought into partnership with Guy Green, the potter in his alley. If you think I am sentimentally awash, visit the British and the Liverpool museums and see the tiles, marked Sadler & Green, that depict David Garrick in the roles he was then playing. Then ask yourself if these tiles could have been made, or having been made could have survived, had not the discovery of transfer printing enabled Sadler & Green to make a large run of these good British evocative representations of a great man in another childish medium, the theatre.

I set myself against all the pundits of ceramic literature. These writers one after the other, in suspiciously close and like formation, assert that the discovery that brought good, clear pictures first to the eyes of the less wealthy, if not indeed the very poor, was a disaster because it encouraged craftsmen, who might have continued to decorate a few pieces of pottery and porcelain with finger, pencil, stylus, or brush, to make many more pieces illuminated with transfer prints. The Liverpool printers of pottery were the first to record pictures likely to build mind's eye recognitions among the multitude who needed to be free of the ear domination of preachers and priests.

I do not believe that Sadler's discovery did anything but help to bring well made and mind-filling decorated table ware into sufficiently large production at a time when population began to increase, and ideas of ordinarily decent living became sufficiently widespread so that potters were freed from dependence upon the wealthy for patronage. I believe that just as much faience and porcelain continued to be made and decorated by old methods.

The most important freedom is freedom of thinking. An important

impetus to this freedom, because it extended the mental horizons of multitudes, was the graphic delineation, on what for the late 1700's was a tremendous quantity of tiles, dishes, bowls, jugs, and cups and saucers, of pictures of places, persons, historical events, moral lessons, ideas and slogans. By 1800 Liverpool printed dishes had succeeded the Hornbook as a popular first tool of learning.

It was no accident that John Sadler's father trained him as an engraver or that one of the Liverpool potters had his kiln near Sadler's shop. Perhaps it was an accident that children playing in a Liverpool alley in 1748 happened to have that normal passion of children for obtaining new sensory delights by creating something out of nothing.

For the world of human aspiration the result was that from a children's wealth of nothing was created a great graphic force. This force had its first important effect in the years 1774 to 1783. The Staffordshire potteries country and Liverpool lead the rest of England to ready sympathy with and encouragement of their rebellious relatives in America. The British throne and the Cabinet could not command the popular support needed to continue the War for American Independence. If this support had been present, the financial and military might of Britain would certainly have succeeded, if not in Washington's lifetime, then surely in the muddled through War of 1812. The large bowls of Liverpool, the mugs, the jugs, the table dishes, epitomizing the freedom of thinking of the British, quickly produced the beginning of the revolution of man's spirit.

This discussion of Liverpool pottery and Liverpool transfer will be continued in later articles. I close this first part with a contemporary note. Consider thoughtfully the meaning of freedom of thinking. That freedom flows into expression of the meanings of free action. Nations are democratic when freedom of thinking flows freely into spoken, printed, graphic and representative expression.

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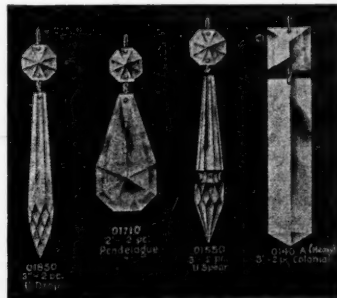
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Melrose 76, Massachusetts

## ATTENTION—COLLECTOR'S ITEMS

Pr. rare Whale Oil lamps, Lion and basket of flowers pedestal base, plain conical font and early wick holders. Exact base as McKearin No. 2 Plate No. 193 except in clear glass. Height 9½". \$85.00  
Pr. Whale Oil lamps, Frosted Grape dec., cut on clear font attached by double ringed knob to hollow, tapering inside fluted shaft resting on Quatrefoil Plinth. For standard see McKearin No. 1 Plate No. 191. For font see McKearin No. 1 Plate 193 except font is clear and grapes frosted. Height 9". 75.00  
Millefiori handleless cup and saucer, Cane Paperweight Sections set in exquisite cobalt blue. Choice and perfect. 65.00

## MISCELLANEOUS

Lovely Tiffany 3 branch Lily lamp, complete with original bulbs. Shades signed L. C. T. Perfect 50.00  
Oval walnut shadow box, gold liner, white sides. 20"x22½". Excellent condition. 20.00  
Rare maple sewing clamp, cushion top. 3.50  
Blue Meissen onion pattern type ring tree. 5.00  
Large Cow creamer, brown and white, tiny ear chip. 3.50  
Miniature china doll, frozen Charlotte type. 2.50  
Gold china pig seated in auto. Souvenir. 3.00  
Old horse car bell or gong, rare. 4.50  
Delicate china hair receiver, floral dec. 4.00  
2 Sweet miniature albums with pictures, 3½" by 3". Each 2.50  
2 Ornate leather cov. albums with photos, 6½"x5¼". Each 5.00  
Iron spoon holder orig. cushion top, holds several spoons. Nice 5.00

## PATTERN GLASS

Hamilton Bar tumbler 7.50  
Stippled Star goblet 4.00  
Blue Spanish Lace tumbler 3.75  
4 Cranberry tumblers, lovely enam. dec. Each 3.50  
Canary Daisy & Button tumbler, wide band. 3.00  
Bellflower spooner, single vine 3.75  
Clear Dahlia water pitcher 5.50  
Dahlia cake plate on standard 5.50  
Clear Dahlia cake plate, slight chip on closed handle 3.75  
Diamond Point syrup, tin top 5.00  
6 Late Peacock saucers Each 2.00  
Arched Grape celery 5.00  
Arched Grape spooner 2.50  
6 Arched Grape saucers, Each 1.50  
3 Arched Grape cordons, Each 2.00  
Fine Rib goblet, most brilliant. 5.50 fc

## MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden 48, Mass.  
D&B with Narcissus quart decanter, original stopper \$6.50  
Clear Willow Oak cake plate 4.50  
3 Liberty Bell goblets, ea. 3.00  
Clear 1000 Eye Toothpick holder 2.00  
R. Hall Blue Staff, 8¼" plate, quadruped 6.75  
Cranberry, I.T.P. water pitcher, fluted top 9.50  
Express Extra - No C. O. D. - Stamp For Reply fc

**WELLESLEY THRIFT SHOP**

34 Church St., Wellesley, Mass.

## CLEAR PRESSED GLASS PLATES

Two 9¼" Wildflower, each \$1.50  
8" Canadian \$7.50; 8¼" Bryce. 4.50  
9¼" Diam. cut with Leaf. 7.50  
Two 10" Seashell with Flowers, rough, each 4.00  
Two 6" Ribbed Palm, edge flakes, each 10.00  
9¼" Pan. Daisy \$7.50; 10¼" Double Vine 8.50  
10¼" Eng. Hob. & T.P. \$7.50; 9" Rosette. 3.75  
9" Egg in Sand \$5; 7" Wheat & Barley. 5.00  
7¼" Slip Bar \$3.50; 9" Wheat & Barley. 7.50  
10" Royal Crystal \$5; 2 6" Lattice, each 3.75  
9" Dewdrop in Points, vine border. 5.00  
Two 9" Barred Forget-me-not, each 6.50  
6" Primrose \$4.50; 6¼" Jacobs Ladder. 4.50  
7" Star and Feather \$4.50; 3 7" Fine Cut. ea. 4.50  
Pair Frosted Artichoke celeries 20.00  
Chrysanthemum: punch cup \$4.50; 2 saucers, each \$3.75; toothpick 3.75  
Maiden's Blush: 2 wines, ea. \$4.50; punch cup \$3; tumbler \$3.75; oval open sugar. 3.75  
Clear Daisy & Button 11" bowl \$5; 10" 4.50 fc

**HELEN BELCHER**

Box 159

Haworth, N. J.

1. Four Meissen Onion 9¼" plates, each \$4.00  
2. Six Meissen Onion deep soup plates. Perfect for spaghetti or salads. 18.00  
3. French soft paste inkwell. Unusual type. Octagonal with angle "feeder" spout. 8.50  
4. Gaudy Welsh, hinged top inkwell attached to saucer base 10.00  
5. Glowing amber D&B 7" Pl. Round. 7.00  
6. Glowing amber D&B 5½" deep Pl. 3.00  
7. Stippled Cherry 5½" deep bowl. 8.50  
8. Four Stippled Cherry saucers, each 2.00  
9. Meissen 5¼" plate. Paneled. Yellow with alternating panels of 18th Cent. figures. 14.00  
10. 6" Star and Feather deep bowl, 10" Dresden design 8.00  
11. Majolica creamer, square w. pink and yellow flowers. Turquoise ground. 3¼". 7.50  
12. Flaming blue, 5½" creamer. Charming shape. Marked "Alcock" 8.50  
13. Sterling tea caddy, beaded collar. Good weight; 5" high 12.50  
14. Miniature tea set: Teapot, cov. sugar, creamer, 4 c/s, 4 plates. Royal blue w. gold trim 15.00  
15. Two Mary Gregory tumblers. Deep flashing sapphire blue, IVT. Figures of children. Each 6.00  
16. Lattuce perfume bottle, cone shaped; lovely design. Signed 5.00  
17. Trinket box; boy sitting on mantle. Mantel columns are griffons. Mirror missing; 3" 7.50  
18. Handsome ladle; heavy plate. Unusually nice; 12" long 8.50  
19. Oval walnut frame w. gold liner and mirror. Approx. 16x18" 18.50  
20. Quimper shoe, approx. 3". Colorful, signed 5.00  
21. Four glowing amber D&B round, scall. saucers; 5" dia. and very deep. Each 4.00  
22. Inverted Fern goblet 4.00  
23. Amber D&B slipper, w. kitten. Guaranteed old; 6" 5.00  
24. Amber slipper, 8" w. bowl. Daisy & Diamond. Guaranteed old 5.00 fc

## JOSEPHINE CLAY

R. R. No. 2 Hwy. No. 24 Napoleon, Ohio

## THE GREEN DOOR GLASS SHOP

D. MAUD TOBIN

780 Highland Avenue, Malden 48, Massachusetts

1. 6 9¼" Blue James Edwards Corinth patt. \$20.00  
2. Clear glass 8" 101 plate 4.50  
3. 2 6" plates, cut edges, Dresden-Meissen, marked, dainty dec., ea. 5.00  
4. Clear glass miniature lamp, ribbed pattern, ball shade, complete 7.00  
5. Rose Medallion demi-tasse 6.50  
6. Wheeling Peachblow salt and pepper, pr. 14.00  
7. Blue Jasperware Wedgwood cover or trivet box, round, 3½" tall, 3" diam. 14.00  
8. Cranberry swirl hanging lamp, original lamp chains, etc., all in good order 14.00 fc

**ALICE L. BREWSTER**

198 Islington St.,

Portsmouth, New Hampshire

Amber, oval, 2-panel berry dish. \$8.00  
Lav. Parian bowl on stand. Trous. Eye patt. 12.00  
Hanging lamp, large, bobolink, opalescent globe, brass trimmings 20.00  
Hanging lamp, swirl ruby globe, wrought iron trimmings, lace-edged top 20.00  
Walrus Marble-top Tables: 22½"x24" 25.00  
Oval white marble, 22½"x27½" 22.00  
Oval white marble, 22½"x27½" 22.00  
Rectangular white marble, 22½"x19½" 18.00  
All tables strong with fine finish.  
Bow-back Windsor chair, painted black, nine spindles 15.00  
Large, bulbous, opalescent gas shade, 7½"x7½" 10.00  
Late Staffordshire 10" plates: Blue, Plymouth Rock; Pink, Bennington Monument, each 3.50  
9¼" Lamp Shade, clear yellow 5.00  
Paneled Thistle cruet with stopper 5.00  
Books: Adams Annals 16.00  
Hambles About Portsmouth, 2 Vols. 8.00  
Pr. Wedgwood blue souvenir plates, Martha and George Washington 7.00  
Small, green glass lamp, 5½", Heart pattern, unusual. Very lovely 6.00  
Parian Gypsy water pitcher, dated 1842. Very beautiful and rare 45.00  
Square, amber, 9" Primrose variant berry dish, stippled sides, flattened pan. corners 6.00  
Bowl, Korean pattern, 10½"x3" 4.50 fc

**MORRIS SHIFFRIN**

95 Sanford Street,

Glen Falls, New York

12 Trivets, reg. handleless. P. pd. Each \$1.25  
5 Trivets with handles. P. pd. Each 2.25  
18 Fancy Iron, brass plated picture frames, rect. or oval. Some in pairs. Fair to good. P. pd. Each 5.25  
Godey's Ladies Book, 1850; 400 pages full of colored pictures. P. pd. 10.00  
Set sugar and creamer, Lotus ware; enameled flowers. P. pd. Set 7.50  
Caramel Slag spooner. P. pd. 4.25  
Celery dish with 6 matching salt dips. H.P. Nipper. Set P. pd. 7.00  
Single angle brass lamp, complete. 15.00  
Cuckoo Clock, good running order. Heavily carved with bird on top and two below. Cone iron weights. 40.00  
Set of 6 Elite Limoges, 8¼" service plates; full of flowers and gold. Set 22.00  
Six-bottle castor, all matched. Silver needs cleaning. 12.50  
Set of 12 bouillon C&S; lots of gold design. Schwartzburg. The lot 12.00  
Old apothecary's scale. Write for desc. 10.00

## Notice

We are experts in the art of piercing glass for lamps. We do hand made mountings to order.

Items Express Collect, unless marked Postpaid. f

## MARY EDITH WRIGHT

R. R. No. 2 Aurora, Indiana  
Square amber D&B bowl, Thumbprint bands, 6½" diam. \$6.50  
Pr. 7" blue glass candelsticks, beautiful color. Pair 12.50  
Blue glass creamer & spoon holder, swirl band. Pair 8.50  
Large Staffordshire piece, man & dog, mended on arm and hat but still good. 15.00  
Light blue blown 12" flare top vase, say morning glory spray, perfect 12.50  
Colorful mustache cup, woodland scene with deer, much gold 6.00  
Express Collect - Stamp Please fc

1. 4 Moon & Star goblets, each \$5.00  
2. 6 Flat frosted M&S, 4½" saucers. 18.00  
3. Covered M&S sugar 12.50  
4. 6 Pearl handled dinner knives. 25.00  
5. 6 Pearl handled fruit knives. 10.00  
6. 6 Sterling small teaspoons. 12.00  
7. Pearl handled cake knife. 8.00  
8. One Meissen platter, 9x13" 7.50  
9. 6 Kings Crown goblets 18.00  
10. Six 8¼" Majolica plates, buckeye leaf, ea. 4.00  
11. Baltimore Pear water pitcher. 12.00  
12. Baltimore Pear 8" cov. compote, low fld. 15.00  
13. Moon & Star cruet 15.00  
14. Frosted Circle cruet 12.50  
15. Tall, Milk glass lattice dish, trumpet flower dec. 25.00  
16. Lattice plate, Milk glass, 10½" 22.50  
17. Six paneled Thistle plates. 20.00  
18. Two Three Face saucers, each 5.00  
19. Pr. fine Penna. chalk dogs. 35.00  
20. 10 Gaudy Welsh cups and saucers, each 10.00  
21. Gaudy Welsh plates, 8¼" 25.00  
22. Gaudy Welsh bowl, 5½" dia. 10.00 fc

**MAUDE M. DOYLE**

301 N. Main Street, Mt. Vernon, Ohio



**AMBERINA:** 3 I.V.T. tumblers, ea. \$8. Pair I.V.T. bulbous bottles, 8 1/2" high, reverse color, nice, \$50. Ruffled flared top, vase, 7" high, \$14. 1 Melon rib, I.V.T. jar, S. F. cover 7" with cover, rare, a beauty, \$35. I.V.T. toothpick, \$8. I.V.T. toothpick, 2 small chips \$5.50

Pr. cranberry bulbous footed vases, enamel flowers, applied clear horned fishes, 1 leg mended, 8 1/2" high, beautiful. \$7.50

2 Baccarat Swirl jars, 1 3/4" high, 2 1/4" diam., other 2 1/2" high, 2 1/4" diam., color good, no cover, ea. \$6.00

White satin ruffled top pitcher, gold flowers, 6 1/2" high \$11.00

Royal Crown Milano pitcher, colors orchid, tan, green, shaded in soft colors, paneled in gold. Etched lions with crowns, unusual piece, 12 1/2" high \$32.50

Caramel vase, dec. rose, gold & brown, pretty, 8" high \$8.50

D&B hats, blue, amber, vaseline, ea. \$4. Large D&B vaseline hat, \$6. 1 green threaded. \$3.75

**BISQUE FIGURES.** Boy (chef) with cap, slab of bacon under arm, blue, white and gold trim, holder, 6" high, \$7.50. Boy with tall hat long coat, colors peach, blue and brown, holder on side, 6" high, \$7.50. 3 pigs at trough, 3 1/2" high, 4 w. cute \$8.50

Glazed pig skin ash tray & holder, blue & gold Girl standing, blue scarf & slippers, pink hat, yellow dress, 5 1/2" high \$5.00

Boy standing, tan brown coat, blue trousers, gold ties and slippers, 10" high, pretty. \$10.00

Girl with wreath of flowers and umbrella, brown dress, pink tie, yellow hat. Base yellow and gold. L. holder, 5 1/2" hi., 5" wide \$8.00

Pr. Bisque vases, handles of daisies in peach and gold. Pearls in relief, pretty, 9" hi., pr. \$10.00

**PAINELED THISTLE:** 10" bowls, \$5; 8" compotes, \$5; 7" bowls, \$4; pr. 7 1/2" deep bowls, ea. \$5; salts, ea. \$3; sq. Honey cov. \$5.50; Banana dish, \$5; pickle dishes, \$3.50; cake stand, \$5.50; round butter, \$6.50; sugar \$6.50

Many more pieces. Salin glass, Burmese. Write wants. Stamp please. Express collect. to

MAY L. WOOD

Salisbury Road, Franklin, New Hampshire

## FRANCES FORREST

### Sandoval, Illinois

3 BLUE DAISY & BUTTON sauce dishes, ea. \$4.60

8 METTALCH beakers, ea. \$4.00

10" FEATHER plate. Some chips around edge \$4.00

PAINELED DAISY celery vase \$7.50

6 ARGUS footed tumblers (flint) Write

COLLECTION of 90 pieces HORSESHOE pattern glass \$10.00

Blonde all Bisque jointed doll, 4 1/2" tall \$10.00

Beautiful white and gold cup & saucer, inscribed "From a Friend" \$10.00

ELIZABETH L. McCORD

14 Grant Street, North East, Pennsylvania

GOBLET (Old)

Millard Plates Each

Wild Fern; Garden Fern; Dia. & T.P. (2) \$2.00

Marquessette; Coin & Dewdrop; Pan. Cane. \$2.50

Hop Band \$2.50

Blaze; Almond T.P. Dbl. Loop; Pan. Sun flower (2) \$3.00

Trellis; Prism & Dia. Pr. pl. stem; Oak Leaf \$3.00

Pan. Dia. ruby band; Prism & Flute (2) \$3.00

Slip. Roman Key; Tanden Bicycle; Hob nail with Pan \$3.00

Zipper; Prism & Cl. panel; Sheaf & Dia. \$3.00

Oswego Waffle; Ashman; Cord Rosetted \$3.00

Ripple Band; Fairfax Strawberry; Sawtooth bottom \$3.00

Falcon Strawberry; Tulip plain; Wahoo \$3.50

Pan. Sawtooth; Acme \$3.50

Gandy Strawberry; Loop & Fine Cut; Bl. and Jewel \$4.00

Loop & Pillar, rayed base; Swirl & Sawtooth \$4.50

Dunlap Strawberry; Pan with Dia. \$4.50

Prism with Loop; Laminated Petals \$4.50

Barred Hobnail, hob stem; Snow Band, blue Tulip Petals; ITP with Star, 1 canary, 1 blue, 1 green \$6.00

Charleston Swirl, blue; Bar & Dia., sap-phire blue \$6.00

Greenfield Swirl, canary; Flared Swirl, honey amber \$6.00

## THE JACK DANIEL SHOP

309 S. Locust St.,  
Centralia, Illinois

Pr. 6 1/2" crude ruby bottles, rough pon-til, pr. \$5.00

4" Heavy Pan. Grape cov. compote \$7.50

Early Sheffield tea urn, dealers only. Write

Frosted Flower Band open sugar and spooner, ea. \$5.00

Beaded Loop creamer, sugar & butter dish \$7.50

Columbian coin lamp base \$9.50

Canary Wildflower creamer \$8.50

## IRV'S HOBBY HOUSE

77 E. Robbins Ave.,  
Newington — Conn.

Irving Kolbin

### February Specials

#### CHINA

1. Choc. pot. Graceful; pastel flowers. CT Germany. \$6.00
2. Haviland C&S. Rose garlands. \$3.00
3. Lovely blue Canton plate; 12 1/2" \$4.75
4. Picture plate. Pierced lattice rim; 9". Children \$4.50
5. H. painted, diamond shape bowl. Large. Prussia \$7.00
6. Munsterschutz salad bowl. Silver plate rim band. Cabbage leaves in high relief form footed vase \$8.50
7. Austrian portrait vase. Dragon handle. H.P. woman, fine colors; 12 1/2" \$12.00
8. Gorgeous H. Painted dish. Panicles. RXC mark; 9 1/2" \$5.00
9. Gorgeous paneled fruit bowl on short standard. Pink luster and mother-of-pearl glaze. Gold trim. Signed \$10.00
10. Footed bowl. Lattice pierced. Gold trim. A beauty \$15.00
11. Section dish with handle. No harm in side base nick. Pastel H.P. florals. \$15.00
12. Majolica pitcher. Inside pink; 2 quarts; raised birds, eggs, nests and leaves. Rustic log handle. Strawberry blossoms \$17.00
13. Princess Haviland chocolate set. Pot and 6 cups and saucers \$22.00
14. Limoges boudoir tray. Dainty. Rose buds \$3.50
15. Lovely sugar and creamer. Roses. Carlsbad \$4.00
16. Same. Roses. CT Germany \$4.00
17. Huge Stein, 17". Pewter cover; raised dancing figures. Blue and grey \$15.00
18. Stein, pewter cover. Raised tavern scene. A 10" beauty \$6.50
19. Stein, pewter cover. Same tavern scene as above. A 14" beauty \$8.50
20. Pastel choc. pot. A beauty. Raised flowers form seal top. No harm flake under final \$6.00
21. Another beautiful choc. pot. M.R. Leuchtenburg. Red, blue, white. Roses \$6.00
22. Dutch scene plate. Carlsbad, Austria; 8" H.P. \$2.50
23. Villeroz-Boch. M.R. H.P. \$2.50
24. Floral mug. Hand painted. \$2.00
25. Pink luster glaze mug. \$2.75
26. Haviland celery. Seal, edge; pink and blue flowers; gold; 12" \$4.50
27. Dez. 6" plates. Strawberry blossoms & round rim. Sillesia. The 12 for \$8.50
28. Plates, 10 in all; 7 1/2". Scall, raised design. Pink roses rim. Sillesia. \$9.50
29. A lot of 10 dishes C&S. A few slightly larger than demil size \$25.00
30. Stoke-on-Trent plate. Raised shell rim; blue Delft scene, ships, men, beach; 12 1/2" \$8.50

#### GLASS

31. Tree of Life: All clear hand. Covered compote, 8" \$10. Milk pitcher \$5.50. Goblet \$4.50
32. Hobnail cruet. Lee plate. H.P. \$2.10
33. No harm flake on upper circular band. Compote with stopper \$7.50
34. Baby Thumbprint cov. compote. Small size \$6.50
35. Dew & Raindrop wine. \$1.75
36. Stuppled by spooner. H.P. \$1.75
37. "Japanese" cream pitcher. Kamm, page 16, Bk. 2 \$4.00
38. Inverted Fern sugar base. Flint glass. \$5.00
39. Ribbed Fern sugar base. No glass. \$5.00
40. Gorgeous cut glass fernery with chromed metal insert \$10.00
41. Gorgeous cut glass bowl. Sloping sides. No harm flake 1 scall. 9 1/2" \$8.00
42. Cut glass bowl. Rare Strawberry pattern; 8 1/2" \$12.00
43. Cut glass pitcher; 4 matching tumblers. Choice \$17.00
44. Epergne: Ruffled bowl and vase insert. Amber tint iridescent glass. Antiqued bronze embossed base. Dia. 10", hi. 15" \$18.50
45. Bud vase. Clear to cranberry. Blown. \$4.50
46. Amethyst bowl; gold banded; 8 1/2" \$7.50
47. Blue Bristol vase; 10 1/2". Ruffled top. \$4.00
48. Same; 11" \$4.00
49. Caramel Bristol vase. Decal decor; 8 1/2" \$6.00
50. Camphor Bristol vase, ruffled; 8". Fine pastel decor. \$6.00

MONTHLY LISTS: May we add your name to our mailing list. Many fine values will be offered you during the coming months. to

All Merchandise Insured.

Express Collect. No C.O.D. Please.

CLAIRE HUNTINGTON

273 Warren Ave. Kenmore 17, N. Y.

Pr. Delft marked Dutch shoes, 2 1/2" \$4.50

China slipper 5" blue & gold dec. \$4.00

Another gold & pink with floral medallion. \$6.00

Fiery opalescent hob covered butter \$12.00

Amber Wildflower water pitcher \$10.00

Spooners: Actress. \$3.50; Buckle & Star. \$2.00

Footed salts: Bellflower & Loop & Petal, ea. \$4.50

4 Milk glass smoke bells, ea. \$1.50

Dresden covered match box 3"x2" \$10.00

Moon & Star compote, ht. 8 1/2", diam. 8" \$8.50

Dresden pitcher, ht. 6", diam. 3 1/2", lovely coloring, much gold \$15.00

Vaseline, 3 Panel, 9 1/2" bowl \$7.50

Stamp For Reply, Please

## MORRIS G. CANTOR

1504 E. Genesee St.,  
Syracuse 10, New York

#### CHOICE ITEMS

Wedgwood marked tea set: 1 qt. teapot, cov. sugar creamer, (mended and imp. on spout) usable, col. olive gr. w. blue grapes and leaves. Real buy \$35.

China Clock, 12 1/2"x9 1/4". Ansonia works, spring disc, col. ivory, gr. gold w. col. flrs. Attr. \$25.

Apple gr. w. opal spots, wat. pit., frilled top \$20.

Chinese items: 4 bowls, 6 1/2"x4", 2 w. sm. cracks \$8; 6 Dessert dishes, 5 1/2"x1 1/4", 1 sm. nick on bot. \$12; 2 Bowls, 5 1/2"x2 1/2" \$3 ea.; 2 w. small nicks \$1.50 each; 1 Bowl, 7 1/2"x7" \$5; 3 with nicks \$2.50 ea.; Oct. Platter, 9 1/2"x7", few bot. nicks, top perf. \$5; 4 plates, 8 1/2"x4" \$4.50 ea.; 2 w. nicks \$2 ea.; 9 1/2" Pl., 1 sm. imp. \$4.50; 7 1/2" Pl., sm. nicks underneath, top perfect \$4; 2 Pl. 7" w. 2 C&S to match, has scenery \$6.50 ea. set; Timor bowl, 3 1/2"x4", Pl. 8 1/2" \$7.50 set.

Blue Chinese, 9 1/2"x7 1/2" Platter \$7.50; Bowl, 9 1/2" \$1. sm. nick \$6.50; Bowl, 7 1/2"x3 1/2", 2 sm. nicks \$4.50; Cig. Holder Cup 2 1/2" \$3.50.

Six demitasse cups, no saucers, Germany; gold w. lovely col. attr. 1 has tiny nick \$2 ea.; 2 Bristol 8 1/2" Pl., 1 flrs., 1 birds, tree and scenery, \$2.50 each.

Prd. Bowls. R.S. Germany, 10" w. roses, very attr., sm. nick on base \$10; 11", rings like bell, not marked, seal, w. flrs. and gold, unusual \$10; O. & E. G. Royal Austria, 10 1/2" gold seal w. orchid and gr. flrs \$7.50; 10 1/2" mkl. in gold 1 F seal, w. roses, gold and gr. \$6.50; Empire china 11" bowl, Wash. Crossing Del., colorful w. seal, 2 sm. nicks \$7; Royal Bav. P.M.B. Germany, 9 1/2" gold w. roses \$5; 8 1/2" #64 red roses w. gold band and gr., blue and yel. \$6.50.

Two old blue, china, oval dishes, 9 1/2"x13", mkl. Le Franciscan Porc.; col. border, seal, center pict. of barn w. boy feed. calf. \$7.50 each.

Historical Platt., Indian pagoda, (J.J.J. Mkl.), 18 1/2"x15 1/2", col. wh. gray and blk., has crack and pc. chip. off. This is finest and most attr. we have seen. Nice wall plaque. For quick sale, \$20.

Gravy Tureen, 6x8" w. cov. platt., 8 1/2"x7" Mkl. T&B. Boot, Sydenham shape, fld. w. handles. No ladic \$18.

Bread and milk set: bowl, 6 1/2", creamer, 3 1/2", mkl. Jessamine, Eng. W.A.A. & Co. Swirl w. gold and col. flrs. \$10 set.

Red and copper lustre mug, 8 1/2", Royal Vistas Ware, Ridgways, Eng. Artist signed Cromarty. Sm. chip on bot. \$7.

M.G. Syrup Jars, met. top wh. w. flrs. squatty sh. \$7.50. Pink M.G. w. flrs. \$8.50. Wh. Swirl bot. \$8.

(Lees) M.G. cov. dishes \$4.50 ea. Diff. sh., some nicked, \$3 each.

Col. Beer Steins \$5 and \$5 each.

Set six 5" Pl. w. scal. gold, pink flrs. Sillesia, \$10. Dainty.

Amber dish on 2 ft., 6 1/2"x8 1/2", shell shape w. raised angel. Attr. candy dish \$10.

Mottled glass vases \$5 ea. Cut glass bowls and wat. bot. \$8 and \$10 ea. Cruets \$5. Candy dishes \$3.50; sugars \$2.50. 10 Blue 3" butter chips, w. scenery; Allerton, Eng. Chinese \$1 ea. We carry a large stock. Write your wants.

STAMP PLEASE.

10% Disc. on Orders of \$100 or More.

## DAVID J. A. ROFFE

45 Seventh Avenue, New York 11, N. Y.

Blown glass cov. rose jar, maroon overlay with gold dec. \$25.00

Currie & Ives print, Prince of Wales and family, walnut frame \$10.00

Apple green 2-Panel butter dish \$10.00

Blue boat, button, 13" \$7.50

Vaseline boat, button, 8 1/2" \$4.75

Bleeding Heart goblet \$3.50

Ashburton wine, flared \$4.00

Opalescent blue seaweed butter, clear base \$8.50

Ribbed opal. butter, 10"; sugar, \$5.50; spooner \$3.50

Classic footed bowl, 7 1/2" \$3.00

Buckle spooner \$2.50

Garfield Drape creamer, \$3.50; spooner \$2.50

Jewel & Dewdrop water pitcher \$4.50

Milton goblet \$2.50

Cupid and Venus milk pitcher, \$7; footed 3 1/2" sauce \$2.00

Vaseline Maple Leaf oval bowl, footed, \$7.50; oval platter, \$10.00

#### OPPORTUNITY SHOP

Martha E. Smith - So. Water St., Edgartown, Mass.

1. Pair Dresden candelabra, 20", crossed swords, women feeding doves. Picture on request \$800.00

2. Capo di Monte 9x5" vase, mermaids, fish, cherubs. \$100.00

3. Pair 8 1/2" brass and china French candlesticks, blue with flower design in medallion. Small chip base of one, no harm. \$30.00

4. One 12", six 8" lobster plates, mkl. Saxe; red lobster cater, green leaf decor., white background. Set \$30.00

5. 10" Beehive hanging plate, fairy center medallion, blue, green, gold decor. \$25.00

6. Rare Wood flowing blue, 9" plate, "Cupid in Cell." Perfect \$25.00



## LOIS FLEMING

312 Main Street, Catowissa, Penna.

2 Moon & Star salts. Each.	5.00
Ashburton egg cup	3.00
2 Heart with Thumbprint punch cups. Each.	1.00
Hops Band cov. compote, acorn knob lid.	5.00
6 Goblets, exactly as Lee Pl. 164, No. 16. Each	1.50
2 St. Louis Fair tumblers, scenes. Each.	1.00
Ribbed Palm open sugar.	5.00
Scroll with Flower cov. sugar.	3.50
Gooseberry spoonholder	1.50
Blue 2-Panel salt	1.50
Flint glass shallow compote on a standard.	
6 1/2", design similar to Excelsior, small under rim chip	3.50
Beaded Loop oval platter, 8"x11"	3.00
Beaded Loop handled mug	2.00

## CHINA

Fish set, platter, 12 plates and saucer boat, center fish, nice coloring, iridescent border, scalloped green and gold band edge, marked Smith-Phillips	30.00
Lovely thin china bowl with 5 match. desserts, marked E. S. Prussia, center pink, yellow and white roses, border, pink roses, pastel green, yellow and orange background, edge scalloped with raised gold design & beading	10.00
14" Plaque plate with castle scene and bridge over moat above castle in ribbon decoration, marked "Munchen." Nice coloring of blue, green, brown and burnt orange. Marked Villoroy & Boch, Geschutz	10.00
10 Service plates, 10 1/2", white center, border deep pink with raised gold festoons and loops, gold band edge, marked Coalport, Bailey Banks & Biddle Co., Philadelphia. Will send part of a broken plate as sample.	5.00
Sepla platter, imp. Adams, stamped Spanish Convent, 16 1/2"x11 1/2". This is in excellent cond. Round cov. turquoise, 8 1/2", small pink and blue flower dec., raised gold design on handles and lid, marked C.F.H. Limoges	3.50
Lovely graceful chocolate pot, background pink and yellow with gold flecks, all over pink, blue and yellow flowers, lots of gold trimming, marked O.C.O. Limoges Porcelain	5.00
9" Plate, center portrait of George Washington in pink, white and gray, border gold medallions, gold band edge, marked Johnson Bros., England	5.00

## MISCELLANEOUS

Old Round Penna. bread basket with cover.	3.00
8 1/2" Round pewter plate, deep center, marked Townsend Compton Made in London, hall marks	5.00
Ladies gold watch chain with jeweled slide, 25"	15.00
4 Pc. Child's set, milk glass, sugar lid missing	10.00

## MRS. ELSIE TOUSLEY

8606 Brecksville Road, Independence, Ohio

Currier & Ives water pitcher	7.50
Currier & Ives water jar \$8.50; 4 goblets, ea.	4.00
Acress creamer \$8.50; marmalade jar.	7.50
Clear Wildflower celery \$8.50; goblet.	7.50
Flower pot milk pitcher	6.50
Blue, pointed hobnail water tray \$15; water pitcher \$25; 4 tumblers, each.	7.50
Large size ruby T.P. creamer	6.50
Oval Ironstone covered tureen, blackberry & wheat, by Meakin	10.00
3 Amber, pointed hobnail wines, each.	5.00
Blue, pointed hobnail cup and saucer.	10.00
2 Red Block tumblers, each.	5.00
6 Classic footed sauce dishes, each.	4.50
4 Blue, I.T.P. finger bowls, each.	5.00
Flint & Panel water pitcher	8.50
Flint & Panel oblong water tray	12.50
Deep, 9", pink Staff. plate, "Near Conway, N. H."	7.50

WANTED: Base to Westward Ho butter dish. fc

## JOSEPHINE R. POWIS

216 Homewood, Libertyville, Illinois

Libertyville is 35 miles north of Chicago on Rte. 21. My shop is 2 blocks N.W. of the high school.

1. Set 6 egg cups. Old.	\$ 7.00
2. Thirty pcs. white Ironstone. Proof	20.00
3. 98 Piece set old English china.	
Brown and white	75.00
4. 67 Pc. set Carlsbad Austrian china.	
Forget-me-nots. Fine	75.00
5. Adams-blue and white pitcher, 11" high. Damascus	25.00
6. Pr. Adams blue and white covered sq. tureens, footed; 9x12". Fairy Villa. Pair	45.00
7. Beautiful H.P. bowl and 6 matching sauces; gold feet.	23.50

## MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

Loop and Dart covered sugar.	\$10.00
Marquiesette covered sugar.	10.00
Ribbon Candy covered sugar.	6.50
Ribbon Candy 10" plate.	4.50
2 Frosted Roman Key wines, each.	6.50

## FRANK J. O'HEARN

151 Newbury St., Boston, Mass.

1. Clews, deep blue 15 States plate.	\$20.00
2. Vaseline, Maple Leaf set. Lee 143.	
Bowl, platter and 11 sauces.	60.00
3. Lenox china. Ming pattern. service for 6 Dinner, Luncheon bread and butter plates, cups and saucers, platter, creamer and sugar. Condition like new.	125.00

## MRS. LESTER POPE

2211 Howard Street, Omaha, Nebraska

Beautiful sapphire blue glass covered sugar bowl; ht. 7", dia. 4 1/2"; matching spoon holder, enam. decorated, white daisy and small pink flowers. Pair.	\$ 8.50
Lovely white enam. coffee pot, has pewter top, handle and spout, scene pink and brown crane standing in lake, with colorful grass and flowers on each side. Ht. 10", dia. 14 1/2"	15.00
Elephant teapot in light gray pottery, has blanket of covering flowers in pink and green enam.; little man sits on top of lid. Reed handle	6.50
8" Delft plate, decorated farm house, tree and clouds	5.00
Old Staffordshire 9 1/2" Fern milk pitcher, 18" cir. at bottom tapering to slender rim and spout, loop applied handle, raised dec. of blackberries and leaves. Collector's item	12.00
Ribbed Bellflower bowl, dia. 7", ht. 4 1/2" on low standard	15.00
3 Christmas lights, as pictured top shelf Dec. Hobbies cover. Red, amber and Milk glass. Each	7.00
Lovely Haviland 7" chocolate pot, hand painted soft lavender, green and gold, with clusters of violets	8.50
Deep pink, 3 compartment bowl, 12" long, 7" wide, cluster of wild roses in bottom of bowl, graceful handle.	8.50

Express Collect. f

## MARGARET PHILLIPS

23 No. Paul Street, Stoughton, Massachusetts

Satin type cookie jar, pk. dec. with poppies.	\$10.00
Jasper green jardiniere or low vase, 5"	8.50
Covered box wave crest blue dec.	8.50
Vase, white outside, pink in, applied amber dec, 7"	16.00
Amberina T.P. H; one square top \$9.50; one three-cornered, both good color.	12.50

## FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.

Miniature early whale oil lamp.	\$ 6.50
Pr. blown three mold, clear, qt. decanters.	
McKearin's Pl. 98, #GV-8. Orig. stoppers.	25.00
Perfect.	
Mugs: Swan amber \$4.50; Gladstone clear	5.00
Mustache C&S; elk's head dec. (Many others)	3.75
Black amethyst SS plate, 7 1/4" square.	5.50
Clear Cane pickle castor, fine, holder, tongs	7.50
Blue Staff. platter, 12x14 1/2", Venus pattern	7.50
Sil. pl. choc. pot, 10" tall, footed.	6.00
Brass school bell, 7" tall, polished.	4.00
Sapphire blue "tumble up" enam. dec. w. gold	7.50
Lacy Sandwich deep dish; Crossed Peacock Feather with rayed center; 7 1/2" dia. Beautiful sheen	25.00
10 1/4" Stein, colorful figures in relief. Pewter top	8.50
Choice clear to cranberry 7 1/4" pitcher, exquisite enam. dec.	17.50
Pour 10" old white lamp shades, each.	3.50
Nickel plated chafing dish, complete. Perfect condition.	10.00
Cov. butter, Popcorn patt. Lee Pl. 25.	5.00

All Items Authentic. Satisfaction Guaranteed. fc

St. Louis paperweight, fox with hen.	\$35.00
Apple paperweight. Onyx	10.00
China compote: decor. flowers and fruit.	10.00
Two 7" K.P.M. plates: decor. fruit. Each.	6.00
Miniature GWTW lamp, copper and china.	25.00
Chinese bird case, complete w. dec. food cups	15.00
Vas. Camphor D&B Hat \$4; CL D&B Hat	2.00
Panel Thistle cake plate \$5; flat celery	2.00
Postage Extra. Write Wants.	fc

## MRS. MARY F. MACKENZIE

COLE STREET - JAMESTOWN - RHODE ISLAND

## SCHULZE, BELL &amp; BRITZ

2225 Blanco Road

San Antonio 1, Texas

Over 3000 Pieces of Listed Pattern Glass.  
What piece are you looking for?

We offer the following:

Cathedral cov. sugar \$8.75; same, creamer.	\$ 8.50
Apple green two panel goblet.	8.75
Clear Wildflower creamer \$8.75; 2 goblets, ea.	4.00
Low, Egyptian compote \$8.25; 4 fld. sauces, ea.	3.25
Buckle and Star jam jar. Maltres Cross final	8.75
Curtain open compote	7.50
Beaded Dewdrop doughnut stand \$8.75; celery	6.75
Same, with pot \$4.75; covered jam jar.	10.00
Blue Willow Oak creamer.	10.00
Blue Wildflower open sugar; small no harm chip on base \$12.50; 2 plates, 10", each	7.50
6 Almond Thumbprint sauces, each.	2.25
Finescut and Block; tall, open compote.	14.75
Same, low compote \$8.75; 2 footed sauces, ea.	3.50
Canary Spanish Lace rose bowl.	12.75
2 Beaded Grape plates, 8 1/2" sq.; 2 goblets, ea.	5.00
6 Late Grape tumblers; Lee Pl. 63. Each.	2.75
Panel Forget-me-not, covered butter dish.	10.00
Ball & Swirl open compote.	10.00
Log Cabin spooner	12.50
Panel Thistle rose bowl, large.	10.00
4 1/2" 2 am. plates, each	3.75
Lists to the Trade. Shipped Railway Express Col.	fc

## OLD FRIENDS—Antiques

907 Bergen Street,

Newark 8, New Jersey

3 Fine China, white and gold ramekins, ea.	\$ 2.00
Matching butter pats, each.	.50
Lovely copper tea kettle on graceful wrought iron stand	18.50
Large, brass jam kettle, hand made iron hdl. Burnished. Mended apr. in bottom.	8.50
Small, cute, brass tea kettle, black knob and handle	6.50
Rare Stein. Hussar in full war-dress, on horseback, on lid. German eagle thumb-rest, "Gott mit uns" and covered with pictures and praises of Hussars.	25.00
Metallach Stein, 1/2 liter, flat pewter lid.	15.00
3 Small matching steins, cherub dec., each	5.00
2 Same size. Lovers. Each.	4.50

Bulbous Diamond Sunburst water pitcher, crimped applied handle	\$15.00
Bulbous Loop water pitcher, crimped applied handle	15.00
Quilt Block covered butter dish	4.50
Egyptian covered butter dish, small chip on outer rim	3.00
3 Vaseline Daisy & Button with V ornament, 5" flaring sauce dishes, 8-pointed top edge. Each	3.75
8 Vaseline Daisy and Button triangle shape, 4 1/2" square dishes, each	3.00
4 Blue Diamond Quilted (shirred effect) tiny cups, 2" high, w. amber handle, each	2.50
T&V Limoges china all gold covered leaf shaped dish, 4 1/2" long, 2 1/4" wide.	3.25
Dainty china open sugar and creamer, sprays of blue forget-me-nots on sides, irregular top edge. Lovely breakfast size set.	3.50
Columbus Coin Wine	13.00

## LILLIAN SHULL

709 North Lake Avenue,  
Pasadena 6, California

## HOBBY HARBOR

EDITH &amp; NATALIE LEYDEN

287 Lakeside Ave.,

Marlboro, Mass.

GRAPE CARVED, marble top table	\$35.00
Emp. SECRETARY w. lion head brasses, gold-ll. Fra Angelica angels on doors	* 100.00
Brass HANQUET LAMP, raised des. font & base, rope twist shaft, china ball shade, 30"	15.00
Martha Washington 13 States Plates. E. Wood & Sons. Abt. 50 yrs. old; (5), ea.	1.85
M. G. Rabbit cov dish. Lee Vict. Pl. 108, No. 2	6.50
ROSE MEDALLION w. gold ring center: 12" platter \$12; 7 6 1/4" plates, ea.	4.00
4 8" bread & butters (2 w/o rings), ea.	2.75
1 9 1/2" plate \$6; 2 C&S, each.	5.50
"Give Us, etc." bread pl., barley center	4.25
Squat C&S, p. morn. glories. Vienna, Aust.	2.00
CRUTTS: Late Thistle \$2.75; Cube w. Fan \$2.50; Daisy & Cube \$2.50; Heley.	1.75
Pr. M.G. BUR. Bottles, swirl w. raised leaf dec. Satin fin. Orig. stoppers, 11"	12.50
* Prices incl. crating. Photos 10c.	f
Express Collect. Stamp for reply appreciated.	

## LENA E. LOCKARD

- 129 W. 11th Kansas City, Mo.  
Large 2 piece punch bowl, Puny & Dia. Ft. \$45.00  
Swiss music box, 10 tunes. Fine condition.  
20"x10" 85.00  
Pr. Amberina vases, 10 1/2" tall. Swirl bowl,  
applied decoration around the top. Perfect.  
Beautiful. Fr. 125.00  
Large Astral lamp. Height 29". Brass stand-  
ard on square base with frosted shade and  
small spear prisms, electrified. 125.00  
3 Bottle castor with bell. All original. 35.00  
Pr. brass sconces, 3 light, 10" spread, Eagle  
and Bird dec. 55.00  
Collection of glass slippers and boots.  
New England Pineapple pitcher, 6" 15.00  
Stiegel type mug with enam. dec. "To my Son" 25.00  
Cotton stem wine, Nick on rim, 6 1/2" 15.50  
Pr. clear Hyacinth vases, turned rim on foot,  
9" tall. Fr. 50.00  
Sunderland Weir Bridge pitcher, 9", fine  
transfer, slight damage on spout. 90.00  
Pr. 7 branch brass candelabra, height 17" 65.00  
Highboys, Desks, Chests, Tables  
and Early Wrought Iron  
Satisfaction Guaranteed Discount to Dealers

## MARIE HULL

- Lewiston Heights, Lewiston, N. Y.  
1. Rubette pickle castor, Frosted Acorn  
design. Nice frame. \$15.00  
2. Baltimore Pear water pitcher. 12.00  
3. Sir Roman Key goblets, not frosted. 15.00  
4. Pair Sawtooth celeries. Lee 40 13.50  
5. Actress footed saucer. 4.00  
6. Clear Wildflower covered sugar. 6.00  
7. Fine Milk glass swan covered dish. 20.00  
Mail Only Stamp Appreciated. fc

## ANNA F. CLARK

- 46 East Oak Street, Norristown, Pa.  
1. Star & Dendrop sugar bowl with lid. \$13.00  
2. Star & Dendrop 5 1/4" plate. 3.25  
3. Currier & Ives 5" plate. 4.75  
4. Vaseline Fine Cut 10 1/4" plate. 8.50  
5. Vaseline Fine Cut 6 1/4" plate. 4.50  
6. Deep blue goblet, birds and flowers. 6.50  
7. Blue Daisy & Button canoes, 1 side flat. 6.00  
8. Pr. clear Daisy & Button perfume bottles,  
7" sq., 6" tall. 16.00  
9. Pr. clear Daisy & Button perfume bottles,  
1 1/2" sq., 4 1/2" tall. 15.00  
10. Lacy edge Milk glass creamer. 9.50  
11. Etruscan (marked) compote. Daisy patt.  
12. Limoges hand painted (violet) sugar and  
creamer. 7.50  
13. Blue glass baby boots. Crocheted patt.  
14. Blue glass salt. Bird with nest, bird  
on tree limb. 4.50  
15. Green, Mary Gregory, 8 1/4" tall ruffled  
top vase. The pair. 13.00  
16. Blue Milk glass syrup. 7.00  
17. Tiffany bon-bon compote. Signed, also  
labeled. 12.50  
18. Bisque Baby, sitting position. Large size,  
10" tall. 35.50  
Please Enclose Stamp for Reply. fc

## CHARLOTTE SPENCER

- R. R. No. 2, Newton, Iowa  
Actress cheese dish. Bare. \$18.50  
Patched Thistle. Pr. 7 1/2" open type com-  
potes, ea. \$3.50. Lee 141, set \$12.  
6" round dish. 2.75  
Kings Crown 8 1/4" round bowl \$4.50; spooner  
\$2.50; cordial \$3.50; sugar, few chips on  
cover points. 5.00  
Cosmos butter dish, some edge chips. 14.00  
Pr. Cosmos salt and pepper shakers; no cov.  
Water set, golden yellow satin with Swirled  
Ribbed pattern; 4 tumblers with 1 inside  
chip. Set. 52.50  
Four 7-row Hobnail wines, each. 4.50  
CHINA  
12" Footed Punch or Fruit bowl; grape vine  
with grapes inside and out. Very colorful.  
J. S. Germany 18.00  
Creamer and open type sugar, blue and gold  
handles all gold. Limoges, France. 8.50  
7" Gold slipper, picture child and lady; gold  
slightly worn. 7.50  
9" Royal Bonn vase. Gold handles, iris flrs.  
9" Royal Bayreuth vase. Blue and white w.  
heavy gold. Colonial picture. 10.00  
Cup and saucer; 3 feet on cup; blue and  
gold border. Vienna, Austria. 4.50  
Footed cup and saucer. Lots of gold with  
pink roses. 5.50  
Haviland demitasse. Pink rose border. 5.50  
Haviland demitasse. Large pink forget-me-not  
spray. Chip on cup edge. 2.50  
Reply stamp appreciated. f

## CAROLYN J. WEBER

- 476 Passaic Street, Hackensack, N. J.  
Old Majolica coffee pot, large size, lovely  
turquoise blue color. Dec. rose col. blos-  
soms, green leaves. Fruit finial on top cov. \$20.00  
13 Cut crystal goblets, brilliant gl., bell tone \$5.00  
Fed. base, tall, cut crystal candy compotes,  
beautifully cut, each. 7.50  
Collectors' Patronage Solicited. Sketches Furnished.  
fc

MRS. WARREN H. WILSON  
24 Linden Avenue, York, Pennsylvania

- Exquisite FRENCH BISQUE FLOWER holder.  
Double cornucopias with cupid seated  
between; blue wings and blue dove perched  
on arm. Oval base on little scroll feet.  
Sprays of colorful applied flowers and gold  
dots; 6 1/2" high, 5" wide. \$28.00  
MAJOLICA FIGURINES, 8 1/4". Lady has  
beautiful face, white wig, colonial costume  
in yel., pink, turquoise and raspberry; holds  
open fan. Man in corresponding colors holds  
goblet. Tiny chip under back edge of man's  
plumed hat. Lovely. Pr. 27.50  
Pr. MIN. RED Frosted Salt LAMPS; 8 1/2"  
high. Crinkled ball shades and sq. bases.  
Complete. Each. 17.50  
Dark blue WEDGWOOD creamer, 4 1/2". Tank-  
ard shape. White grapes and leaves border;  
classical figures, deer and urns. 15.00  
6 Fine CHINA PLATES, 6 3/4" x 3 3/4" Co., Ba-  
varia. Lady and cupid in center, 3 scenes,  
gold edge, pink roses and gold scrolls al-  
ternate on border; 1 has tiny nick. Lot. 16.00  
Cl. glass STEIN, 4 1/2" tall. Early heavy gl.  
with massive applied handle. Flat pewter  
top with medallion showing deer at rest.  
Engraved flower and inscription "Anden-  
ken." Collector's item. 20.00  
Pr. white Salt finish DRESSER BOTTLES.  
Orig. ball stopper, bulbous, long slender  
neck. Purple pansies and gold scrolls. 12.00  
Adorable cobalt blue glass HINGED BOX,  
2 1/2" dia., 1 1/4" high. Richly embossed gold  
and silver floral decor. Choice. 18.50  
CHINA BASKET bisque finish, 3 1/4" x 5 1/4"  
high. Tan with some gilt lines; applied  
pears and leaves, tan and pink. Gray and  
blue tints. Austrian. 7.50  
BLUE GL. cov. butter. FLUTED SCROLLS;  
Kamm. Small size, 5" dia. 5.50  
CHINA HAT T.P. size, M.O.P. lustre. H.P.  
scene: three graceful maidens. 6.00  
Minerva open sugar \$1; spooner. 4.50  
Minerva cov. butter \$3; creamer. 7.00  
Moon and Star celery vase. 8.50  
Baltimore Pear cov. butter. 10.00  
2 Em. green Beaded Grape relishes, 4 1/2", ea. 3.75  
10" Liberty Bell plate. M.48 10.00  
Amber D&B V. orn. bowl, 9" dia., 2 1/4" deep. 12.50  
GOBELTS  
Ashburton, disconnected oval, flaring rim,  
6" high. Ringing flint. 7.50  
Sawtooth Band, M.48 3.50  
Diag. Block Band, M.11-71; 2 Finecut and  
Panel, each. 2.25  
St. Grape and Festoon, M.51. 2.50  
Magnet and G. st. leaf; Sedan, M.11-118, ea. 4.50  
Clear Stork, M.61 4.50  
Fan with Diamonds, M.64; Double Loop, M.  
42, each. 3.25  
Falcon Strawberry, M.52 3.50  
Scalloped Lines, M.11 3.50  
Beaded Rosette, M.14; Egg in Sand, M.141,  
each. 2.75  
Haley's Comet, M.164. 2.50  
6 AMBER RACQUETTS, each. 4.50  
3 PAN. FORGET-ME-NOT, each. 4.50  
Beaded Coarse Rib, M.11-15. 2.25  
Beaded Frog's Eyes, M.141. 2.50  
2 Birds at Fountain, M.167, each. 3.50  
2 Double Leaf and Dart, M.42, each. 3.00  
Satisfaction Guaranteed. No C.O.D.'s. fc

## RUSSELL CARRELL

- Salisbury Connecticut  
MILLARD OPAQUE GLASS,  
MILK GLASS PLATES  
Fleur-de-lys, Flag and Eagles. Pl. 32. \$ 6.50  
Rabbit and Horsehoe, orig. paint. Pl. 43. 6.00  
Fleur-de-lys, Pl. 15. 5.00  
Dart, Edge, Pl. 15. 5.50  
Marine Border, Pl. 47. 5.00  
Crown Border, Pl. 46. 5.00  
Caramel Dewey creamer and sugar. Pl. 240. 12.50  
M.G. Waffle mug. 3.75  
M.G. cov. ship, cruiser Wheeling. 8.00  
Purple Slag square-match holder. 4.50  
M.G. Bunker Hill bottle, 10" high. 3.75  
Cl. Bunker Hill bottle, 4 1/2" high. 2.50  
Caramel Cactus and standard compote. 10.00  
M.G. pitcher, McKearin Pl. 85, G I 25. 20.00  
Small articles Parcel Post C.O.D. postage.  
Large articles Express Collect. Please.  
Stamp for Reply! f

## WALSH ANTIQUE SHOP

- 411 W. Lexington Ave., Elkhart, Indiana  
Blue Thousand Eye Goblet. Write.  
All amber cheese dish. \$18.00  
3 1/4" Clear Wildflower footed saucers, each. 3.50  
Blue Deer and Pine Tree platter. 9.50  
Boschelle covered sugar. 12.50  
Lion pickle. 20.00  
Golden Azate 7" bowl. 2.50  
Cow creamers, each. 8.50  
Ruby Thumbprint goblet. 7.50  
Spanish Coin picture (gold). write  
Brass andirons, fender, wood box, scuttlie. write  
Mechanical singing bird. write  
Blue Wildflower cake stand. 22.50  
Frosted Ribbon glass.  
NO LISTS.  
STAMP APPRECIATED. fc

- HOBNAIL water pitcher, T.P. base. \$10.00  
Cov. sugar, ornamental band. Rough edge  
on base. 5.00  
Opalescent open sugar, large hobbs. 6.50  
Opalescent spooner, large hobbs. 6.00  
Frosted sugar cover. 2.00  
Amber hobnail mug, rope panels. Pair. 15.00  
Amber spooner. Lee 34-1. 9.50  
Light blue saucer, fluted. 5.00  
Frosted with amber edge: covered sugar \$15;  
creamer \$15; spooner \$12; open butter. 10.00  
Water pitcher, 1 hob damaged; crack in bulb-  
ous part (holds liquids). 15.00  
Square bowl with 8 saucers; few rough edges. 50.00  
Inv. T.p. amb. spooners, quilted flaring top, pr. 15.00  
Square, blue, cov. butter, suggests blockhouse. 8.50  
Opalescent Coin Spot bulbous pitcher, fluted  
top, clear handle, with 2 tumblers. 15.00  
Baltimore Pear butter base. 2.50  
Heavy fluted glass inkwell, brass fittings. 2.50  
Beaded Loop relish, 2 sizes (flake chip). Both. 2.00  
Creamers: Beaded oval and scroll \$2.25; Pan.  
Thistle \$3.50; Cardinal Bird. 3.50  
Tree of Life hand jelly compote. 5.00  
Bracket lamp with reflector and wall conn. 6.00  
Store type hanging lamp, brass font, tin shade. 12.50  
Iron hanging lamp, M.G. shade. 10.00  
Small brass teakettle on brass frame with  
alcohol lamp. 16.00  
Dolls: 24" papier mache. Heads need wig.  
bodies need restringing. Pair. 10.00  
Apple green quilted glass basket, applied pet-  
als; 2 upright petals form handle. Slight  
crack on top of handle. 5.00  
Add 10c on checks. Express additional. f

GEORGE O. MEHL

4915 CHICAGO AVE., MINNEAPOLIS, MINN.

## COLONIAL GALLERIES

130 Hudson Road, Stow, Ohio

Dinner and tea services for 6 and 8.  
China and glass pitchersPartial set of blue Rockingham china  
Rayo, GWTW, student and hanging  
hall lamps.Copper tea leaf china. No cups and  
saucers.

Milk glass, handpainted china.

Cups and saucers in all sizes. fp

## THE BEAVER HAT

Middleburg, Virginia



## CUPS AND SAUCERS

Demitasse

- 6 Minton Reg'd. Tan, red and gold. \$ 35.00  
1 Canton Butterfly. 10.00  
1 Spode, Fleur-de-lys, red and gold. 10.00  
1 Worcester, apple blossoms; tan & white. 10.00  
6 Limoges, triangle shaped, exquisite de-  
coration, birds, flowers, blue back-  
ground, gold. All different. 125.00  
pd

## FLORENCE B. SMITH

- 12 Cedar Street Lakewood, New Jersey  
1. Silver Luster teapot; 1 cup size. \$12.50  
2. Chinese Basket, hand woven, brass trim,  
containing large, Chinese medallion teapot  
and 2 cups. Beautiful. 15.00  
3. Doz. Royal Doulton dinner plates. Tree  
of Life design. 60.00  
4. Pickle Castor & Tongs. Silver fair cond.  
5. Meissen shawl bowl; raised gr. scrolls.  
pk., blue, raised flrs., 10 1/2" dia. Gorgeous. 40.00  
Write Wants. Express Collect. fp

## ELIZABETH C. BELKNAP

- Clip Road, R. D. Delmar, New York  
Old majolica type mug, hunting scene in re-  
lief; 4", blue band on base. \$ 7.50  
Lamp, 11 1/4" high, square iron base and stem,  
frosted bowl with clear arrow pattern. Brass  
connections. 6.50  
Set 6 vaseline maple leaf saucers. 18.00  
Barred Forget-me-not footed saucer. 1.75  
Pr. Three Face salt and pepper shakers. 12.50  
Lovely brass banquet lamp, room, nice  
design; 28" high. 23.50  
Brass crumb tray and scraper. 4.50  
Choice 5-bottle castor, T.P. etched, all orig.  
with nice silver frame. 17.50  
fc

## CLARA A. TIERNEY

5065 Leavenworth St., Omaha 6, Nebr.

1. 20" Tall, closed mouth, bisque head doll. Bisque hands, kid body. Lovely dresses. \$35.00
2. 22" Tall china (Brun). Godey hair-do. Kid hands, cloth body. Lovely dresses. 35.00
3. 18" Tall (Minerva boy hair-do). Painted. Kid hands, cloth body; dressed. 9.00
4. 3 H.P. signed plates: 8" green border; portrait bust of lady, rose in hair, signed Ben? 11? 8" brown border, ear of corn, signed H. R. Beck; 8" green border, sea of fish. Each \$3; all 3 for 7.00
5. 3 Candy Dishes, H.P. signed: 8" gold handle, lovely violets, round; 7" gold handle, lovely, pink roses; 8" gold handle, heart shape, violets. Each \$2. 3 for 5.00
6. Chinese chop plate, colorful; 12". 3.50
7. Mush and milk set. German china. Lovely flowers. 3.50
8. Open sugar and creamer. H.P. signed. Pink roses. 3.00
9. Salt and pepper. H.P. signed pink roses. 1.50
10. Tea Leaf platter; 12". 3.50

Stamp for Doll List. 10

## JOSEPHINE HOPKINS—SELECTED ANTIQUES

1120 Richwood Avenue, Cincinnati 26, Ohio

- Deft type, blue and white wall clock. Most attractive; 8 1/2 x 5 1/2". Needs regulating but is in running condition. \$20.00
- Teapot, early Haviland (H&C). Pure white, triangular shape, braided handle and knob. Very unusual. Perfect. 10.00
- Sugar Bowl, same as above. Perfect. 7.00
- Both pieces for 15.00
- Pressed glass banana stand. 3.75
- Sawtooth covered compote, 8 1/2 x 12 1/2". H. Lee pl. 40, bottom center. No harm but check where stem joins bowl. Otherwise perfect. 12.50
- Sawtooth candlestick, Lee pl. 40, except base is scalloped instead of ribbed. 2.00
- 6 Shimmering Star saucers. K. H. D. 55. Proof. Each 2.00
- Salt & Pepper shakers: Diamond Point w. Thumbprints in heavy, clear band around base. Top needs repair. Pair 2.25
- Tumbler: 1 Beaded Dewdrop, 1 Shrine. Both clear. Each 3.00
- Jersey Swirl bowl, clear, flat; 4" H., 8" D. D&B band at top. 2.75
- Plate, China, 8 1/2" D. Blue illus. John Brown's birthplace, Torrington, Conn. 2.50
- Large white Ironstone bowl, 10 1/2" D., 3" H. Beaded edge. 2.50
- 6 White Ironstone soup plates. Sturdy and usable. Lot 3.00
- Milk white Smoke Bell fluted edge, 7 1/2" D. 1.50
- Shaving Mug, large divided type; white china with pink roses and turquoise trim. Nice one 4.25
- Old brass school bell, 4 1/2" D. Not burnished. 4.50
- Butter Pats, white with dk. blue scroll edge. Very pretty. All 9 for \$3.75. Each. .50
- Rose Bowl, clear, greenish cast, ground pontil, crimped edge. 3.75
- Hair Jewelry. Set of brooch and earrings, 1 necklace and 2 single pair of earrings. Not all perfect but in good condition. Lot 12.50
- Another large selection of Cakestands, reasonably priced. Write.

WANTED: 3 Ball Stopper for Thousand Eye Crust in amber and apple green. 10

WRITE WANTS.

Express Collect. No C.O.D. Stamp Appreciated.

## MARION PERRY

48 Hillcrest Road, East Weymouth 89, Mass.

## CHINA

1. Historic Liverpool bowl Benj. Franklin, Geo. Washington on outside. Map of U.S. inside with Washington, Franklin, Liberty, etc. Two age checks on base of outside, doesn't show inside. Glaze worn some; 9" across. \$75.00
2. Lavender Staffordshire plate. "Asiatic Scenery"; 10 1/4". 7.50
3. Dark blue Staff. plate. R. Hall. "L. Lanarth Court". 6.50
4. Ridgway syrup, coffee color, fancy pewter top, raised figures marked. "Published by W. Ridgway, Sons & Co., Hanley, Sept. 1, 1840". 8.00
5. Brass kettle on stand, alcohol burner. Nice one 10.00

## GLASS

1. Blue Coin Spot water pitcher, tray, bowl, 2 glasses; 1 glass has chip. Set 35.00
2. Pomona fluted bowl, corn flowers; 5" across top. 10.00
3. Two forget-me-not M.G. plates; 4 1/2" ea. 4.00
4. Cut glass backed, blue and silver flecks inside, white outside. Thorn handle. 6 1/2" across top. 15.00
5. Three apple green tumblers in Wildflower. Each 8.00
6. Pineapple salt, 5" across. 5.00
7. Bellflower 6" plate, few edge chips. 12.00
8. Two Rose in Snow 6" plates, each. 8.00
9. Moss Rose shallow compote, on high standard. Marked Haviland, Limoges; gold edge 10.00

## KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel, San Antonio 2, Texas

- Picat and Panel, large size cake stand. \$18.75
- Same: creamer \$10; 2 goblets, each. 4.50
- Amber Wildflower platter. 12.50
- Same: 3 goblets, each. 5.00
- Baltimore Pear: spooner \$8.75; 2 pickles, \$0.75 each; creamer \$10; 2 plates, 2 goblets, each. 5.00
- Three Face: cake stand. 22.50
- Same: small covered compote, 6" dia. 18.00
- Westward Ho goblet. 10.00
- Other plates and goblets. 4.50
- 2 Heavy Panel Grape plates \$5.50 ea. Saxe 12" plate, hangs, 3 black cats on red roof in moonlight. 12.00
- 2 Amber D&B goblets with TP. Each. 5.50
- Other plates and goblets. 10.00
- Pr. brass, Chinese candlesticks: 10" high. Chinese, brass bell, 4" dia., teakwood frame, 6 1/2", with mallet. 7.50
- Iron clock, Muller 66, Pat. 1853. Needs clean. 35.00
- Old Sampler, "God Bless Our Home." Walnut frame 10 1/2 x 20". 5.00
- German pipe, 8" stem, shows age and use. Bowl in good condition. 7.50
- Two other old pipes, each. 5.00
- 2 Old Photograph Albums: 1 "Spring Leaves" red plush, good condition. Other like Family Bible, excellent condition. Each. 7.50

Shipments by Express Collect. 10

No C.O.D.'s. Correspondence Invited.

## LOG CABIN ANTIQUE SHOP

MRS. G. E. MACFALLS

1719 "A" Avenue N.E., Cedar Rapids, Iowa

- China double dish, double center handle (2 underside flake); 10 1/2 x 13 1/2". \$18.50
- Dewey water pitcher \$5; Cut glass bowl, ea. 10.00
- Bisque bust, girl, blonde, ruffled hat, orchid blouse, 3" high. 10.50
- China bowl, rose scalloped edge, lady with hanjo and cupid; 8 1/2" dia. 7.50
- China, hanging plate, Rural scene, brown edge, delicate coloring; 10" dia. 5.50
- Cut Glass Vase flares at top and bottom, pinwheel; 14" high. 15.00
- Parian Urn, sq. base, bulbous stem; 7 1/2" dia., 5 1/2" high. 10.00
- China deer tray. Ink bottle attached, uneven edge; 8 1/2 x 11 1/2". 12.00
- Pair of sterling silver candlesticks and sterling shades; 11" high. (Plus tax). 18.00
- Many brass and copper items, polished. write

Mail Order — Wants Welcome. 10

## THE BARRETTS

Highway 111

Groton, Mass.

Hobnall water pitcher, apple green. \$75.00

Pair Burnese vases, lemon to rose, fluted top, 8 1/2" tall, 4 1/2" diameter base, 6" diameter top. 70.00

Dewdrop and Star cheese dish, large. 35.00

Classic Warrior Plate. 25.00

## PURPLE SLAG OR MARBLE GLASS

Over 150 pieces.

Plates, Platters, Goblets, Compotes, Unusual Items.

Write or Call. 10



## MIDWAY ANTIQUES

Kasson, Minnesota

(16 Miles West of Rochester, Minn.)

- NELLIE BONSER
- ROSE IN SNOW 7" plate. \$2.00
- CURRIER & I. water set: tray, donkey, etc. 10.00
- Independence Hall bread platter. 5.00
- AMBER Handrop tray for water set. 10.00
- CANARY D&B with CROSS BAIL milk pitcher. 10.00
- CLEAR D&B with panel 9" deep bowl. 5.00
- MILK GLASS HEN, 7" glass egg. 12.00
- AMBER CHAIN & CHAIN bread platter. 8.00
- AMBER PARROT wing pickle dish. 4.50
- 6 CANARY LIONS LEG SAUCES, each. 3.00
- LARGE BOWL to match above. 6.00
- AMBER WILDFLOWER water pitcher. 14.00
- AMBER DOG, 8". 10.00
- AMBER DOME RABBIT. 12.00
- AMBER FISH cov. dish, 8" long. Looks like pumpkin seed. 20.00

## STELLA SHREVE

Springfield, Ma.

- 1943 Douglas. 10.00
- 9" Honey amber, Fine Cut, cov. fladron dish. Lovely. \$19.50.
- 6 1/2" Lutz Threaded, low footed, candy compote, rose amber, gold diamonds, overhot. \$24.50.
- Water pitcher to match. \$65.
- 4 1/2" Hong Kong china, cov. ginger jar w. preserved contents, still intact; rounded cover with label. Chinese blue, hawthorne, decor. Nice rose jar when contents are gone. \$12.50.
- Tumbler: Amethyst, gold and enamel trim. \$4.75; Amberina, T.P. gorgeous \$9.50; Nailsea, Pigeon-blood and white \$7.50; Cranberry crackle glass \$5.50; Amber Thousand Eye \$7.50.
- Cranberry, crackle glass pitcher (creamer), to match above tumbler \$18. Both for \$33.
- 8" Tall, covered, amethyst candy jar, pink enamel daisies. \$9.50.
- Pair 5 1/2" rose bowls, Venetian, blown, gold all-over trim; 1 cranberry, other emerald. Gorgeous. Pair \$34.50; each \$18.
- 5 1/2" Orchid, flower basket, gold lined, lovely \$8.50.
- Extra pieces in "Ransom" glass and china, including 8" tall coffee server \$10.

Write for further descriptions. Stamp appreciated.

## MRS. HELEN F. MURTON

Cleveland 18, Ohio

- 3292 Cedarbrook Road, 10.00
- 8 Dresden (marked) flowered demitasse C&S. Gold flamingo handles. Lot. \$100.00
- Milk gl. lattice edge dish, 8 1/2" dia., 2 1/2" high; apple blossoms center. 15.00
- Cran. to pink overlay Satin glass, 4 1/2" rose bowl; pinched top. 12.50
- Apple green, Inv. Coin Spot, 5 1/2" bulbous pitcher. 18.00
- Three Stories (Millard) water pitcher. 3.50

Stamp for reply, please. 10

## MRS. GEORGE L. BEARE

Sandusky, Ohio

- 210 E. Adams Street, 10.00
- Amberina crust, original cut amber stopper. \$22.00
- Agate, 4 1/2" crimped top vase. 15.00
- Amber Thous. Eye, three knob cakestand. 12.50
- Opal Spanish Lace, Daisy & Med. w. pitcher 10.00
- Pittsburgh Tree of Life dessert set: oblong tray 14 leaf saucers. 25.50
- Milk white, double base lamp, clear bowl. 12.00
- Waffle creamer \$16; pr. Primrose jelly comp. 8.75
- Wheel vase, Peachblow 8 1/2" classic. 20.00
- Overlay, ruffled edge Victorian bowls. Some in resilvered holders. 10

Transportation not included. 10

## GERTRUDE I. STAHL

Lansing 15, Michigan

- 327 West Street, 10.00
- BANQUET LAMP, 23" tall, burnished copper, footed base is made up of elaborate raised designs, scrolls, openwork. Beautiful ladies heads shaped into ornate handles, brass fancy font, white M.G. globe with small cluster H.P. violets in beautiful blue. Too beautiful to be described. \$40.00
- GWTW lamps, many of them and all very beautiful and unusual.
- HANGING LAMP, lovely burnished frame, creamy white lamp and shade, dec. with beautiful pink roses, yellow half moon and blue scene. Complete with prisma. Bargain 38.00
- BLUE Thousend Eye hand lamp, 12" tall, electrified, rare. 40.00
- Other unusual hand lamps, amber, etc.
- AMBERINA CANOE, 8 1/2" long, daisy and button. Gorgeous. 15.00
- CARAMEL SLAG syrup in Cord Drapery pattern, lovely metal top. 9.00
- Unusual Caramel Slag covered powder box with matching harpin holder. Set for 10.00
- MARY GREGORY water pitcher, 3 tumblers, clear glass (blown) applied handle, beautiful white enam. decorations. Unusual. 22.00

Transportation not included. 10

## NERVA MCKEE ANTIQUES - BYRON, ILLINOIS

- Calendar Plates: 1907-1908-1917, each. \$2.50
- 1910-1911-1912, each \$2; 8 1912, 7", each 1.50
- Stereoscope and 35 views each set. 3.00
- Lattice: water pitcher \$4; cakestand, 9 1/2" \$3.50; goblet. 2.00
- Fine Cut: 7 1/2" plate \$3.50; open sugar \$2; two goblets, each. 3.00
- Buckler cov. butter \$5; 2 goblets, each. 3.50
- Plates: 7" Primrose \$3.50; Frosted Circle, 8", flake chip. 4.00
- Goblets: Ribbon, Lee 67 \$10; Hobnall w. fan 2.50

Satisfaction Guaranteed. Cartage Extra. 10

## "THE ELMS" ANTIQUES

2019 Hennepin Ave., Minneapolis (5) Minnesota

- Lovely 2 pc., pearl handle salad set, gold bowl, silver. 225.00
- 12 Pearl handle luncheon knives; orig. box. Perfect condition. 35.00
- Rare, single vine, pint Bellflower decanter. Orn. mushroom stopper. Perf. Write. 3.00
- 2 Single vine Bellflower salts. Lee's Pl. 30, 4th row, each. 8.50
- 12 Theo. Haviland ramekins and plates, tiny pk. roses, gold. Four have very am. nick. No harm. Set. 25.00
- Gorgeous, large, 7-pc. newly resilvered silver service. Urn 19 1/2", with burner, footed, embossed flowers and engraving. Picture upon request. Write. 10



## FORBES GLASS SHOP

65 Wells Avenue, East Hartford 8, Conn.

1. Mary Gregory, cranberry, bulbous water pitcher, fluted top; boy with hands behind holding sprig of wheat; 2 tumblers, boy with hands outstretched; 2 tumblers, girl with hands out, passing spray of wheat. Set of 5 pieces. \$55.00
2. Pr. Horn of Plenty 10" lamps, electrified 60.00
3. Horn of Plenty sugar, pagoda top. 18.00
4. Cable with ring covered sugar. 15.00
5. Baby Sunburst creamer \$2; cov. sugar \$8; cov. butter \$7; spooner \$4.50. Set. 27.50
6. Twelve Ashburton egg cups, each. 4.25
7. Six Argus egg cups, each. 4.25
8. Sandwich 9" dish, 1 1/2" deep, Gothic edge, French motif center. 40.00
9. Six Bavarian demitasse, white with gold band and handle, each. 3.50
10. Mary Gregory honey amber vase, 10" high; slightly bulbous, 4 1/4" opening; boy decoration. Beautiful. 22.50

Stamp for Reply. Express Extra. fp

## JOSEPHINE H. FITCH

Hillside Shop  
QUOGUE, LONG ISLAND, NEW YORK

- Milk glass sugar shaker. Raised colored flowers. \$6.50
- Cranberry and clear celery dish. Rolled sides. 12 1/4" x 10". 8.50
- Black basalt respat. Ribbed Circle plate. 28.00
- Queen Victoria cake plate; 1 1/4" x 10". Fleck on edge. 20.00
- Sandwich white oil lamp. etched grapes on pear shaped bowl. Stepped base. stinged collar, 9 1/2". 35.00

## JACKIE'S ANTIQUE SHOP

Washington at Chestnut Lake City, Minn.

The Three Graces dated plate, closed handles. \$5. Lovely bowl marked J. P. H. 9" diam. 3" deep, dainty flower sprays. \$7.50. M.G. cov. dish with dove on lid, 6 1/2". \$6.50. Very nice moulded demitasse, 6 short feet on cup, \$3. Unusually fine 20", umbrella shade lamp, 3 panels glare effect, each panel has angles in different poses and dainty colors, warrants air mail at \$35. Six tavern chairs, cut out hand hold in back, back & legs oak, seat maple and about 1 1/2" thick. Fine condition, \$5.75 ea. 4, 6, or 8 sturdy old kitchen chairs, plank seats, bent bow backs with 4 rounds in back. Finish light and look like pine, \$4.50 ea. Cut glass w. pitcher and 9 matching tumblers, fine quality, brilliant, proof, Pinwheel pattern, \$25. fp

## THE VICTORIAN SHOP

3720 Sixth Ave., Sioux City 20, Iowa

5. Custard glass tumblers, M.122, Each. \$3.00
- Fancy lace parasols: 1 black, 1 tan. Each. 7.50
- Amber glass D&B clock case. No works. 25.00
- Two green Leaf plates, M-P.15. Each. 2.50
- Etched Ruby Flume tumbler. 5.50
- CL milk pitcher. "Deer Alert". K.1. P.61. 7.50
- 2 Jewel and Crescent wines, K.3. P.86. Ea. 2.50
- Tortoise shell sewing case, scissors, etc. 12.50
- Heart and Thumbprint goblet. 3.50
- Ribbed Ivy spooner, few chips on base. Lee 30. 3.75
- Brass phonograph horn, 4" 2" long. 10.00
- Icicle goblet, Lee 19 and 20. 3.50
- Cov. butter dish, green, gold trim, enam. firm. 5.50
- Broken Columbian biscuit jar. Few small chips. 8.75
- China bread plate, "Give us this day," etc. 2.50
- C&I "Fairy Tales", framed, S.F. 17.50

Ex. Collect No C.O.D. Stamp for Reply. fp

## Wanted To Buy!

## SUNSET HOUSE

1348 Ninth Avenue, San Francisco, Calif.

★

We still need all items listed in our Wanted to Buy advertisement on page 51 of November, 1946, Hobbies. In addition we need:

- Three-Paneled amber, deep color, all pieces, especially goblets and water pitcher.
- 1" Milk glass plates. We need all items in Milk glass.
- Horn of Plenty pattern glass Boboches, all types, sizes and colors. MUST BE OLD.
- Pug Dogs.
- Extra Gone With the Wind Globes. Need one that looks like Dresden, small flowers, etc., large size.
- Dated slippers in colors.
- Old small pieces in colored glass listed by Ruth Webb Lee.
- Small size Milk glass Gone With the Wind Lamps.
- Extra Hobnall and Thumbprint hanging lamp shades.

MAY WE TAKE THIS MEANS OF THANKING THOSE WHO LISTED TO US FROM OUR NOVEMBER ADVERTISEMENT. f

## HELEN M. WHITE

HOUSATONIC, MASSACHUSETTS

- Pr. apple green Thousand Eye cruet, orig. stopper. Pair. \$30.00
- Green castor for them \$8.50. Pr. cl. salts. 6.00
- Child's wash bowl and pitcher, mug, soap dish, tooth brush holder and small pitcher. Ivory ground with nursery rhymes. Figure in brown. Marked Bolt. Set. 12.00
- 7" Staffordshire hen on yellow basket; tiny chip under cover. 28.00
- Peach and opalescent, little cranberry, End of Day water pitcher; ruffled top, clear reeded handle. Lovely. 17.50
- 4 Hamilton saucers, 4" Each. 3.00
- Single brass student lamp, burnished and lacquered. Original with old 7" white shade and chimney. 37.50

## MRS. NELLIE S. DAUER

555 Salt Springs Road, Syracuse 3, N. Y.

- GORLETS: Arabesque \$3.25; Ribbed Ivy (flint) \$8; Inverted Fern, small nick on base \$4.50; Grape and Fest., stippled ground, clear leaf \$3; Grape and Fest., stippled leaf \$3; Cl. Bleeding Heart, nick on base \$2.75. ASHBURTON wine \$5.
- CREAMERS: Wheat & Barley \$4.50; Vaseline I.T.P., Lee Pl. 101, row 2, \$8; Cobalt blue, bulbous, I.T.P., ruffled top, applied bl. handle. Replicas of water pitchers \$16.50; Icicle \$15; Ivory col. Leeds. Rows of small T.P. silver resist band edged with red. Band shows wear, appld. handle \$16.50.
- 5 TRICE OF LATE SAUCES. Handled and leaf shape. Portland. 15.00
- 6 1/4" Westward Ho saucers, Perf. and old. Ea. 6.00
- BLUE TURTLE master salt. Lee Pl. 188. ruffled top. 15.00
- Yellow and white Satin glass rose bowl. 8.50
- M.G. cake plate on stand. Flower dec. worn. 5.00
- 7" GEO. WASHINGTON portrait plate. Mkd. Johnson Bros. Eng. 4.50
- 3 1/4" Square GREEN Beaded Grape Bowl. 5.00

## HILL TOP ANTIQUES

Tel. 2111 Tribes Hill, N. Y.

- 3 Heavy paneled Grape punch cups, each. \$4.00
- Hamilton with Leaf 8" open compote. 12.00
- Hamilton with Leaf goblet. 6.00
- Horn of Plenty 6" plate. 25.00
- Cobalt blue Draper lamp, all glass. 18.00
- Light blue D&B toothpick hat. 5.00
- Bellflower knob stem, plain base cordial. 12.00
- 6 Argus wines, each. 5.00
- 3 Amber Inverted Thumbprint tumblers, each. 3.00
- 2 Milk white Serenade plates, each. 6.00
- Blue Milk glass Club and Shell 8" plate. 6.00
- 2 Fine Cut hats: 1 amber, 1 blue, each. 5.00

## M. BERYL RAFUSE

EGYPT, MASSACHUSETTS

- Wildflower Creamers: Cl. \$6; Vas. \$7.50; 8.50
- Amber. 6.50
- Blue and white bell. Signed Beryll. 6.50
- Tumblers: 5 blue hobnall, ea. \$8.25; 2 blue I.T.P., ea. \$5; 4 amber D&B-X, ea. \$5.75; 6.00
- blue D&B-V. 6.00
- 7 1/4" Flared, deep, amberina vase, fluted top. 18.50
- Cranberry I.T.P. water pitcher. A beauty. 21.00
- Wh. M.G. plates: 2 8 1/4" Wicket, ea. \$5.75; 8 1/4" 101 \$5; 8 1/4" Gothic \$5.50; 7 1/2" owls, parrot, moon, etc. 6.00
- Demitasse, tea and mustache C&S. Lists. fp

## MRS. HERBERT HULSE

CUDEBACKVILLE, NEW YORK

- M.W. ring footed cake stand. M.125. Hand painted floral decorations. \$9.00
- M.W. 9" 101 plate. M.25. 6.00
- Honeycomb decanter, old hand blown; 12" high; original stopper. Lee Pl. 60. 15.00
- Sawtooth celery. Early. Lee Pl. 40. 7.50
- Daisy & Button water pitcher. Vaseline. Old Pr. Black glass 6" vase. Roman Key dec. 15.00
- Bodley platter, wide green shell border & central shell motif; 18 1/2" x 15 1/2". 12.00
- Frosted Swirl sugar shaker, amber top. 4.00
- Peachblow vase, 8 1/4". Pink and white, not chased, faint decorations. Lovely. 16.00
- Rare diff. vase signed Sor. gold background, green leaves, Millefiori flowers. 35.00
- 14 Daguerreotypes. Splendid condition. Each. 2.00
- Lovely RS. choc. pot. Pierced handle. 6.00
- Collection Still Banks. Many fine ones. write. 10 Tall stemmed crystal wines, encrusted w. French paste and gold, enameled dots, probably Baccarat. Purchased at Tiffany's years ago. Each. 12.00

## CASSEL'S ANTIQUES

Elm Grove, Wisconsin (6 Mi. W. of Milwaukee)

- OUT-OF-THIS-WORLD cranberry hanging lamp, sparkling diam. quilt, 14" shade with lovely ruffled edge. Pretty brass font. 2 lg. green jewels. Prisms hang from decor. flange on font and from bracelet. Very rare. Burn. & lacq. Brass Jr. Rayo lamp, cherry red overlay shade, white lined, burn. lacq. An wired, \$27.50
- Gorgeous pr. vasa murina vase, 9 1/4" high, rich rose with splashes of velvet wine, many silver flakes, white lined, deeply ruffled, bulbous, blown, \$80.
- Beaut. china block, white to palest blue, gold striping, clusters lovely pink wild roses, heavy emb. "shells", gold dec. face, pretty hands, soc. hands. Runs perfectly, 8 1/2" high, 9 1/2" wide, \$40 plus tax.
- Beaut. jewelry: OPAL ring, solid gold filigree flower, 1" dia., set with 1 rd. and 7 oval fiery opals. Jet ring, 1 1/4", delic. design, 15 "stones" set in gold, tiny gold flower pearl center.
- Dainty solid gold earrings, tiny jewels. Gold bracelet, wide chased band, like new.
- Lovely green, 27", delic. flowers \$3. DK. gr. 3", to white and some pink, luscious dk. red flowers, cactus leaves, 23" H., \$32. Pale green to wh. 22", pink flowers, \$35. All brass "Cupid" lamp, intricate openwork font, arched ball shade, white lilies, 26"; lovely, burn. and lacq., \$37.50.
- Lovely roses H. lamp, pretty brass, match. font, prisms, \$34. fp

## MRS. BELLE LIBBY HINCKLEY

Colonial Acres — R. F. D. 2 — Concord, Mass.

1. Shell & Jewel water pitcher \$7.50; Tumbler. \$2.50
2. Four vase line Thousand Eye tumblers, ea. 6.50
3. Amber high above on roller scale, 4" tall. 5.50
4. Bellflower cov. butter \$10; low compote. 8.50
5. Bellflower, with extra leaf, cov. sugar. 15.00
6. Austrian fish platter, 21x9"; 6 8 1/4" plates, turquoise blue and gold border. Every plate has different fish. 39.50
7. Liberty Bell individual salt. 2.50
8. All leather fire bucket. 5.00

## Mrs. Harry Hall White

46 West Kirby,

Detroit 2, Michigan

## Collection of Lion glass.

Thousand Eye water tray,  
apple green color.Small collection of green  
Herringbone. fp

## THE CORNER CUPBOARD

144 Bedford St. Hollidaysburg, Pa.

- Large turkey platter, copper luster band and tea leaf, oblong. \$10.00
- Bust of Lincoln composition, bronze finish, 11" high. 8.50
- Set heavy Panelled Pinecut, Kamm 2, Pl. 24: Covered compote, square, \$6; same butter; \$3.50; oval veg., \$3; creamer, \$2.50; sugar, \$2; spooner. 2.00
- Moon & Star cake stand, \$12; emerald green Pinwheel (Kamm) cake stand. 6.00
- 2 Deep amber Cord & Drapery footed candy dishes, ea. 3.00
- 6 Square Diamond Point Band salts, set. 6.00
- 25 Assorted salt dips, square, round, panelled, etc., ea. .15
- 25 Good, old buttons, small assortment. 1.00
- Celery vases: 2 Panel, \$3; Sheraton, \$3; Art. 2.50
- All Items Authentic Transportation Extra fp

## THE LITTLE ANTIQUE SHOP

1066 S. 4th St. Coos Bay, Oregon

- Clear to cranberry, gold dec. cov. butter, \$14.50; Matching pitcher, \$14.50; Peach blown I.V.T. finger bowl, \$7; Cylindrical 12" I.V.T. blue vase, \$15; Blue Dolphin Petticoat dish, \$15; Blue Coinspat syrup, pewter top, \$15; Blue I.V.T. syrup, pewter top, \$14.50; Cranberry vase, 12" tall, \$10; Amber shoe, buttoned, old, \$10; Brass fireside baited bucket, good size, \$18; Amber Rose in Snow mug, old, \$10. fp

## PATRICIA HOYLER

5655 Walnut St.,  
Philadelphia 39, Pa.  
Everything Proof Unless Noted

## GLASS

- WESTWARD HO: Cov. butter \$32.50.  
LION: Celery \$15.50; Bread plate \$18.50.  
STAR & FUNNY: Sailholder \$5.50; Lamp \$30.  
JACOB'S LADDER: Pr. Bellshells \$8.50; Syrup \$11.  
GARFIELD DRAPE: 1 qt. Pitcher \$6.  
FEATHER: Candy Compote \$2.75; Water pitcher \$4; Milk pitcher \$4; Cakestand \$3.75; Spooner \$2.  
CUPID & VENUS: Ptd. Sauce \$1.35 each; 10 1/2" Plate \$6.  
MAGNET & GRAPE: 3 Flat Sauces, \$1.35 each.  
PANELLED DAISY: Bellish \$2.55.  
PANELLED THISTLE: Bowl \$3.55.  
FINE RIB: Pair 8" open Compotes \$20.  
TULIP & SAWTOOTH: Pair Celeries \$17.50.  
STAR & BULLSEYE: Cov. Sugar \$2.50; Spooner \$1.75; Creamer \$2; Goblet \$2.25.  
ARCHED LEAF: 10" Plate \$5.  
DAISY: Jam Jar \$7; Celery Tray \$3.  
SPIRA BAND: Child's set, creamer, spooner, cov. sugar and open butter \$4.50.  
HERRINGBONE: Wine \$2; Milk pitcher \$4; 9 1/4" Plate \$5.  
LOOP: Decanter \$15; Goblet \$1.75.  
WAFLE: Celery \$18.  
NEW ENGLAND PINEAPPLE: Low Compote \$10; Goblet \$5.75.  
BEADED MIRROR: Cov. Sugar \$5.50.  
CANE: Lt. amber 4" plate \$3.75; Goblet \$2.75.  
SHERATON: Milk Pitcher \$3.50.  
CPAIN & STAR: Creamer \$2.75.  
TWO-PANEL: Small Bowl \$3; Celery \$4.  
WILDFLOWER: Amber Water Pitcher, small chip under base \$8.50.  
SHELL & J. Water Pitcher \$2.75.  
SHELL & TARSSEL: 6" open Compote \$6; Platter \$10; Celery round \$5.50.  
PANELLED FORGET-ME-NOT: Cov. compote \$6.50.  
RAINDROP: Amber Bowl \$5.50.  
BABY THUMBPRINT: Plain Cov. Butter \$6; Cov. Sugar \$6; Goblets \$4 each.  
BABY THUMBPRINT: Etched Spooner \$4; Cov. Sugar \$8.  
CANADIAN: Wine \$4; Cov. Jam Jar \$7.  
CRYSTAL: Egg Goss \$3 each.  
LADDER: 2 Plates \$3.50 each.  
PANELLED CHERRY: Goblets \$3 each.  
WASHINGTON CENTENNIAL: Celery \$3.55. to

## MAYBELLE C. HUNN

On U. S. 12 Parma, Mich.

- Westward-Hol butter dish \$30.00
- Westward-Hol platter \$20.00
- 3" Copper lustre pitcher, blue band \$8.00
- Cranberry water pitcher, I. T. P. bulgy, frilled top \$25.00
- Clear, round bread plate, "Three Graces" \$5.00
- Silver castor, 5 etched, clear bottles \$10.00
- Camphor glass 7" hen on basket nest \$8.00
- Harland chocolate c/s, gold band \$3.00
- Tomato cov. dish on lettuce leaf plate \$5.00
- Brass Student lamp, acorn type, 10" holder, shade missing \$40.00

Everything Guaranteed Old - Express Extra 1p

## ETHEL M. PIERSON

Newark E. 1 Delaware

- Jacob's Ladder creamer \$4.50  
Jacob's Ladder master salt \$4.50  
7" Scalloped top open D&B compote \$8.00  
4 Lattice goblets, ea. \$2.75  
White M.G. cov. sugar, cherry and grapes \$5.00  
Kamm Book I, Page 92  
6 Carlsbad round, very thin china butter patts., pink flowers, green leaves \$3.50  
Feather milk pitcher \$3.50  
Platter, 3 Presidents \$4.50  
No C. O. D. - Write Wants - Express Collect \$74p

## LOVELL &amp; BLAKE

2 Lafayette Park Lynn, Mass.

- Ashburton egg cup, \$3.50; goblet, sl. imp. \$3.00  
Milk glass hen on nest, \$10; Staff, hen \$3.00  
Milk glass lace edged bowl, 8 1/2 x 9 1/2 \$13.50  
Clear to cranberry Frosted Ivy Leaf bowl \$8.50  
All brass Banquet lamp, electrified, 27", over all globe shaded white to pink, violet dec. \$25.00  
Student lamp, old, signed, Tiffany shade \$5.00  
6 8 1/2" China plates, Rose patt., Silesia. Set \$7.50  
7 1/4" Cranberry Hobnail glass globe \$7.50  
TRANSPORTATION EXTRA 1

## LINAE T. SINCLAIR

3201 West End Nashville, Tenn.

- Egyptian daily bread platter \$8.00
- Beaded Dewdrop goblet \$4.50
- Amber Panel Jewel goblet \$4.50
- Amber goblet, Daisy & Panels \$4.50
- Frog match holder, greenish blue, R.W. Lee 127 \$8.00
- Course Cut & Block creamer, K. 107 \$2.50
- Amberina creamer, reeded handle \$14.50
- Cut glass master salt, round \$3.00
- Cut glass square toothpick holder \$3.00

Wanted: Unusual trivets only 1

## THE COBWEB ANTIQUES

19 Thorndike St. Reading, Mass.

- I.T.P. cranberry pickle, enam. dec. unique holder, tongs \$17.00  
3 Stuppled Leaf salt \$1.25  
8" Royal Dux vase, applied flowers & fruit open handles \$8.50  
Demi-tasse: 3 fld. all gold "Think of Me." \$4; "Stoke on Trent," unique petal design, brown, gold, \$3.50; Haviland, pink, brown, gold Paisley past. \$4; "Worcester" odd blue border, gold \$3.50  
Lacy Sandwich 8" Peacock Feather & Thistle plate, McK. Pl. 152 (few rim chips) \$18.00  
I.T.P. cranberry cruet, unique shape, clear reeded handle \$13.50  
2 Marked Tiffany bl. salts, loop handles, different. Each \$6.00  
Cranberry hall hanging lamp, elec. \$13.00  
2 Fld. & cov. Sawtooth salts, flint. Each \$4.00

- Rose in Snow: Rd. sugar (open), \$5.50; open compote, 6 1/2" tall, 8" diam., \$9.50; oval relish \$3.50; Remembrance mug (vaseline), \$5.75. Diam. Quilted: 8 amber footed 4 1/2" sauces, ea. \$3.50; 1 amethyst 4" flat saucer, \$4.50; 2 goblets, 1 amber, 1 vaseline, ea. \$6.50; amber tumbler, D&B bottom, \$3.50. Two Panel: Goblets, 2 vaseline, 1 amber, ea. \$6.50; 1 vas. wine, \$4.50; 1 vas. salt, \$2.25. Moss Rose: Loveliest set I've ever seen, dark blue anchor, S. B. & Son). Cups and plates, square with blue folded corners, flintal on teapot missing but really does not matter in appearance, 4 c/s, 4 7" plates, 1 cake plate, teapot, \$35 set. Cruets: 1 pink tufted satin "Florette," clear cut stopper, \$23; 1 deep blue opalescent, raised floral design, blown, with blue cut stopper, \$15; 2 Caramel Slag, Shell or Pressed Leaf pattern, Caramel stoppers, ea. \$7.50. Opal Hobnail celery, \$6.50. Blue opalescent Lion Leg creamer, \$7.50. Exquisite bread basket, 8" to top of handle, cranberry with opal swirling, lovely applied glass flowers, twisted vaseline branch handle, a real beauty, \$25. Lovely china clock set, likely German, consisting of clock (8 1/4 x 3 3/4") in beautiful blue with much gold and darling inset in colors of child and dog; also 2 matching vases, running order, \$27.50 set. Very pretty Royal Bonn china clock, 4"x8", running, beautifully decorated in blue and small Dresden-like flowers. A real buy for \$15. Milk white glass: 5 Arch 8" plates, 4 white, ea. \$6; 1 Chartreuse, \$8.50; 3 Crib & Fan, 1 plain center, 2 Waffle, ea. \$5.50; 2 Ivy in Snow goblets, ea. \$12.50. 1 Cov. Sawtooth sugar, \$22.50. Dewdrop with Star plate, 7 1/4", \$5.50. 3" Clear 1000 Eye plates, ea. \$5.50.  
Always glad to receive your wants in glass, dolls, Alphabet plates, Staffordshire handless cups and saucers, Luster Tea Leaf, white Ironstone, demi-tasse. Please include stamp. to

MRS. FLORENCE HALL SCHULTZ  
19315 Stansbury Ave. Detroit 21, Mich.

## EDNA G. POTTER

14 Pershing Avenue, Jamestown, N. Y.

- Amethyst silver flecked, thorn handle basket \$15.00  
3 M.G. 8 1/4" black Wicket plates, each \$8.00  
2 Valencia Waffle amber goblets, each \$4.50  
Wildflower: 9 1/4" canary cakestand \$7.50  
Apple green water pitcher \$15.00  
2 Blue goblets, ea. \$5.50  
2 Blue, 3 1/4", footed saucers, each \$5.00  
3 Blue, 4-scoop D&B saucers, each \$4.50  
Clear Circle covered sugar \$5.00

## EVELYN TYSON'S ANTIQUES

509 East Tenth, Topeka, Kansas

- 6 Beautiful H.P. signed C&S; gold hds. \$37.00
- 5 Bavarian C&S, lovely. Perfect. \$17.50
- 9 H.P. (some signed) plates. Outstanding: 8 1/2 x 7 1/2" \$38.00
- Prussia chocolate pot. Attractive. \$12.50
- Portrait teapot, gold trimmed, Bavaria. \$5.50
- Carlsbad portrait syrup pitcher, deep blue \$7.50
- 8 Demi-tasses. All nice china. \$38.00
- 3 Tiny, gold C&S; next to thumb size. \$8.00
- Cranberry IVTP. tumbler \$5.00
- Sauce dish, pink lustre, portrait. \$3.50
- Lacy edge small portrait plate. \$3.50
- Large pink lustre C&S. Pretty. \$4.00

Check with Order. Express Collect. 1p

## ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

- 6 1/2" Round Limoges cov. box, beautifully H.P. \$10.00  
Am. Beautiful colored roses \$10.00  
French china choc. pot, H.P. pale green, much gold. Gold handle. Very handsome. \$7.00  
Shaving mug (T&V France), for a butcher; picture of cleaver, saw and two knives. \$5.50  
Gold band worn \$5.50  
2 Black M.G. heart plates, one 7", one 5 1/2". \$6.50  
2 Worn painted daisies. Each \$6.50  
2 Green M.G. lacy edge bowls, each \$6.50

## MRS. JOHN H. MUSCAT

3705 Central Avenue, Shadyside, Ohio

- 5 Matching blown goblets, etched, the set \$10.00  
Amber Wildflower water pitcher, matching tray and 2 goblets \$45.00  
Old cobalt blue goblet, lovely \$9.00  
Blue Honeycomb tumbler, D&B base \$5.00  
Bristol semi-porcelain plate, 7 1/2" diameter, peaches, leaves green border \$13.50  
Platter, 18"x13", white with thistles & leaves, marked John Edwards, England. \$8.00  
7" Milk glass lacy edge bowl \$8.00  
Matching pair open Sawtooth compotes, 10" diam., 1 very sm. chip, hard to find, the pr. \$35.00  
10" Lacy edge amber bowl, different. \$9.00  
Pr. matching cracker jars, German, white, lovely pale flowers, the pair \$12.00  
Clear Shell & Jewel water pitcher \$4.50  
1 Clear tumbler to match above, \$3.50; 1 blue to match \$4.00  
3-Face cov. sugar \$28.00  
Satin glass, pink to orange, honeycombed, mustard, with silver top and handle, rare \$12.00  
Old blue water pitcher, enamel, gold, ruffled top and 4 matching tumblers, the set \$38.00  
Apple green Wildflower bowl, 8" diam., small flake under bottom, does not show \$6.50  
4 Dew & Raindrop wines, the 4 for \$6.00  
Pr. matching Bristol vases, dec. good, the pr. \$18.00

- Yellow, Nalissa type (rare) rose bowl \$9.50  
Pink Bristol vase, white lining, 9" high, Stork and Cattails dec. Black base setting it off nicely, very pretty \$8.50  
Lovely (marked) Baccarat plate, light Amherst color, gold edge, 5 1/2" diam. \$8.50  
Rubina I.V.T. bulbous vase, 7" high \$10.00  
Turquoise blue basket, black edged flared top, twisted Briar handle, exquisite \$14.50  
English paperweight, small oval-shaped, green and silver figure (rare) \$8.50

## MAYME RIGNEY

1622 N. Main St. Brockton 20, Mass.

## FLORA CAMPBELL KOONES

2104 E. 57th St. New York 22, N. Y.

- 12" White Bristol vase with painted flowers \$12.00  
12" White Bristol vase with painted flowers, crinkled top \$12.00  
Blown, dark blue 6 1/4" 2 perfume bottles, white enamel dec. \$10.00  
16 1/2" High brass candlesticks (make beautiful lamps) \$40.00  
Large oversize early pink Staff. cup & saucer \$15.00

## TRANSPORTATION EXTRA

Alphabet plate, 7", quaint transfer "Tired of Play," perfect \$7.50

PURPLE SLAO 3 footed jar, 4", crimped edge, Lee Pl. 50, proof \$12.00

CARAMEL SLAO 3 footed jar, cover missing, tiny chip \$4.50

Swirled BLUE opalescent Coinspot vase, bulbous shape, 8" high \$8.50

Fine porcelain 14" cov. TURKIN, \$35; a 12" cov. saucer, \$30. Both have place for ladies, and 3 square, open veg. dishes go with this set, all this for \$75 and proof.

Milk glass cov. round jar, cov. oval box, and pin tray, all perfect and the set for \$7.50

Luster Tea Leaf "Meakin" Ironstone milk pitcher, clean white \$6.00

Old blue Staff. 9 1/2" 12-sided plate, "Ontario Lake Scenery," signed J. HEATH \$5.50

Black Bris. 7" vase, old enamelling, purple fire \$6.00

BLUE WILDFLOWER celery vase, perfect \$18.50

Express Collect - Check with Order 1p

## J. &amp; G. BRETZ

Route 1 Romeo, Mich.

## SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

- Amber 1000 Eye match holder \$3.50  
Amber Hartley, Lec Viet. 42: 10 1/2" plate, \$5.75; 8 footed saucers, ea. \$2.25; Pr. celeries, \$8.75 ea.; 1 flat saucer \$1.50  
5 Horn of Plenty saucers, 4 3/4", ea. \$4.00  
Miniature Honeycomb & Lyre: 4 pc. set of cov. butter, creamer, spooner, sugar base, \$3.50 set; Punch bowl & cups, set \$3.50  
Amber Wildflower oval tray, 13 1/2 x 11" \$12.00  
5 Red Block wines, etched, ea. \$5.00  
Canary 2-Panel: 2 bowls, 8"x6 1/2", ea. \$4.50; Bowl 9"x7 1/2", \$5; 9 flat saucers, ea. \$2; Creamer, \$6; Cov. butter \$7.00  
Barley: Cov. butter, \$4.50; Celery, \$7; Water pitcher, \$6; 3 footed saucers, ea. \$5.00  
5" M.G. hen with blue head \$6.00  
M.G. Lion, scroll base, M-305, left \$6.00  
Wheat & Barley: Creamer, \$2.75; Cake plate, \$4.50; Cov. sugar & cov. butter, ea. \$4.50  
Clear syrup, raised Honeycomb, tin top \$2.50  
Pr. bulb. swirl perfumes, stoppers, pr. \$6.00  
2 Clear Hobnail mugs, ea. \$1.75  
Canary 3-Panel: Creamer, \$5.50; 9" bowl \$6.00  
Cut glass 8" cordial bottle, handle \$6.50  
10" Currier & Ives round tray \$6.50  
Loop & Dart: Celery, \$5.50; 6" plate \$3.00  
3 1/2" Sunburst creamer \$2.50  
Nice stock of Cut Glass. Send stamp for list. Transportation Extra - No C. O. D. 1c



**MRS. CLARA EDWARDS**

858 Second Avenue, New York 17, N. Y.

CLASSIC: Cakestand, 10 1/4" d., 8" tall.....	\$30.00
Cakestand 9 1/4" d., 7" tall.....	18.00
Pr. 6" open compotes, each.....	10.00
Salt Shaker, old pewter top.....	6.50
LION: Pr. Celeries, each.....	11.00
Pr. 7 1/2 x 1 1/4" cov. oval compotes, each.....	22.50
Pr. 7" open compotes, each.....	10.00
Jan Jar, Bad chip underneath rim of cov.....	12.00
SPRIG: Oval Dish, 7 x 4 1/2".....	4.00
Cakestand, 8" d., 8" tall.....	8.00
PIKAT & PANEL: Celeries (3), each \$5.50; Cakestand.....	7.00
JACOB'S LADDER: Celery 17; Open Sugar.....	3.50
LOOP: Spooner, 8" d., 8" tall.....	3.50
Open Compote, 8" d., 8" tall.....	7.50
SHELL & TASSEL: Spooner.....	4.00
Covered Butter, Minor edge chips.....	13.50
PANELED THISTLE: Round Bowl 14; Flaring Vase, 9" tall.....	4.50
CANADIAN 8" round dish w. handles.....	6.50
JERSEY SWIRL w. stoned Celery.....	5.00
LIBERTY BELL Platter, names of signers.....	8.00
WILLOW OAK 7" open Compote.....	8.00
12 JEWEL & PEWDEP Mugs, each.....	1.25
10 Goblets (Millard), my selection.....	12.00
Unframed Sampler, "Martha A. Tyler, 1848," 14 1/2" x 18", scene 7 1/2" w. girl and boy in boat, two bunches of flowers, conven. medallions and border, done in wool. Perf. condition. A collector's piece.....	35.00

**MRS. CLARA EDWARDS**

858 Second Avenue, New York 17, N. Y.

announces a new line of  
**EARLY ENGLISH SILVER**  
 OLD SHEPHERD COASTERS, TRAYS,  
 CAKE BASKETS, REVOLVING TURFENS,  
 COVERED VEGETABLE DISHES,  
 EGG BOILERS, TOAST RACKS  
 BISCUIT BOXES. Write for price & description.

**C. E. HOLBROOK**

R. F. D. 4 ATTLEBORO, MASS.	
1. Hecnal clear glass waste bowl.....	\$4.00
2. Diamond Point egg cup, flared top, ea.....	4.50
3. Roman Key not frosted champagne, ea.....	5.00
4. Liberty Bell, 4 1/2" saucers, ea.....	3.50
5. Stippled Medallion goblets, ea.....	2.75
6. Double Frosted Ribbon creamer.....	7.00
7. Jacob's Ladder 8 1/2" reg. dish.....	6.00
8. Fishscale cov. butter.....	6.50

**MAE B. PAINE**

East 9007 - East 9237

3570 Mooney avenue, Cincinnati 8, Ohio	
4 D&B amber panel sauce dishes, each.....	\$ 2.75
Holly celery.....	4.00
Daisy & Button pickle castor, silver frame, tons; replated.....	12.00
Blue fine-cut hat, chimp.....	3.50
Green Buttercup night lamp.....	6.00
Cranberry Inverted Thumbprint jar, jar, beautiful enamel decoration.....	15.00
Bohemian finger bowl, deer and pine.....	9.00
Carved wood Tyrolean boy, singing, playing guitar.....	7.50
CARVED IVORY MINIATURES:	
2 Dutch shoes with kittens, 3 1/4" base.....	30.00
3 Musicians on 2 1/4" base, too chipped.....	15.00
Hanging bird cage, 2 1/2".....	3.50
Wild animal, resembling wolverine.....	21 1/2"
13 Dresden place markers (1 mended), usable.....	25.00
Dresden trinket box, 4 1/2 x 2 1/2".....	18.00
Sterling tea caddy, 3". Monogram.....	18.00
Sterling demitasse or individual pot.....	25.00
Sterling candlesticks, 10".....	25.00
8" Hand-painted plate, yellow, red, pk. roses fr. brass hurricane lamps, etched shades, burnished.....	4.50
Chinese head-rest, light green pottery.....	25.00
Silver shaving mug, quad. pl.; Milk gl. liner.....	5.00

SATISFACTION GUARANTEED. No C.O.D. Express Collect Only. Stamp Appreciated.

**RUTH E. STINCHFIELD**

4 Summer Street, Melrose 78, Mass.	
2 Wedgwood demitasse, lovely blue water and ships all-over decoration. Each.....	\$ 3.75
3 Minton teacups and saucers, floral, each.....	3.75
3 Royal Worcester teacups and saucers, each.....	4.75
Water Trays: 1/2" hollow 110; Cranberry 112; Vaseline - Wildflower.....	12.50
15 1/2" Brown Staff, platter, "Ceylonese".....	5.00
Matched pr. deep oval wall. frames, G.L.....	15.00
Hours of Plenty goblet; guaranteed old.....	8.50

**PATTERN GLASS COLLECTORS: Visit My Los Angeles Shop!**

Devoted Exclusively to the Rare and Authentic in Early American Glassware

**WANT:** Individual Pieces or Large Collections in Westward Ho, Horn of Plenty, Frosted Ribbon, Currier & Ives, Cole, Three-face, Moon and Star, Frosted Circles, Milk Glass, etc.

*June Swan Pearce*

533 North La Cienega Blvd. etc

Ph.: Cr. 6-8904 Los Angeles, Calif.

Hand carved Swiss Drawing Room Set, consisting of tilt-top table, cuckoo clock, 6 chairs, smoker, bell glass vases with carved walnut bases. Write. Cherry and Walnut Chests of Drawers. Milk Glass, Cut Glass, Hand Painted China.

**RAINBOWS END ANTIQUE SHOP**

211 North Market Street, Rockville, Indiana

Phone 230. to

**GRACE JACOB**

42 Eustis Ave., Wakefield, Mass.

FROM FAMOUS COLONIAL HOME IN LEXINGTON, MASS.

Deep blue Staff, platter by R. Hall, "Con-way Castle"; 11 1/2 x 18".....	\$25.00
Pr. deep blue Staff, platters by R. Hall, "Luscombe, Devonshire"; 6 1/2 x 8 1/2".....	20.00
10" Deep blue Staff, plate by Stubbs & Kent, Longport; fruit and floral.....	8.00
Pr. deep blue Staff, 10" plates by R. Hall, "Pain's Hill, Surrey"; Pair.....	20.00
10" Deep blue Staff, plate by R. Hall, "Llanarth Court".....	9.50
10" Deep blue Staff, plate by R. Hall & Sons, "Mohammedan Mosque and Tomb".....	9.00
8" Deep blue 10" Staff, plates, "Sheltered Peasant." Maker unknown. Each.....	7.50
Pr. deep blue Staff, plate by Cleve, "Landing of Lafayette." Somewhat worn.....	9.00
10" Light blue Staff, plate, "State House, Boston," with carriage in foreground. Maker unknown.....	20.00
Small, deep blue, covered tureen with platter by Bidway; openwork handles, rose knob, original ladle. "Christ Church, Oxford" & "Trinity Hall, Cambridge".....	35.00
Early Staff. Sportsman's Drinking Mug. Maker unknown. Blue background, hare, hounds and huntmen.....	15.00
Early Leeds mug, inscribed "Samuel"; 2 1/4".....	10.00
6" Early Staff. Motto plates with scenes. Maker unknown.....	7.00
Early Staff. Worcester type place setting of 8" plate and cup and saucer. Open rose and floral dec. Unmarked.....	15.00
Cup and saucer matching above.....	7.50
4 Pink lustre cups and saucers, floral design, each.....	7.50
Early Worcester egg nog bowl, rich orange and blue floral, silver rim, footed, 5 1/4" high, 10" across; cross in blue mark.....	25.00
Pr. early Staffordshire dogs, 13 1/2" high, gold padlock and chain and gold lustre decor. Excellent condition.....	75.00
Stiegel pattern, molded in small diamonds, decanter, with orig. blown stopper; 15" over-all.....	50.00
Authentic early Staffordshire plates, circa 1827-1830: 1 Diamond Pinwheel & Star, McKearin plate 131, 11 1/2 x 14 1/2".....	7.00
2 Cross Cut square with deep scalloped edge, McKearin plate 5, 11 1/2 x 14 1/2", ea.....	7.00
3 Same as above in 6" size, each.....	8.00
8 Matching Waterford goblets, 14 hand-cut clear panels, barrel shape. All.....	50.00
Waterford pint decanter, 3 ring neck, original stopper; Moon & Sunburst dec.; 9 1/2" overall.....	35.00
Pair early Sheffield candlesticks, embossed floral base; 7".....	30.00

\* Name or request. to

**PAULINE LATZKE**

1344 Pacific Street, Brooklyn 16, New York

1. PARIAN trinket box, grape dec.; 4 1/2" long; old and lovely.....	\$ 9.00
2. INKSTAND, cast brass cupid on shell, crystal well, brass pen rack.....	18.00
3. Pr. ENGLISH CAULDON PLATES; 8" dia. Gorgeous floral medallion and border, roses and field flowers. Exquisite quality, coin gold beaded edge. Lovely for hanging. Pair.....	9.00
4. WATERFORD glass pedestal open sweetmeat dish, faceted; 6 1/2 x 13 1/2".....	7.50
5. DOZ. SOUVENIR SPOONS, silver demitasse size, some foreign. Lot for.....	11.00
6. DEMITASSE, Caribbea KMT. Fine quality, small roses and gold trim; 5 for.....	12.00
7. ENGLISH LUSTRE, cobalt and crystal spear prisms; 6 1/2" long. A few minor chips. Total height 7 1/2". Lovely.....	20.00
8. GINORI CAPO DI MONTE 1702 statuette, white Triton boy on blue trimmed fountain base; left hand missing.....	25.00
9. FOUR FINGER BOWLS, emerald glass, ring footed, rare. Set.....	11.50

EXPRESS COLLECT. to

Merchandise must be returned prepaid within five days after receipt for refund.

**MRS. F. L. SEVILLE**

Warrensburg, Missouri

**PLATES**

1. Pr. 10 1/2" Sporting. Signed A. V. Huse-net. Brilliant Fall coloring. One has fox with duck in wheat field; one has two large rabbits in natural setting. Numbered on back in gold. Pair.....	\$14.00
2. 9" Wedgwood Majolica. Gorgeous color & design; yellow, white and green; pink rose center.....	6.50
3. 9 1/2" Prod. for hanging; Austrian mark. Irregular border. Lustrous rose, yellow & green, much gold. Two beautiful girls w. bright flowers, and 2 butterflies.....	12.00
4. Pr. 8 1/2" wide fruit plate borders: 1 pale blue; 1 peach, gold trim. Exquisitely detailed all-over scenes, each different birds, flowers, butterfly, water, etc. Cl. gorgeous colors. Pair.....	10.50
5. Set of six 8 1/2" plates with wide colored, scalloped borders: 2 rose, 2 blue, 2 yellow. Early plates. Centers have all-over scenes: mountains, water, trees, houses, figures, cows and goats. Exceptional set.....	25.00
6. Pr. Milk glass pl. 7 1/4". Open shell and scroll borders. Bumpy mule on one; two chickens on other. Designs in relief. Beaded border. Pair.....	7.50
7. 18 Germany, green and cov. sugar. Yellow, white and brown with lg. colorful flowers and leaves. Set.....	5.00
8. Bavarian creamer and cov. sugar. Pale blue w. pink and white hydrangea clusters. Set.....	9.00
9. Mug, gold and white, marked Prussia. Early Aeroplane Crossing Channel, 2 1/2" tall.....	5.00
10. 3 1/2" Mug, clear glass. Collar base. Lg. raised stippled rabbits and scene all around. Lamb in bottom.....	5.00
11. Mug, 2 1/4", cl. glass; cats fighting on fence and on clothes line.....	3.00
12. 9" Milk glass cake stand on high foot. Lg. spray moss roses on top. Rim, foot & stem dec. w. lines of black and red.....	12.50
13. 8 1/2" Syrup. Milk glass with red and bl. lines. Quaint shape. Pashed pewter top and handsome pewter handle; 1883.....	5.50
(Items 12 and 13 match and make a fine service for waffles. Both for \$18.)	
14. Parian TP holder or for cigarettes. Base 4 1/2 x 1 1/2". Barrel and 3 large ears; one crunched at base and other standing to look in barrel; 3 1/4" tall. Unusual.....	8.50
15. Staff, mln. lamb on green base. White, long curly wig, long coat, yellow vest, tricorn hat in hand.....	9.00
16. Staff, mln. lamb on green base. White, black nose and tail 1 1/2 x 1 1/2".....	4.00
17. Outstanding GWTW Lamp. Matching 12" globe; handsome brass, 24" high. Shades from soft yellow to beautiful rose color and both globe and base have 4 lg. yellow, pk. lavender asters, both front and back.....	45.00
18. GWTW Lamp, 18 1/2" high. Soft beautiful deep rose with white magnolias and buds. Exquisite.....	32.50
19. Pr. GWTW Lamp, 22 1/2" high. Yellow and peach in all-over clouded effect with large bunches white apple blossoms and tiny blue flowers.....	35.00
20. Unusual small Student lamp, 1879. This lamp will stand on desk or hang on wall due to concealed joint in stem. Old wh. shade with high collar; 18" high. Electrified. Brass worn.....	37.50
21. Sandwith Hat whale oil lamp; 8 1/2".....	16.50
22. Lg. glass marble; 1 1/2" high with beautiful lion inside, outside chipped; 1 with monkey inside in 2 parts, split in making. The two for.....	4.00
23. Small 2-part from glue pot with ball & hinged cover.....	4.00
24. Gray and white cast with long tail, standing beside green open sack; 3x3". Will hold cigarettes or short stemmed flowers.....	6.50
25. Elaborate mustache C&S. Tall and graceful. Soft peach with orange and gold. Flower on handle; raised flowers & scrolls.....	5.00
26. Two pc. set: shaving mug and tall, cylindrical (soap dish) container with attached saucer and drain. Perfect for small plant. Pale blue, gold trim, lg. dragonflies and flowers.....	7.50
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10" Amber 4 sided "Doyles Hop Ditters 1872" bottle, berry and leaf dec. one side.....	\$ 4.50
Pr. tall brass candlesticks, 18", pr.....	25.00
Royal Worcester vase, 5" tall shape pitcher, creamy white floral dec.....	20.00
Bristol Easter eggs, ea., from 2 to 4 and 5".....	2.50
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Cut glass ash trays, dia. 5", beautiful cut, ea.....	2.00
Old tin candlestick saucer base.....	2.50
Pressed glass open salts, ea.....	.35

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 Trinket, powder box round, blue, beaded cov. winged cherub, Aust. 7.50  
 Paper weight, large, colorful ..... 6.00  
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 Dresdenlike group, dancing man, woman, colorful, blue, black, brown, yellow, gold, flowers etc. 6x6½" ..... 18.50  
 Bisque sitting baby, blue eyes, blue shirt, studded in gold, arms, hands, feet detail, 8" hl. .... 22.50  
 Dresden cup, matching saucer not ..... 10.00  
 Dres. appld. flowers, gold, fine.... 10.00  
 Old fire engine. Complete with driver 2 horses. .... 18.00  
 Demitasse cup, saucer. English, much gold, flowers. .... 4.75  
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 Beautiful and lavishly etched Presentation Goblet "Myra", knob item, raved base, clear bell tone. Collector's item. .... 10.00  
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 UNUSUAL STEINS: Yellow and brown embossed, pictures bottom, bicycle riders, mtd. Mustache \$16. Bulbous blue, red and green with embossed cherubs \$12.50. Both pint size. Other steins Write.  
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 11" Fr. Melasen cream colored candlesticks, 1 a lady, flowing robes and fan; the other a man in knee breeches, tipping hat; made into lamp and the shaft mended. Excellent condition with applied flowers and leaves in excellent condition .....\$25.00  
 Three piece pink overlay set, most beautiful ruffled bowl in silver basket enamel dec. with medallions in roses and cupids with 11" pair tapered ruffled flower holders in Roman silver holders ..... 75.00  
 2 Dresden compote, 4½" high, 8½" dia., round; other 4½" high, 8" dia., sq., open work border with flowers, dec. in beautiful colors ..... 45.00  
 One of the most handsome silver baskets you have ever seen, oblong, gold lined, Rogers Smith beautifully chased silver coin medallion inlay; low footed. .... 18.00  
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 Gorgeous gold and green, Venetian, round cheese dish, 10" dia., 8" high. Bell toned cover with long hollow knob, white enamel dec. with much gold, beautifully done... \$2.00  
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 Ditto apple green creamer, \$8.50; platter ..... 10.00  
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 Sapphire blue Sandwich hinged inkwell ..... 8.00  
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- 3 Nice old paneled goblets, good medium size, similar to flute, ea. ....\$ 1.50  
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 Vaseline Basket Weave, ea. .... 3.00  
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## MISCELLANEOUS

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 Comet Variant tumbler ..... 3.50  
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 Handled mug, Lotus vase, ea. .... 3.00  
 2 Feather wine, ea. .... 2.50  
 Canadian wine ..... 3.50  
 Argus wine ..... 3.00  
 Paneled Thistle wine, flare ..... 2.00  
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 6 Swirl & Ball handled mugs, ea. .... .75  
 Hobnail cup, Orn. Band ..... 2.00  
 Hobnail mug, plain band ..... 2.00  
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 Pishscale cov. sugar bowl ..... 5.00  
 Hamilton with Leaf cov. sugar bowl ..... 10.00  
 Ruby Block mug or punch cup ..... 3.50  
 12 Amber, 2-Panel footed sauce dishes, ea. .... 1.50  
 2 Jacob's Ladder relish dishes, cross handles, ea. .... 2.50  
 Vaseline D&B deep 10" plate, scallop edge ..... 6.00  
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- 6 Baltimore Pear Plates each...\$10.00  
 6 Baltimore Pear Goblets each. 7-50  
 4 Blue Rose in Snow plates ea. 12.50  
 4 Blue Rose in Snow goblets ea. 10.00  
 Complete table setting Heavy Panell-ed Grape.

Many patterns listed Ruth Webb Lee.  
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 Paneled Forget-me-not celery vase ..... 2.50  
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 10" Cut glass compote with blown Teardrop center, Pinwheel and Pinetree ..... 15.00  
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 9 Matching Moss Rose butter pats ..... 10.50  
 7 Matching Moss Rose plates, 8" ea. .... 2.00  
 10 Matching Moss Rose plates, 8" ea. .... 1.75  
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 10" Bulbous Cloisonne vase in soft blue and green background with cobalt dragons ..... 20.00  
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 Majolica Compote, low, 3" hl., 9" wide; gr. leaves with pink leaves in center ..... 9.00  
 Deep amber Daisy & Star toothpick hat ..... 6.50  
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## PATTERN GLASS

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15. Nodding bisque dog; 5 1/2" tall. 15.00
16. Flint Sawtooth patt. lamp; 10 1/2" tall. 22.50
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19. Unusual and charming copper tea kettle on tilt stand w. alcohol burner; cleaned up. 25.00
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- Nice German chocolate pot. 4.50
- 8" Pink opal. gas shade. 7.00

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Florence, Kentucky

- Majolica shallow bowl, 9 1/4" diam., conventional Maple Leaf, brilliant coloring. \$7.50
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- \$5; Frosted Hand, 9" dia. 9.00
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- Amber Hobnail celery vase. 17.50
- 3 Amber Stip. Dishes, footed saucers, each 4.50
- Pink Overlay, 3 pc. castor set; matching base. 25.00
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- Cov. Duck dish, 8 1/4" Camphor gl. (short tail) Clear Mary Gregory water pitcher and four matching tumblers. Set. 30.00
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- Clear D&B water pitcher, cylinder type. 8.00
- Cupid & Venus water pitcher \$6; spooner. 2.00
- "Sole" at Mule iron bank. Mule turn. 23.00

MAIL ORDER ONLY. fo

## COVERED COMPOTES

- 7" Actress. 15.00
- 7" Ribbon (Fluted). 8.00
- 7" Sheraton. 8.00
- 6 1/2" Sprig. 8.00
- 6" Fleur-de-Lys & Tasse. 8.00
- 6" Psyche & Cupid. 12.50
- 6 1/2" Wheel & Comma. 7.00

## SPOONERS

- Argus (Chip on edge). 4.00
- Drum. 2.50
- Grape & Festoon (Stip. edge). 3.00
- Lily of the Valley. 3.50
- Rosette. 3.50
- Honeycomb. 2.50
- Cabbage Rose (chip on edge). 2.00

## PEARL HURSEY



ROBERT E. POPE

Setauket, Long Island, New York

1. Unusual, early, double Student lamp, orig. etched shades and prisms; double oil fonta. Perfect condition. \$95.00
2. Single lustre, pale green, red decor. 8 1/2". 12.00
3. Br. base wh. oil lamp; eng. gl. font, 10" 17.50
4. Ld. green glass oil lamp, clear handle and base, 5". 7.50
5. Brass stem, cranberry foot oil lamp, 11". 15.00
6. Three burner tin petticoat wh. oil lamp, 5". 5.50
7. Lowestoft plate, Chinese figs. in color, 9". 9.00
8. Nanking bl., white and gold bowl, 4 1/4". 6.00
9. Nanking bl., white and gold handless cup and saucer. 6.00
10. Leeds blue edge octagonal dish, 10". 5.00
11. Leeds blue edge, deep, round dish, 10". 6.50
12. Leeds blue edge, sm. cov. tureen, 8". 9.00
13. Child's plate, "The New Watch"; blue and white. 4.00
14. Vienna, handless vase, blue, red, gold; 4". Marked. 8.00
15. Bl. cranberry gl. vase; cl. appl. decor., 9". 7.50
16. Striped Nalissa type, footed vase, red to white, 6". 9.00
17. Striped Nalissa shaker and mustard, cl. and white, 4". Pair. 7.50
18. Early blown cl. glass jelly jar, 4". 4.50
19. Early blown cl. glass handless mug, 4 1/4". 4.50
20. Sm. fig. Roman Gladiator, marble base, 3". 4.00
21. Early ivory letter seal, 3". 3.00
22. Sm. power, footed vase, 2 1/2". 3.50
23. Plain copper powder flask, 8". 4.50
24. Brass door bell on springs, 3 1/2". 4.00
25. Child's tin ABC plate, 5". 2.00
26. Wood fire bellows, iron spout, 16". 5.00
27. Very fine early Staff. dogs, wh. and gold; glass eyes, 12". Pair. 30.00
28. 3 red and white dogs on single base, 8 1/2". 14.00
29. Single black and white dog, 6 1/2". 9.00
30. Staff, hunter, wife and dog. Dog's leg missing. 11". Pair. 24.00
31. Staff, red and white cows and calves, full color; 11". Pair. 22.00
32. Staff, farmer and wife; full color; single base; 7 1/2". 12.50
33. Staff, boy and girl, leaves and clock; 8". 10.00
34. Copper lustre pitcher, tan band; 3". 7.00
35. Copper Lustre Mug, yellow band, 2 1/2". 5.00
36. Early Staff, fig., girl on horse, colors; 7". 12.00
37. Early Staff, figure, cat, black and white spatter; 5". 8.00
38. Engraved silver card case; 2 1/2". 6.00
39. Delft acrolled edge wall plaque, bl. and white; 8x10". 16.00

## Lalique Glass

- Royal Blue Vase, feather motif, 1 1/2" H. x 9 1/4" dia. \$72.50
- Frosted Crystal Vase, thistle motif (As illustrated in Modern Fine Glass), 8 1/2" H. x 7" dia. 60.00
- Crystal Vase with large ivy motif handles, 5 1/2" H. x 4 1/4" dia. (9 1/2" dia. with handles). 34.00
- Pair of frosted candlesticks, wheat motif, 7 1/2" H. 40.00

All pieces signed: R. LALIQUE FRANCE

KATE ROBERTS fo

5433 Mission Drive, Kansas City 2, Mo.

## LAMPS

- GWV, beautiful apple blossoms; wire top and bottom. Original shade. \$40.00
- M.G. half shade, blue and gold trim. 25.00
- M.G. base, clear bowl, 11 1/2". 15.00
- Light green M.G. patterned, 9 1/4". 12.50
- Yaseline, 9 1/4", no pattern. 10.00
- 2 Shield patt. marble bases. Not pr. Ea. 12.00
- Peacock Feather, 10" tall. 10.00
- Heart pattern, 10" tall. 7.50
- Inverted Heart, handle, 3 1/2" tall. 5.00
- Light blue, handle, fancy band. 10.00
- Cobalt blue, 8 1/2" tall. Very old & out-standing. 15.00
- Cobalt blue, 10" tall, large bowl, flower band on base. 12.00
- Amber Swirl, tiny chick at handle. 5.00
- Shipping Extra. Stamp for information fo

## CROMWELL, IND.



## George & Michael ABRAHAM

1554 Pennsylvania Ave.,  
Detroit (14) Michigan

Telephone Murray 8652

### WATER PITCHERS All Prices

Barley, applied handle	\$ 6.00
Basketweave, amber	7.50
Beaded Grape, tankard type,	
emerald green	20.00
Bellflower, brilliant flint	35.00
Canadian	10.00
Cupid & Venus	6.00
Current, applied handle	14.50
Daisy & Button w. crossbar	3.75
Diamond Quilted, amethyst	45.00
Fishscale	4.50
Herringbone, emerald green	8.50
Jacob's Ladder, applied handle	16.50
Lab Buckle, applied handle	5.00
Lion, Lee Plate 93	42.50
One-O-One, applied handle	7.50
Roman Rosette, red top	11.50
Shell & Jewel	8.75
Square Fuchsia	5.00
Westward Ho	45.00
Wheat & Barley	9.00
Wildflower	7.50
Wildflower, apple green	18.50
Willow Oak, blue	17.50

Our new list of American Pressed Glass and other collector's items has just been issued. Send for your free copy today.

## MRS. NEAL P. WADDELL

543 So. Washington St.  
Greenfield, Ohio

Wildflower creamer	\$ 5.50
Wildflower goblets, 5, ea.	4.50
Wildflower tall cov. stem. compote, 8" diam.	15.00
Wildflower low cov. compote, 8" diam.	12.00
Tulip celeries, Webb Plate No. 53, 2nd row, ea.	7.50
Tulip open salt dishes, Plate No. 53, ea.	5.00
Tulip spooner	5.00
Fr. Lion Heals tall compote, cov., 8" diam.	22.50
Rampant Lion Head tall cov. compote, 7" diam., Webb 93	20.00
Frosted Lion Head cov. low rd. dish, collared base, 1st in row 3	20.00
Deer & Pine Tree goblets, ea.	10.00
Deer & Pine Tree water pitcher	15.00
Large Deer & Pine Tree cake stand	20.00
Deer & Pine Tree tall cov. compote, 9"x7"	15.00
3 Moon & Star goblets, ea.	5.50
Ironstone old white cov. gray bowl with ladle, fruit knob	9.50
Ironstone all white cov. gray bowl with ladle, and ladle	25.00
Fr. luscious pink Bristol 10" tall vases, apple blossom dec.	75.00
Ironstone all white tall teapot	6.50
Actress cov. cheese dish, a rarity	25.00
Mary Gregory cranberry water pitcher, 60 mouth, reeded handle, collector's item as are several pitchers listed	50.00
One pink satin reeded effect thru bulbous part with clear reeded handle	40.00
5 Matching pink tumblers, ea.	5.00
Rose color satin bulbous pitcher with clear swirl thru body, oval shaped top. Looks like old rose and gray pitcher. Beautiful beyond description	50.00
Heavy Panel Grape clear milk pitcher	18.00
Grape Band cl. milk pitcher, applied handle	
Wedgwood large green pitcher, a museum pc.	75.00
Rose Medallion creamer, exquisite shape	30.00
4 Heavy Panel Grape goblets, ea.	5.00
4 Heavy Panel Grape wines, ea.	4.00
Tea Leaf Luster teapot, 9" tall, Meakin	8.50
Tea Leaf Luster plate, 18"x14"	6.00
20 Tea Leaf Luster square pats, Meakin, ea.	1.00

Everything described is perfect. No C. O. D.'s. Everything carefully packed and shipped express collect. Check with order. Stamp please. fc

Ribbed Ivy egg cups, 10, ea.	\$ 5.50
Cable & Ring sugar	15.00
Lion cov. butter, Lee Pl. 93	13.50
Lion marmalade jar	12.50
4 Red Block wines, ea.	7.50
Comet tumbler	8.00
N.E. Pineapple sweetmeat jar, no cover	9.00
3 Blue satin glass M.P. tumblers, zigzag, ea.	8.50
Bleeding Heart creamer	10.00
Sugar, cover has small chip, \$9; butter, \$15; spooner	3.50

POSTAGE PLEASE

MRS. N. C. BAKER

Rt. 4, No. Seakonk Attleboro, Mass.

## The Cambridge Shop

Vinton House

Cambridge City, Indiana

On National Highway No. 40

Miniature Dresden cup & saucer. Cup 1 1/4" high. Cup & saucer are swirled. Saucer has scalloped edge. Lovely floral dec.	\$17.50
8 All white Haviland plates 8 1/2" diam. Raised shell and scroll-like design around scalloped edge, set	12.00
Picket water pitcher, 8" high	8.50
Gaudy Welsh plate, 8" diam.	14.50
Gaudy Welsh cup & saucer	19.50
5 Haviland double wedding band cups and saucers, ea.	3.00

### CLAUDIA DAVENPORT

327 Prospect Avenue El Paso, Texas

CLOCKS, old mahogany banjo, almost exact duplicate illustration "B," page 105 Drep-pers "First Reader for Antique Collectors." Excellent running condition \$125.50

Royal Bonn, "La Fontaine, 1757," 11" tall. Pink & green floral dec. Exce. running cond. 65.00

Handsome old Terry type Seth Thomas. Perfect running cond. 37.50

CHINA: Beautiful 4-pc. H.P. Picard tea set, including tray. Dainty rose dec. Silver overlay. Very old 40.00

Large 10" Hobe china slipper. Dresden type. Beautiful raised rose dec. One leaf chipped. Other slippers in china, Dresden, glass, write wants. 47.50

Demi-Tasse: Beautiful robin's egg blue Meakin, medallion of child in pink and gold. 35.00

Carlsbad, with portrait of woman in flowing colors against blue background. Gold handle. Irish Belleek, circa 1840. Gold d.c. 22.00

Beautiful light blue Staffordshire, raised apple blossom dec. Marked Burslem. 18.00

Many other dainty c/s, up 3.50

STAFFORDSHIRE 3-pc. mantel set, roses and gold dec. Fr. 1" vases large matching flower bowl. Minute hairline crack base of bowl. Set 72.50

DOLLS: Matching pr. blond china-headed boy and girl, beautifully dressed. Boy 18", girl 16 1/2", pr. 80.00

Many other Bisque & china-headed dolls, including pre-war movie and character types. Large pink silk chiffon fan in original box. Perfect condition 20.00

Express C. O. D. - Write Wants fp

### PIONEER VALLEY ANTIQUES

324 North Main Street South Deerfield, Mass.

Cups & saucers: 1 Ridgewood green Grecian, \$4.50; 4 A Meakin, 2 blue bands, urns of flowers, ea. \$2.50; 2 cups, 1 saucer, Mulberry Woldercroft Ironstone, lot, \$7.50; 6 Demi-tasse, dainty flower sprays, Meakin, ea. \$3.50; Large Meakin handleless Ironstone, blue "Priority," \$6.50; Ridgewood "Willow" chocolate and tea, ea. \$2.50; Mustache c/s. Forget-me-not, green, yellow flowers. Large applied gold rose, gold trim, Germany, \$5.50; Shaving mug, mirror front, flower decoration. \$6.50. au74p

Gorgeous H.P. Bav. choc. set, pastel flow. painted on left side 6 c/s, 6 8" plates, sugar, creamer, pot, cake plate, gold handles, \$37.50; 2 Brass swinging coffee pots, porcelain base, ea. \$12.50; 2 Copper percolators, alcohol burner, ea. \$7; 5 Iron base lamps, clear stem, patt. font, ea. \$5.25; 5 Nickel Rayo's with holders, ea. \$4.50; 6 Spice boxes, varnish removed, 1 has 10 drawers, china knobs, \$58, all have knobs. Chelsea, pr. flow. 14" platter, \$4; Cov. sugar, \$3; 8" pitcher, \$3; 10" plate, \$2; Majolica bowl, 6 saucers, pink flow. on green, \$10; 2 2 Wheel coffee mill, 10"x14", ea. \$17.50; 3 Castors; 5 pickle castors, write, \$75. Moon & Star: Bowl, 5 pickles, 1 has ch., \$10.25; open sugar, \$3; pickle, \$2; Cranberry sugar, silver cover, \$14; 4" Rose bowl, blue, white and mica, crimped top, \$8. Goblets: 5 Aberdeen, 5 pannier, 5 Panelled 4"x4", ea. \$1.50. f

### AGNES HABERMAN

1116 Sanborn Street Jefferson, Wisconsin

## THE BROWN JUG

OF SANDWICH

252 Trapelo Road  
BELMONT, MASS.

BOSTON SUBURB

Green Vasa Murrhina basket, 5 1/2" diam., \$20. Dull BURMESE CREAMER, applied handle. Sandwich pink THREADED plate, 4 1/4" diam., \$7.50.

Grape carved walnut love seat. 6 Lincoln Drape egg cups, ea. \$5. Pr. milk white elephant miniature lamps. Rarities in Peachblows and Amberina.

Large stock of exceptional lamps including overlays and miniatures.

Write Your Wants - Stamp For Reply, Please fp

5 Clear Daisy & Button goblets with amber thumbprint. Beautiful. Each.	\$ 6.00
Canary Daisy & Button, footed creamer. Very lovely	8.00
Amber Daisy & Button with cross bar: goblet \$6 celery vase \$7.50; creamer \$8; three footed saucers, each	3.50
Panell'd Thistle cov. sugar	1.50
Cov. sugar, clear bodmail	4.00
Blue Basketweave goblet	5.00
Amber goblet in Valencia Waffle	6.50
Beautiful blue oblong dish, Shell & Tassel; size 10" long, 4" high	7.50
Rose in Snow, clear, 7 1/4" plate	8.00
Clear Wildflower set: cov. sugar, creamer, spooner	15.00
Red Block: cov. sugar \$9; creamer	9.00
4 Lovely demitasse, small spray of pk. flowers decorated inside and out. Each	3.00
Small china clock, white with pink flowers. Perfect running condition. Size 5 1/4" long, 5 1/4" high. Very graceful	10.50
Clear plate in Flax & Panel	6.00

## IDELLA SHAFFER

1029 Parkwood Blvd.,  
Schenectady, New York

## HEIRLOOM ANTIQUES

MRS. IRVING DYERNAK

62 S. Sperling Ave. Dayton 3, Ohio

1. Sepia toned plate, BOCHARA, 8 1/4"	\$ 2.00
2. Plate, 7", AURORA pattern, lovely	3.50
3. Berry set, Germany, delicate wild roses on pastel green background	8.00
4. White BRISTOL vase, 9 1/2", gold trim	4.00
5. CUSTARD GLASS cov. butter in Panell'd Flower design, Millard Pl. 122	13.00
6. Spooner, same as above	6.00
7. Clear etched finger bowls, bell tone, one has slight flake, 11 in all	8.00
8. VASELINE Sawtooth open compote, 8", one edge tooth chipped, very rare	10.00
9. Tiffany powder jar, unsigned	10.00
10. PITTSBURGH candlestick, same as No. 5, Plate 194, McKearns, only all clear glass, chip inside of base, rare	18.00
11. Lovely CLOISONNE ribbed coffee pot	25.00
12. Pr. BOHEMIAN dresser bottles, etched on red design over clear background	35.00
13. FROSTED COIN open compote, 8 1/4", dimes and quarters, rare	40.00
14. RARE TRINET BOX, STAFFORDSHIRE, RED squirrel resting foot on pine cones, very colorful, 6 1/2" long, 5 1/2" tall	40.00

All Items Perfect Unless Stated Otherwise fp  
No Reproductions No C. O. D. KE 3514

## KATHERINE WELLS.

34 Lawrence Avenue, West Orange, N. J.

### AMBER GLASS

1. HORNAIL finger bowl, fluted edge	\$ 8.00
2. ANDROP finger bowl, fluted edge	4.00
3. D.B. creamer, small, X ornament	4.00
4. D.B. pickle jar, V ornament	7.00
5. D.B. butter pat, V ornament	2.00
6. D.B. syrup kettle with bail	3.00
7. D.B. toothpick hat	3.00
8. D.B. toothpick shoe	3.00
9. D.B. punch cup, plain band at top	4.00
10. D.B. celery, V ornament	12.00
11. HORNAIL with PAN sauce dish	4.00
12. BIRD salt, cherry in back	4.00

### CLEAR GLASS

1. Pr. CABLE salts, flint, footed, each	\$ 5.00
2. Pr. LOG CABIN spooners, each	3.00
3. HORNAIL creamer, Lee pl. 80	5.50
4. ASHBURTON celery, Lee pl. 3, #1	14.00
5. ARGUS wine glasses, 3, each	4.00
6. EXCELSIOR celeries, set of four	20.00
7. COLONIAL mugs, applied handles, set of 4	20.00

All perfect and in stock at date of this issue. Express Extra. fo

### MARION GEORGE

East Springfield, New York

Copeland's Parian Four Seasons Statuettes, perfect, about 9" high	Write
Panell'd pickle dish and spooner, ea.	\$ 2.50
Panell'd Thistle square covered butter dish	30.00
Frosted Eagle knob compote, RWL Pl. 99	20.00
Beautiful Cosmos water pitcher	25.00
Milk glass cruiser, 7 1/2" long	8.00
Fair square walnut picture frames, 14"x17"	8.50
4 Pc. Red Block cov. sugar, butter, creamer and spooner	23.00
Amber Daisy & Button round plate, 7"	3.50
Miniature G.W.T.W. lamp, white M.G.	18.00
Vaseline 7 pc. berry set, 3-Panel, flakes on one sauce dish	15.50
Beautiful small Rosewood melodeon	Write



## CLINTON TAVERN Montour Falls, New York

Blown, drugstore candy jar, clear, with el. ribs; 5 1/2" dia., tapered knob on cover—\$ 7.50  
Cloisonne box, round, 3 1/2", blue with red and pink roses, green leaves— 7.50  
Barber bottle, royal blue with gold applique water lilies— 10.00  
3 Robins Egg blue Bristol bowls, 5 1/2" and 6" dia., respect. Gorgeous quality. Each— 10.00  
Italian majolica ewer and matching plate, both with yellow ochre and white background, having angels and devils between vertical ribbing. Plate has girl's face in center. Ewer has lion and griffin heads applied. Both pieces expertly repaired. Plate 12 1/2" dia. ewer 11" tall with black spout and handle. Plate also has medallions with classical dancers over each figure. Pair— 35.00  
Amber Sandwich dove sauce, 10" long. Slight chip under base— 5.50  
Pr. carriage lamps in rough. Square side lens and round front lens; 12" tall. Pair— 10.00  
Pr. Ewers, Austrian china, white and char- treuse with red roses; 6" tall. Graceful handles. Pair— 10.00  
Flap glass, 7" tall, 5 1/2" dia. across top, clear and blown— 15.00  
Fewer teapot, 11" tall, graceful spout and handle, acorn top— 15.00  
Pr. napkin rings, leaf bases (need plating), in silver, glass rings, banded with silver, with bird mounts— 5.00  
4 Royal Doulton plates, green borders, blue poppies rising on tall stems to top of plates, green pods lower down; 8 1/2" dia. Set— 15.00  
13 Dia. Tbp. honey dishes. Proof. Each— 5.00  
Canberry Victorian vase, horn shape, taper- ing to ruffled opening. Clear glass collar 1/4 way down 1/4" deep, ruffled; cl. leaf ft. 18.50

### JAMES M. RUSSELL

2216 S. Parr St. Ft. Wayne 5, Ind.  
Shipments Express Collect Only - No C. O. D.'s  
4 Amber Diamond Quilt goblets, ea. \$ 5.00  
4 Amber Diamond Quilt saucers, footed, ea. 3.50  
Amber Diamond Quilt pickle 3.50  
Etched, Baby Thumbprint cake stand, top 9 1/2" diam. 8.00  
3 Etched, Baby T-print saucers, flat, 4 1/2", ea. 2.50  
2 Lord's Supper trays, clear, ea. 4.75  
Cottage creamer 4.50  
4 Westward Ho saucers, 4", ea. 6.50  
Pr. Bisque figurines, boy and girl wearing glasses, 5 1/2" 12.00  
12 Nice quality china bone dishes, pink roses in green baskets, edge dec., ea. .75  
Royal Bayreuth, Deer creamer. 4.00  
2 Moose creamers, ea. 3.75  
Pr. gold and Mother of Pearl opera glasses, marked LEMARE, PARIS, beautiful, good power 25.00  
Hanging lamp, white bowl and shade, brass frame, 30 primes 25.00  
Many other choice items, write wants

## MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

1. Frosted Lion bread plate; Lion celery; Lion compote on tall standard, 7" diam.  
2. Pr. blue Bristol vases, 4 1/2" high, 3" diam. barrel-shape on 3 small feet, fine enamel decoration, lovely color and perfect. 25.00  
3. Pr. Wedgwood 10" china plates, pheasants and partridge in natural setting, nice coloring, one has tiny chick, pr. 8.00  
4. Limoges plaque, pierced for hanging, 9 1/2" diam., large bird in natural coloring. 5.00  
5. Amethyst Dia. Quilted flat bowl, 8 1/2" dia. 10.50  
6. Dewdrop cake stand, 10", \$8; Dewdrop lamp, dated 1876 12.50  
7. Sapphire blue Saddle match holder, \$7; Amber same, one or two chips. 4.00  
8. Lily of the Valley goblet, \$8; Beaded Acorn champagne, \$6; Currant egg cup, \$4; Pop Corn cordial, \$7.50; Pr. Ribbed Palm salts, one has chip on base, pr. \$8.50; Clear Wheelbarrow salt 5.00  
9. 6" Plates, Royal Bayreuth, white with magenta and gold borders, set. 12.00  
10. Pr. apple green Wildflower shakers, \$28; Pr. blue Wildflower shakers. 25.00  
11. 4 Majolica plates, matching, 7 1/2" diam., lovely coloring, aqua, rose, and lavender, Eng. registry mark, set. 25.00  
12. 2 Shell dishes, frosted, See Plate 22, "7" and "8" 10" pr. 8.50  
13. Honey amber Daisy & Button clover-leaf tray, 12 1/2" 11.00

EXPRESS EXTRA 1c

## BERNICE BENTZ

820 Nelson Street, Fort Wayne 2, Indiana

GOBLETs, priced ea. 2 blue D&B in points \$6.75; 2 powder blue D.Q. \$7.50; 2 blue basketweave \$5; clear with horseshoe stem \$4.  
Three pan. dewdrop in points plate \$5 ea., also 1 goblet \$4. DB with TP. set. flat compote \$7; relish \$2; 2 round, flat saucers \$2 ea.; large cakestand with frosted hand \$12.50; amber hand dish \$7.50.

## CAROL KOERBER LOCHNER

194 N. Gratiot,

Mt. Clemens, Michigan

Lovely cosmos covered butter—\$12.50  
2 Cosmos tumblers, ea. 4.00  
Moon & Star 8" cov. compote, high standard 16.00  
Moon & Star 6" open compote, low standard 5.00  
Moon & Star 10" cake stand, small no harm chip under one scallop— 12.00  
3 Face cake stand— 17.50  
3 Face 6" open compote— 15.00  
D&B, med. amber, clover shaped dish and matching 6 saucers— 18.00  
Westward Ho spooner— 12.00  
Westward Ho creamer, small chip on side of top rim— 15.00  
Westward Ho cov. butter, small no harm chip under top rim of base— 12.00  
Westward Ho butter lid— 12.00  
Westward Ho oval base for compote, 8"x8" 14.00  
Following LION glass as R. W. L. Pl. 93:  
Spooners— 6.00  
Creamer— 8.00  
Covered sugar— 13.00  
Covered butter— 16.50  
Lid of butter— 8.00  
8" Compote, high standard, head finial— 17.50  
Oval compote, 5"x8", low, rampant— 22.00  
Oval compote, approx. 4"x7", low, rampant— 25.00  
7 Saucers, old and proof— 4.50  
One sauce, rim chip— 3.50  
Set of creamer, spooner, cov. sugar, cov. butter. Set in Lion with small lion head in 4 corners. 22.50  
Outstanding cranberry Spanish Lace with 4 lattice panels water pitcher and 6 matching tumblers— 55.00  
Rare cranberry spot-resist water pitcher and 6 matching tumblers— 65.00  
Very odd clear glass with opalescent swirl water pitcher with 4 matching tumblers. 20.00  
Unusual light blue, with very small coin spot and crackle glass water pitcher— 15.00  
Lovely threaded glass, peach color to delicate green near top, water pitcher— 18.00  
Above pitchers and water sets were my personal collection. All are old & very lovely.  
Pr. of rare old Venetian finger bowls. Four flute top. Pink to cranberry glass. Have small vaseline glass rim at top and applied vaseline glass girle near center. These will add to your collection of rare old glass-ware. Sold in pair only. 35.00  
Large assortment of hanging lamps. All are burnished and complete with old prisms. Electric fitting supplied. Correspondence is invited for complete description. Send needs as I no doubt have the lamp to fill your requirements. Priced from \$25 for match shade and font (milk glass flowered) up to \$85 for most elaborate jeweled frame with double row of prisms and matched cranberry glass shade and font. Several cranberry hobnail lamps from \$50 to \$60.

Satisfaction Guaranteed - Express Extra

## BURKHOLDER'S ANTIQUE SHOP

R. D. 2, Hollidaysburg, Pennsylvania

Apple green Two Panel celery vase—\$ 6.50  
Amber Hobnail cup, very beautiful— 6.50  
Amethyst water pitcher, wooden pall pattern, base and beautiful— 12.50  
4 Milk glass, covered dresser boxes, each— 1.50  
Hobnail tumbler, 1 hob chip— 2.00  
Limoges covered soup tureen. Very pretty— 3.50  
Colorful cream and sugar, pink and white with yellow and pink roses. Set— 8.50  
Very pretty and graceful 3-pc. footed china tea set, orchid color flowers. Creamer, sugar and teapot. Lid to sugar missing, but does not harm appearance of set. 7.50  
China, covered cookie or candy jar, 3 handles, pink and white with red flowers, gr. leaves 3.00  
Colorful Haviland chocolate pot— 4.50  
One choc cup to match pot— 4.00  
Pretty green china chocolate pot, pink and red rose dec. 3.50  
Wooden butter mold— 1.75  
Pine and cherry corner cupboards. Dutch cupboards in good rough condition. 1.00  
All items proof unless marked otherwise.  
Write Wants. — Stamp Please.

## MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

EARLY AMERICAN HISTORICAL & LACY SALTS

20" C.W.T.V. electrified lamp, pastel colors and Elks—\$29.50  
Jewel with Dewdrop & Viking butter dishes— 6.50  
Dated 1853 Sewing Bird, no velvet— 4.00  
2 Powder & Shot and Ribbed Palm (flint) goblets, ea. 5.00  
Pomona mug, applied handle— 8.50  
4" Burmese bowl— 12.50  
4 Open Rose & Buckle flat saucers, ea. 2.00  
Lotus or Garden of Eden footed tumblers— 4.50  
Jacob's Ladder early applied handle, w. pitcher 16.50  
2 7" Maastricht, early fruit plates, pr. 5.00  
10" Colorful Bisque figurine of boy, pastel colors— 18.50  
5" Blue Wedgwood Jasperware pitcher. Clear kettle type hanging match holder, \$2.50; in opal opaque— 4.00  
8 1/2" Square cranberry opalescent Hobnail bowl 35.00  
Merchandise on Approval - Check to Cover 1c

## KENNETH JOHNSON

219 East 32nd Street,

New York 16, N. Y.

Black M.G. Heart plate, medium size—\$ 9.99  
Bellflower all glass lamp— 25.00  
Pannelled Thistle, square, covered honey dish, footed; 5 1/2" dia. 3.75  
Amber Finecut and Panel plate, 6" dia. 3.50  
Broken Column cakestand; 7" high, 9" dia. 9.00  
2 Vaseline Two Panel goblets, each— 5.50  
Blue Two Panel oval dish, 8x6 1/2" 2.00  
Amazon (Sawtooth band) champagne— 4.00  
Blue Hobnail pitcher, milk size, T.P. base, deepest color— 16.50  
Hobnail with Fan goblet— 4.00  
6 D&B with Narcissus punch cups, each— 1.50  
3 Sprig footed saucers, 4" dia. Each— 3.50  
Pink casted glass jardiniere, white lining; 9 1/2" high, 7 1/2" dia. 22.50  
4 Hamilton saucers, 4" dia. Each— 3.00  
Blue Daisy & Button oblong dish, slanting ends; 9 1/2"x7 1/2" 13.50  
Pannelled Forget-me-not milk pitcher— 7.00  
2 Amberina Old punch cups, cl. handles. Ea. 7.50  
Stippled Forget-me-not oval relish— 4.00  
Opal Hobnail carafe, polished pontil. Proof condition. RARE 25.00  
Clear to cranberry TTP water pitcher, tri- angle top, needed handle— 12.50  
Etruscan majolica asyrup, Sunflower pattern— 9.50  
Thousand Eye open compote, 3 ball; 3 1/2" hl., 8 1/4" dia. 7.00  
Pannelled Thistle oblong dish, 7 1/2"x3 1/2" 12.50  
Bleeding Heart creamer, applied handle— 5.00  
Apollo open compote, 7 1/2" hl., 7" dia. 5.00  
Dakota; celery, footed \$8; covered butter— 6.00  
Eye Winker; cakestand, 3 1/2" hl., 8 1/2" dia. 5.50  
Diamond Medallion; creamer \$3.25; 3 gob- lets, each— 2.00  
Late Thistle; handled spooner \$2.25; cake- stand, 4 1/2" hl., 9" dia. 3.25  
Blue Spirea Band; creamer \$6.50; open com- pote, 5 1/2" hl., 8 1/4" dia. 7.50  
Block and Fan; celery vase \$3.75; cruet— 4.00  
Viking; creamer \$5; celery vase— 4.50  
No Reproductions. 1c

Transportation Extra. Mail Order Only.

## WALLINGFORD HOUSE

Antiques

DORIS HOLMES WILSON

21 York St., Kennebunk, Maine

\$ Mulberry Washington Urn dessert pl., ea. \$ 2.50  
Royal Bonn cookie jar, beautiful floral dec. 7.50  
Royal Bayreuth lobster bowl; 9 1/2"x5 1/2". Shape of curled lobster— 8.50  
Ruby and Thumbprint water pitcher— 15.00  
Same in cov. low compote; beautiful— 25.00  
Same in spoonholder— 10.00  
Loop and Fan milk pitcher— 5.00  
Cottage part. water pitcher— 7.50  
8 Emerald green stippled tumblers, wide gold border and flowers— 1.00  
Base to Wedding Cake compote— 4.25  
Pressed punch bowl, standard, 6 cups— 10.00  
Hanging lamp complete, half shade, blue borders, rose center— 12.50  
Custard glass carter, salt, pepper, mustard. Beautiful shape; heavy deep base— 15.00  
Coal Scuttle shaving mug; all over green leaves, Germany— 5.50  
Mustache C&S, red bands, flowers— 5.50  
Milk glass; 2 dresser trays, each \$3.50; 2 pin trays, ea. \$2.50; 3 sugar shakers, no tops, ea. \$2.50; heart dish \$2.25; basket \$2.50; Three Owl plate \$4.25; cov. creamer— 3.75  
Ribbed salt and pepper— 5.00  
Deep Dish, 12 1/2"x9", melon ribbed, nice dec. Inside. Unusual— 10.00  
2 Dolls, 15" solid kid body, pretty bisque head, new wig, hands and toes worn; 17" no wig, thumb broken, each— 7.50  
Shipping Extra. 1c

Oval French dish, 11"x7 1/2", dec. 2 cupid with basket of pink flowers, border small pink roses, 2 birds and gold edge, Sevres mark—\$20.00

Pr. frosted glass vases, 14" high, 3" wide at top and base. Dec. 2" clear orchid bases with all over vines of enameled flowers— 15.00

Pr. white porcelain 2" inkwell on 6"x4" brass stand, trimmed with brass ormolu & hinged brass tops— 10.00

3 Small glass decanters, ring necks with stop- pers, perfect, all 3 for— 18.00

Sheffield muffineer, English— 17.50

Mail Only - No C. O. D.

OLIVE L. NEWBOLD

321 S. Hicks St. Philadelphia 2, Pa.

**B. M. ELDER**

39 Sylvan, Pleasant Ridge, Mich.

OLIVE JASPER BOX, lad' on cov. cherubs, etc. around box, very fine pc., marked \$15.00  
 FOOTED SCENIC CUP & SAUCER, pierced footed cup & match, saucer in reds, greens and gold work, col. ladies woodland scene. 14.00  
 FOOTED NUT DISHES, lovely rose and gold, feet, Dresden type marked Ger., fluted all around, scal. gold trim, edging, lg. size, 4 perfect, ea. 2.50  
 LIMOGES FLOWERED COV. TUREEN and matching rect. platter, turq., 11" oblong. 9.00  
 BISQUE LADY, 12", lovely blonde; lg. ruffled draped hat, ruf. sleeves etc. 17.50  
 CRANBERRY COV. COOKIE JAR, sil. cov. handle, enam. col. bird & floral, lg. sized jar (have Tufts silver frame fitting this) 25.00  
 HOBNAIL T.P. BASE pitcher, ruby banded top, lg. milk size. 9.00  
 BLUE WILDFLOWER TUMBLER 12.00  
 Miscellaneous Items in Cabbage Rose; D&B; Good Luck; Wildflower; Purple Glass; Student shades and bases, slippers, etc. 1c  
 MAIL ORDER ONLY

**DORIS W. BROWN**

118 Standish Ave., Braintree 84, Mass.

1. Old Canton cov. vegetable dish, 8 1/2 x 10" \$10.50  
 2. C&S, early wishbone handle, Chinese type dec., strong reds, blue, green & yellow 8.50  
 3. M.G. square SS plate, 7 1/4" 5.50  
 4. M.G. black, square SS plate, 5 1/2" 5.50  
 5. M.G. Gothic plate, 5 1/2" 3.00  
 6. M.G. blackberry creamer 7.50  
 7. German Jasper cov. box, light green, lovely woman, cherub, and flowers raised in white and orchid; 3 1/2 x 4 1/2" 9.50  
 8. Same, irreg. shape, lt. green with white cherub on dk. green; 3 1/2 x 3 1/2" 4.50  
 9. Pink M.G.; low, bulbous sugar shaker, raised flowers \$4.75; Pineapple & shaker \$1.75; Shell salt shaker \$1.75; Panelled min. lamp, base only 4.75  
 10. Cranberry sugar shaker, latticed, Sea-weed pattern 8.50  
 11. Delft hanging plate, R&C vase mk. 2 1/4" \$6; same, Villory & Boch, 10" \$4.50; playing card holder 3.50  
 12. Royal Bonn basket, handle ea. side. Delft 7.50  
 13. Purple Siag compote, 6 1/2" 6.00  
 14. Rose Maitland, Boulton C&S \$6.50; rare mug, twined handle. 10.75  
 Stamp Appreciated. 1c

**MILLER'S ANTIQUE SHOP**

722 North Cross St., Robinson, Illinois

Large, beautiful Meissen bowl, crossed swords, 9" across and about 2 1/2" deep, figures in relief, lots of gold decoration \$35. Attractive yellow lustre china boot, gold & flowers decor., fine \$7.50. Fine pink lustre china boot, flower dec., honey \$7.50. Green and opalescent footed rose bowl \$4. Panelled site shade stem jelly \$3. Heavy panelled Grape covered sugar bowl \$6. 5" Little Miss Muffet lace edge plate, rare \$5. Teddy Roosevelt, oval bread plate \$7.50. 5" tall, cloisonne vase, colorful \$10. 8" tall pair nodding Pane Thistle berry bowl \$35. Canary Strawberry and Currant goblet \$4. Blue Spirea band goblet \$3. Apple green, 3-knob, 1000 ere spooner \$12.75. 3" Amber mug, birds, decor. \$5. Cranberry hobnail gas lamp shade, white hobs \$25. Amberina gas lamp shade \$10. 5" tall, amethyst bud vase, enamel decoration \$3. Delft tray, 6 coasters, Dutch windmill scenes, set \$7.50. 3-Kitten, white Milk glass plate \$5. Clear hobnail milk pitcher \$7.50. Clear Daisy & Button milk pitcher \$6.75. Pink satin overlay cruet, cl. stopper \$6.75. Panelled Thistle stem jelly \$5. Bavarian cov. cracker bowl, daisies decoration, nice \$6. 2 Panel Thistle wines, each \$3. 8 1/4" tall, fine Staffordshire vase, scenic and gold decoration, old \$12.75. Rare white Milk glass, hand and dove on lacy dish, old \$37.50. Baby Tnp. covered butter dish, plain \$7.50. Beautiful Chinese, covered powder box and hair receiver with matching dresser tray, lots of blue lustre, gold, etc. set \$14.50. Huge snow white bromstone covered tureen, ladle, perfect \$27.50. Canary and Opal Town Pump creamer, hobs, Kamm's \$3.50. Amber 3-knob, Thous. Eye cake stand, rare \$20. 9" Panel Thistle open fruit compote \$5. Large deep Panel Thistle berry bowl \$5. Cranberry sugar shaker, nice metal top \$6.75. Ribbed Herringbone, covered sugar, creamer, spooner, set \$12. Baltimore Pear goblet \$3.75. 6 white ironstone bone dishes, 1 nick, set \$6.50. Leaf shape amber Diamond Quilted bread plate \$7.50.  
 WANTED: I want Blue, Amber, or Cranberry hobnail hanging lamp shades any time, 4 Haviland cups and saucers in Trailing Arbutus pattern. Price first.  
 Express Extra. No C.O.D. 1c

**PEWTER**

LARGE COLLECTION ENGLISH AND AMERICAN MARKED PIECES.

Stamp for List. 1c

**W. H. PERRY**

Lynnfield Center, Mass.

**MRS. EDSON W. SANBORN**  
66 Conwell Avenue, West Somerville 44, Mass.

Home of the historic old Powder House. Come and see it and incidentally call at my shop. At home only evenings, Sundays, most holidays. Phone Somerset 6483.



Gallic bowl. Write  
 Small collection of old blue Staffordshire.  
 Write for list.  
 A few Valentines and Cards, \$1.00 each.

**A Few Small Lots For DEALERS.**

6-10 Pieces for \$25.00.

Inquire. Send 10c for list.

Pr. 6" Mt. Washington peachblow vases. Write.  
 10" Royal Dux figure. Perfect. Inf. on request.  
 A few pieces Rockwood.  
 Red lacquer Chinese match box in shape of slipper \$ 8.00  
 Pr. black ones, pair \$10; each. 5.00  
 Fine Dresden tea caddy 27.00  
 8 1/2" Glazed Wheeling peachblow vase. 35.00  
 A few outstanding pieces of Webb & Galie cameo glass. Write.  
 Small collection fine Tiffany, including rare blue pieces.  
 15" Royal blue Sandwich vase, encrusted with gold 35.00  
 Pair Bristol vases, 9" 30.00  
 Blown Sandwich sugar shaker, expanded ribbing; raised flower dec. in straw and violet color 8.00  
 Sandwich peachblow vase, frosted handles. Inquire.  
 New England peachblow lily vase. Acid finish. Inquire.  
 Small collection of early and late Dresden. When requesting lists please send 10c, which will be credited on purchase made.  
 Stamped, addressed envelope greatly appreciated. 1c

**MARGARET E. DAY**

9 Union Street, Woburn, Mass.

1. 9 1/2" Pestoon pattern berry bowl \$ 4.00  
 2. 2 Pr. small chinese brass candlesticks, pr. 2.50  
 3. Modern pewter sugar creamer and tray. 3.50  
 4. Pr. 8" heavy blue and white chinese plates, pr. 4.00  
 5. 7" Royal Doulton plate, coaching scene, bright colors 3.00  
 6. 2 9" plates, one snowdrop and lilacs, the other roses and violets, ea. 2.00  
 7. 7 1/2" Milk glass plate, lattice edge, small chip on back 2.00  
 8. Ironstone 10" plate, Lily of the Valley. 2.00  
 9. Large Panelled Daisy & Button punch bowl on stand 10.00  
 10. Very large and beautiful jardiniere, fluted and almost covered with chrysanthemums in rich colors 12.00  
 11. Very fancy oval brass frames, 18"x15", roses and scroll-work around edges, \$6; Larger one, 24"x18" 10.00  
 Write Wants -- Stamp Please 1c



HALF CANOPY ROSEWOOD BED. At least 150 years old; 8' 9" high. Perfect condition. History. \$650.00

STUDENT LAMP, blue Milk glass font, not elect. \$65.00

GOLD BAND CHINA, 37 pcs. Mkd. Theo. Haviland \$98.00

**MRS. NORA A. HARTLEY**

1315 W. 16th St., Bedford, Indiana

**N. F. CILBERTI**2002 STATE ST., SCHENECTADY 4, N. Y.  
At the Red Neon Sign

Amethyst water pitcher, Oaken Bucket. Vio. \$12.50  
 Q. Pl. 67. Rare. 12.00  
 Amber Valencia Waflie water pitcher 10.00  
 Pr. Roman Rosette S&P shakers with tops, glass standard 8.00  
 4 Cupid & Venus footed saucers, 4 1/2" dia. Ea. 2.00  
 2 Vaseline Three Panel tumblers, each. 4.00  
 Amber D&B with T.P. celery 10.00  
 M.G. Blackberry goblet, genuine 18.00  
 Blue D&B spooner size hat \$10; same vaseline 8.00  
 Cl. Mary Gregory w. pitcher & 4 tumblers. Set 25.00  
 Primrose plate, 9" dia. 4.00  
 Amber Inv.T.P. water bottle and tumbler. Set 12.50  
 No C. O. D. Stamp for Reply.  
 VISITORS ALWAYS WELCOME 1c

**BIT-O-WOOD, ANTIQUES**

Et. 1, Box 159 Viola Boehm Gratton, Wla.

EGG-IN-SAND butter dish, \$6; cov. sugar, cover has rough edge. \$ 5.00  
 ARGUS TP 7" cov. compote, flint. 12.00  
 AMBER WILLOW OAK saucers, 2, ea. 2.50  
 LATTICE MG 9" flat bowl. 15.00  
 WALNUT folding rocker, original carpet covering, excellent condition 12.50  
 No C. O. D. - Transportation Extra 1c

**A HEINRICH**

P. O. Box 715 Warrensville, Ohio

BISQUE WALL MATCH SAFE. BIRD CLING-ING TO SIDE. DAINITY & EXQUISITE. \$15.00  
 PINK LUSTER WALL MATCH SAFE. MKD. "MADE IN GERMANY" 10.00  
 STAFFORDSHIRE WALL MATCH SAFE. Pink and white. Place for striking match. 4.50  
 COW CREAMER. DEFT HOLLAND SCENE. LARGER THAN USUAL TYPE 8.00  
 CRACKER JAR. Pink, green and yellow dec. Lovely china 4.00  
 TOM & JERRY MUG. Marked "Dresden" 3.00  
 1 BEAR MG PLATE. 2.50  
 2 M.G. PLATES CLUB BORDER. 7", ea. 2.50  
 BLUE GLASS CANE SLIPPER. 5.00  
 APPLE GREEN GL. COMPOTE, 9"x9", bolted type. Glass allover etched. Apple green Metal base. Beautiful 16.50  
 2 PUNCH BOWLS, pressed glass, ea. 5.50  
 D&B clear glass Tulip type vase. 3.50  
 MARY GREGORY WATER PITCHER. Girl with unusual amount of white trees and foliage. Applied handle, pontil. 10.00  
 Pr. metal OXEN. Yoked together 3.50  
 TOOTHPICK COLLECTION, GLASS, CHINA, MILK GLASS. Will sell separately.  
 WANTED: Base for G.W.T.W. lamp. Must have garlands of pink roses festooned. 1c



### ROBERT S. TOMPKINS

Box 208, Sheffield, Mass.

1. Mechanical toy, woman baby carriage with baby, key wind, runs. Price..... 35.00
2. Mechanical bank, "Jolly Nigger." Price..... 16.00
3. Soft paste France ware jug, mounted soldiers one side; reverse, mythological figure. Very colorful. Price..... 55.00
4. Bennington wash bowl and pitcher, both pieces signed. Froite, mounted. Signed. Proof..... 65.00
5. Bennington "Coachman" bottle, signed. Proof..... 35.00
6. Plank, "Success to the Railroad" with old-fashioned engine, aqua, McKearin GV-1. Rare..... 35.00
7. Rare small mug, eagle riding shell. Inscription on front, "To Washington, the Patriot of America. Price..... 18.00

### THE ATTIC — Antiques

Chaffee, New York

- 5 1/4" White M.G. hen, blue head, basket base..... \$ 7.00
- 5 1/4" White M.G. cat, ribbed base..... 7.50
- The following M.G. plates, all listed in Millards: 3 Bears, \$4.50; 3 Owls, \$4.50; Easter Rabbits, \$3; 7 1/2" Beaded Edge, \$3; Beaded Loop, Indian Head, has small flask chip, \$3; Ringed foot cake stand..... 7.50
- 6 Bone dishes, very lovely and old, rose floral centers and much gold trim..... 6.00
- Hanging lamp, 14" white to blue-green top shade, H.P. flowers on shade, pattern glass foot, heavy frame, 30 prisms..... 25.00
- Hanging lamp, 14" white satin type shade with H.P. flowers, pattern glass foot, brass frame..... 17.00
- Silver napkin ring, quadruple plate, bird with a wishbone on, very nice..... 4.00
- Add 20% tax if not a dealer.
- Miniature 3 piece gray Bristol dresser set, with lovely H.P. design on, stoppers missing from the 2 taller bottles, but a cute set..... 10.50
- Banquet lamp, 30" tall, open work brass base, embossed font, onyx stem, unusual large ball shade in white, with cherubs all over shade. Burnished and wired..... 35.00
- 6 G.W.W. lamp bases, 5 china with H.P. flowers on other white M.G., nice..... 35.00
- Fr. Victorian finger roll walnut chairs, back and seat still in original horsehair, cabriolet legs, side arms pr..... 55.00
- Ladies chairs, walnut, grape and leaf carving on top of chair, open arm style, back & seat upholstered in green, cabriolet legs, all chairs in excellent condition..... 77.50
- Cherry and light mahogany secretary, 3 glass doors above, 2 door below, ogee drawer..... 107.50
- Above Prices Include Crating. Photo of Furniture 10c.
- All Goods Sent Express Collect

### FLORENCE VANNOORT

498 E. 29th St., Paterson 4, N. J.

- Min. Iron stove, 4"x4 1/2", Eagle..... \$10.00
- 24" Iron tray, striped design with a plain shield etched for initial, a raised border in nice design, England..... 25.00
- Brass open work book ends, sliding..... 5.00
- Milk glass, Dewey bowl..... 6.00
- 6 Cut whiskeys, 2 patt. with same fan design..... 10.00
- Sapphire blue lamp base, pretty shape, in drapery patt., 8"x8", brass collar and open brass base..... 10.00
- Large c/s, Mother in raised gold and colored flowers dec..... 5.00
- Lg. mustache c/s, Remember Me in raised gold..... 4.50
- Blue Panelled Hobnail mug..... 6.00
- 6 E. Limoges butter pats., bright pink roses and gold, ea..... 1.50
- 2 Brown and white butter pats, little pictures of boats, Davenport, ea..... 1.00
- 2 Brown and white half size oyster plates in shape of large bone dishes..... 5.00
- 11" Rd. tureen raised white design, green flowers nice gold trim, Warrick China..... 7.50
- Bennington type bottle foot warmer with indent for feet..... 12.00
- Bennington soap dish, nice for flowers..... 3.00
- Glass domes, 13"x7 1/2"..... 8.00
- Glass domes, 11"x6"..... 8.00
- Glass domes, 20"x10"..... 10.00
- Tobacco jar on feet in fine pressed pattern, pretty metal top..... 4.00

EXPRESS COLLECT

### ETHEL B. MORROW

- 1227 S. Galena Avenue Freeport, Illinois
- Plates: Royal Doulton, 10 1/2", in colors, subject "The Doctor," \$12.50; Royal Doulton, yellow and brown glazed, 10 1/2", pastoral scene, sheep, winding round, \$7.50; 10" Copeland, Stoke on Trent, blue and white, pie crust rim, "Touchstone," 2 figures, \$4; 8 1/2" Rose Medallion, \$4.50; Brown and white Staff, A B C plate, with A B C's, numbers from 1 to 52, months, clock, are crack, \$5; Pair 7 1/2" Maastricht fruit plates, ea. \$2.50; Majolica cauliflower cov, sugar, G. S. H. \$8; Milk glass: 6" square blue peg border plate, \$5; 5 1/2" white Ring and Dot plate, \$4; 7" Fleur-de-lis, Flag & Eagles plate, original color worn, \$5; Dresser set, tray, cov, rd. powder box, cov, oblong trinket box, original paint, set, \$7.50; Tall white M.G. barber bottle, raised swirl, original pewter top, \$4; Cov. dish, fish on boat, \$6.

### MARTHA ROLLER

2216 So. Barr, Ft. Wayne 5, Indiana

- Actress: Celery, \$8.75; open sugar, \$3.25; spooner, \$3.25. Cov. butters: Cord Drapery, \$2.50; Hobnail band, \$3.75. Acorn Variant, acorn finial, \$3.50; Egyptian, \$3.75. Beaded raindrop, \$2.50; Pavonia, base only, \$2. Rookwood tank, pitcher, \$7.50; bud vase, same, \$3. Rat creamer, rare, \$4; Cow creamer, black and white, \$3.75.

- Odd lids, mostly butters, approx. inner measurements given: King's crown etched, 5 1/2", \$1.50; same plain, \$1.50. Art. 5 1/2", \$1.75; beaded oval and scroll, 5 1/2", \$1.25. Barley, 5 1/4", \$1.25; magnet and grape, 5 1/4", \$1.25. Pan. Thistle 4 1/4", \$1.75; barred Forget-me-not 4 1/4", \$1.50. Cow, oval, 5 1/4", \$2.25. Pan. Daisy 4 1/4", \$1.25. Baby T. P., plain, 5 1/4", \$1.50; Cord drapery, 4 1/4", \$1.25. Teardrop and Tassel 4 1/4", (Cobalt) \$1.50; Viking 5 1/4", \$1.50. Beaded swirl, 4 1/4", \$1.25; Cord & Tassel, oval, 7 1/4", \$1.25. 2-panel, oval 4 1/4", \$1.25; dia. quilt, (Vas.) 5 1/4", \$2.25. Chicken, 4 1/4", \$2. umbilicated Hobnail, 5", \$1.25. Frosted Hobnail, 4 1/4", \$2.25; Hundred leafed rose, 4 1/4", \$1.25.

Currier and Ives prints, nice condition, "Amer. Homestead Autumn," "Cedars of Lebanon," "Battle of the Boyne," "A Scene in Old Ireland," "The Yacht," "Dauntless," "River of Song."

Shipments sent Ex., Col. No C.O.D.'s

### THE GEM SHOPPE

206 Norwood Ave., Long Branch, N. J.

- Lg. cov. Dresden dish, Cross Swords, Lovely..... \$25.00
- Bowl, honey amber with V. Brilliant..... 6.50
- Pair D&B flared gas shades..... 6.00
- Essex blue pitcher, 6 glasses, Nice..... 12.50
- Lg. cut glass pitcher, Pinwheel, Brilliant..... 10.00
- Vaseline Cane Tray..... 6.50
- Royal Bonn cov. urn, 14". Colorful..... 25.00

Express Extra.

### Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

- Tiffany small compote, marked, 5 1/2" diam., 4 1/2" tall..... \$12.50
- Beaded Grape Medallion cov. sugar..... 6.00
- 2 Egg cups, like above, ea..... 3.50
- Deep cranberry sugar shaker, Diamond Quilted..... 8.50
- 6 Ftd. Amberette sauces, about 4 1/4" diam., ea..... 3.00
- Willow Oak plate, large handled..... 5.00
- Lion platter, Lee Pl. 82..... 14.00
- Pomona candy dish, round, fluted edge, applied handle, 5 1/4" diam..... 12.00
- 2 Cable goblets, ea..... 6.50
- 6 Red Rock tumblers, ea..... 3.50
- Amber heavy all over D&B bowl, 9 1/4" diam..... 10.00
- 6 N.E. Pineapple egg cups, ea..... 5.00
- Bull's-eye & Fleur-de-lis master salt..... 6.50
- Fr. Dresden min. lamps, complete, 8 1/2" over-all, ball shades..... 35.00

Transportation Extra - No C. O. D. fc

### GRACE H. LEWIS, ANTIQUES

Devon Center Milford, Conn.

1. Sapphire blue D&B hang. wall pocket, 2 pierced handles on back for wire..... \$15.00
2. Amberette berry set, 8 1/4" scal. edge bowl and 6 4" footed sauce dishes, (clear with amber panels. Set..... 25.00
3. Fr. Sandwich Petal & Loop candlesticks, pr..... 18.00
4. 4 Bulseye egg cups, ea..... 5.75
5. Blue 2-Panel oval shaped bowl, 8" by 10" by 3 1/2", (Pattern Lee Plate 160)..... 15.00
6. Caramel Slag Dolphin, M-238..... 12.50
7. 3 Piece tea set in Wedding Band China, hexagon shape, proof and lovely, set..... 30.00
8. 3 Piece tea set in Moss Rose China, narrow rose band on rim of teapot, sugar & creamer, very fine china, set..... 32.00
9. Handpainted Limoges ice cream or dessert set, 12 7" plates, party decoration on cream background, heavy gold edge, bowl 15"x9"x2 1/2", purple orchids in base, same edging, matching set, all proof. Set..... 50.00
10. Royal Crown Meissen teapot, cobalt blue and white with gold trim, 6 1/2" tall, crossed swords markings in blue and green colors, set..... 29.00
11. Creamer to match above teapot..... 18.00
12. Blue D&B with V Ornament berry bowl, 8 1/2", scalloped rim..... 13.50
13. Dia. Thumbprint spoonholder, belltone..... 8.00
14. 4 Majolica butter pats, Fishery in gray and green colors, set..... 7.00
15. Wheeling Peachbloss 8 1/2" vase, 6" across base, tapering to 2" at top, yellow shading to deep rose..... 25.00

EXPRESS EXTRA

### THE GALL'S

519 Hamilton St., Lancaster, Pennsylvania

All items proof unless noted. No reproductions.

N. repy without stamps.

1. 3 Blue Staff, cup plates, 4 1/2", 2 proof, 1 has 2 under rim chips, no harm, ea..... \$ 8.50
2. VICTORIAN melodeon, rosewood case, good playing condition, ready for use, 16 1/2" wide, 32 1/2" long, 32" high..... 155.00
3. SETH Thomas mantel clock, walnut case, some paint off dial, orig. paint on glass below dial, running cond., length 11 1/2", 15 1/2" high..... 15.00
4. 2 Light blue Staff, 10" soup plates, "The Narrows from Fort Hamilton," T. Godwin, 1 proof, \$12; other has slight chip on rim and a little discoloration..... 11.00
5. Dark blue Staffordshire 7 1/2" plate, scene, proof. Clews..... 7.50
6. Fine early clear BRISTOL mug, enameled flowers and decoration, fine pontil, applied handle, proof..... 30.00
7. Blue LEEDS footed Toddy mug, graceful applied handle..... 8.00
8. 8 KING'S ROSE plate, proof..... 20.00
9. Purple and yellow Rainbow Spatter teapot. Pot is proof, lid has number of small chips and finial broken off, excellent pc..... 30.00
10. Unusual Walnut Early Penna. 2 pc. Dutch cupboard about 1770, raised 2 panel doors above and 2 below solid ends, 3 drawers across front of lower part, neat moulding around top and bottom, feet have been restored, reprod. brasses, beautifully refinished, photo upon request..... 425.00
11. End of Day vase, 8" tall, flared and ruffled top, pink and yellow colors predominate, proof..... 12.50
12. Lamp, 10" high, clear Sandwich bowl, brass stem, sq. marble base..... 15.00
13. Stein, 17" tall, pewter top, German barn dance scene, marked 1305, Hanks-Germany..... 22.00
14. Oval milk glass bread plate "Give us this Day our Daily Bread," 12 1/2" long, minor under rim chips..... 8.50
15. 21 Regina music box discs, 12" diam., good condition, \$1.50 ea., or for the lot..... 27.50
16. Red, white & blue c/s, gold stars, "Our Union Forever"..... 4.25
17. Daisy & Button cov. butter..... 5.50
18. Daisy & Button tumbler, 1 1/2", Band at top..... 3.25
19. Daisy & Button tumbler, 1 1/2", Band at top..... 3.25
20. Adams, dark blue Staff, c/s Swan design, 3 very small rubs on cup rim..... 12.50
21. 2 GAUDY DUTCH coffee cups & saucers, "War Bonnet" pattern. Mint condition, each set..... 75.00
22. Royal Worcester, 9 3/4" tall, 2 handled vase, delicate flower and gold dec., proof..... 30.00
23. Butterfly Windsor arm chair, 7 spindle, excellent cond., 1 lower side rung replaced..... 62.00
24. Min. 2 drawer poplar chest, solid ends, cut out apron, in the rough, 13 1/2" high, 14 1/2" length..... 15.00
25. FLINT glass, Loop, footed, open fruit scalloped rim, proof, 7 1/2" high, 11" diam..... 14.00

Check with Order Crating at Cost

Transportation &amp; Insurance Collect

### HERITAGE SHOP

- 212 Seabreeze Blvd. Daytona Beach, Fla.
- Pr. Delft urns, 11 1/2", Lion finials on lids..... \$86.00
- Soft paste porcelain c/s, lovely H.P. scenes..... 12.50
- Staff, min. figure, 6 1/2", colonial dress..... 26.00
- Pr. Loop & Fan c/s, vases, 6 1/2", 3 mold..... 10.50
- Pr. M.G. plates, 8 1/2" Lee Pl. 189 center, ea..... 6.50
- H.P. cake plate, w. handles, 11" diam., lovely 10.50
- H.P. candy dish with handle, 6" diam..... 4.50
- Limoges and Haviland china..... Write
- STAMPS PLEASE tp

### HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

- Light blue Staffordshire "Tree in Well" platter, flowered center, 15x19". Deep design border. Perfect..... \$30.00
- Metlisch marked pitcher, 17" high, three sections, hunting scenes in gay colors, filigree on base and around top..... 35.00
- Deep pink, handleless cup and saucer. "The Sower," unmkd. Tiny nick on edge of cup..... 8.00
- Eight 6 1/2" blue "Lakes of Killarney" plates..... 25.00
12. American pewter porringer, Md. Colder..... 45.00
- Dark blue Staffordshire shell border, square dish, 8 1/4" dia. Cut corners. Marked "A Ship of the Line in the Downs." Perfect, 3 1/4" high. Perfect..... 46.00
- 9" Blue Staff, "Nashua Hotel" plate..... 16.00
- 8 1/4" City Hotel, New York, plate. Repairing shows only on back..... 15.00
- 9" Blue Staff, Hospital, Boston. Perfect..... 26.00
- 8" Blue Staff, "Hoboken in New Jersey." Stubbs..... 20.00
- Blue Staff, bowl, 6 1/4" dia. "Lafayette at Tomb of Franklin"..... 25.00
- Also other Historical pieces.
- Gone With the Wind lamp, 21" high; blue and pink background, groups of gay open flowers and leaves, red, pink and white. Electrified..... 35.00
- Nicely shaped china clock, 10 1/4" high, lovely rose color with lavender flowers & leaves all over and gold trim; 10 1/4" wide at base. In running order. Brass trimmed dial and door..... 22.00



## DAVID BURWICK

125 Pleasant Street

Worcester (2) Massachusetts

Rosewood Melodeon made by Taylor & Farley, Worcester, Mass.; 20x43", 30" high. Beautiful graining of wood, exceptionally graceful shape. Six full octaves, 43 ivory notes, 30 black notes. Perfect playing order.	\$110.00
12 Dresden fruit knives, onion pattern porcelain handles. Already buffed. Each.	3.50
12 French enamel demi-tasse spoons, bowl and handles all red enamel, white beading. Very choice and lovely. Each.	6.50
English overlay lustre mounted into lamp. Exceptionally beautiful, and fine value.	150.00
Long cut prism.	7.50
French clock 13" high, 9" wide at base. French works in perfect working order. Light blue with pastel scenes. Ormolu trim.	135.00
French bisque carriage 7" high. All pastels, with lady sitting in carriage and man outside. This is one of the very finest French bisque pieces, with exceptional detail.	125.00
Large lace Cap-di-Monte girl and dog. Girl is all lace ruffles with applied pastel flowers front and back. Very fine lace. 8 1/2" high, 5 1/4" wide. Marked with crown and N in blue underglaze. Very dainty and choice.	225.00
Lacey dresden girl marked with crown in blue underglaze. 11 1/4" high. Blue and yellow bodice, all lace ruffle skirt. She is holding wreath of applied pastel flowers. Small defect in lace. Very fine detail.	150.00
Melissen figure 6 1/4" high, exceptionally beautiful colorings with flat fine gold lace thru front. Man holding wreath of applied pastel flowers which go all around back. Cross swords.	135.00
Cross sword Melissen figure of cupid draped in red cape on roller skates. 5" high.	75.00
Melissen figure 6 1/4" high, all pastels with flat fine gold lace in front. Marked with cross swords. Exceptionally fine detail.	110.00
Melissen figure 7 1/4" high, all pastels, flat fine gold lace in front. Cross swords. Exceptional detail.	125.00
Pair of musical figures 6 1/4" high marked with crown and N in blue underglaze. Exceptionally fine detail. Pair.	150.00
Several other lace and lace trimmed figures and groups.	write
Dresden demi-tasse cup and saucer. Marked with R in blue underglaze. Reg. pastel dresden flowers.	22.50
Pair light grey old English lustre with long cut prism and light blue enamel trim. 12 1/4" high. Unusual colorings, graceful shape, fine buy.	135.00
Dresden table 14x18", 27" high. 4 glass shelves, posts all applied pastel flowers. Can be used as an end table, or curio table. Very unusual and exceptionally beautiful. Reg. pastel dresden colors.	350.00
Dresden carriage on two movable wheels. Two doves pulling chariot, with lady and cupid. Entire side strewn with applied roses. Reg. pastel dresden colorings. Very choice and fine value. 7 1/4" high, 7" wide.	175.00
Large group of children playing with drum, etc. Marked with cross swords. Fine detail. 6" high, 6" wide.	150.00
Dresden lace group of man and girl dancers. Front and back all lace ruffles and applied flowers. Exquisite. Perfect. Marked with crown in blue underglaze. 9 1/4" high, 7" wide.	350.00

## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

## PATTERN GLASS

Small cream pitcher. Waffle pattern.	\$ 2.50
Small cream pitcher. Odd Buckle Variant.	2.50
Small cream pitcher. Star Variant.	2.50
Water pitcher. D&B Cross bar, Lee Pl. 167.	4.00
Compote, Plume pattern.	4.00
Compote, Etched Fern.	2.50
Compote, small size, very nice, similar Oak.	3.00
3 Doz. punch, glasses, panelled, late, ea.	1.50
Pr. fine English cut decanters, original stoppers, pr.	15.00
3 Wines, Moon & Star, ea.	2.50
Rose bowl, Waffle pattern.	4.00
Min. rose bowl, Waffle & Baby Thumbprint.	2.00
Large water tray, Star pattern.	4.50
Large water tray, Fan Variant.	3.50
Large milk glass oval bowl, 12 1/2"x9", hand-painted flowers.	8.00
Ice bucket, Waffle pattern.	4.00

## CHINA

Shaving mug, flower dec., about 1890.	3.50
Shaving mug, left handed, small.	8.00
Shaving mug, left handed, a larger one.	10.00
Moustache cup, has small chip.	2.50
Victorian brim, set, teapot, sugar, creamer, flowers dec., set.	10.00
Victorian creamer, Swirl china, flowers dec.	3.50
Austrian milk pitcher, large roses dec.	4.50
Austrian vase, 6", tulips form handles, vitolets dec.	4.00
Pr. Nippon vases, 5 1/4", scenic, pr.	6.00
6 Oyster plates, 8 1/2", flower sprays & gold, ea.	1.75

## THE TRINKET BOX

P. O. Box 227

Wayne, Nebraska

Such a business! We're still trying to find the time to wrap our Christmas gifts and today's mail brings us Season's Christmas from Hobbies' Pride and Joy, Tuxedo—their office cat—and a gentle reminder to get our February copy in. The back of our Dinah's paw to Tuxedo. We'll leave it to those of you who dropped in here these past few weeks if she isn't the handsomest Smoke Persian you ever saw. Didn't you all want to buy Dinah instead of our antiques? We'll bet she could whip Tuxedo with one paw tied behind her back, unless he is a black cat in which case... well, Dinah loves black kittens and proves it at least once a year. We'll be glad to submit his picture for her approval.

We're tired this month, so let's look at the little things in life.

**MINIATURES:** (1) "D'Ye Ken John Peel?" Here he is in a tiny 2 1/2" high Royal Doulton Toby Jug; beautifully colored and glazed and proof, for \$5. (2) Surely these were made for Thumbelina—a little glass, pierced metal round table about 2 1/2" diam. by 1 1/2" high with two matching high-backed chairs, all for \$4. (3) Tiny Staff. Trinket Box, 2" high to top of mirror frame. An all white draped washstand with only a few touches of gold remaining. Tiny bowl and ewer on top and the ewer is quite bright with gold. White draperies are pulled up on either side of top to form a triangular frame for the mirror space. Rare and appealing for \$9.75. (4) Another we Trinket Box of amber glass with a brass bound hinged lid, enameled on top with a spray of white flowers and green and white shaded leaves. Round and squat, only 1 1/2" high by 2 1/2" diam. Extremely rare and perfect for \$5. (5) A most delicate open creamer and sugar set. 1 1/2" high, of finest, thin white porcelain entirely hand decorated and initialed in gold by the artist. Deeply scalloped and gold trimmed and with tiny scattered rosy blossoms over the sides. Beautifully shaped and really fine for \$10. (6) A proof and like new little pair of white china Noritake baskets with pointed handles and flaring pointed rims. Brilliant gold scrolling inside rim and little flame

and blue nosegays inside each. 2 1/4" high to top of handles, 3 1/4" top diam., for \$3.75. (7) A tiny Sterling Silver chateleine flask about 2 1/4" long not including chain. Pin this to your suit and carry your perfume with you wherever you go. Tax included \$5. For your curio cabinet, two miniature creamy white Staffordshire sanded Poodles each clipped in the French fashion, each standing on a white base. (8) This one stands about 2 1/4" high, has a black muzzle and a yellow basket molded in relief hanging from his mouth and looking for all the world like a yellow beard! Fine, old, authentic condition, proof with the exception of a few minor under-edge nicks on bottom of base. (9) This one stands about 2 1/4" high, has an upturned knot, an apricot muzzle with black nose and also in fine, old, authentic condition and entirely proof. You may add either of these rare little poodles to your miniature kennels for the sum of \$15 each. (10) And last and for the least, a tiny pale blue porcelain tray with upturned scalloped sides and a pink spray of flowers across the bottom. 3 1/4" long and perfect for \$1.

**Miniature Lamps:** (1) All milk white pedestal base with sides deeply molded in an all-over design of flowers. No shade but a clear glass chimney which has a 1/2" neck at the top on one side, lamp otherwise proof and a truly handsome little base. Stands 7 1/4" to top of chimney. Price \$7.75. (2) Creamy white opaque glass base with a clear glass chimney, lamp entirely proof. Base shades to pink at the top and has raised gilding in fine condition. Very pretty and measuring almost 7 1/4" to top of chimney, also for \$7.75. (No shades for either of these). (3) A complete, clear glass GWTW lamp entirely proof, measuring 6 1/4" to top of shade, and 7 1/4" to top of chimney. Base has two clear glass beaded handles and top of base is gilded with touches of red, ball shades has a clear glass and touches of red, and the gilding and red portions are in exceptionally good condition. It's good of its kind but frankly I'm one who doesn't care for clear glass gilded, if you do you may have it for only \$13.50.

Write, telling us what you collect and enclosing a stamp. We'll answer listing items of interest to you and will inclose a snapshot whenever available. This service is free to both collectors and dealers and we require only the prompt return of the sketch or snaps.

Terms: Check with order. Shipments by Railway Express, transportation extra. Satisfaction guaranteed, return within five days for a prompt refund.

## WINDING STAIR ANTIQUE SHOP

117 S. Main St., Fennington, N. J.  
Rose in-Snow reliqu, 8 1/2"x5 1/4", \$5; 9 Pink & Panel handled saucers, 3 1/2", \$2.25 ea.; Wheat & Barley covered sugar, \$6.50; Creamer, \$5.50; Lid, 5 1/2", \$2; Salt shaker, \$1; King's Crown tray, 8"x10" (Barley noticeable chip on edge), \$4; Paneled Thistle dish, (see in bottom) 8" diam, 3 1/2" tall, \$3.75; Cobalt Blue Teardrop & Tassel water pitcher, \$7.50; 6 Tumblers, ea. \$1.75; Min. clear glass lamp, complete with shade, basket raised flower design (needs shade holder), \$6.

## Earrings Made

\$12.00 dozen pair. Sample \$1.00  
Send pair metal buttons for sample. Every pair 24 kt. gold plated.

Send finer buttons, made right by a jeweler.

ALLEN M. JAMES

153 Cabot Street, Beverly, Mass.

## E. M. C. French, Jr.

Box 162

Petersham, Massachusetts

2 N.E. Pineapple egg cups, each.	\$ 4.00
9 1/4" Heart whale oil lamp.	9.00
Set 6 sterling demitasse spoons. Set.	9.00
French plate glass jewel casket, 5 3/4"x3 1/4".	8.50
Victorian baby's rattle and whistle. Sterling.	7.50
Sewing Bird.	4.50
Staffordshire trinket box, 5" tall, bureau, mirror vases, pr. vases and lamp on top.	15.00
Old green pickle bottle, 12" tall.	4.50
7" Bavarian, covered china cookie jar, scene on two sides.	10.50
Pr. 11 1/4" sterling candlesticks.	12.50
9" Sterling dish for serving.	12.50
Sterling compote, 6x8".	14.50
Small, sterling sugar and creamer, pair.	12.50
Large, plated on copper well & tree platter.	12.50
1849 Model Colt, 31 cal., 5" octagon barrel.	24.50
Good condition.	24.50
Allen Pepperbox in case, 31 cal., engraved frame with mold and flange.	20.50
German Liquor Flasks: 1—A man bowling, "Gut Holz"; 2—A man drinking, "Your Health"; 3—A Drunk, "What a Night."	10.00
Each \$5.50; the three for \$15.00.	
25 1/4" Inlaid Music Box, plays 12 tunes. Excellent condition.	95.00
20" Music box, plays 8 tunes.	85.00
Carved wood cigarette dispenser, plays 2 tunes.	37.50
Brass Chelsea ship's clock. Running order.	30.00
No. N811	6.50
Old wrought iron foot scraper.	6.50
Lazy Susan revolving spice cabinet; has 13 drawers.	45.00

1881 \$5 gold piece, fine.	\$12.50
1880 \$10 gold piece, fine.	34.50
1892 Columbian half dollar. Very good.	1.25
1883 Columbian half dollar. Very good.	1.00
1871 Trade dollar, 3 mint. Fine.	2.50
1871 Silver dollar. Fair.	1.50
1820, 1832 half cent. Good. Each.	1.00
1853, 1856, 1857 half dimes. Good, each.	.50
1855 Flying Eagle cent. Good.	.50
1817, 1830, 1837, 1846 large cents, each.	.35
Taxable items for resale only.	
Express Extra. Stamp Please.	

## MUIRHEAD

Edinburgh, Scotland

242 Morrison Street and 17 Easter Road,

121 Canongate,

WE ARE LARGE BUYERS of all types of Antiques, old china, glass, etc., and will be pleased to send you a list of our choice pieces or will execute any special purchases for you on a reasonable commission basis. Bank ref. exchanged. app.

**MUEHLER'S ANTIQUES**

5500 East Colfax Ave., Denver 7, Colo.

MRS. E. L. MUEHLER

Metal Turtle Cuspidor, 6 Pearl handle nut  
picks, Colored glass pickle jars in deep amber  
cane, blue swirl, bulbous cranberry inverted  
thumbprint, blue overlay in unusual silver  
holders. Amethyst Daisy and Button sauce  
dish. Milk glass animal dishes, platters, bot-  
tles and bowls. Small Swedish copper teakettle.  
Collection of colored hobnail barber bottles.  
Copper lustre pitchers. Mechanical banks.

Authentic Antiques

U. S. HIGHWAY 40, 36, 287

Hav. Limoges very colorful bouillon cup	\$ 3.50
Clear Circle spooner	1.75
Flying Robin cov. butter	4.50
2 Truncated Cube Ruby top wines	3.75
Clear wines: Nailhead, \$2.25; Finecut & Leaf, \$1.75; 3 Clear Bicolor, ea.	1.50
Hav. Limoges pale pink flower sprays with gold: Cov. vegetable, cov. oval dish, each \$4.50; cov. low tureen, \$5; cov. sugar, \$3; creamer, \$2.50; lot	18.00
Clear Currier & Ives milk pitcher	4.75
Write Glass Wants - Closed Sunday - Express Extra	to

MRS. EVELYN R. EDWARDS

High Street Henniker, N. H. Hampshire

**THE WHATNOT SHOP**

Port Orange, Fla., Box 1007,

286 S. Ridgewood Ave.,

Nov. to May.

Cape May, New Jersey, Box 177,

26 Guernsey Street,

May to Nov.

LOOK FOR US AT THE DAYTONA,  
ST. PETERSBURG AND ORLANDO SHOWS.  
A GOOD GENERAL STOCK OF GLASS, CHINA,  
PRINTS, SILVER. LET US KNOW YOUR NEEDS,  
WE MAY HAVE THEM.

Send for China, Glass or Print Lists. to

**20% Discount**

on any items heretofore advertised in *Hobbies*, remain-  
ing unsold to date. Please check your 1946  
file, particularly page 84, October; page 116,  
November; page 109, December. Due to shipping  
embargo incident to coal strike, many choice items  
are still available. However, should they be sold  
in the interim, check as usual, returned immediately.

Orders shipped same day as received. to  
MAIL ORDERS ONLY.

EXPRESS CHARGES COLLECT.

SORRY, NO APPOINTMENTS

**McGUIRE'S**

151 Skelly St., Johnstown, Pa.

**DENSON'S ANTIQUES**

WATKINS GLEN NEW YORK

G.W.W. lamp, 15 squatly base, ball shade, shaded green, pink flowers, electrified	\$35.00
Hanging lamp fount, apple green, 3-panel, vase-like	7.00
Cupid & Venus low compote, cov., 8 1/2" diam.	6.50
Panelled Thistle Honey, square, footed, no cover, rim flake	3.00
Honeycomb wine	2.00
6 Bottle castor, silver excellent condition	12.00
Opalescent blue salt & peppers, embossed pat. Mustache cups & saucers White, gold trim, blue swirl panel, slight rim flake, \$4; White, applied gold flowers, \$4.50; White, embossed petal pattern, scalloped saucer, gold trim, handsome, \$6; Pink lustre, medallion bust of lady	7.50
Moss Rose: Pink lined edge, small saucer, Haviland, \$3; Oval vegetable, no mark, \$3; 9 1/2" plate, 8 1/2" plate, ea. \$2; Saucer	1.00
Wheat & Barley mug, amber	2.50
Moon & Star saucer, flat	2.50
Barberry flat saucer, rim flake	1.50
Lattice Pattern, R.W.L. Pl., 10"	4.00
Same, 2 goblets, ea.	3.00

Any glass advertised in *HOBBIES*  
magazine must be old glass. We do  
not accept advertisements from those  
wishing to sell new glass or reproduc-  
tions. Advertisements placed are with  
that understanding. Any advertiser  
using these columns for the sale of  
any but genuine, old glass is misrep-  
resenting.

**Gearhart's Barn****FOOT-O-TEN ANTIQUES**

Box 75, R. D. 2, DUNCANVILLE, PA.

Cranberry overlay spot rosette glass shade, crimped  
edge, 8" dia. Sweetest thing you ever saw. \$10.  
6 Matching, old, bulbous white gas shades for  
your chandelier; \$7.50 for all.

China 7" floral ball shade, hall hanging lamp,  
brass attachments, \$10.50.  
Swirled, ribbed, opalescent hall hanging lamp,  
brass attachments, \$9.

Red glass, hanging hall lamp, metallic striped  
with metallic fittings, \$8.50.  
Pair 17" brass candlesticks, 7" bases, bulbous,  
octagon sub-base, round, tapering criss cross  
ribbing shaft. Saucer holders, \$22 pair.

Most unusual, double, brass student lamp, the  
kind you dream about but never see; 8" heavy  
beaded base with 2 individual stems, beautiful  
font with 2 brass balls fits over these stems  
ending in bowed handle and mirror finials,  
electrified and slides up and down. Fr. beau-  
tiful burners below rose colored, ribbed shades  
which are not too old. But the brass lamp is  
old and of the earliest ornate type, \$25.00.  
Your money refunded if not pleased on any  
merchandise bought from us.

Stereoscope, mechanical, churn shaped w. crank,  
simulates moving pictures, turn crank brings  
different views into a window. Size 14x11",  
beautifully decorated, gold, chrome, floral, moth-  
er-of-pearl inlay. Very unusual. What will you  
offer?

Cut glass crystal punch bowl, 2 pc., 9" dia., 9"  
tall. Vivid sparkling piece, \$29.  
11" Tall fine cut glass pitcher; 10 matching,  
flared tumblers, \$22. Sunburst.

Beautiful cut glass water bottle, reg. type, \$3.75.  
Very unusual cut glass, Cane and Drapery pattern,  
wine decanter, 9" tall, quart size. A beauty, \$9.  
6 Fine crystal tumblers, diamond quilted and  
fan, \$11.

6 Oval, serrated edge, footed salts, diamond qt.  
and fan, \$8. Cut glass.

6 Round cut glass salts, panelled chain, \$3.75.  
12 Crystal, round, faceted cut glass salts like  
jewels, \$4.

Fine cut glass creamer and sugar, Sunburst, \$9.  
3 Nice cut glass berry bowls. Real crystal, \$9  
for both.

11" Extra fancy cut glass celery tray, \$8.  
4 Finger-hole, 6 cut glass rolling dishes. All \$10.  
Very fine, unusual, 8 1/2" bulbous cut glass  
water pitcher. Star and Fan pattern, \$8.

12" Cut glass, flared, cone shape vase. Sun-  
burst and Fan, \$7.

Fine panelled bowl, octagon, spoon necked de-  
canted, fine polished crystal, \$8. 1 1/2 pt. size,  
9" tall.

Tall, slender, 13" coffee pot, combination copper  
and brass. Very unusual bottom; 4 1/2" tapers  
to 2 1/4" top, \$8.50.

Heavy glass, gold, 7" Xmas ball, \$5.  
Pair fine Mettlich Villers & B. set, 21" tall.

Blue and white cameo embossed figures, lots of  
them spiral up sides, 5" footed base, porcelain  
lids, figurine, 3" finial on one, other figurine  
missing off the lid of other. Never had handles  
or pewter stands, lift on and off lids.

Make gorgeous pair lamps. Slight chip on one,  
not noticeable. Special price \$37.50 for the pair.

Bells of St. Mary's and other bells. Here is my  
bell story. Too busy to polish bells this year,  
but will let you have 15 brass sleigh bells on  
strap, all removable, graduating from a 2" to  
3" center bell to smaller size, for \$4.50. Also  
have the 4 large rump bells, 2 1/4", on strap.

"Musical" f Sirel \$4.

**THE COUNTRY LANE**

536 Fisher St., Walpole, Mass.

1. Miniature Milk glass lamp	\$ 7.00
2. Covered cheese dish, Japan	3.50
3. End of Day vase, 8", amethyst and vas- eline coloring	6.00
4. Blue mustache C&S, roses	3.50
5. 18" Mettlich plaque, "Heidelberg"	35.00
6. Footstall: Beatie. Marked Paris	3.00
7. Six Bavarian tea plates with roses, Ea.	1.00
8. Wedgwood, Jasperware pitcher, dark green, white figures	12.00
9. Diamond Point hat, clear	2.25
10. Blue D&B Hat	5.00
11. Teapot, Chas. F. Haviland wedding band	7.50
12. Pretty little lustre pitcher, raised flowers	2.00
13. Two small German steins, powder cov. Ea.	3.75
14. Fruit plate. Peach border	3.50

**Kay Bieler**

65 Mt. Auburn St., Cambridge, Mass.

10 1/2" Oval platter, clear and stippled, full figure MOKINLEY: "It is God's way"	\$ 6.50
10" Dia. Plate, MARK TWAIN, cl. and frosted 2 1/2" fancy scallop edge	8.00
10" PORTLAND GL. compote, hand stem 1890 Exquisite GORHAM HAND WROUGHT (1884) salad fork and spoon, gold bowl and tines, elaborate sea shell decor. Write.	
Trinket Boxes - Ink Wells	f

Coal Scuttles: Have 3 nice, slant lidded, rounded  
front, original decorations inside baskets all in  
good condition, decorations could be touched up;  
one needs hinges on lid soldered; 2 have tool  
holders, the other one never had tool compart-  
ment, \$45 for all three.

Unusual, heavy brass, double saddle bags and  
game type match holder, polished. Usually  
made of iron, so this one should be worth \$12.

Tom Mix, braided rope horsehair bridle and quilt,  
all fine hand work in colors, green, red and  
yellow. Lots of tassels. Very ornate, \$15.

Pair 29" high heron or kingfisher candlesticks, 7  
branch candelabra, large birds, beautifully mould-  
ed metal pieces look like silver, small chip off  
one candle cup rim and tip of one beak dam-  
aged, no harm. The pair for \$37.50.

Large, fine Ironstone tureen, complete with tray,  
large ladle, oval lid with apple finial and foli-  
age; 12" long, 12" high, \$37.50.

Heavy cast iron fireplace front, 34 1/2", ornately  
carved center door 25 1/2", also carved and de-  
pressed arch with figure on pedestal, \$15 carved.  
Old and authentic.

80" Iron Sofa grape carving, fine condition.  
Painted white, \$65.

Original Dickey Dock Clock, wall type, ear-corn  
weights; mouse runs up hits bell, \$50.

4 Fine bowed back Windsor chairs, 7 spindle  
pierced through bowed top rail. Excellent con-  
dition, \$135 crated.

Special, genuine Sheraton mahogany sofa, very  
early one. All wooden planed, etc. Reeded out-  
line, slightly bowed seat, 3 reeded legs with  
original brasses in front. Original long cushion,  
\$120. For some particular person who likes  
good furniture, \$8" between arms.

Large 4-leg, curly maple or tiger stripe table, 19"  
center, 17" leaves, opens 53", 43" long. Good  
straight leaves and top. No varnish nor paint \$75.

Pair nice Nailsea wine bottle. Just found these  
and bewitched or not you can't tell which is  
which; 5 1/2" dia., \$18.75 for both.

Old wooden peck and 1/4 peck combination mea-  
sure, \$2.

4-5, 6-bottle castor sets, need resilvering, \$2.00  
per bottle in sets.

8 Fine Gibson Girl Plates, \$75.

4 Beautiful china clocks, all in running condition.  
First pink apple blossoms over white background,  
embossed edge, lots of scalloping contours, "Mas-  
West" type, all but the scallops; stands 12" h.,  
10" wide, \$35. Second, pale and apple green w.  
large pink roses over white background, more  
contours and more clock; 12" high, 13" wide.

Third, Delft white background, boats, figurine,  
scenery, etc. in blue, 13" high, 9" wide, peak  
and scroll top, \$39. Fourth, very beautiful, pink  
flowers, violeta, pale green and gold decorations  
over white background, hooded type; 10" high, 8"  
wide, scroll feet. Gorgeous, \$39.

Nice 4-leg, 1-drawer, square, cherry night stand.  
All beautifully refinished, \$22.

Small, cherry, corner cupboard; 8 1/2" high, 4 1/2" wide,  
12 small lights glass single door above  
2 solid doors below. Good condition except feet  
removed. Painted, \$85.

Cherry schoolmaster's desk, has turned legs, ball  
feet, long drawer, pull out padlock for slant-top  
lid, lots of compartments and drawers in side;  
4 1/2" high, 21" deep, 34" wide; beautifully re-  
finished. The one you have dreamed of owning.  
\$95 crated.

Small Sofa, 39" between arms; arm chair and side  
chair, bowed cabriole legs, Hepplewhite, mahog.  
inlaid with hollyhock, and brass, pearl inlay at  
head of shield and lyre backs, made about 1880.  
Good structural condition. All three pieces  
crated, \$85.

Set of 6 early plank seat chairs, very quaint;  
bowed and scarfed back top, with scarfed back  
slat from top to seat. Good structural condi-  
tion. 1 have original stenciling, 2 painted. All  
6 for \$59, crated.

4 Plank Seat chairs, all cleaned and sanded ready  
to refinish. Adams type horizontal bowed back,  
stretchers, \$39 crated.

**MRS. PAUL YOUNGBERG**

3904 Seventh Avenue,

Rock Island, Illinois

1. Cranberry tobacco jar, decorated with  
raised silver lustre scroll and flower de-  
sign covering entire jar and cover, un-  
usually lovely coloring, 8" h., 4 1/2" diam. \$22.00
2. Cranberry Hobnail pitcher, bulbous square  
top, clear applied handle, opalescent hob,  
7 1/2" high, perfect 65.00
3. Cobalt blue and white End of Day rose  
bowl, ruffled top, 4" high, beautiful 7.50
4. Paisley Shawl, 2 yd. square, black cen-  
ter, perfect condition 18.00
5. Old walnut 8" mortar, and 10" pestle,  
nice original finish 15.00
6. M.G. hen on nest, Lee 178 5.50
7. Delft trinket box on feet, 3"x2"x1 1/2", mkd.  
10.00
8. Cut glass vinegar cruet, 7" high 4.50
9. Cut glass creamer and sugar, heavy cut,  
7" high 8.00
10. Cut glass tumbler 2.25

**PATTERN GLASS**

11. Frosted Stork creamer, Lee Pl. 100, \$10; spoon  
holder, \$5; cov. sugar 13.50
12. Panelled Daisy saucers, flat, Lee Pl. 138, ea. 1.50
13. Panelled Daisy cake stand, 9" diam. 3.50
14. Pan. Forget-me-not cake stand, 11 1/2" dia. 4.50
15. Clear Ruby Thumbprint compote, Lee 162,  
7" high 7.50
16. Rosette compote, Lee 106 3.00
17. 3 Face spooner 12.00
18. Panelled Thistle, small open compote 3.50

to



## SARAH STOUMEN

105 W. 4th St., Bethlehem, Pa.

1. Bisque sitting baby, 6 1/2" high, blonde curls, large scalloped and beaded bonnet, blue and white long gown, rose sprig, puffed sleeves, slippers and dress gold bordered, adorable ..... \$25.00
2. Outstanding Overlay Satin Glass Lemonade Pitcher, Diamond Quilted, pink shading to rose, applied handle, 6 matching tumblers, one tiny tumbler nick, exquisite ..... \$5.00
3. Dog, Pomeranian, glazed chalk, 10 1/2" high, black head and black bushy tail, black spots, a beauty ..... 16.00
4. Reed & Barton Silver Tea Set, No. 2447, footed, woman playing harp on lid, oak leaf engraving. Teapot, sugar, creamer and butter dish, excellent original condition. Beautiful and useful ..... \$5.00
5. Silver Castor Set, Baby Thumbprint and etched matching 5 bottles on Lazy Susan standard, excellent original condition ..... 23.00
6. Pr. Bristol Vases, outstanding, 11 1/2" high, 5 1/2" diam., pale blue shading to cranberry at inverted scalloped rim, gold enamel floral sprays ..... 45.00
7. Sumptuous Limoges Dessert Set, oval platter 24 1/2" long, 11" wide; 11 9 1/2" plates, deeply scal. gold edged floral dec., colorful ..... 50.00
8. Cranberry lamp, swirl rib with opal crisscross, clear pattern standard, 7 1/2" high, exquisite ..... 26.00
9. French Clock, beveled glass, sides and front set in satin finished brass, marked "Tiffany," 10" high, 6" wide, 5 1/2" deep, mercury pendulum, porcelain face, burnished and perfect running cond., exquisite ..... 50.00
10. Rudolstadt Chocolate Set, pot, 6 c/s, floral and gold dec., each piece signed by artist, exquisite ..... 38.00
11. Dresser Set, Satin Glass with Fleur-de-lys, pair bulbous bottles, large and small trays, 2 dome shaped boxes, excellent original colorful floral dec., exquisite, \$25; Another similar in milk glass ..... 18.00
12. Majolica Water Pitcher, shape of house, windows, doors, grape vine border, applied vine handle, orchid lining, 7" high, exquisite coloring and perfect ..... 30.00
13. Royal Austria Moss Rose Luncheon Set, 6 9" plates, 6 7" plates, 5 c/s, sauce dish and tray, bowl, sugar, creamer, butter dish, scalloped and beaded border ..... 23.00
14. C. P. Haviland Tea Set, teapot, sugar, creamer, 2 plates, 12 7" plates, 11 saucers, 12 cups, bowl, cornflower dec., gold edged, square handles. Teapot has heat cracks, rest, perfect ..... 35.00
15. Hall lamp, ruby glass, ribbed, complete, brass fittings ..... 18.00
16. Hanging Lamp, milk glass, rose decorated shade, brass font and fittings ..... 16.00
17. Maple low poster bed, finely turned boards and posts needs re-finishing, a beauty ..... 25.00
18. 6 C/S, dainty Sunderland enameled pink sprig ware, matching bowl, pointed handles, ea. ..... 6.00
19. Bowl, C. T. Germany, irregular, deeply scalloped, deep blue scrolls on white, orchid and yellow floral center, touches of gold, 15" long, 9" wide, exquisite ..... 12.00
20. Solid Walnut Shadow Box, double gold liners, 17" long, 12" wide, 3 1/2" deep, \$10; another 17" long, 11" wide, 4 1/2" deep, contains hair wreath, \$10. Two solid walnut frames, gold liners, ea. ..... 4.50
21. China Slipper, large, woman's head on instep gold and white, \$8.50; china boot, gold and white ..... 5.50
22. Copper swinging tea kettle, early, on copper footed standard, beaded rim, graceful, unusual shape, burnished, a beauty ..... 30.00
23. Rudolstadt Double Handle Vase, bulbous base, ivory, orange and gold, lovely ..... 6.50
24. Vaseline Daisy & Button Sauces, 6, each \$2.25; matching bowl ..... 6.50
25. H.P. Gold Handled Candy Tray, red roses, \$3.50; cheese dish, slanting lid, pink, green floral sprays, gold edged ..... 4.50
26. Sheaf of Wheat white Ironstone Coffee Pot ..... 8.00
27. Bonn. Platter 10" long, 6 1/2" wide, blue windmill dec., scalloped rim, lovely ..... 10.50
28. 11 Ice Cream Dishes, pink and white, rose sprigged, deeply fluted and gold edged, lovely, \$8. Mustard pot with ladle, blue and white, gold floral and bird, dec. .... 3.50
29. Marble Top, Oval, Walnut Table, excellent condition, lovely clear marble, 25" wide, 34" long ..... 35.00
30. Haviland Pitcher, 5 1/2" high, 3 3/4" diam. H.P. pink roses, pink panels edged with gold sprays, twisted pink and heavy gold handle, exquisite ..... 10.00
31. Cracker Jar, Vienna, red roses, odd knob, lovely, \$6; another cracker jar, carnation, lovely ..... 6.00
32. Majolica Rooster Bottle, Germany, rich blue and rose, 7" high, 6 1/2" long, \$12. 4 Limoges Moss Rose salad plates, gold scalloped edge, lot \$8. Bird hanging plate, Bavaria, 12" diam., gold scalloped border ..... 8.00
33. Fruit plates, col. borders, 5 thin china, ea. Have cherry corner cupboard, bar room chairs, Dutch sinks, photo. .... Write

Express Extra - Crating Additional Satisfaction Assured

Birchlands  
WOODBURY, CONNECTICUT

ETHEL HALL BJERKOE

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201. Handpainted china desk set consisting of four blotter corners, pen tray stamp box with three sections and cover, covered inkwell, footed sponge holder. Pale pink background, appleblossoms, much gold banding and trim. Perfect except one blotter corner which has been mended. Not noticeable. Set ..... \$25.00
  202. Handpainted rect. Tray, open handles. 3 1/2"x6 1/2" Beautifully painted with pastel conventionalized flowers on gold dotted background. Much gold trim. .... 3.75
  203. Handpainted footed open sugar and matching creamer. Entirely painted on outside with satin finish gold. Inside of each piece opalescent. Set ..... 12.50
  204. 4 footed salts matching 203. Each ..... 1.00
  205. Purple slag hobnail bowl with fluted and flared edge. Lee Vict. Plate 30, upper left ..... 18.00
  206. Maps for framing, 14 1/2"x10 1/4", by Rizzi-Zannoni, dated 1764. Engraved, some colored more than others, of France at different periods, and all wording in French. Taken from "Atlas de Velly." Ea. 2.50
- All articles perfect unless otherwise noted  
Checks in my name, please. Delivery extra

The Wayside Shop  
680 Main St., Melrose 76, Mass.

Tel. Melrose 2520

- LOVELY ENGLISH MOSS ROSE CHINA
1. Pieces with gold edges: Teapot, \$11.50; cov. sugar, \$7.50; creamer, \$7.50; waste bowl, \$5; 12 tea plates, ea. \$2; 2 cake plates, ea. \$3.75; 4 cups & saucers, ea. \$4.50
  2. Pieces with pink edges: Teapot, \$11.50; cov. sugar, \$7.50; creamer, \$7.50; 2 cake plates, ea. \$3.75; 4 tea plates, ea. \$3; 3 cups and saucers, ea. 4.50
  3. Pieces all white with Moss Rose dec.: Teapot, cov. sugar and creamer, set ..... 26.50
- OLD GLASS
- Red Block water pitcher, hexagonal blocks ..... 16.50
  - 12 Tumblers, matching above pitcher, ea. .... 4.50
  - Red Block cov. sugar ..... 4.50
  - 2 Red Block mugs, scarce, ea. .... 5.50
  - Red Block spooner ..... 5.00
  - Ruby Thumbprint tumbler with dec. .... 5.00
  - Liberty Bell goblets, ea. .... 3.75
  - Liberty Bell platter ..... 8.75
  - 3 Liberty Bell footed sauce dishes, ea. .... 3.50
  - 10 Old Swan footed sauce dishes, ea. .... 3.00
  - 7 Blue D&B square sauce dishes, ea. .... 3.75
  - Blue D&B oblong dish, 9" long ..... 9.50
  - Blue D&B hat, salt, rare ..... 4.50
  - Barred Forget-me-not goblet ..... 3.75
  - 2 Barred Forget-me-not wines, ea. .... 4.80
  - N.E. Pineapple decanter, cut, size ..... 17.50
  - N.E. Pineapple wine ..... 9.50
  - Pink M.O.P. fluted satin glass toothpick holder, rare ..... 9.50
  - Unusually lovely pink Victorian bowl, hand-some enamel dec., 11" diam., fine holder ..... 30.00
  - Genuine Waterford glass bowl, 10 1/2" diam., 3 1/2" deep, choice piece ..... 15.00
  - Pink Sandwich Peachblow rose bowl, medium size ..... 10.00
  - 2 3/4" Squatty Burmese vase, acid finish, 3 1/2" across ..... 13.50
  - Bulbous green milk glass syrup pitcher, raised Forget-me-not pattern, nice one ..... 12.00
- BRASS & COPPER, All Burnished
- Heaviest quality fine old copper tea kettle, no dents, outstanding ..... 23.50
  - Footed hammered copper bowl, 7 1/2" diam., fine heavy quality ..... 7.50
  - Large old copper wash basin, nice ..... 8.50
  - Adorable small copper kettle, fine quality, dovetailed, Swedish type ..... 14.50
  - 8 1/2" Pr. English Beehive brass candlesticks ..... 15.00
  - 12" Pr. beautiful Russian brass candlesticks ..... 25.00
  - Heaviest quality English brass tea kettle, stand up white handles, 5 cup capacity, outstanding ..... 22.50
  - Heaviest quality brass cup on stand, complete ..... 17.50
  - Same in medium weight brass ..... 12.50
  - Large size brass pail for fireplace ..... 20.00
  - Medium size brass pail ..... 14.00
  - Small size brass pail ..... 7.50
- MISCELLANEOUS
- 6 French Majolica Rabbit plates, 8 3/4" dia., ea. .... 3.50
  - Beautiful early pink lustre tea cup & saucer ..... 8.50
  - Very choice pink Minton cup & saucer ..... 7.50
  - Lovely Cauldon floral dec., demi-tasse ..... 6.50
  - Attractive Irish Belleek cup & saucer ..... 10.00
  - Bulbous very early pink Sunderland creamer, sanded copper lustre band, very scarce ..... 25.00
  - Bavarian handpainted syrup pitcher and plate, pink rose dec., very choice ..... 8.50
  - Handpainted large bowl, nasturtium dec. .... 9.00
  - Very early silver lustre teapot, elongated type, perfect condition, extra nice one ..... 25.00
- All Proof - Satisfaction Guaranteed

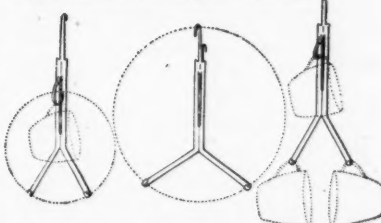
## HOBBY HOUSE

- Prospect Street (Ha Flanders) Sherborn, Mass.
- Mahogany custom-built dressing mirror, claw feet, inlaid medallion ..... \$35.00
- Sandwich cup plate, heart border, tiny nicks ..... 2.00
- Iron tea kettle ..... 4.50
- 5 Tea plates, blue and gold dec. .... 10.00
- Calendar plate, 1911, signed. Gibson girl type ..... 2.00
- 21 Piece Child's tea set, gold and roses dec. .... 16.00
- N.E. Pineapple spooner ..... 3.00
- Ribbed Pineapple spooner ..... 2.90
- Oblong spice box, complete, orig. gold dec. on blue ..... 4.50
- Iron match holder, double pocket ..... 3.00
- 2 Square Nailhead 7" plates, ea. .... 3.25
- Child's flat iron ..... 1.75
- More old valentines, 8 for ..... 2.00
- Small Red Bohemian compote, tiny fleck under rim ..... 20.00
- EXPRESS COLLECT

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- 28 Main Street Ashland, Massachusetts
- Cranberry min. lamp, complete with matching shade, perfect ..... \$32.50
- Brass Rayo lamp, green overlay shade, burnished and electrified ..... 18.00
- Gold band china tea cup and saucer ..... 3.50
- Sprig tea cup and saucer ..... 4.00
- Large frosted hen-on-nest, 8" diam. .... 10.00
- Fewer plate, 8" diam. .... 5.00

## HERR MULTIPLE HOOK HANGER



Avoid breakage; Use substantial display equipment.  
Sample 20¢, \$1.75 doz., 6 to 9 doz. \$1.50 doz., \$16 gross, postpaid. CASH with order.

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Tucker Road, R. D. No. 2, Syracuse, N. Y.

VICTORIAN, WALNUT LOVE SEAT.  
PAIR MATCHING GENTLEMEN'S CHAIRS,  
beautifully deep rose carved. Frames perfect.  
Offers Wanted. Crated. F.O.B. Syracuse, N.Y.



## GLASS PIECES GUARANTEED AUTHENTIC

L. for Lee; LVG—Lee Viet. Glass; M—Millard

## GLASS PLATES

4 DEWDROP WITH SHEAF WHEAT, 11", edge motto (L. 73) \$6.50, SAME, 10" \$5.50, SAME, 10", under-rim chip \$3.95, 5 DOUBLE VINE, 10" (L. 187) ea. \$6.50, SAME, edge scale-chip \$3.50, OPEN EDGE BASKET WEAVE CENTER, 10" (L. 187) \$9.95, 10" (L. 104) motto about center, edge chip \$4.95, 2 NAIL-HEAD, 9" ea. \$5.50, 2 SQ. NAILHEAD, 7 1/2", both have small edge chips, can be ground out, ea. \$2.75, DAISY & BUTTON, 7 1/2" sq. (L. 134) \$4.50, PLEAT & PANEL, 7" sq. (L. 158), 4 am. edge chips \$1.50, CLEAR HORNAIL, 8 1/2" rayed center and row of holes, rim 5 rows holes \$4.50, CUBE WITH FAN, 10 1/2" (LVG. 52) \$5.50, FEATHER, 10 1/2" (LVG. 57) \$5.50, STIPPLED BAR, 10" (LVG. 65) wedge shaped bar between stippled section are of RED GLASS \$10.95, 84, FUCHSIA, 10" (LVG. 33), corners cut, 8-sided \$7.95, SET 14 clear, open work and forget-me-not borders, centers World's Fair, St. Louis, 1904; View Festival Hall and Cascade Garden (Historical), 7 1/2" \$32.50, 3 SAME, Clear glass centers, ea. \$2.50.

## MILK GLASS PLATES

2 SQ. WITH 8 BORDERS, 8 1/2" (L. 183) ea. \$8.95, 3 LACY EDGE WITH AM. FLAG, alternating spread eagles and fleur-de-lys, Star Band, 7 1/2" ea. \$2.95, LACY EDGE, 7 1/2" colored portrait Gen. Fitzhugh Lee \$2.95, PEDESTAL DISH, LACY EDGE, 10x11", 2" hl., almost flat top, aged corner crack \$8.95.

## CLOSED HANDLE PLATES

Each \$6.95: 2 CUPID & VENUS, 10 1/2" (L. 92); 2 GLAZE, 10" (L. 118), open handles and motto; ROSSETTE, 9" (L. 134); FAN 10" colored pebbled with 4 open fans; rim pebbled 6 fans; fan handles, MINERVA, 10" (L. 121) \$7.95, BARRED FORGET-ME-NOT, 9" (L. 131) \$7.95.

## GOBELTS

DEER & PINETREE (L. 119) \$5.50, 4 BARRED OVAL (LVG. 41), 1 repaired with silver band \$2.2, 3 SLIM ASHBURTON (L. 119) \$12.50, 5 ASHBURTON WINES \$22.50, PANELLED SAW-TOOTH (L. 87) \$3.50, YUMA LOOP or BELCHOR LOOP (L. 161-166); Top-band 1 1/2" w., round base, 6-sided stem, 3 mould \$3.50, CHAIR-LINOR THUMBPRINT, 1800 (LVG. 58) \$6.50, SET 12 DUNCAN ENGRAVED (LVG. 64), 12 panels cut and engraved \$5.4, 6 TEXAS BULL-EYE (L. 156) \$27, 5 SILVER DEPOSIT ON GLASS; 6 panel design with silver deposit, silver top band, 7" hl., handsome \$25, 4 PALM BEACH TUMBLERS (LVG. 58), purple grapes, green leaves, gold lines, rare \$28, EGYPTIAN PLATTER, 13x3 1/2", 12 sided. Figure woman center (L. 115) \$10.50, BEADED TULIP Round TRAY, 9" (L. 116), rim chip \$3.75, DAISY & BUTTON WITH CROSS BAR, OBLONG TRAY, 11x3" (L. 187) \$8.95, LION GLASS (L. 93) 2 SPOONERS ea. \$8; 2 OPEN SUGARS, ea. \$8; CREAMER \$12, HEAVY PANELLED GRAPE (L. 64); 2 OPEN SUGARS, 12 panels, 3 1/2" w., 4" h., ea. \$9.95; OPEN BOWL, 8" w., 3 1/2" h., \$12.95; ODD COVER, 7 1/2" w. \$3.95.

COLORLED GLASS BOWLS, Silver Holders: AMETHYST, 8 1/2" raised decor., water lilies and leaves; flaring edges \$9.95, CLEAR 70 OPAL-ESCENT, 8", raised decor., water lilies & leaves \$8.95, TRI-LOBED SHAPE, Pink Glass inside, opalescent and swirled pink glass outside, fluted edges \$11.95, VASELINE DOLPHIN COMPOTE (L. 143), shading to olescent at top \$13.50, SET 8 PLATES, 8 1/2" D.; 8 SAUCES, 4 1/2". Pinkish amber effect of gold, (50 yr.), wide raised band like echings about under rim of plates and saucers. Very fine. See \$20.

1 WATER BOTTLES, massive deep cut crystal, each \$6.95, SET 8 CLEAR CRYSTAL SHERBETS, 4 1/2" h., 3 1/2" w., 3 deep cut fancy wheels on sides \$8, 2 FOOTED, LOW BOWLS, similar cut Crystal, 7 1/2" d., 4" h. Probably plant holders, ea. \$12.50, SET CUT GLASS CREAMER & SUGAR (double handles), 6 1/2x2 1/4", 3" h. \$11.95, CUT GLASS OPEN BOWLS: 8" d., 3 1/2" h. \$13.50; 8 1/2" d., 3 1/2" h., tlay chip on 1 edge point \$9.95.

## MAN'S JEWELRY

FULL DRESS SET: cuff links, 3 shirt studs; 4 buttons; mother-of-pearl, diamonds set in center, fancy sterling edges; leather and velvet case \$45, TUXEDO SET: black onyx with chased black enamel edges; cuff links; 3 shirt studs, leather and velvet case \$29, SET BLACK ENAMEL w. Pearl in center, white enamel edges; cuff links, 4 buttons, 3 shirt studs, leather and velvet case \$35, STERLING MONEY CLIP \$3.50, WATCH FOB of ELKS TOOTH, 1 1/2" d., top solid gold elk's head and horns, enamel insignia \$8.95, SEVERAL STICK PINS & ENAMEL CLIPS to hold necktie to shirt, CUFF LINKS, etc. Write.

## WOMAN'S REAL JET HAIR ORNAMENTS

SHAPED OVAL BAND, pointed ends in insert into hair, 6 1/2" l., 1 1/2" w., onto which are 12 large facet-cut JET BALLS, 3/4" d., to surround high hair-do; handsome \$14.95, 2 FANCY JET AND BONE HAIR COMBS \$4.95 ea. JET & BONE DAGGER for high hair-do \$4.95, LONG CHAIN REAL JET BEADS with pearl beads between \$9.95. Stamp with Inquiry. Express Collect. f

W. BROWN

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MECHANICAL BANKS IN GOOD CONDITION, MOST NEED COIN TRAPS

Rabbit eating cabbage, perfect condition, ears lift up; 4 1/2" long.....\$20.00  
Owl, turns head, no eyes.....12.50  
Same as above, ear off, needs fixing.....5.00  
Speaking Dog, pat. 1885.....22.00  
Trick Dog, old one, pat. 1888.....25.00  
Eagle and Eagles, pat. 1883.....15.00  
Wm. Tell, pat. 1896.....22.00  
Tammany, pat. 1873.....7.50  
Bull Dog, sticks neck out and opens mouth when tail is pulled. Small piece broken out of neck, not noticeable.....15.00  
Bad Accident, 1 shaft off.....35.00  
"Novelty Bank," 2 chimneys on bank bldg., open door and man with tray deposits coin in teller's window, pat. 1873.....20.00  
"Universal" cash register bank, heavy tin, registers and adds. Fine paint con. Pt. 1905.....15.00  
"Your Savings" National cash register bank.....15.00  
"Postal Savings" Bank, 5 1/2" w., 4 1/4" hl.....6.00  
"Hall's Excelsior" Bank bldg., top cupola lifts up, place to deposit coin.....5.00

Bank building, high fluted dome top, two domes on sides, 4 1/4" hl., 3 1/4" w.....3.50  
Bank building, dome top, fancy gabled roof, many open windows, 5" hl.....3.50  
Cute little house bank, 3" hl., 2" w.....2.00

SAFE BANKS, Combination Type

Large "Coin Deposit Bank," fancy embossed sides. Top handle pulls out; 7" hl., 5 1/4" w. 7.50  
Smaller bank like above; 5" hl., 4" w. 5.00  
"Ideal Combination" safe bank; 6 1/2" h., 6" w. 6.00  
"Safe Deposit" bank, old one, Henry Hart Mfg. Co., Pat. 1885; 5" hl., 4" w. 7.50  
"Jewel Safe" bank, extra door with bars. Beautiful embossed figures and flowers, pull out handle on top. Fine condition; 7 1/2" high, 4 1/4" wide 10.00  
Attractive safe bank, red and black with white stencil designs; 4" hl., 3" w. 5.00  
Very unusual little safe bank, "The Roller Safe," has figures of children in quaint costumes roller skating on each side. Pat. 1882. Good condition; 3 1/2" hl., 2 3/4" w. 10.00  
Plain nickel plated bank, oblong, with long handle on top, coin slot on side. Burns & Co., 1901 2.50  
Little "U. S. Mail" bank; 3 1/4" hl., 2 1/4" w. 2.00

STILL FIGURE BANKS

2 Lions, 5" long, each \$2.50; 2 Lions 4" long, each 2.00  
Small Lion, 2 1/2" long.....2.50  
Elephant, bowditch 4" long.....2.50  
Elephant, plain, 4" long.....2.25  
Sitting Bull Dog, 4" long.....2.25  
Circus Lion on pedestal, 5 1/2" high.....2.50  
Circus Lion on pedestal, 4" high.....2.50  
Baseball Player, old time costume.....3.50  
Boy Scout or Soldier, 5 1/4" tall.....3.50  
2 Mutt and Jeff banks, 5 1/4" tall, each.....3.50  
Sitting Scoutie, 5 1/4" tall.....3.50  
Top part of Paddy and the Pig mechanical bk. 10.00  
Transportation Extra. Check with order please. fo

## MIXDORF'S ANTIQUES

5341 N. 76th St., Milwaukee (9) Wisconsin

## LAIRD'S ANTIQUES

Morristown, Minnesota

Tumblers: 10 row cranberry opal Hobnail, \$16.50; Blue Egg in Sand, \$4.50; Footed Leaf and Dart, \$4; Amber Wildflower, \$7; Canary Wildflower, \$7; Amber 7 row Hobnail, \$6; 2 Amber D&B with TP., ea. \$5.50; 2 Barred Hobnail, ea. \$1.50  
Goblets: 2 Frosted Chain K. 76, ea. \$2.50; Curtain Tie Back, \$3; Amber Wildflower, \$3.50; Beaded Acorn, \$1.75; Egg in Sand, rough edge, \$1; Pr. heavy Pan. Grape, ea. \$4.50; 6 8" plates, allover raised scroll design with turned back or molded rim (Sandwich strawmarks), ea. \$3.25; 7 1/4" Rabbit and Easter egg, open edge, beaded with heart border, \$4; Strawberry relish, \$5; Match holder, footed M.O. 196, \$1.50; 7 1/2" Club and Fan plate, \$4.50; 2 8 1/2" plates, Club and Shell, M.O. 25, ea. \$6.50; 5" Dog on ribbed base.....7.50  
Currier & Ives master salt.....2.00  
Sauces: Willow Oak, handled, \$2.25; Minerva Open compotes: Clear Circle, 6" high, \$2.25; Friscella, 8" high, collared base.....8.00  
Lion celery.....8.00  
11" Panelled Daisy cake stand.....12.90  
English Hobnail bowl and plate, Lee 85, ex-creme right.....3.00  
Panelled Flower.....2.00  
Block & Fan sugar shaker, brilliant glass.....2.50  
Parian cup and saucer.....6.50  
Open sugars: Viking, \$1.50; Barberry, \$2.50; Banded Buckle, \$2; 3-Pan, \$1.50  
Wines: 2 King's Crown, ea. \$1.50; Cat's Eye with Block, \$2; Teardrop, \$2; 2 D&B with Oval, ea. \$1.50; Late Buckle, Lee 72.....2.50  
Odd lids: Small sugar, \$1.69; 11.50; Rosette, 3 1/2", \$1.75; Portland, 3 1/4", \$1.50; Green 4 Petal butter, \$3; Amethyst Croesus K. 141, 3" 2.00  
For sm. items please enclose parcel post & insurance. f

## RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

MAKE CHECKS PAYABLE TO E. G. KAUFER  
MID-WINTER REDUCTIONS  
Previously advertised in HOBBIES  
See JUNE ISSUE, P. 85

	Now
Staff. Chimney Piece, 12".....	\$30.00
Staff. Chimney Piece, 15", repair.....	12.50
4 Pale green C&S; 2 handles, each.....	3.00
6 Plates, 6 1/2", rose dec., each.....	2.00
10 Crystal Goblets, each.....	1.25
4 Ruffled Glass Plates, 9 1/4", each.....	2.00
Table Mats: antique fabric, each.....	2.25
Wash Bowls and Pitchers, Set.....	2.00
See JULY ISSUE, Page 51	
Cop. Lustre Pitcher; yellow band.....	15.00
Cop. Lustre Pitcher, ribbed.....	12.50
Lobster Dish, 2 part. Pretty.....	19.00
Cupidor, pink, violets; dainty.....	6.00
Platter, 16"; Chinese pattern.....	10.00
Pr. Loop Compotes.....	15.00
"C.&I." tray, 9 1/4".....	10.00
Wheat and Barley Bowl, 8".....	6.50
Wildflower Plate, 9 1/4".....	7.50
See SEPTEMBER ISSUE, Page 79	
Messen tureen, Onion; no floral.....	25.00
See OCTOBER ISSUE, Page 69a	
Bennington Dog Toby Jug.....	12.50
See NOVEMBER ISSUE, Page 110	
Fine parial Dinner Set.....	32.50
12 Cauldon plates, 11 1/4".....	27.50
12 Meakin plates, 11".....	27.50

## LAMPS

Hanging, 14"; pink floral, Patt. glass font; electrified.....\$15.00  
Hanging, 14"; pink; wild rose, 4" amber prism; polished brass font, frame. Unusual. Handsome.....37.50  
GWTW 18 1/2", ball, pale green, pink floral; good brass; elect.....40.00

## CHINA SLIPPERS

Green lustre back; white front, raised floral dec.; 5 1/4".....4.50  
Boot; white, gold, floral dec. 3".....3.50

## DEMI-TASSES

Pink Lustre, gay all-over floral, ftd. (2) English; unusual, fine.....10.00  
Blue Onion patt., MEISSEN (2). Each.....6.00  
All-over gold; raised dec., scal. German.....6.00

## SHAVING MUGS

Cl. Glass; dec. raised monkeys. Humorous.....4.50  
F. green lustre, raised gold floral dec. Odd shape. Fine.....4.00  
Fisherman's head; green splashes.....3.00  
Insigma, J.O.U.A.M.; flans.....3.00  
Pink, blue floral Forget-me-not.....3.00

## BUTTER PATS

4 Indian Tree; England. Colorful. Each.....1.00  
4 Rosebuds; gold; moulded. Dainty. Each.....1.25

## LEE TULLSEN

394 Lenox Road, Brooklyn 3, New York  
Stippled cherry cov. sugar, butter, rim nicks, ea. \$4.50; both.....\$8.50  
Hobnail inkwell, square, 1 chipped hob., orig. wrought iron cover, lovely.....5.00  
King's Crown, 2 wines, ea.....1.00  
Roman Rosette sugar base, rim chips.....1.50  
Button Band (Kamm III) cake stand, brilliant, perfect.....5.00  
Royal Bayreuth pitchers, cat climbing into plain creamer forms handle, \$5; upright fish-tail forms handle.....5.50  
Express Collect. No C. O. D. f  
SOMEONE LOVED THEM!

## EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis 5, Minn.

Lovely set of Hapsburg Austria china. Fancy scalloped edges, lavender and white flower with green foliage. Service for 8 as follows: 10" plates, 8 1/2" plates, 8" plates, cups, 1 has slight crack, saucers, sauce dishes, 17" platter, oblong cov. veg., open oblong veg., gravy boat and platter, 3 pc. butter dish, 57 pcs., \$85. Shaded white and green tea set with green roses, gold edges and handles, cups are all swirled, a lovely shape, and other pieces are swirled pie crust edged, 8 cups, 8 saucers, 8 plates, 2 large cake plates, old and unmarked, gold numbers on bottom, 26 pcs., \$65. fo

## M. J. EVANS

CRESCO, IOWA

Cosmos cov. sugar, spooner, creamer, fish net background, slight age check on bottom of creamer.....\$16.00  
Cuckoo clock carved grapes, leaves and eagle. Refinished, proof condition, extra fine.....70.00  
Cosmos min. lamp base, fish net background.....5.00  
Min. ball shade lamp, embossed, blue flowers and emb. fern like patt., stippled background 22.00  
Pink over M.W. 10" diam. ruffled edge bowl, ornate silver frame, 15" h.....30.00

## G.W.T.W. and Hanging Lamps

Lists and Photos on Request. Stamp. f

## CLARA M. SELLECK

3671 Randolph Road Cleveland Heights 21, Ohio

Rose bowl, Venetian, blown, sea green with lovely gold dec., 8" diam., 5" high.....\$15.00  
Amber Hobnail child's butter, hidden chip on lid.....7.00  
7" Plates, Nailhead, 2, ea.....5.00  
Shell & Tassel creamer, square.....12.50  
Vigil lamp, single.....18.00  
Blue Cane Witch's Cauldron.....4.00

### THE COUNTRY KITCHEN VIRGINIA D. TRUAX

Oxford Road, New Hartford, N. Y.

1. Cranberry water pitcher, acorn and cable design, applied plain glass inside.....\$ 25.00
2. Cranberry Hobnail water pitcher, applied ribbed handle..... 30.00
3. Meissen Fish platter with rack, onion pattern, each piece marked with Crossed Swords..... 60.00
4. 6 Beehive plates, 9" (one chipped outer edge) all over percale designs, 6 for..... 20.00
5. Wedgwood tureen, blue and white with matching ladle, 14" long, 9½" high..... 20.00
6. For cocktails, 10 Limback 6" plates with different Wildflowers design on each, for set of 10..... 20.00
7. 3 Piece Bristol toilet set, light blue with gold and flower design, exquisite..... 45.00
8. 1 Royal Bayreuth pitcher, 5½" high, miniature design..... 7.50
9. 1 Royal Vienna vase, Beehive mark, 8" high (Mythological)..... 20.00
10. 1 Royal Chelsea trinket box, 3"x4", applied floral design, exquisite..... 18.00
11. 1 Copper lustre trinket box, 2½"x2¾"..... 8.00
12. 1 Blue overlay w. pitcher with 6 matching glasses..... 25.00
13. Bohemian glass grape pattern: Pr. finger bowls: pr. night bottles with tumblers; 1 Claret set, 6 glasses and bottle, 1 Claret set, 3 glasses and bottle; 1 extra bottle; 2 large wine bottles; 1 goblet; 2 9" trays; 1 lamp with Bristol base; entire collection. Will sell separate pieces..... 175.00
14. Mahogany secretary, circa 1812, original. Brass pulls, curly maple ends, stained, 67" high, 3'2" wide..... 300.00
15. 6 Dining room chairs, walnut veneer, circa 1812. Photo on request. Set..... 250.00
16. Pr. original Chippendale chairs, ladder back, slip seat, good condition, circa 1798..... 300.00

WRITE YOUR WANTS

fp

### The Little House of Surprises

- 6 Diamond Point knob stem cordials, 4¾" high by 1½" wide. Set..... 30.00
- 4 Very early Diamond Point master salts. Set..... 18.00
- 4 Clear Wheat & Barley 4" flat saws with handle, a few tiny edge nicks. Set..... 12.00
- 5 Dainty Limoges tea cups and saucers with gold rimmed scalloped edges. Four peach color outside and four pale blue. All have dainty colored flowers on inner rim. 1 nick on a saucer. Set..... 30.00
- Mettlach stein, squat brown one with raised blue and white flower ornaments and raised children's heads in two rows. Pewter cover and thumbpiece. White lining. Very nice. ½ Liter..... 15.00
- 2 Clear Wheat & Barley salt shakers, no tops..... 3.00
- 1 Early Cable open sugar, knob stem..... 3.50
- 1 Early Waffle open sugar, knob stem..... 5.00
- 2 Early Waffle 6" plates..... 27.50
- 2 Yellow Diamond Quilted spoonholders, pr..... 7.50
- 2 Yellow Diam. Quilted flat saucers, few nicks..... 7.50
- Pr. exquisite Royal Crown Derby deep diamond shaped platters, 11"x1½". Blue, orange and gold tree and flower design, pr..... 50.00
- Unusual hat item. Covered butter in creamy Bisque, shaped like man's straw hat. Brim is 8" across, crown is 4½" across and 2¼" high. Has white glazed separate inner lining. Few tiny edge flakes at base of crown..... 18.00
- "Life and Times of Colonel Daniel Boone" by Cecil B. Hartley, 1889..... 2.00
- "Life and Character of Stephen Decatur" by S. Putnam Waldo, 1822..... 3.00
- "The Mutineers of the Bounty" by Lady Belcher, with map and illustrations, 1871..... 2.00
- Very lovely black basalt round, footed covered bowl with Widow as knob. Has small repair below rim. Highly glazed inside. 5" wide by 4½" to top of knob..... 18.00
- Old beer mug with raised colored figures of three men seated drinking on either side. Has yellow spotted fro molded inside. Two inch age check..... 12.50
- 8 Limoges sauce dishes, deep sides. Have gold rims and designs of scattered flowers in gay colors. Each one different. Very nice..... 12.00
- Yellow Diamond Quilted large footed bowl..... 7.50
- 5 Aquamarine early South Jersey tumblers, 3½" high by 3½" wide, 3 flute panels. Each..... 4.50

EVELYN BOTTOMME

571 Glenbrook Road Glenbrook, Conn.  
Satisfaction Guaranteed Phone Stamford 4-8180

### MOLLIE A. HART Fruit Valley, Oswego, N. Y.

1. Royal Worcester small pitcher, cream color with yellow and blue flowers, gold trim, gold handle, bulbous in shape, graceful and lovely, 5½" high. A beauty.....\$10.00
2. China cracker jar with china cover, white with soft flowers..... 5.00
3. M. glass base lamp, nice glass bowl, 9½" high, top separated from bottom by deep brass ring..... 12.00
4. Pr. blue bulbous vases, crimp tops, blown. Lily of the Valley painted in white on front. Beautiful, abt. 4¾" high, pr..... 12.50
5. An old A. B. C. plate, "Paw Ticket Shelf" in center. The jug and glass was filled again, and we were getting funny, etc. Has one tiny chip off edge of plate, not too noticeable..... 10.00
6. Diamond Thumbprint compote on stand, arched, clear scalloped edge, 8½" diam., abt. 9" high..... 9.50
7. Pleat & Panel plate, 7" square..... 3.50
8. Pr. clear glass salt dips, cut glass, silver sterling rims with salt spoons, rims are on top of salt dips, pr..... 7.00
9. 6 8" Haviland (small Rose pat.) plates, ea. M.C. open edge plate, 7½" diam., fleur-de-ly edge..... 3.00
10. Small pair pearl opera glasses, marked Veeldt Ft. Paris. When closed 1½" high, have metal opening at side for chain, ribbon, or pin. Beautiful vision. An unusual pair..... 4.00
12. Clear Pressed Block compote on stand, 8" high, 6½" diam., bell tone, flint glass..... 6.00
13. Beautiful blue tall bulbous vase with pointed scalloped top, large bird in colors and flowers and leaves painted on front, 16¾" hl., abt. 5" in diam. at bulbous part..... 7.00
14. Vaseline Rose bowl on three short legs, crimp top, opal shading to pink edge at top..... 5.00
15. 2 7½" Fruit plates, Cherry centers, dark red border along edge of plates, ea..... 2.00
16. Lovely deep shadow box, 32" by 33", has a lovely feather wreath inside, gilt frame of about 2" in width..... 10.00
17. Walnut 5 shelf corner whatnot, nice turnings. Needs no refin. or repairing..... 25.00
18. Fruit bowl, oblong, white open handles, gold trim, deep pink border of about 1¾", embossed flowers and leaves along edge, apples, grapes and pear in center, 13¼" long, 8¾" wide. Has a look of Dresden. A beauty..... 7.00
19. 2 Cherry 4 legged drop leaf tables, in rough somewhat square legs. Good size, both of them. Crated, ea..... 35.00
20. Oval marble top table, walnut, 4 legs meet at base with pedestal running thru center 29" by 23½" wide. Needs repair and refinishing. Crated..... 28.00

Prices Include Crating

No C. O. D.'s F. O. B. Oswego, N. Y.

### Announcement

ALL OF THE BLAKELY SHOWS HAVE BEEN PURCHASED BY D. S. CLARKE, 919 SPAIGHT ST., MADISON, WISCONSIN, AND WILL FOLLOW THE BLAKELY SCHEDULE AS PLANNED.

### 1947 SHOWS

WINSTON-SALEM, N. C.

ROBERT E. LEE HOTEL

January, 27 - 28 - 29 - 30

COLUMBIA, S. C.

COLUMBIA HOTEL

February, 4 - 5 - 6 - 7

CLEVELAND, OHIO

HOTEL STATLER

March, 8 - 9 - 10 - 11 - 12

ERIE, PA.

Date will be announced soon

BUFFALO, N. Y.

HOTEL STATLER

(Spring Show)

Date will be announced soon

WESTFIELD, N. Y.

EASON HALL

August, 11 - 12 - 13

AKRON, OHIO

Y. W. C. A. BLDG.

September, 8 - 9 - 10 - 11

BUFFALO, N. Y.

HOTEL STATLER

September, 29 - 30 October 1 - 2

ROCHESTER, N. Y.

HOTEL SHERATON

October, 13 - 14 - 15 - 16

CLEVELAND, OHIO

HOTEL STATLER

November, 1 - 2 - 3 - 4 - 5

Check Your Dates and Get Your Booth Reservations in Early.

1. Opal blue Spanish lace BOWL, 11", 3" dia. In deep scallop, silver frame.....\$22.00
2. Cran. overlay BOWL, 11", gold med. blue and yellow daisies, deep fluted edge..... 28.00
3. Cran. BOWL, 5½"x3½", frosted fl. & lvs..... 6.00
4. Pale green CANDY DISH, 5½", 4-rod, opal, deep scalloped edge, handle..... 5.00
5. Mother-of-pearl overlay CANDY DISH, 5½", opal, scalloped, very ornate..... 4.00
6. Deep fluted scalloped blue CANDY DISH, 3-footed, opal, fluting, rolled sides, 3½"..... 2.00
7. Pale green opal, lacy edge CANDY DISH, 8x2½", 3-footed, raised fl. & lvs..... 6.50
8. Pale green, deep fluted, scalloped edge CANDY DISH, 5½"x2", with gold edge and band, enam. fl. around center..... 5.00
9. Frosted HEN AND NEST, 20" dia., 4 eggs..... 7.50
10. Satin glass, fluted, scalloped CANDY DISH, cran. stars in base, also grapes and peaches..... 5.00
11. Frosted Diamond quilt. BOWL, 8x5½", hob. Center-few hobs missing..... 3.00
12. Green min. SPOONER, sunburst w. gold..... 5.00
13. Blue BOWL, rolled edge, black amethyst flat candle holders..... 6.50
14. Silver STANDARD, quad. pl., 9" high, silver bird perched on side, cran. glass bowl with enam. flowers..... 18.50
15. Silver CAKE STAND, quad. pl., 11"x17" high; very ornate. Nice handle..... 12.50
16. Seven colored GOBLETs, blue and amber, D.B., blue and amber Thous. Eye, vase-line and amber Princess Feather, various. Each..... 7.50
17. COLORED CRUETS: Cran. T.P. Clear reeded handle and stopper \$15; cran. coin spot, cl. handle and stopper \$15; ruby w. cl. fan crust, cl. handle and stopper \$10; blue blown with gold and enam. fl. blue handle, scalloped edge top (slight flaw), cl. stopper \$7.50; Gorgeous, large blue cruet, white enam. fl. amber handle. Cl. stopper..... 12.50
18. TUMBLERS: Cran., blue, green, clear and many others. Write your wants..... 12.50
19. CRACKER JAIL, German, cobalt blue, much gold, many red roses. Std. A beauty..... 12.50
20. Oval BREAD PLATE, 11½"x5½". (GIVE U.S. etc.) on rolled edge, wheat in center and at ends. Edge slightly rough..... 5.00
21. Large, round BREAD PLATE, bunch of grapes, open handle. IT IS PLEASANT..... 7.50
22. Lily of Valley WINE..... 5.00
23. GWTW LAMP, 29" high, open work brass base and bowl; ball, pink and blue with large wild roses on either side..... 40.00
24. Majolica LEAVES, 7½"x8½". Very colorful..... 5.00
25. Majolica PICKLE DISH, all leaves with morning glory flowers (small scale)..... 5.00
26. Four piece DISSERT SET, Prussia..... 8.50
27. Blown PAPERWEIGHT, 11" in circum. GOD BLESS OUR HOME..... 17.50
28. Blown PAPERWEIGHT, 11" in circum. J. W. CRAINE, Sert. Co. F. 3rd Ia. Cav., 1861-1865..... 17.50
29. Two DOLL HEADS, No. 2. Blonde and brunette. China. Pair..... 12.50
30. PLATES, each H.P., game, fruits, etc., pierced for hanging. Many other plates. Each \$5.00 to..... 10.00
31. Min. LAMPS, bulbous, paneled, cran. Satin glass \$17.50; blue paneled Wedgwood \$8; cran. Cosmos Waffle \$15; Paperweight lamp, red and white, finger handle..... 35.00
32. Gorgeous demitasse and cups and saucers. Write wants. Up from..... 5.00

### MRS. BERT L. FRANCE

1004 Morningside Ave., Sioux City 20, Iowa

MRS. ANNA A. LOEHFELM

10728 - 89th Street Ozone Park 17, N. Y.

Exquisite Victorian china vase, 11½" high, 8" wide top, pink front, gold outlined oval with H.P. med. of child warrior, extending sprays of leaves, some gold.....\$27.50

BEAUTIFUL LAMPS—NEWLY WIRED

Old white metal candlestick, 9" high, mounted on 5" square base with clear and amethyst striped glass font, 9" harp, 24½" overall..... 22.50

Old brass candlestick, 9" high, mounted on brass base with frosted amber glass font, leaf design, 9" harp, 24½" overall..... 22.50

MAIL ORDER ONLY

### AMERICAN HOME ANTIQUES

9115 S. Western, Chicago, Ill.

WE SHIP EXPRESS ONLY.

GOBLETs: 8 Beaded Loop, ea. \$3.75; 2 Hairpin, flint, ea. \$3.25; 4 Galloway, ea.....\$1.50

WINES: 6 Currier and Ives, ea. \$2.75; 2 Ruby Thumbprint, ea..... 4.00

BUTTER COVERS: Sunburst, \$4; Eyewinker, \$4; La Verne, \$3.75; Lightning, \$3; Dinner Bell or Cottage..... 4.00

Much Glass :- Write Wants

All Proof

All Authentic



**MRS. BOB BRADSHAW**

405 S. Hedgecote — Borger, Texas

Real Values! And not a nick!

For gracious living, use these:

1. 12 Meissen (KPM) lobster dishes, 7 1/4" wide, 1 1/2" deep, gold scalloped edge, floral border in subdued colors, big tomato red lobster (raised) in center. Guests won't forget privilege eating from these **\$45.00**
2. Royal Bayreuth cov. dish, shape of lobster, matches above in color, sits on 5 1/4" green dish, shape of leaf **6.50**
3. 12" Hanging H.P. plate, Bavarian, 11 sail ships on sea in center, sea-shells on border. Lovely to hang or to serve from at your sea-food supper **13.50**
4. Set of 6 Aus. bone dishes, 6 roses on ea., fish or quail in center (use "em") **10.50**
5. Set of 6 8" Rosenthal fruit plates, iridescent gold edge, all different, exquisite **30.00**
6. Set of 6 Royal Rudolstadt berry dishes, pink roses, green and gold **6.50**
7. H.P. Fr. Limoges fruit compote, 8 sided, wide border, blue butterflies on gold, 4" high, 8" diam. **6.50**
8. 9" Czech. bowl, Kaufmann type group portrait **7.50**
9. Blown glass wine decanter (original hollow stopper), enamel and gold dec., 6 wine glasses with orig. glass tray **15.50**
10. H.P. Rosenthal coffee c/s, roses **5.00**
11. Theo. Hav. coffee c/s, small roses **5.00**
12. Coffee c/s, no mark, big roses, aqua background, thin **5.00**
13. Gift for a Ch. Omega, 10" Bristol vase, 2 handles, owl & pine cones **10.50**
14. Belleek 6" beer mug, corn dec. **6.50**
15. Fr. Staffordshire figurine candlesticks, Colonial man & woman, applied flowers and leaves, enough color left to be interesting **32.50**
16. 12 1/2" Hanging Hav. game plate, gold scal. edge **10.00**
17. 10" Portrait bowl, lovely girl in flower garden, lots of gold **7.50**
18. Silesia dresser tray, lovely lady in center, big rose border **7.50**
19. 14" Vase, big orchid, color iris, lots of gold **9.50**
20. Fr. 5" brass chinese candlesticks **6.50**
21. Fr. 9 1/2" Biscue boy and girl, pink and blue predominates **18.50**
22. 4 1/2" Biscue boy with spade by vase formed by colorful flowers **5.00**
23. Gorgeous M.G. cov. dish, swan with wings spread! Base is 9 1/2", lacy edge. Stands 5 1/2" high diam. **10.50**
24. Large size beehive powder box, gold and old rose predominates. Kaufmann type portrait of man, maidens and cupids. Color trifle worn **18.50**
25. C. F. B. saucer type candle holder, blue design, initials A. G. S. **3.50**
26. R. S. Germ. 4 1/2" powder box, lilies, subdued coloring, lovely **5.00**
27. Sterling silver nut or candy dish, lacy, open design **6.00**
28. 7 1/2" Round linen tablecloth, scal. edges, lots of embroidery, perfect **12.50**
29. 33" Round linen tablecloth, similar **5.00**
30. Fringed linen towels, all white, two of these, ea. **2.50**

Related 1947 greetings to all my customers  
Long time, no list, but new one out Feb. 1.  
Send stamp for it. Lowest possible prices always. **1c**

**For Sale: TESTER, PINEAPPLE, 4-POSTER CANOPY BED in perfect condition.**

Has been in storage for the last 40 years.

Priced reasonable. Address **fd**

**J. H. ZEDIKER, c/o McKean & Burt,**  
326 W. Maiden St., Washington, Pa.

**REGINA MUSIC BOX**

Beautiful Oak Cabinet,  
5 feet tall, 3 feet wide, 22 inches deep.  
Thirty-six 27" Records, 2 duplications only.  
**\$435.00.** Shipping and crating extra.

**THE TREASURE CHEST**

2003 E. State St., Ft. Wayne 3, Ind.  
Phone E 2935 or E 4316 **fd**

**THE HEIRLOOM SHOP**

5708 Easton Ave. St. Louis, Mo.

Cranberry hobnail hanging lamp.....\$90.00  
Walnut hutch, refinished, perfect.....\$5.00  
Cathedral chair. Good condition.....50.00  
Also have Silver, China, Dolls and Old Buttons.  
Enclose stamp for wants. **fd**

**FORUM****Age of Reason**

In line with your editorial suggestion in December's **HOBBIES** I polished up the Crystal Ball and without much discernment saw at once that the day that chipped and cracked cups and saucers would sell for ten dollars apiece has gone forever.

The following observations are based upon conditions I found existent in the places I visited while on a recent motor trip which originated in California and extended Eastward through Texas, Louisiana, Mississippi, Tennessee, Kentucky, Ohio, Pennsylvania, New York. The New England States then South along the Eastern Seaboard to Miami, Fla.

It is quite evident that good prices of old furniture, especially of 18th century vintage have passed into secure hands and it will take an economical disaster to dislodge same. Few pieces are on the dealers' floors and those that pass through the auctions are eagerly bid in by the dealers at prices that astound the individual buyer, hence good authentic old pieces will continue to advance in the customary ratio of supply and demand and the only unrevealed supply is European importation which source at this time promises no decline in price, in fact rather the opposite trend.

Furniture of the Victorian, Empire, Gay Nineties and their inter-transitional periods is being reclaimed from the dust laden attics and will soon fill the wants of the dealers who are inclined to continue buying at the prices they have recently paid. Whether the individual will continue

to absorb the output is doubtful. Both the Crystal Ball and the Voice of Experience indicate that the supply will exceed the demand with the customary result and also a lot of the "used" furniture we see in the shops will find its way back to the "Second-hand Store."

China and glass of every description is coming from everywhere. Miniature lamps in the "Dime Stores" and Dresden type china in the gift and department stores. Reasonably priced furniture reproductions as well as brass and silver flood the numerous shops which have recently changed their signs to read "Gifts" instead of "Antiques" all of which will to some degree satiate the desires of the consumer population. Good pieces in these categories will continue to command high prices and remain in good demand but the run of pieces that clutter the shelves in most shops will soon be priced high at a "dime a dozen."

Another recent price depressing agency is the activity of certain groups including the daily press and the radio in their apparent tendency to elaborate upon the severe decline in the general price structure which is soon to come, the buyers' strikes and the insistence that the buying public should wait awhile before making any substantial purchases. Of course this is all directed toward commodities in general, however, the psychological effect will be felt in the antique trade.

During 1947 we will see many instances of 1946 in reverse. Rent, taxes and advertising will in many instances exceed the gross income of many of the shops which have sprung up during the past few years but this in no sense means calamity for the business but rather it should predict an early return to a more substantial basis.

The more antique shows you have and the more disappointed dealers will only hasten a much desired reversal of prices and a return to a status wherein the customer comes in for at least a part of his former consideration.—**Walter E. Wright, Ky.**

—O—

Edgewood Home Farm, Muscatine County, Iowa, with a continuous family ownership for 109 years, was one of those awarded recognition on the Iowa State Centennial program over radio Station WHO at Des Moines in December.

AMBERINA: Pr. 9" vases. (Lalique). Frosted, lime yellow to deep orange. 1 minute, no harm nick.....\$50.00  
GOBLET: 6 Wildflower, ea. \$4.00; 1 Spirea Band \$2.25. Others.....\$5.00  
Westward Ho Compote.....\$5.00  
3 Cuckoo Clocks. Diff. sizes. Write.  
Good Pattern Glass. Write Wants. **1**

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Fine Victorian period doll house, mansard roof, glass windows, life-like exterior. Four main rooms, halls, walnut railled stairs, large attic. Custom made for French owner. European furnishings included in price, or can be sold separately.  
All our Dolls and Accessories Reduced for Clearance. Write. **my74p**

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- 1835 W. Fourth Street, Wilmington 28, Del.
- Pr. 14" Peg coach lamp, 3 1/2" x 1 1/4" conv. lens.....\$25.00
  - Pr. 19" Peg coach lamp, 5 1/2" beveled lens.....35.00
  - Pr. 11" brass, 2 light candelabra, elect.....15.00
  - Pr. candlesticks, M.G. collars, elect.....15.00
  - #3 Dietz lantern, pat. 7-26-1904 pft.....4.50
  - Hand made copper chamber stick.....3.50
  - Brass inkwell, made like candlestick; high back with finger loop.....4.50
  - 2 Scuttle type shaving mugs, \$9 and.....12.00
  - 13 Place Plates, blue band with 12 garlands on border, flower center. Eng.....48.00
  - Eight 2" gold band place plates hutch. Ger. 60.00
  - 18 All matching Dres. 1 11" cake, 5 7 1/4" lunch, 4 6" shallow and 6 7" deep saucers 27.50
  - 12 5 1/4" Bread, 1 green bands gold filigree 6.00
  - 5 1/4" x 1 1/4" ABC bowl, children center. Eng.....3.50
  - Four 8 1/4" cross sword plates, 1" yellow band flower.....16.00
  - Fruit and flower center plates, \$9 to.....6.00
  - Portrait plates; some very fine ones.....17.50
  - 10 1/4" Biscue Boy, striped pants.....15.00
  - Pr. 8" biscue figure holding lamb.....35.00
  - Pr. 8" biscue figure pastel shades.....35.00
  - Pr. 8" glazed biscue fig., green and gold.....35.00
  - Pr. Blue Jasper cameo pitcher, lip manded.....32.50
  - Pr. amethyst bottles, staghorn stoppers, flowers in relief, 2 horns broken.....22.50
  - 2 Banjo 8 day clock ship scene.....18.50
  - 30" Chlp. miniature grandfather's clock.....95.00
  - 11" Vlc. mantel clock with flowers.....42.50
  - 12" by 14" dia. Pinwheel punch bowl.....12.00
  - 9" by 12" dia. Symmetrical design punch bowl 9.00
  - 13x18" Delft flowing blue platter.....5.00
  - 9 Dresden ranchkins with flow.....45.00
  - 5 Bav. ramekins with roses.....25.00
  - 9x13 1/2" Dresden paneled portrait.....27.50
  - 2x9" Fruit center half fluted bowl.....12.50
  - 10" Sq. Camphor glass bottle. Mk. Scotch.....3.00
  - 5 1/4" Old Ironstone Dutch scene pitcher.....15.00
  - Pr. 3" hair rec'r Bav. with roses, each.....3.00
  - 8 Bouillon Ca&S, flow. edge. Johnson Bro. Eng.....20.00
  - 9" Por. baroque vase swan girl in colors.....25.00
  - M.G. bureau bottles pr. \$9, angles.....5.00
  - M.G. glove box \$4.50; Pin box \$2.50 to.....3.50
  - M.G. trays in various sizes, \$1.50 to.....4.50
  - 14" Hanging lamp, green and ivory flow.....25.00

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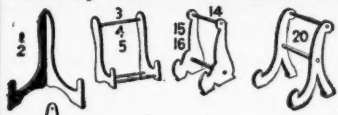
## JEAN POWELL, Antiques

258 Euclid Avenue,  
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CREAMERS	
M. White Stork	\$ 8.50
Frosted and clear Stork. R.W.L. Plate 68	7.50
All clear glass Stork. R.W.L. Plate 100	8.00
Cape Cod \$5; Clear Wildflower	4.00
Cape Wheat and Harley \$4.50; Green Feather	5.00
Vaseline D&B \$10; Roman Rosette	4.50
Garfield Drape	4.00
Miniature Kings Crown	3.25
Amber D&B Thumbprint	7.50
COVERED COMPOTES	
8" Low standard, Cape Cod	8.50
8" High standard, Cathedral	12.00
7" Low standard, M&S	14.50
7" High standard, M&S	10.00
8" High standard, Coln. R.W.L. Viet. Glass	22.50
Plate 18. Slight chip under rim, no harm	22.50
6 Matching Saucers, each	4.00
Blue Wildflower: 6" \$30; 7"	27.50
9" Clear D&B amber	12.50
Tree of Life, Hand standard	12.50
Pr. amber D&B, 6 1/2" with Thumbprint, R.	12.00
W. Lee Pl. 170, Pair	12.00
LAMP GLASS	
Blue base Thousand Eye, clear bowl	32.50
Green base Thousand Eye, clear bowl	28.50
All blue Maltose Cross	20.00
Milk white base, etched bowl. Lovely	28.50
GOBLET	
1 Stippled Grape and Festoon, each	3.50
1 Grape and Festoon. Not stippled	3.00
1 Atlas, each	3.25
1 Strawberry, Currant, each	4.25
Blue Cape \$7.50; Harley \$3; Strawberry	3.50
1 Waifle; 4 Prism. Each \$2.4 Cherry. Each	3.75
CAKE STANDS	
Clear Wildflower	8.50
Amber D&B with	8.50
CELESTIAL VASES	
Pair Buckle & Star	10.00
Moon & Star \$7.50; Classic \$12; Sawtooth	7.00
WATER PITCHERS	
Rose in Snow \$22.50; Blue Wildflower	22.00
Clear Feather \$5; Clear Dahlia	6.50
Clear blown glass, ruffled top, reeded handle	12.50
Enamelled flowers; 5 matching tumblers. Set	12.50
Cranberry, ruffled top, reeded handle, enam.	20.00
Flowers	8.50
Green Two Panel	16.50
7" Pointed hob, vaseline, square bowl	5.00
3 Tulip egg cups, each	5.00
3 Baby Thumbprint wines, each	5.00
10cm covered glass. Crouching	12.50
Pr. 14" white Bristol vase. Decorated beautifully in orchid, blue and gold. Pair	38.50
8 1/2" 10" perfect Haviland Limoges plates	12.50
Blue cornflowers	7.50
1 Same as above, with slight chips. Set	4.50
A matching, covered, round vegetable	4.50
2-Bottle castor, all matched bottles; 2 cups on base. Been resilvered. A beauty. Tax inc.	25.00
1-Pc. Tea Set; white Staffordshire with much gold. Fruit. Final. Lovely	25.00
Two 8" vaseline Thousand Eye plates, each	7.00
1-Pc. M.G. set; covered butter and sugar, creamer and sugar. Pink floral decor. Set	22.50
Pair Brass Lanterns	write

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Castor Set: 5 bottles, silver frame	\$12.50
Sandwich Star platter, closed handles	15.00
Currier & Ives tray	9.50
Bleeding Heart handle mug	4.75
Pr. Priscilla tall, open compotes. Pr.	15.00
Antennae glass spooner	8.50
Frosted Reclining Lion cream pitcher; height about 7"	8.50
Dewey water pitcher	5.00
Large Trilby water pitcher. R.W.L. Plate 34	12.50

## COLORED GLASS

Blue Two Panel goblet. R.W.L. Plate 160.	12.50
Sapphire blue stippled Shell & Jewel tumbler.	7.50
V. G. Plate 75	7.50
Lg. Inverted Thumbprint amberina w. pitcher	50.00
Satin glass pink cookie jar. Silver rim, lid and handle; enamel flowers	25.00
Other cookie and cracker jars as lovely	write
Blue Daisy & Button saucer on standard	4.00
Sapphire blue Daisy & Button salt, pepper; old	7.50
Satin glass, light rose, mild pink lining, acid	4.00
finish case glass salt pepper; 4 raised fish	9.50
lengthwise on each corner. Unusual	9.50

Yellow Satin glass condiment set: 3 receptacles and frame is acid finish case glass in Florette pattern. Lovely 18.00 |

Signed Tiffany open salt, pepper, sugar 7.50 |

Blue Mug, reeded applied handle; stars in 6.00 |

high relief 3.00 |

Blue, deep 5" plate. Daisy pattern 3.00 |

Emerald green mug, swirled and beaded in 4.50 |

gold; 3 mold salt, pepper; 4 raised fish 2.00 |

Ruby and clear mug, "Ida 1902" 2.00 |

Two 2 1/2" ruby and clear glasses, "Ida 1902" 2.00 |

One slight chip. Both 1.00 |

Flaring, 4" ruby and clear tumbler; frosted 2.50 |

band in middle. "F. Peterson 1908" 2.50 |

Clear Diamond and Sunburst mug; slight 1.00 |

chip in handle 1.00 |

Ruby and clear 1 1/2" beer mug; "1908" 1.50 |

Beautiful Peachbloss vase, 3" hl. McKearin 6.50 |

American Glass, Plate 215, No. 5 60.00 |

## FIGURINES

Parian: Lady in Grecian costume, ancient 25.00 |

lyre and scroll in hand. Hair in Grecian 25.00 |

knot entwined with grapes and leaves. 25.00 |

Pure white. Height 12" 25.00 |

Chinese Man: has had movable hand; one 18.00 |

hand replaced, other now stationary. Oriental 8.50 |

flaming sword. vivid colors. Probably 15.00 |

Chinese god. Ht. 6" 15.00 |

Colorful bisque: boy and wolf 15.00 |

Bisque: French boy. Pastel pink and blue, 18.00 |

tricorn hat, ruffled, knee to knees, nice 18.00 |

features; height 7" 15.00 |

Parian Bisque: French boy, gaily dressed, 15.00 |

puffed knee breeches, large hat; little 15.00 |

gold; height 9" 15.00 |

Bisque: float for beer. Painted pastel 15.00 |

colors and gold, about 7" wide, tallest part 15.00 |

5"; irregular edges 15.00 |

Bisque Horse, snow white; ht. about 4" 4.50 |

Bisque: "Lady in Pink" 5 1/2" neck, gown, 15.00 |

colonial hair dress, gold trim, standing 15.00 |

by vase. Height 7" 15.00 |

## CHINA

Plate, "Coach and Four." Artist. A Null. 4.50 |

Diameter 6" 4.50 |

Hand painted plates all signed, on imported 15.00 |

china. Sizes 6" to 12". Prices ranging 15.00 |

from \$1.50 to 15.00 |

Lovely demitasse cups and saucers; Haviland, 8.50 |

Austrian. Some on legs. Lots of gold; some 8.50 |

plain white and gold. Each \$2 to 8.50 |

One doz. lovely Royal Austrian demitasse 8.50 |

C&S. Never been used. White with lots 8.50 |

of gold. Each \$5 if I get 12 orders. 8.50 |

Otherwise, dozen 60.00 |

Morning Glory pattern Haviland. No C&S, write 15.00 |

Royal Austrian china, about 60 pieces 15.00 |

Haviland, Rose pattern 15.00 |

Other china to fill out your set 15.00 |

Gorgeous old bowls for salads. Price \$5 to 15.00 |

Historical plates for the Collector. Blue 15.00 |

china. Lincoln and Cabin plate, 7" 3.00 |

Early White House plate, 8" lustre 4.50 |

Meticulous hanging plaque, Diam. 12"; med- 35.00 |

ieval house. Lovely colors 35.00 |

Large, blue, oval soup tureen; ladle opening 10.00 |

Four Ladies, different sizes: \$5, \$7.50, \$10, 15.00 |

## MISCELLANEOUS

Spice Box, 8 drawers, slant lid bottom com- 20.00 |

partment; painted green. Porcelain knobs; 20.00 |

as found 20.00 |

Spice Box, stained pine, 6 drawers 8.50 |

Mahogany corner chair, refinished, upholst. 55.00 |

In gold cut plush. Rare piece. Crated 55.00 |

Small flatirons. Each 2.00 |

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7 Electrified G.W.V. Lamp. Priced from \$25 to 37.50 |

Lincoln bronze hanging plaque, 4" 3.50 |

Brass Bells from \$1 to 6.50 |

Candlesticks; brass, from \$5 to 15.00 |

Brass Urn. Suitable for waste baskets and 15.00 |

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Westward Ho; Bohemian glass; Colored tumblers; 15.00 |

Milk glass; Art glass baskets; Wedgwood; Steins; 15.00 |

Metallic, ordinary and musical; Silver; Slippers; 15.00 |

Oval, marble top tables; Slideboards; Walnut 15.00 |

secretary; Slant top desk; Keyed teakwood 15.00 |

Chinese table, etc. 15.00 |

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6 Dessert plates, beautifully decorated with pink blossoms	\$ 8.00
6 After dinner coffee cups, white with ruffled gold edges, initialed gold "M"	18.00
1 Clear glass pickle jar, with ornamental silver plated standard, complete with fork	10.00
Very pretty	10.00

Assortment of finely cut glass including pitchers, saucers, creamers, vases, etc. Send for price list.

Late Sheraton mah. swell front, all original \$350.00 |

Hepplewhite maple swell front, refinished 195.00 |

Late Sheraton mahogany drop leaf dining table, legs splayed (rare) 250.00 |

Tri back Sheraton settee, newly upholstered 150.00 |

Hepplewhite mahogany breakfastfront (copied from the orig. in Boston Art Museum) 1450.00 |

Howard banjo clock in mint condition 85.00 |

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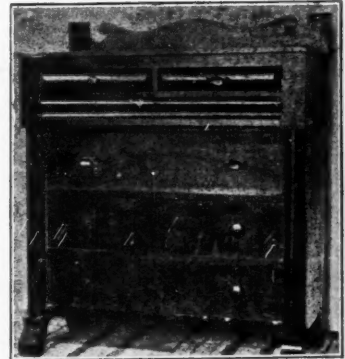
512 East Madison,  
Goshen, Indiana

OVERLAY VASE, yellow, cream, 6 1/2", ruffled top, clear applied feet	\$ 8.50
CORN VASE, clear with opalescent edge, 7 1/2"	8.00
HANDPAINTED PLATE, poppies, 7"	2.50
HANDPAINTED PLATE, pansies, 6 1/2"	2.50
HANDPAINTED RELISH, shell, 6 1/2"	2.50
LION'S LEG SAUCE, vaseline, 3 1/2"	2.50
6 DRAPERY VARIANT GOBLET, Lee V-22	13.00
6 LATE PANELLED GRAPE GOBLET, with Thumbprint	13.00
6 CAROLINA GOBLET, Kamm 2-28	12.00
BACKWARD C BLACK M.G. PLATE, 8 1/2"	8.50
GOTHIC BLACK MILK GLASS PLATE, 9 1/2"	6.50
IRON APPLE PARERS, medium size, \$2.50; large size	3.25
6 CANDLE CANDLEMOLD, dated 1830	3.00

Everything perfect unless otherwise noted.

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Above Empire Chest 42" wide, 44" high, 24" deep. Few chipped spots (chairs used), in veneer, some interior rep. needed. Crated \$35.00

Small Lincoln Rocker, left rear post been broken but repaired neatly with 6" arto

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Cherry Bible Desk, nice, plain, ref. Crated \$5.00

We specialize in fine old-time Cherry, Pine and

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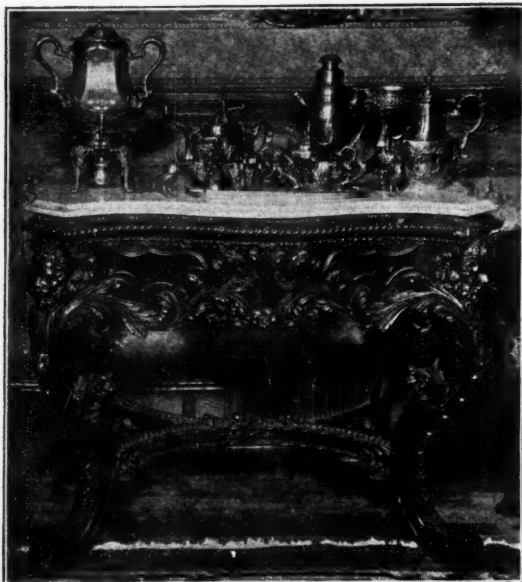
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265 Althea Street, Providence 9, Rhode Island

1. A very distinctive and beautiful 56 piece Haviland tea set. A complete service for 12. Painted blue flowers, green leaves and brown wheat against a lustrous white background. 12 cups, 12 saucers, 12 7/8" cake plates, 12 4 1/4" deep saucers, 2 large square cake trays, waste bowl, large covered teapot, covered sugar bowl & creamer. Lovely graceful handles decorated in smudge gold, flowers inside the cups as well as outside. Every piece marked Haviland, and in perfect mint condition. Price. \$125.00
2. A very dainty and charming 31 piece Limoges tea set. A complete service for 6. Scattered sprays of pink flowers against a white background with embossed swirl designs on the edges. 6 cups, 6 saucers, 6 7/8" cake plates, 6 4 1/4" deep saucers, large round cake tray, waste bowl, covered teapot, covered sugar bowl and creamer. Graceful handles decorated in gold. Each piece marked Limoges, and in perfect condition. Price 80.00
3. A 25 piece French falence Quimper coffee set. White swirled background with scattered sprays of multi-colored flowers. Blue predominant color. 10 cups, 10 saucers, tall covered coffee pot, covered sugar bowl and creamer. 75.00
4. A 14 piece Malmalson chocolate set. Exquisite, thin delicate china. White background with handpainted flowers in deep pink and rose, also green leaves and much gold decorations. Tall, slender and graceful pot with cover with beautiful question mark handle. 6 tall translucent cups and 6 saucers. Marked Malmalson, Bavaria. First quality 42.50
5. A 7 piece Limoges leaf-shape nut or berry set. Rainbow, iridescent, lustrous china light as a feather. 6 small leaves 4 1/2"x3", one large leaf 7 1/2"x4". Underside finished in yellow, tan and brown. Each piece marked T&V, Limoges, France. Could be used as candy dishes, ash trays, etc. Choice 23.50
6. 6 Blue and white English butter pats. All over blue floral pattern against a white background. Scal. edges. Marked "Louise", England. 6 perfect, 1 with tiny no harm chip. Each 1.00
7. 6 Demi-tasse cups & saucers. White background with garlands of pink and red roses with green leaves. Saucers scalloped and lavishly decorated with same design. No mark. Each 4.50
8. 4 Demi-tasse cups & saucers. No mark. appear to be Bavarian. Profusely and richly decorated with large deep pink and red roses. Scalloped edges decorated in gold. Graceful gold handles. Each 5.50
9. 2 Chocolate cups & saucers. Very fine thin china. White background with beautifully painted flowers. Lovely, graceful handles. Each 4.00
10. Cookie jar. Nice medium size. White background with painted sprays of flowers in blue. Lovely scalloped cover with dainty knob 8.50

11. Larger cookie jar. Swirled ivory background with multi-colored flowers. Smudge gold decorations. Cover with knob. Very colorful 9.75
12. Tall graceful German choc. pot. White background with handpainted sprays of roses. Gold trim, lovely handle and cover 9.75
13. Beautiful handpainted German choc. pot. Lavishly decorated in gold and handpainted large roses & green leaves. Beautiful handle all in gold. Perfect 10.75
14. Very beautiful tall slender clover-shaped chocolate pot. 4 Panels outlined in ivory with scattered sprays of blue flowers with raised yellow centers. Scalloped bottom. Graceful handle and cover, gold trim. Very fine china, marked Germany 11.75
15. Most beautiful large cake plate with two cut out handles. 12"x11". Iridescent lustrous background with touches of violet, purple, orchid and blue. Lovely sprays of multi-colored flowers all over. Deep irregular ruffled border gold decorated. Marked C. T. with eagle, either German or Bavarian. In perfect condition. Very colorful 15.00
16. Lovely 11 1/4" French cake plate with two cut out handles in gold. White center with two inch border of handpainted flowers in deep pink and green leaves. Scalloped gold edged borders. Marked J. P. L. France. Price 12.50
17. Limoges 10 1/4" cake plate with two cut out handles in gold. White background with handpainted flowers in pastel green and white. Raised beaded scalloped border in gold 10.00
18. Majolica wine pitcher. 6" tall & 6" wide. Raised clusters of deep blue grapes and leaves against a brown & tan background 11.00
19. Blue and white china souvenir tumbler. Three scenes of New London, Connecticut. Looks like Staffordshire but marked only with Lion in blue and England. Perfect 7.50
20. Beautiful handpainted candy jar with cover. Multi-colored background with two large handpainted apple on a brown stem with green leaves. Cover with knob and gold trim 6.75

### GLASS

21. 2 Blue Hobnail tumblers. Old and perfect. Each 8.00
22. Opalescent Hobnail creamer 8.50
23. 2 Honey and Camphor Hobnail 4" square saucers. Perfect hobs. Each 4.50
24. 2 Swirled cranberry champagne goblets with hollow stems. Lovely & perfect. Each 7.75
25. Amberina ITP tumbler. Deep, rich coloring 8.00
26. Amberina Daisy & Button 4 1/4" square sauce dish. 1 1/2" deep. Small no harm flake in corner. Beautiful rich, deep, dark coloring 12.50
27. Black milk glass square "B" border plates. Two of them. Each 7.75

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## D. M. BROWN

2222 S.W. 8th Street, Miami 35, Florida

- Typewriter, pat. July 16, 1890, No. 5, Blickensderfer, Stamford, Conn., in original wooden case, working condition \$25.00
- Amberina pickle castor, complete with frame and tongs 24.00
- Vaseline I.T.F. goblet, \$8; Same in low open compote 7.50
- Vaseline Daisy & Button with Cross-bar low open compote 7.50
- Sevres Portrait plates 1846, 9 1/2", 6 at. ea. 15.00
- "Bellevue" Fermanagh, Ireland 5" frog, lovely detailed 10.00
- Pr. Sapphire Blue 2-Panel cov. compotes, approx. 12"x10", ea. 25.00
- Bisque Pug dog sitting on Bisque rect. dish. Currier & Ives "Deer in the Woods," lovely coloring, framed 15.00
- Lotus Ware squatty pitcher with raised gold fish-net and pink floral dec. 10.00
- Clear Pattern Glass creamers: Windflower, \$8.50; Heavy Jewel, \$4.50; Hand, \$5; Barberry, \$5.50; Currant, lovely applied handle, \$7.50; Log Cabin, \$8.50; Palmette, \$6.50; Lily of the Valley. 8.50
- Many other patterns
- Colored Pattern Glass creamers: Blown Thousand Eye, amber, \$12; Diamond Quilted Transparent blue, applied handle, \$11; Apple green I.V.T. on 4 feet, \$8; Apple green Stippled Dahlia, \$9; Vaseline Slip, Dahlia. Many other patterns.
- M.G. creamers: Sawtooth \$9.50; Cov. Swan 8.50
- Many others. 1

## MY SISTER AND I

374 Riverdale Ave., Yonkers 5, N. Y.

1. Jacobs Ladder compote, high standard, open, scalloped edge 12.50
2. Clear Black Ink spill 6.50
3. 90 Piece Wedgwood dinner set, Orleans pattern; soft grey green flower design. 65.00
4. Limoges soup tureen, beautifully decor. inside and out, soft coloring; much gold 12.50
5. Daisy & Button water pitcher with cross bar. Lee plate 170 8.50
6. Royal Rudolstadt cheese and cracker dish, soft pastel colors; lily design. 6.50
7. 14-Pc. individual breakfast service, Classic pattern, gold trim. Hand painted Nippon 10.00
8. Copper pot, long handle, with cover. Abt. five quarts 12.50
9. Hammered brass bread tray, flexible hndl. 5.00
10. Set of 6 Royal Doulton, Burniam, lap service trays, white and gold border, place for glass or cup 18.00
11. Copper samovar lamp, burnished, newly wired. 22.00
12. Black Satin glass rose vase, raised design, amethyst in light; 6" 6.50

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1259 East Erie, Lorain, Ohio

Routes 2 and 6  
AMBERINA, BURMESE, SATIN PATTERN GLASS,  
CASTOR SETS, CRUETS, COMPOTES, PITCHERS.  
COLLECTION WHALE OIL LAMPS.  
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- Cut glass: Bowl, 9" diam., 4" deep, \$12; water pitcher, 10" tall, \$12; water set, 5 tumblers. \$20.00
- 2 Apple green Wildflower tumblers, ea. 4.00
- 6 Drawer spice cabinet, ref. 12.00
- Brass hanging lamp, white shade. 20.00
- Cranberry Swirl hall hanging lamp 18.00
- 5 Pc. chamber set, rose design. 15.00
- Wh. linen tablecloth woven red border, 97x52" 8.00
- Blue 2-Panel goblet 8.00
- Gooseberry tumbler 2.50
- Westward Ho butter dish (2 scallops on base nicked) 22.50
- Copper Tea Leaf: Oblong veg. tureen, 10 1/2" by 8 1/2" platter, \$20; 12" sq. butter pat, ea. \$1; Lg. veg. dish, 10" sq., \$8; 3 Gravy boats, ea. \$3.50; Lg. collection Tea Leaf. Write 7p
- OLIVE P. FRANK
- N. Deer Park Ave. North Babylon, L. I., N. Y.  
Coffee mill, iron, Store type, 12", 2 wheel. \$13.00  
Bread plate, grape R.W.L. 118. It is pleasant to labor, etc. 6.00
- Red Bowl spooner, \$6; Flowing blue bone dishes, ea. 2.00
- 8 1/2" Limoges plates, ea. \$1.25; Bridge sets, tea c/s, plate sets, \$3.50 to 7.50
- Clear D&B compote, \$4.50; Em. green glass. Write 7p

## MARY WITTER

995 Massachusetts Ave., Cambridge, Mass.

1. Pr. of exquisitely delicate Princess Lace Bureau Scarves oval ends, 45"x16".....\$45.00
2. 9" All milk glass lamp base.....12.50
3. Centennial 1876 gift mug, cl. glass, etched 3.75
4. Amber Hobnall water pitcher, Thumb-print base.....18.50
5. 6 Brilliant cut glass iced tea glasses.....18.00
6. 5 1/2" Bennington Toby Jug, marked piece.....35.00
7. Pr. Parian marble vases, 8 1/2", clustered grapes on sides.....35.00
8. Ribbed Ivy footed open salt.....5.00
9. Three face open salts. Each.....7.50
10. Blue Hobnall gas shade.....7.50

## MRS. S. GARDEN

- 1191 California Road Tuckahoe 7, N. Y.
- Pr. beautiful Vic. oval mahogany frames, rose and fruit carving at tops, 35"x28".....\$55.00
- Pr. Colonial solid brass andirons, ball tops, pad feet, 18" high, graceful & perfect cond. 27.50
- Papier mache crumb tray & brush, decorated with tiny gold stars and scalloped edge.....10.00
- 10 Lovely old 7 1/2" gold encrusted bordered plates with handpainted medallion flower centers, no marks.....4.50
- Old glass shades, 2 sapphire blue, 1 ruby red, 1 opal, 1 etched with rose border, ea.....6.50
- Min. blue & cream color satin glass lamp, exquisitely painted with wild rose.....11.00
- White Ironstone oblong cov. soap dish with raised design.....4.50
- 5 Pc. small pebble glass castor set, 2 bottles, pepper shaker, mustard pot, open salt, in low pewter stand, perfect & lovely.....15.00
- Gray Boston bean pot, "Spirit of 1776" in blue on one side "Boston Home of the Bean" on other, small age crack in bottom.....8.00
- Pr. white leaf veined pickle dishes with cute stem handles, ea.....3.00
- Lovely small slender cloisone teapot, butterfly and flower design, bright blue background, collector's item.....16.50
- Pr. s.s. candlesticks, plain with beading top and bottom, 10" high.....15.00
- Min. tortoise shell rickshaw, perfect cond. and a beauty.....15.00
- French Bisque doll, 14" long, circa 1890.....Write
- Old swinging hooded doll cradle, wicker, 17" long, 19" to top of hood.....6.00
- Copper milk can, brass screw top, burnished.....20.00
- 2 Bisque figures, blue girl, pink boy 8" tall.....22.50
- Write Your Wants - No C. O. D. - Stamp Please 1p

## MRS. LON COOPER

- 812 Camp Street Piqua, Ohio
1. German cup and saucer, white with pink lustre handle and border, also has raised design in both pieces. Picture of Ecce Homo (Christ with crown of thorns) on the cup. Cup collector's piece.....\$10.00
  2. Cobalt blue swirl cruet, pontil, 3 1/4" to top of Hobnall stopper.....5.50
  3. 4 Piece orchestra, each piece stamped German and numbered. Flute player has reddish brown coat tan breeches, white vest trimmed in gold. 2 3/4" high. Lady vocalist has pink evening dress, pastel green bodice, yellow skirt over white. 2 1/2" high seated on bench. Cello player has dark green coat, white knee breeches. All costumes are of the Victorian period with hair-do that day. Set also includes a 2 1/2" music stand. All pieces proof. The set.....10.00
  4. 39 Piece of Theodore Haviland Limoges French "Persia Pattern".....Write
  5. 6x5 1/4" Tin spice tray with handle, has 6 round containers with original black and gold paint, no dents.....5.50
  6. Wrought iron candlestick with handle. German make.....3.00
  7. 9" Open edged milk glass plate, 4 angel and rose border, proof.....4.00
  8. Brass teakettle, 5 1/2" h., 7" across, turned wood handle and knob.....12.50
  9. Royal Bayreuth pitcher, 3 1/2" high, four playing cards placed together form the pitcher and a red devil makes the handle, proof.....6.00
  10. Czechoslovakian handpainted match holder for the old style large kitchen matches, matches are stored in the top and are released a few at a time through the bottom, shaded green with Chinese lady decoration, perfect.....3.50
  11. 3 1/2" Shell and Tassel clear sugar lid only, has the dog knob, very sm. under edge chip.....1.80

## MARGARET C. TOMBRINK

- 818 Hyde Park Blvd., Chicago 15, Ill.
- 10" Pan. Thistle plate, Lee 114.....\$6.00
  - 6" Milk glass plate, Lee 182, #8.....4.00
  - 7" Milk glass plate, clover leaf. Sour.....2.50
  - 4 Crystal goblets, Lee 2. Each.....2.50
  - Flute goblet, Lee 1.....2.50
  - 2 Red Black goblets, clear Black. Each.....2.75
  - 4 Asst. wines: 1 Flute, 1 Crystal. Lot.....4.00
  - Iridescent rose bowl, reeded applied handle. Sig. Austria.....7.50
  - Small but lovely iridescent vase.....3.50

## BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

- Red Bohemian cordial bottle, blown stopper, one cordial.....\$5.50
- Red Bohemian dresser perfume bottle.....6.50
- Unusual Sandwich perfume bottle, cupid holding Horn of Plenty.....6.00
- White braided Staffordshire Wicker bowl, pink rose center.....8.00
- Majolica Monkey Toby pitcher, pink lined, tall forms handle, 10 1/2".....15.00
- Milk white cov. popcorn powder jar.....5.50
- White Bisque poodle dog sitting up, 6 1/2".....8.50
- Bisque baby with cat creeping, 7".....13.50
- Cute Bisque twins with book on potter.....5.50
- Bisque blond doll head with flowered bonnet.....5.50
- Cute Bisque figurine of Swedish boy, 5 1/2".....5.00
- Bisque twin beds with cats.....5.00
- Wedgwood match box, unmarked, blue with white classic figures.....7.50
- Small low Cable compote, open.....5.50
- Pr. brass wall plaques, burnished, "Queen Anne" and "Henry VIII".....20.00
- Fine ornate 3 branch candelabra, silver on brass, new condition.....25.00
- Brilliant tall clear open compote, a beauty.....6.00
- Royal Worcester flared cup and saucer, on base, deep blue and gold edge.....5.50
- Matching small creamer.....5.00
- Colorful stein, 9" pewter top.....8.50
- Small stein.....3.00
- Vaseline D&B with V Ornament spooner.....6.00
- Old Tole pudding mold, fruit design.....4.00
- Tole snuff box.....2.50
- Beautiful large oval Majolica bread platter, deep blue center, green, and brown fern, roll edge, registry mark.....12.00
- Small red leather brass bound catholic bible.....3.50
- Pr. brass wall whisk broom holders.....5.00

- China slipper, cream and yale yellow.....3.80
- Clear heart pattern glass lamp, 8".....3.50
- Lovely creamy chocolate pot, orchid floral.....8.50
- Adjustable piano floor lamp, with Chinese red ball shade, gold fleur-de-lis.....25.00
- 10% off on all items in my December and January ads that are not sold.

## FURNITURE

- Dainty walnut night stand with slender square legs, birdseye drawer, refinished.....\$30.00
- Small Hepplewhite night stand, 1 drawer, ref.....\$27.50
- Pine chest with carved wal. pulls, 4 drawers, scalloped bracket, base refinished.....\$58.00
- Beautiful large crotch mahogany chest with one piece cherry sides and top, 4 drawers and 2 small, bonnet drawer banded, ref.....\$100.00
- Set 4 Hitchcock pillow back, plank seat, half spindle back chairs, good rough condition, as found.....50.00
- Small crotch mahogany chest, 4 drawers, half drawers across top, refinished.....\$80.00
- Beautiful large crotch mahogany front serving table with 3 drawers, lovely crotch mahogany top, cherry sides, square legs, ref.....\$65.00
- Large Butler's secretary, fine banded top, with 2 drawers, glass doors, in rough needs some work, beautiful piece.....\$125.00
- Pine blanket chest, grained finish, usable as is.....19.50
- Pr. mahogany short arm: finger carved side chairs, serpentine fronts, good condition.....\$45.00
- One mahogany finger carved short arm side chair, repaired ready to refinish.....18.50
- Fruit carved slip seat mahogany side chair, needs regluing.....15.00
- Express extra, crating free. Photos of items marked \* are 20c each (refn). Stamp for replies, no C.O.D. to

## ETHEL DOANE

1096 North Main Street, Brockton, Mass.

1. BOHEMIAN finger bowl, light amber, etched grape border.....\$6.00
2. Cruet, applied handle, clear glass, stopper is a HAND.....4.00
3. COLOGNE" etched clear glass bottle, lovely.....3.75
4. BOHEMIAN red & clear etched mug, "Think of me".....6.00
5. POTPOURRI china with blue morning glories, filled.....5.75
6. HANDPAINTED forget-me-nots on covered powder jar.....3.50
7. TEA & CADDY Delft type, not marked, blue Dutch scenes.....7.00
8. William M. Taft for President, in brown, on 6" plate.....2.75
9. Royal Bayreuth tomato on leaf.....4.00
10. ASTRAL lamp, large, old shade and prisms, all original, write for details.....write
11. CHELSEA tea set, blue & white.....write
12. Large glass punch bowl, tray & cups, decorated.....write

WANTED: Small QUEEN VICTORIA items.

I ship express collect upon receipt of check. to

## GRAY HOUSE

CCC Hwy. 1 Mi. W. of Sabina Wilmington, Ohio

1. Frosted Lion high compote, 3 heads on standard, head on lid, 8" across.....\$25.00
2. Lion jam jar, See McKeen's Plate 208-14.....12.50
3. Satin glass rose bowl, pale to deep blue, deeply crimped rim. This one has a very soft lovely finish, proof.....8.50
4. Royal Bonn china mantel clock, light green with gold scrolls, handpainted flowers in pinks and lavender, Ansonia works, guaranteed to keep perfect time, 10"x12".....47.50
5. Pr. lovely pink with satin glass candlesticks, with enameled daisies, 8" tall, pr.....6.00

10x12" Signed-titled and dated prints, costumed ladies of the '60's. Litho'd with margin ready for you to hand color. Price \$1 for set of 4 Postpaid. Quantity is limited.

M. Linwood Fraser Est. 1918  
24 Millett St. Brockton, Mass. to

## MRS. HERBERT LANDICK

(15 miles of Boston)

Paul Revere's Town — Canton, Massachusetts

● ● Rarities in Victorian Art Glass My Specialty! ● ●

Other dependable things, too

## — BARGAIN SPREE —

- Old STAFF. TRINKET BOXES: Tiny piano w. music book, flowers, frame, etc., \$10.50. Twins bundled up in a rocking chair! \$12.50. Early "Pie Crust" Bisque (prob. Wedgwood), lamb on cover (one ear restored), \$14.50.
- TIFFANY MINIATURE (signed), 1 1/4" high, beautiful coloring, \$6.
- VERY OLD BLUE WILLOW PATTERN: 9" Fruit Bowl, scenes on outside, too, \$4.50.
- RARE CORALINE SATIN GLASS: 6 1/2" Vase, shading blue to white, gold edge, \$12.
- EARLY COPELAND: 9" Plate, turquoise blue and rose on ivory-white ground, \$3.75.
- CHINA TRAY FOR COFFEE TABLE OR DRESSER: 11"x9", lovely lavish H.P. pink and yellow floral center, embossed white border, cut-out handles, \$6.
- TINY TEA SET FOR 4: Pastels blue, pink, yellow. Cups only 1 1/2" high. 4 c/s, sugar and creamer, 6 plates, all for \$8.
- NOVEL VICTORIAN ASH TRAY: White w. bright gold pipe that holds your lighted cigarette! Fancy edges and gold florals, \$3.50.
- TOAST OR LETTER RACK: 6 1/2" Victorian ivory and gold china, \$3.
- LEE 27 GOBLET: Bulls-eye & Diamond Pt., \$10.
- EARLY FINEST HAVILAND: Cov. Soup Tureen, 4 qt. capacity! Snow white w. coin gold "rope and bar" handles and trim, \$22.50.

- "WHEAT" IRONSTONE: 4 Plates 9 1/2", Reg. mark 1859, Elamora & Foster, \$3.
- RING RACK: H.P. Limoges, Chas. Field Haviland, 5" oval, fancy coin gold "tree" and edges, pink bow, blue flowers, \$7.
- SANDWICH MP SATIN GLASS: Gorgeous Urn w. "rustic" camphor glass handles and feet: deep rose to pink, "drapery" patterning. Write.
- LOOKIT! LOOKIT! Two more beautiful Daisy and Button Amberina 6" oval "boat" Sauce Dishes, painted scallop edges, (these are NOT canoes), ea. \$12.50.
- 3 Pc. TEA SET: Teapot, Sugar & Creamer, 1926 Czechoslovakian Thin China, "soap bubble" lustre inside, high lustre glaze (fawn) outside, \$5.
- WRITE YOUR WANTS IN any of my specialties: TRUE Burmese, Peachblows, Amberina, Satin, signed Tiffany and other signed beautiful iridescent glass, etc. If you don't yet know the REAL THING, you just "AIN'T seen nothin' yet!"
- EVERYTHING OLD & PERFECT unless noted.
- NO C. O. D. OR PARCEL POST to
- Wanted: Findlay, Ohio "Inlay" Glass, no flaws. Describe fully and price.



## THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue, West Warwick, R. I.

4 Amberette flat saucers, ea.	\$3.50
Chocolate pot, Limoges, pink roses & gold.	5.00
Heart with Thumbprint sugar, Vict. Gl. Pl. 23	6.50
Pr. clear Peg lamp, pr.	9.50
Plate, blue and white, Fall River line steamers, 7 1/2"	3.50
Handpainted salt & pepper, yellow roses, much gold, pr.	6.00
Amber Sheraton butter	4.50
Cake plates, scroll with flowers, R. W. L. 118, Wheat & Barley, Plate 114, ea.	5.00
Medium size hardwood Mortar & Pestle.	4.50
Ladies Home Journal for 1896 bound. "Binding worn"	7.50
Handpainted open handled cake plate, yellow and white daisies, gold edge.	5.00
Large collection Rose Medallion.	Write
Pr. exquisite 3 1/2" French miniatures, gilded frames, pr.	25.00
Copper handled urn, with faucet, on standard, alcohol burner	12.00
Brown & cream tile, barnyard scene, by Minton	4.00

Transporation Extra - Stamp Appreciated

## THE CORNER CUPBOARD

Box 667 Stony Brook, Long Island, N. Y.

1. Fine old oval tray, 25x12". Rolled edge. Border vine in dull gold. Black backgr. Center refinished in beautiful antique floral bouquet. Lovely for coffee table.	\$35.00
2. Beautiful old French tea service for 8. White with much gold: 3 tea plates, 3 cups and saucers, 3 large cake plates, teapot, sugar, creamer, and waste bowl. Impressed Haviland, France.	100.00
3. White Bristol glass lamp, about 14" high. Flower decoration. Very nice.	18.50
4. Blackberry pattern Milk glass sugar and creamer	18.50
5. Hinged top, cream color Satin glass box. About 4 1/2". Enamelled flower decoration	10.00
6. Blue Daisy & Button bowl, about 12" dia.	18.50
7. Loop pattern water pitcher. Applied hand. Brilliant glass. Very handsome.	12.50

## C. L. BELOTE

(Savageville) - R. F. D. - Onancock, Va.

PLUME: Cov. butter \$6.50; celery \$6; cake stand \$10; spooner and open sugar, each \$3.75.	
FROSTED FESTAL BALL: 6 goblets, small base chip. Set \$25.	
AMBER TWO PANEL water pitcher \$14.	
HOBNAIL T.P. base w. ruby top milk pitcher \$12.	
BEADED GRAPE: 8 1/2" bowl \$7; 6 saucers, 4", each \$2.25.	
MILTON: 8 goblets, ea. \$2.50; set \$18.	
WHEAT & BARLEY: 2 jelly compotes, ea. \$4.50; cov. butter and cov. sugar, each \$7.	
DIVIDED HEART: (bell ring), creamer, applied handle \$8; covered sugar \$15.	
HAMILTON: large open compote \$10.	
AMBER WILDFLOWER: 3 w. tumblers ea. \$7.; creamer \$8.50.	
HOBNAIL WATER SET: tray, 8 tumblers, water pitcher. Set \$25.	
BLUE WHEAT & BARLEY syrup, pewter top \$12.	to

## NELSON'S PLACE

1437 Camino Real, Hermosa Beach, Calif.

Staff. Plates, set of 10, well preserved, dec. in browns with cranes, etc. in rushes.	\$30.00
Bavarian H.P. cake plates, set of 6, beautiful and guaranteed to please.	9.50
Tea Set, 3 pc. Very unusual and exquisite dec. Seems oriental, but no matter where from, sure to impress.	17.00
Old, open, Chinese turquoise, overall dec. in delicate blues; irregular top, four dainty applied feet	15.00
Wish this could be adequately described: Bavarian H.P. 10" bowl and 2 plates, signed "Giovanni." Profusely decor. with most lifelike large oranges and blossoms; scalloped edges in heavy gold. Strictly out of the ordinary	20.00
Very odd Hungarian horseshoe shaped, enamel type D. fr.	3.50

## WANTED:

ONE TO 1000 PCS. OLD COLORED GLASS. Write, describe and quote. Immediate replies.

## OLD WILLOW ANTIQUES

715 North Main Avenue, Sidney, Ohio

Festoon tray, 10" dia. \$3.50; Bowl, 7" dia. \$1.25	
Barred Forget-me-not water pitcher, L. Pl. 131 2.50	
Diamond Sunburst milk pitcher, App. hand. 1.75	
Horseshoe or Good Luck cakestand, 10" dia. 3.75	
Fleur-de-lis & Drapery cakestand, 9" diam.	
L. Vic. 50	1.85
Chain with Star open handled plate, 11 1/2" dia. 3.50	
Goblets: Blockade (L. Vic. 65) \$2.25; Ashman 2.50	
Water tumblers: Blockade \$1.50; Giant Bull-ero (Kamm #2) \$1.50; D.B.B. X-Bar. 1.25	

Satisfaction Guaranteed.

4 Large, blue Diamond Quilted, fld. saucer dishes. Each	\$3.50
Currier & Ives water pitcher.	4.00
2 Lovely ref., 8 drawer spice boxes, each.	12.00
Clear Miniature Lamp	10.00
Frosted Miniature Lamp	10.00
Miniature Lamp with raised grapes.	10.00
Tulip Goblet	5.00
Clear Hobnail covered butter.	8.00

HELEN BARNDT

7341 Harwood Ave., Wauwatosa 13, Wis.

## RANCH HOUSE ANTIQUES

Rt. 2, Box 308-B, San Antonio, Texas

Pr. very ornate French, five branch cluster, silver on brass candelabra. Pair polished, five branch cluster, solid brass candelabra. Two pr. footed, solid hammered brass jardiniere, size 10" high, 13" wide; small pair 8" high, 10" wide, burnished. Beautiful German chafing dish, silver on copper sets in ornate stand. Photographs on request. We Specialize in Lamps. Write for List.

## COYLFRED SHOPS

Vernon Center, New York

1. Beautiful curly maple D. L. table, cherry sides; 25x17 1/2", extended 37 1/2"; two drawers, casters, all original. Fine cond.	\$79.00
2. Early Cherry Blanket Chest, 40" wide, 44" high, 2 false drawers, 2 full width drawers at bottom. Ready for refin.	65.00
3. Cherry D.L. Dining Table; square tapered legs, size 44x22", open 44x56". Beautifully refinished	65.00
4. Empire Solid Cherry Chest, 44" wide, 44" high; 3 full width drawers, 2 serpentine and small center drawers across top. Good finish	70.00
5. Lovely pair French bisque figurines, 16 1/2". Girl, long draped dress with puff sleeves dec. with tiny gold leaves and flowers, touches of red in flower for accent, gold laced basque, matching hat with plume. Stands, reading love note, Boy, lights and blouse, gold dagger at waist, same dec. Stands, anticipating girl's reply. Perfect.	150.00
6. Handsome Student Lamp, single, Brass, 21", Cylinder font; 7 1/2" white shade, floral band dec.	40.00
7. Bisque Baby on Pillow, 7 1/2"x4 1/2"	8.00
8. Pickle Castor, Block & Thumb, Silver, frame with longy	10.50
9. Sandwich honey dishes (7). Chain and Dahlia	12.00
10. Replica of De Witt Clinton Train in miniature, (first train to operate in N. Y. State), consists of engine, tender and 3 coaches; measures in length 38". Craftsmanship excellent. Complete in every detail. Photo available.	395.00

Prices include crating. Photos 20 cents.

FRED COYLE

## THE COACH HOUSE

614 Wilshire Blvd., Santa Monica, California

## COPENHAGEN

4 Demitasse C&S, each	\$15.00
1 Tea Pot, 5 1/2" tall	25.00
2 Cruets, 5 1/2" tall, each	18.00
1 Platter, 13 1/2" each	25.00
2 Platters, 10 1/2" each	3.50
1 Covered, oval veg. turquoise	35.00
1 Compote, 6" high, 8 1/2" dia.	25.00
2 Oval relish dishes, each	10.00
1 Mug	6.25
1 Covered Mustard Jar	8.50

NOTE: Send no money. Just self-addressed, stamped card and I will send card, hold item for your check.

## THE WHITE LODGE

Charles M. Horton - West Sand Lake, N. Y.

▼ Jewel case, 5x3 1/2", realivred, ready for your own reining. \$10. ▼ Swirl glass candlestick, ten prisms, 9 1/2" tall. \$12. ▼ Nutting "England Beautiful," \$15. ▼ Maple two-part mirror, original glass, upper frosted, 15x30", painted black. \$9. ▼ Doll's crib, walnut, 8x15", \$8. ▼ Russian brass flower basket, 16" tall over handle, flare top, polished, \$12.

HERB GLASS  
Bullville, N. Y.

1. Mary Gregory water pitcher, blue ITP, 12", an unusually fine one	\$25.00
2. Amber D. & B. with X-Bar pitcher, 6 1/2"	5.00
3. Heavy flint 2-mold Honeycomb celery, 8 1/2", a beauty	5.50
4. Lion platter, Lee P. 92, proof	20.00
5. Early Spatter mug, 4" high, 4" diameter, blue and earth red, perfect	25.00
6. Popcorn spooner; Inv. Palm spooner, ea.	4.00
7. 6 Proof and old, blue Hobnail and Fan saucers. Set.	27.00
8. Black milk glass Wicket plate, 9"	8.00
9. Creamers: Wildflower, \$6; Grape and Festoon, applied handle	7.50
10. Pan. Thistle: Cruet, \$3.50; 8" compote, \$4.50; creamer.	5.00
11. M.G. 101 plate, 9", \$5; shallow bowl	7.00
12. End of Day ITP vase, pink and white, 6 1/2"	9.00
13. 3 Feather wines, ea.	2.00
14. 1849 Colt pistol, 5" bbl., 31 cal., almost new	35.00
15. 1860 Colt 44 Army pistol, fine shape	30.00
16. Pr. early hand wrought barn-door hinges, 18" l., complete	12.50

All Guaranteed Old - Mail Order Only

Cranberry glass ice pall, gr. pontil, 7 1/2"x8"	
Pistled rim, ball, drain and tongs.	\$18.00
Eng. copper warming pan. Cleaned. No handle	19.00
Turtle back bellows, 17"; old gold stencil. Needs new leather	7.50
Old English oak bellows. Carved portrait of Chas. I. 26 1/2". Leather split but works. Pointed brass nail heads intact.	16.00
Six green and white salad plates; applied silver edging. "Cauldon, England"	18.00
Royal Bonn clock. Ansonia works. Dark blue and gold, landscapes in reserves. Strikes hour and half-hour; good time; 10 1/2"x8"	45.00
White bolted stand, under edge chip, six gold and white cov. cups.	25.00
Pr. Benares all-over engraved brass vases; 12". Nice for lamps.	25.00
Nine Staff. C&S, "Royal semi-porcelain, Eng." Hammered sterling C&S, porcelain lined, monogram, "Posen 800"	12.50
Antique brass andirons, warming pan, tongs. Maple. Swift	5.00

Stamp, Please. Check. Express Collect.

## OLD STONE HOUSE

463 First Ave., Pelham 65, New York

A. K. COMRIE  
188 - 40 Murdock Avenue,  
St. Albans 12, Long Island, N. Y.  
PORCELAIN CLOCKS

## Running Order

201. 12" High, porcelain dial, white background. Maroon-gold edged relief, pastel roses-buds all over dec.	\$42.00
202. 12" High, porcelain dial, white background orchid-gold edged relief, orchid garlands, scattered roses	40.00
203. Royal blue, gold trimmed, desk clock, 8" high	18.00
204. 12" High, porcelain dial, jade-gold edged relief, apple blossoms on cream background, panels	43.00
205. Royal Bonn 12" high, porcelain dial, pastel green background, pink-maroon-yellow iris dec.	45.00
206. 12" High, porcelain dial, cream background. Dresden type, floral dec.	40.00
207. 11" High, gilded metal ornate dial, Viet. green background, gold edged relief, floral decorated cream panels	37.00
208. 11" High, bluish pink, gold edged relief, floral decorated cream color pan.	40.00
209. SETH THOMAS BANJO. NAUTICAL DECORATION. JEWELLED CLOCKS:	
(a) 28" long	35.00
(b) 15" long	25.00

Express Collect - No C. O. D.'s

## Notes on The Bristol Pottery

The Bristol Pottery has a most interesting history dating back to 1683, when the original factory, the Water Lane Pottery, was founded by Edward Ward, a Brislington potter. Later it became known as the Temple Pottery, from its proximity to the old church of the Knights Templars.

In the 1880s the works were moved to the Victoria Pottery, St. Philip's Marsh, and in 1904 to Fishponds.

Several other factories were absorbed by the Bristol Pottery. Richard Frank, the best-known maker of Bristol Delft, who acquired the Temple Works in 1777, had previously been the proprietor of St. Anne's Works, Brislington (c. 1652 - 1770), noted for copper lustre. It was from this factory that Edward Ward went in 1683 to Water Lane.

### Found "Robinson Crusoe"

Before going to St. Anne's in 1770, Frank was the owner of a pottery at Redcliffe Backs (founded 1703, closed 1770). Michael Eddins, the famous painter of pottery and opaque glass, worked for Frank.

Thomas Cantle, another owner of the Temple Works (1746) had also been previously the proprietor of another works, at Limekiln Lane. These works were founded by Woodes-Rogers, a Bristol privateer, who discovered Alexander Selkirk, the original of Robinson Crusoe. His partner was Henry Hobbs. The pottery closed in 1746.

Another important Bristol Delft factory was that of Joseph Flower, which made pottery at Redcliffe Back from 1743 to 1785.

John Decimus Pountney (1789-1852), from whom the present company gets its name, came to the Temple works in 1813, and carried them on until his death.

Other men of interest associated with the factory are Edward Raby, the modeller, who worked for Pountney, William Fifield, and his son, William Fifield, Junior. The Fifields were pottery painters and designers and engravers of transfer prints.

Bristol is known also to collectors as one of the few places where hard paste porcelain (true porcelain) was made in England. English hard paste porcelain was first made at Plymouth by William Cookworthy, a chemist, who had discovered the china clay deposits of Cornwall and a kind of granite which formed a suitable substitute for the petuntse of the Chinese.

Cookworthy, however, never got beyond the experimental stage, and, the works being transferred to Bristol, he sold his patent to Richard Champion, a Bristol merchant and a Quaker, who received financial support from other Quakers, including the Frys.

Champion made porcelain successfully as a commercial proposition, but in order to recoup his heavy outlay he petitioned Parliament in 1775 for an extension of the patent. The opposition of Wedgwood and the Staffordshire potters, and the resulting heavy costs in Parliament, coupled with the loss of Bristol's trade with the Amer-

ican colonies, so crippled Champion that he sold his rights to a Staffordshire firm in 1781.

This firm made porcelain at Tunstall, and later at New Hall, but was not particularly successful, and eventually the manufacture of hard paste porcelain ceased.—Bazaar, Exchange and Mart, London

## Collection of Creamers Clear Pattern Glass For Sale

(Private Collection)

MRS. GILBERT WHITE, Belle Mina, Ala.

## RED HILL ANTIQUES

P. O. Box 118

HACKENSACK, N. J.

MID-MONTH BULLETIN mailed on request.

We guarantee your satisfaction.

MISCELLANEOUS		FRAMES	
Opera glasses in case. Black leather.		Deep walnut, attr. gold liner, 12"x14".....	3.50
Lemaire w. Be.....	\$12.50	Deep walnut. 14"x16", gold liner.....	3.50
Scrap book, 11"x14", 66 pgs., closely covered w. trade cards; some fringed Christmas cards. Good condition.....	10.00	Very deep walnut. Wide gold liner, 14" by 16".....	4.00
Sleigh bells, 36 brass, 1 1/4" diam., perfect. Good tone.....	8.00	Vict. deep wal. Wide gold inset. Carved corners, 13"x15".....	4.00
Large glass dome on wooden base, suitable for clock, 16 1/2"x13 1/4"x18" high.....	10.50	Pr. 13 1/2"x15 1/4" w. wide gold inset. Carved corners. Pair.....	8.50
Pr. Eagles perched on tree trunk. For mantel. Shades attr. brown, beaded backs. 17 1/4" tall. Guaranteed old.....	40.00	DRESSING TABLE MIRRORS PIERCED BRASS EAGLE TYPE (Guaranteed Old)	
CLOCKS		Attr. 14x11 1/2" pierced brass. Glass 7x8 1/4".....	12.50
Mahogany steeple clock. Refinished. Original painting. Scroll mtd. "The Constitution" with clasped hands and 32 stars in wreath gold flowers. Ansonia works. Clock face mtd. "J. B. Buntard".....	30.00	Elaborately pierced 17"x13". Orig. beveled mirror, 7"x9 1/4".....	18.00
Seth Thomas Rosewood shelf clock, 15 1/4" tall. Attr. shape. Orig. Gold eagle and 13 stars w. gold scroll. Round brass ferrule w. glass shows pendulum.....	30.00	Beautiful large oval pierced 18"x13". Orig. bev mirror 9"x12". beaded inner band.....	18.00
Large size cuckoo clock, elaborately decorated w. birds, leaves and nest of birds lower section of front.....	65.00	Oval, 17"x11 1/4" 2 feet. Orig. bev. glass, 9 1/4"x7 1/4".....	14.00
Smaller attractive cuckoo clock.....	35.00	LAMPS	
Fine French gold clock under glass. Brass wks. mtd. Japy Freres Med. Douonn Exp. 1855. Case mtd. Pich & Hevenot. Beautiful 4 footed fr. gld. base, w. 3 onyx medallion. Young girl, w. basket, flowers & floral design. Perfect.....	75.00	Hanging lamp, china fount and shade. Pale pink and yellow roses.....	20.00
Royal Bonn clock, pink w. pink & yellow roses. Attr. shape. 1 slight repair on extended leaf not noticeable. Fine tone.....	40.00	Hanging lamp, brass fount, china shade. Cream, yellow & blue.....	20.00
CRUCES		Refinished grain shovel, "J. J. Heady," 34" high, large scoop.....	9.50
		Refinished 18" diam. round wooden bowl.....	6.50
		Copper bed warmer, attr. Refinished long wooden handle.....	30.00
		Burn. brass pail, bail handle, for fire place Coffee grinder, complete, 2 wheels, 11 1/4" diam. Mkd. "Swift Mill, Lane Bros.".....	12.50
		Poughkeepsie No. 18." Coffee drawer for cigarettes, 18 1/2" tall.....	15.00

Send for Special List Small Items Attractively Priced

## SORRY, FOLKS — Your unanticipated demand for Adapters exhausted our supply until March 1st.

However, we have hundreds of other lamp parts:

10" Spider Shade Holders. Fit Rayo Lamps, 50c.

Chimney Holders, Harps, Finials, Vase Caps, Bases, Sockets, Switches, etc.

Send 10c for illustrated catalog. No Parcel Post C.O.D. No Orders Under \$1.00.

Cash with order plus \$1 postage, difference returned.

**GYRO LAMP & SHADE CO.**  
5416 No. Clark Street, Chicago 40, Ill.

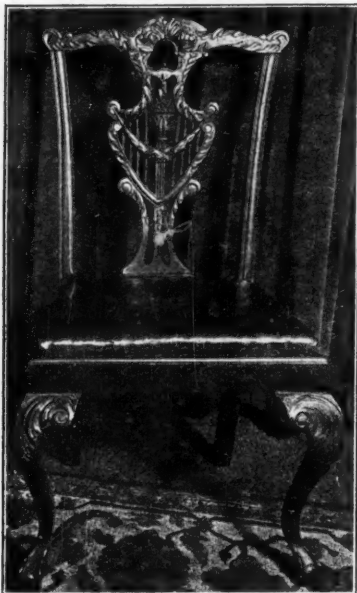
## LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York

Our Furniture and Finishes Rank with the Best

Drop leaf cherry tables. Drop leaf cherry stands. Pine corner cupboards, pine occasional tables, maple tables. Finest curly maple, drop leaf tables. Large, pine Hutch tables. Extraordinary gold leaf mirrors, all kinds. Beautiful & unusual lamps, exquisitely fitted. We also take your lamps and fit them most glamorously. Finest porcelains. We are renowned for our lamps and beautiful porcelains. Our line does not vary from year to year. We sell no "trash," only the very best. A discriminating clientele through the years is our greatest asset. We guarantee that our merchandise is as represented. Cheerful refunds if not satisfied. We cater to the finest homes and most exacting decorators in the U.S.A.

Will you write us? Give us specific instructions. If we do not have what you require, we shall get it. Our long record of satisfied customers is our badge of distinction. We have had very few returns in many years of mail orders.



## MUSEUM PIECES

One of five Chippendale side chairs of Santo Domingo mahogany; ball and claw feet. Carving on the back is of the finest wheat.

For further information write

**MARY T. KELLEY**

26 Russell St., Everett, Mass.

## ANTIQUES SHOW AND SALE

February 19, 20, 21

GLEN RIDGE CONGREGATIONAL CHURCH  
Ridgewood Avenue.

**GLEN RIDGE, N. J.**

Admission 40c, Inc. Tax.

Established Dealers  
Hours: One to Ten P. M. daily.

**MRS. DOUGLAS G. COLE, Mgr.**

## VICTORIAN HOUSE

MRS. MARQUERITE LEANDER

36 Marsh Street, Dedham, Mass.

Specializing in Burmese, Amberina, Peachblows, Satin, Cameo, signed Tiffany, and other unusual colored glass. No reproductions. All items authentic.

**JULIA T. DAVIS**

87½ Plum Street, Greenville, Pa.  
Deer & Pine Tree clear water pitcher.....\$12.00  
Deer & Pine Tree clear goblets, ea..... 4.00  
Cut glass sugar bowl & creamer pitcher, heavy and sparkling..... 7.00  
Quad. plate butter dish, Wilcox Silverplate Co. Perfect condition..... 12.50  
Battenberg lace fan w. Ivory frame. Lovely and very quaint..... 15.00  
Quantity of handpainted china..... 10.00  
Large Majolica vase, aqua lining, 10¼" high..... 10.00

## ALBERT GALLOWAY

Dolphin House, Hartland, Wis.

Lovely pair bisque figures, 11". Proof. Dec. In yellow, orange, gold. Pair.....\$55.00  
Bisque pickaninny riding alligator..... 7.50  
Bisque, 4 pickaninny on rail fence, eating watermelon..... 22.50  
3 M.W. Waffle tumblers, each..... 4.00  
4 Cranberry overlay tumblers, each..... 5.50  
Bisque bell, shaped like woman in wide skirt..... 13.50  
CRUETS:  
Tall, opalescent top and beaded bands..... 12.50  
Blue, paneled, opalescent base and top..... 10.00  
Green, enamel decoration..... 8.50  
Cran., cl. stopper and handle; Guttate patt. 18.50  
Custard, scrolling..... 9.50  
Blue, Span. Lace, cl. handle and stopper..... 16.00  
Frosted, swirled, amber top..... 15.00  
Blue, threaded, opal top and base..... 10.00  
M.W. Cosmos min. GWTW Lamp..... 27.50  
Blue 7" cov. hen dish. Perfect..... 30.00  
M.W. 7" cov. hen dish. Perfect..... 15.00  
M.W. Lattice compote, basketweave base..... 25.50  
MOON & STAR: Covered 8" bowl..... 20.00  
Open 7" compote 49; 2 spoons, each..... 4.00  
6 Flat saucers, ea. 42; 5 Salt dips, each..... 3.50  
Cruet, plain stopper..... 10.00  
2 Good Luck or Horseshoe platters, each..... 7.50  
Celery Vase..... 8.50  
Shell & Tassel: 13" oval platter..... 13.50  
4 Footed Saucers, each..... 4.00  
Blue Two Panel: Lamp..... 16.00  
Blue, 8" oval bowl..... 7.00  
4 Vas. footed Saucers, each..... 3.00  
Dewdrop double relish..... 5.50  
Nailhead: celery 48; 2 plates, sq. 7", each..... 4.50  
Stippled Forget-me-not water tray..... 15.50  
Piest & Panel creamer \$5.50; plate..... 3.50  
6 Garfield Drape flat saucers, each..... 2.50  
Vas. Beaded oval windows cakestand..... 10.00  
6 Thousand Eye 6" plates, each..... 4.50  
8 English cut sherry glasses; abt. 1820. Ea. 6.00

## HANDCRAFT SHOP

Palmer, Massachusetts

Brass student lamp, Tiffany shade, unusually fine base, write; Wrought iron base lamp, frosted star etched ball shade, 28" tall, \$20; Pair 9" Staffordshire vases, beautiful decoration, \$50; Dainty, 3 piece tea set, JPL France, eggshell and gold, \$27.50; 6 Tall, amber, footed glass, enamel bird decoration, \$15; 9" Rose Cased glass vase, applied flowers, \$17.50; Amber Willow Oak open sugar \$7.50; Blue crackle atomizer, pewter top, \$10; Blue Tree of Life wine, \$5.50; 4 Horn of Plenty egg cups, \$20; M.G. covered pitcher, 7" M.G. hen, \$8.50; Caramel Slag covered dolphin, back fin broken, \$7.50; Musical album, 2 tunes, \$22; 3 Hanging lamps, \$15 each; 8 Frosted hand goblets, \$3.50 all; Copper tea kettle on standard, \$15; Walnut table, 30x28", mah. veneer pedestal base, \$22.50 crated; Lincoln rocker, \$22.50 crated; Framed valentines, \$1.25 each; Amber ITP covered sugar, \$7.50.

## MARY LOUISE ANTIQUES

4448 Foley Road Cincinnati 5, Ohio

Moss Rose sugar bowl, Meakin, perfect.....\$ 8.50  
Pickle castor, honey amber Inverted Thumbprint, frame and tongs in good condition, does not need replating..... 15.00  
Miniature clear lamp, butter cup..... 3.75  
6 Square white butter chips, Meakin..... 3.00  
3 Bright brass hanging plaques, 14½" round, embossed border of cherubs. Pheasant center. France, ea..... 7.50  
4 Haviland bone dishes, cornflower design, ea. 2.00  
2 Tea Leaf Luster rim soups, Meakin, ea. 2.00  
Cuspidor, blue & white mottled dec., wide rim raised gold design, unusual..... 5.00  
Tea Leaf platter, good condition..... 4.00  
Cake stand, clear glass..... 2.00  
Cuckoo clock, beautiful carving..... Write  
All brass taster cup, long handle, bright..... 5.00  
Lincoln Drape lamp, 10" high, beautiful, clear..... 7.00  
Write Wants - Stamp For Inquiry - Express Collect

Pink and milk glass overlay blown basket, reeded handle, 5"x4", \$15. Tobacco jar, checks, cobalt blue, tan and green, 4"x6", \$12.50. Cake stands, amber hand and stem, clear top, 9", \$17.50; Good Luck, 9", \$8.50; King's Crown, 9", \$10. King's Crown square 8" plate, \$12.50. Write wants. Furniture, china pattern glass lamps, etc.

**ALICE M. BOHN**

Route 2 Highway 24 Napoleon, Ohio

**ELSIE SMITH**  
602 So. 55th Street Omaha 6, Nebr.  
Cauliflower Majolica teapot, like new.....\$14.00  
Flint early Thumbprint spooner, worn..... 4.50  
8½" Ruby Thumbprint, fern etched bowl..... 10.00  
Ruby Thumbprint fern etched spooner..... 5.00  
8 Pope Gossard demi-tasse cups and saucers, dainty floral border with gold line..... 14.00  
Victorian coal hamper & tools..... 20.00  
Green Herringbone berry bowl & 6 saucers..... 12.50  
Stamped Addressed Envelope, Please

Dear  
Prospective  
Customer:

I am anticipating a trip thru the South and to Texas in March and will be glad to make it a point of calling on dealers who care to give me tentative orders and to discuss buying for them during season of 1947 in New England Territory.

There will be no obligation on the part of prospective customers who would find it to their advantage to discuss their future wants with me.

If interested to have me call please write stating the amount you might be interested in purchasing over a period of months.

References to new customers supplied.

Sincerely yours,

**ROBERT G. HALL**  
Dover-Foxcroft, Maine

Rare Vaseline Wildflower 4¾" jelly compote, offer. Burnished, lacquered, white shade Rayo lamps, \$11 each. Bohemian garnets: 101 stone brooch, \$27.50; 2 euckpins, \$11 each; pair pierced earrings, \$16.50. 18 demis, GWW lamps, 3 choice baskets, 12 satin rose bowls, 2 nice china clocks, few common M.G. covered animals, few mechanical banks, pair Bisque children figures and 3 satin cracker jars.

STAMP FOR REPLY

**AGNES KOEHN**

501 3rd Ave., W. Cedar Rapids, Ia.

## EMIL ROHWEDER

Lock Box 14 Pipestone, Minn.

1. An imported Danish 2 gal. jug, gray glazed finish, nice for a lamp base. Size painted on side. Price \$2.50.  
2. About 50 platters, all makes shapes, sizes, write.  
3. 2 Handled tea spoon holder, Sawtooth variant with grape etched design. Old and nice, \$3.50.  
4. A number of Johnson Bros. 10" plates, 6" plates, bone dishes and butter pats. Write.  
5. 2 Farmers Almanacs dated 1854 and 1855, No. 29 and 30, published by John Terhune & Son, No. 1 Albany St., New Brunswick, N. J. Write for price or make offer.  
6. Quote price on Calendar plates, with adv. on front.



## BROCK-MURPHY ANTIQUES

Box 624

Claremore, Oklahoma

Mother-of-Pearl Satin the following items: Rain-drop pattern, butterscotch color water pitcher w. camphor handle \$65; 10", pink shading to deep rose red vase. Diamond pattern, bottle type, bulbous base \$27.50. 9" Vase in yellow herringbone design, bulbous, graceful and beautiful. Other MOP. Write.

Collection Barber Bottles; fine and rare. Write. CLASSIC PATTERN Collection.

Two Sandwich cup plates; the Valentine, Marbles, #108 \$12.95; and the Berry Leaf, #90 \$13.50. Fine condition. Both for \$25.

MOSS ROSE HAVILAND: 5 cups and saucers, nine 7 1/2" tea plates, \$50.

LUSTRE: Peacock's tall lustre bottle, medallion portrait on side, proof and very rare; colors of spread peacock's tail, \$25. Copper lustre pitcher, 4 1/2" tall. Terra cotta bands, lustre design on bands, 2 chips, 1 inside rim, 1 outside, old, \$15. Ridgway's Royal Vistas glazed brown plate, copper lustre deposit border, transfer scene from old masters, lovely, mellow and old, \$17.50.

MILK GLASS: pair sugar shakers and pair salt and pepper shakers. Burmese coloring, enameled decoration, pewter lids. Write. fp

## Tindal-haugen - Box 72 - Decorah, Iowa

FREE photos of cups and saucers, (mustache and fancy); Overlay fluted bowls in re-silvered frames; signed, hand painted plates; MW covered and novelty dishes; vases; figurines; colored tumblers and goblets; re-silvered jewel boxes; lamps and furniture.

Kerosene Locomotive Headlight.....\$30.00  
Four drawer, wal., nut carved chest.....50.00  
Walnut bow front bed, 5x17 1/2.....50.00  
Above, with like-new coil spring.....65.00  
fp

## HIAWATHA ANTIQUE SHOP

The Osgeods - Box 265, Newport, New Hampshire

1. Hanging hall lamp; cranberry swirl shade. Lovely.....\$22.50
  2. Large Ball Shade, Roses & Cupids float-in in sky.....16.50
  3. Castor set, 3 bottles in wire holder. Quaint.....8.50
  4. Castor set, 3 bottles in German silver alloy holder.....5.00
  5. Small, pink, open work Candy Dish. Late German.....4.00
  6. Bennington pitcher, Rosette Mushroom, 5" across.....6.00
  7. Another, pointed sides, 4".....4.00
- NO C.O.D.'s. fp

FRENCH-PORCELAIN, large vase lamp, handles and Dresden flowered white medallions, heavily outlined with gold. Beautiful colors. Dated and marked. Write

STUDENT, double, burnished brass, wired, 10" shade holder.....\$105.00

STUDENT, clear nickel, no shade holder.....28.00

CRACKER jar, white satin, enam. pastel flrs. 10.00

OVERSHOT, Sandwich tumbler, clear.....3.50

No Reproductions -- Stamp Please fp

CAMILLA J. C. TRACY

29 Williams Avenue Meriden, Connecticut

## McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

## WE PLEAD GUILTY

(It Would be Useless to Deny It)

OF CARRYING THE BEST AND LARGEST STOCK OF EARLY AMERICAN GLASS  
ON SALE ANYWHERE IN THIS COUNTRY:

Stiegel-Type, South Jersey, Ohio, Pittsburgh and other Mid-Western glass houses, New York State, Connecticut and New Hampshire glass, and Blown Three Mold. Many moderately priced pieces for the beginning collector or one with a modest pocket-book that are still representative and interesting specimens. Write for the advanced collector. YOU MISS A GOOD BET if you do not contact us for GOOD GLASS.

## A Few Special Offers for This Month:

A small collection of twelve superlative

Valentines.....\$140.00

A fine pair of miniature brass andirons.....75.00

One of the finest pairs of tall Bennington Pottery Flint Enamel glass candlesticks we have ever seen.....57.50

A superb dark olive amber ("black glass") footed bowl blown at one of the Stoddard, N. H., glasshouses.....125.00

A Pittsburgh blown crane and stopper, pale amethystine glass with opaque white loopings.....50.00

Stiegel-Type deep sapphire blue blown sugar bowl and cover.....125.00

A rare Pittsburgh clear flint, tall, footed apothecary jar and cover. Pillar molded decoration of 8 heavy vertical ribs. Overall height 21".....45.00

Very large blown, light green hat, made at the Keene, N. H., window glass works; height 4", brim 12x10 1/2". A rare collector's item.....100.00

One of the finest Stiegel-Type blue diamond quilted, or ogival, footed creamers we have ever seen.....150.00

Our printed price list, New Series, No. 21, is ready for mailing. Send stamp for a copy.

Copies of "American Glass," by George S. and Helen McKearin, can be ordered direct from us at \$5.00 the copy, prepaid and insured. fp

## MRS. E. A. ZIMMERMAN

P. O. BOX "J" JAMESTOWN, PA.

Cosmos water pitcher, M-146, with 2 tumblers. Tumblers have few nicks on edges.....\$17.00

Caramel 6 1/2" plate, M-1.....4.00

Iron base fig. stem lamp, cl. bowl, brs. conn. 8.00

Apple green shaded to opal, 9" footed dish.....3.00

Red Dogwood (Kamm) No. 2 lamp base, 9" hl. 3.00

Burnished and electrified GWW & Rayo lamps 3.00

EXPRESS COLLECT fp

## THE PILLARS

On U. S. 12, Paw Paw, Mich.

1. CRANBERRY HOBNAIL HANGING LAMP, deep cranberry hobnail font complete with prisms, a beauty. WRITE.

2. G. W. T. W. HANGING LAMP, Brass font. Ball shade, iris, against shaded blue and tan, 13 cobalt blue, and clear prisms, unusual.....\$37.50

3. DAISY and BUTTON (Pan) SAUCES, light blue, (6) one rim chip, each.....5.00

4. EARLY VICTORIAN TABLE turtle back white marble top walnut refinished. Photo 10c.....45.00

5. MANY LOVELY LAMPS, including pr. G.W.T.W.'s priced for resale, photo of some, 10c each. write

6. HAVILAND OPEN STOCK, many patterns. Write your wants.

Packing Free Express Extra fp

## THE ANTIQUE SHOP

at

## THE TRADING POST

Main Street, Suffield, Conn.

Gent's Arm Chair, finger carved blue velvet cover, good cond.....\$135.00

Gent's Arm Chair, grape and leaf carved, tapestry covered, ready to use.....150.00

Cameo Set; 4 side chairs, lady's and gent's chairs, 64" couch, gent's chair, 1 leg cracked. Set needs upholstering. Frames perfect, walnut. A real buy at this price.....225 '00

Rosewood finger carved serpentine front, 60" couch. Original horsehair cover. Can be used as is. Very graceful.....105.00

Walnut grape carved 3 crested, serpentine front, 66" couch, Leaf carving on front. Tufted horsehair cover and frame in perfect condition. This kind of merchandise is hard to find.....165.00

3 Rosewood finger carved, Victorian chairs. Ready to use. Seats antique blue velvet, each.....37.50

Cherry, 4 drawer chest 42 1/2" long. Rep. hardware, beautifully refinished; good buy at.....250.00

Chest, Sheraton, 44 1/2" long, curly maple top and sides. Cherry front; wood knobs. A dandy.....185.00

Walnut Secretary, 40x23x36", small piece molding on top missing. A buy at.....60.00

4 Brass warming pans, good condition each.....27.50

Dough trays with sq. and turned legs. Dry Sinks, all scraped, not ref. 30x22" tile tray, perfect.....24.50

Oval frames in pairs, large sizes

No C.O.D.'s Crating extra

All shipments F.O.B. Suffield, Conn.

JAMES MIX, OWNER fp

## HAPPY NEW YEAR CUSTOMERS

am offering you this special treat

Pr. of Hobnail bottles, size 7" high, 11" circumference, stopper to match fancy handle, perfect, pontil, ea.....\$8.50

Vaseline leaf shaped frosted glass dish, size 9", including handle, 2".....3.75

Asure blue glass Olive dish, covered, size 8 1/2", unusual, perfect.....5.50

Pr. of milk glass barber bottles, scenic decoration, pewter stoppers, ea.....7.75

Piggie Still bank, size 6 1/2".....2.25

Stamp For Reply Please Everything Perfect fp

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

## LEASE EXPIRES

- Must close out immediately the largest stock of early blown glass, lacy Sandwich, cup plates and historical Staffordshire in California.
- Have Early American, Penn. Dutch and Victorian furniture in rough and refinished condition.
- Complete stock antiques.

This is your chance to get good clean personally selected merchandise at resale prices.

Dealers and Decorators

call 436 Fillmore for appointment.

No lists but specific inquiries will be answered.

AGNUS ASHBY

PEPPER TREE ANTIQUES

Cor. Fillmore & Main Sts. Phone 436. Fillmore, Calif.

### THE RED BARN Box 365, Binghamton, N. Y.

Haviland autumn leaf bouillon C&S.....	\$ 2.00
2 Haviland autumn leaf cereals.....	3.00
1 Haviland autumn leaf cereal, small chip.....	1.00
Sweet, 8" bisque baby, lying face down.....	4.00
Pr. bread plates, pk. roses, blue forget-me-nots	5.00
Cane pickle jar, silver holder and tongs.....	7.00
7 1/2" Ironstone tureen and cover.....	7.00
Ladle, yellow, small chip base handle.....	3.00
Clear Block: cracker jar \$5; 3 saucers.....	4.50
2 Kings Crown wines.....	3.00
Rudolstadt salad bowl, lovely roses.....	4.00
Dovetailed cow bell, made in France.....	4.00
Seattle shaving mug, pink flowers.....	3.50
11 Bone Dishes, good size, like new, scattered flowers.....	11.00
Brass hanging plant jar.....	5.00
Brass jardiniere, ball handles.....	6.00
6 Wood handled knives and 6 forks; two knives of each style.....	9.00
2 Limoges bouillottes & S. Exquisite pinkish violets nearly cover surface, gold brushing.....	7.00
Tealeaf lustre, fine condition: 7 large C&S, 8 9" plates; bread plate; 6 sq. saucers; 11 butter chips; creamer, small hairline on lip; sugar, yellowed lid fine; 10x5" open veg.; 10x5" platter; several pieces with small damage. Lot.....	65.00

### DOROTHY EVERETT

21 East 55th Street Kansas City 2, Mo.	
Staffordshire boy, with flower holder, 8 1/2" high, colorful.....	\$32.50
Colorful Staff. hen, slight damage to beak.....	45.00
Colorful Majolica bird with flower holder, slight damage to beak, height 8".....	47.50
Attrac. Early Pine hutch table, ready to use.....	120.00
Early white Bristol mug, 4 1/2" high, floral dec., "Marble".....	12.50
Fairy lamp, pink, opaque, and clear swirled, striped glass, flaring, fluted top, scalloped clear base, 3 3/4" high, 6" to 7" across top including pink opaque and frosted striped globe, \$55. Extra globe, same.....	10.00
Small "Gone With The Wind" lamp, 8" high, pink aster decoration.....	25.00
Sm. amber glass lamp, bowl shaped like acorn.....	10.00
Amber overlay 8" vase with clear applied handle, decorative gold flakes between layers.....	22.50
6 Bottle castor set, plain silver frame, all original and in lovely condition.....	25.00
Blue and white Delft, standing Cow creamer.....	12.00
4 Very fine Oyster plates, gold decoration, ea.....	5.00
Sawtooth Band open compote, hexagonal top, 7 1/4" high.....	7.50
Thumbprint Band cov. compote, 12 1/2" high.....	9.00
Pan. Forget-me-not cov. compote, 11 1/2" high.....	9.00
Clear D&B 8 1/2" open flat bowl, scalloped edge.....	6.00
Clear D&B with V celery, 6 1/2" high, brilliant vase, Lee 171. 88; Marquette, 23.50; Marquette open sugar, \$3.50; 3 Cane goblets, ea.....	2.00

### SATISFACTION GUARANTEED

Please send postal listing pattern glass wants.

Pr. mahogany lady's chairs, Heavy fruit carv. inc. Usable as is. Each.....	\$106.00
Set of 4 side chairs in same. Set.....	100.00
Mahogany Rocker.....	28.50
Banquet Lamp.....	20.00
GWV Bases, each \$3 to.....	5.00
Musie Box paper r'ls.....	10.00
Three double lamp brackets, each.....	2.50
Copper cooking pans, Burnished. Each.....	8.50
Set stereopticon Views and Holder. Set.....	2.50
10 1/4" Dr. Syntax Plate. (Hls 21 Ring).....	8.50
Glass Dome, 12" base, 13" high.....	5.00
Milk glass Kitten plate.....	4.50
Other Milk Glass.....	
8 1/2" Mettlich Stein.....	15.00
German Metal Musical Clock.....	16.00
7 Lz. coffee cups and saucers. Gold Band.....	
Haviland. Each.....	2.00
Moon & Star Relish.....	4.50
C. & V. Spooner.....	2.50
Child's Doll House; 20" high, 20" long.....	12.50
11 1/4" wide.....	12.50
Iron Safe Bank. Nice one.....	2.50
Bisque Doll Heads. Each \$3.50 to.....	5.00
Pattern and Colored Glass; Brle-a-Brae.....	

### F. LAMPERT

RT. 5, FAYETTEVILLE, NEW YORK

12 Rosenthal cream sauce with saucers; white, gold band and handles. Exquisite.....	\$27.50
12 Empress blue old Wedgwood plates.....	18.50
6 Dessert plates, 6 C&S, 1 serving cake plate of lovely Haviland Limoges, white with mauve band; pale blue and gold decor. Choice and a real value.....	\$35.00
2 More C&S as ab. ve. ea. \$5. Lot for.....	45.00
48 Pieces lovely Haviland dinner set, delicate spray of yellow roses and blue forget-me-nots. Not all proof but truly a real bargain. Write for details.....	50.00

The above items are only a few of the real buys you will find in my shop. Send for my Special Sales list for February..

### HEIRLOOM HOUSE

OF ISABELL & LOIS NUCKOLS

7516 Sheridan Road, Chicago 26, Ill.

### MAUDE B. FIELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey

TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)

Tel. Passaic 2-0840

### FOR SALE

1. MARKED "ETRUSCAN" SHELL & SEAWEED COVERED BUTTER; SUGAR; CREAMER; SMALL & LARGE TEAPOTS; PLATES; RARE CAKESTAND; BERRY BOWL; Cups & Saucers.
2. MAGNIFICENT ATLAS COVERED 5" Compote; Goblets; Champagnes; Wines; Cordials; Tumblers; Fid. Saucers; Celeries; Salt & Pepper Shakers, etc.
3. COMPLETE TABLE SETTING IN AUTHENTIC VASELINE WILDFLOWER, including all rarities; huge selection in BLUE APPLE GREEN, AMBER & CLEAR, too.
4. BEAUTIFUL DEEP CRANBERRY RED BLOWN, bulbous Square Mouth Pitcher; VASELINE OPALESCENT bulbous Pitcher and matching Tumblers; Bowls, Saucers; NICE TABLE SETTING IN PRESSED OPALESCENT HOBNAIL, too.
5. AMBERINA DAISY & BUTTON PLATES, Saucers, Butter Pats; Gondola; AMBERINA I.T.P. LARGE COV. CHEESE DISH; RARE COV. MUSTARD AND PLATE; I.T.P. CORDIALS; other choice pieces.
6. GORGEOUS HUGE ROSE MOTHER OF PEARL DIAMOND QUILTED SATIN BOWL IN ELEGANT PLATED HOLDER; MOTHER OF PEARL Pitchers, Bowls, Tumblers; Cruets, Cookie Jar, Vases, in assorted colors; finest stock in the East.
7. 8 RARE PIECED HEART LARGE WATER TUMBLERS; Fid. Tumblers; bulbous Water Pitcher; Covered Compote; Cordials; Relishes; Goblets, Egg Cups, etc.
8. 7 RARE VASELINE D. & B. 5" Champagnes; AUTHENTIC GOBLETs; 6 Oval Platters, open handles; COVERED COMPOTES; Large selection, also in BLUE AMBER, CLEAR.
9. DEER & PINE TREE LARGE OBLONG WATER TRAY; WATER, Milk Cream Pitchers; Covered Compotes; Cakestand; Celeries; Fid. Saucers; Goblets, etc.
10. KING'S CROWN PLATES; COMPLETE CASTOR SET; Cup & Saucer; Cov. Compotes; RARE Master Salt; Cov. Mustard; Water Pitcher, etc.; COMPLETE TABLE SETTING IN RUBY THUMBPRINT, including all rarities.
11. EXQUISITE DEEP CRANBERRY CRUET. beautiful White Sanded Vintage design; EMERALD GREEN CUT OVERLAY CRUET; others in Pomona, Amberina, Hobnail, Satin, Burmese, etc.
12. 6 RARE MINERV 10" Plates; Goblets; Water Pitcher; Cov. Sugar.
13. EXQUISITE PAIR OF PASTEL GOLD & WHITE BISQUE FIGURES, boy and girl with Baskets; other fine pairs; beautiful Charlots; Slippers, etc.
14. SETS OF MILK WHITE PLATES IN 8 1/2" SQUARE, in 9", 8", 7" and 5" sizes; others sets in GOTHIC, FAN & CIRCLE, "101," Heart, etc.
15. PRINCESS FEATHER BULBOUS WATER, MILK & CREAM PITCHERS; Plates all sizes; RARE COV. Compote, grapevine border; RARE FOOTED SALTS.
16. 4 RARE BURMESE (acid treated) WHISKEY TUMBLERS; SQUARE MOUTH CREAMERS; FB. UEN SHAPED VASES; SMALL EPERGNE; RARE EPERGNE ON MIRROR; Lily Vases, etc.
17. SQUARE SHELL & TASSEL WATER PITCHER; COVERED SUGAR; CREAMER; OBLONG WATER TRAY; Salt & Pepper Shakers; Celeries; RARE LARGE COVERED COMPOTE; GUARANTEED AUTHENTIC GOBLETs; RARE FLAT VASES, etc.
18. SET OF 3 exquisite 8 1/4" China Fruit Plates, finest type, with open edges richly decorated with gold leaf; set of 3 EXQUISITE FLOWER PLATES; set of K.F.M. 7 1/4" Plates; Large Fruit Saucers, etc.
19. CLEAR THOUSAND EYE 3 KNOB WATER, Milk, Cream Pitchers; RARE 7" Covered Compote; Knob Fid. Saucers; Mugs; Plates; Oblong Honeyers, etc.; large stock in GREEN, BLUE, AMBER, OPALESCENT, etc.
20. THISTLE, Lee's Pl. 140, RARE TUMBLERS; Fid. Tumblers; Water Pitcher; Egg Cups; Covered Compotes, etc.
21. MOON & STAR; NEW ENGLAND PINEAPPLE; ASHBURTON; CLEAR & GREEN BEADED GRAPE; CLASSIC; 100 other listed patterns.
22. LACY SANDWICH; FINEST IN STUDENT LAMPS; OLD MAHOGANY DENTAL CABINET, multitude of narrow drawers, ideal for Cup Plate collection.

NO LISTS. WRITE YOUR WANTS AND PLEASE SEND STAMP FOR REPLY. WILL BUY FOR CASH SINGLE PIECES OR COLLECTIONS OF AUTHENTIC PATTERN GLASS; FINE AMBERINA; MILK GLASS, etc.; write price, condition, first letter.

### MRS. MILDRED GEORGES

31 York Terrace

Brookline, Mass.

1. CRANBERRY I.T.P. PITCHER, 6 1/4" high, bulbous shaped, pontil, applied reeded handle. Allover dec. with blue enamel forget-me-nots, choice..... \$22.00 |- 2. CRANBERRY I.T.P. PICKLE JAR, 12 1/2". Lovely enamel dec. ornate fid. silver holder, cover, tongs, choice..... \*18.50 |- 3. DAISY & BUTTON CELERY, V Ornament, 7" high..... 3.75 |- 4. CUT GLASS CARAFE, 7 1/4" high..... 4.00 |- 5. LOVELY FROSTED PASTEL GREEN GLASS WATER SET. Pitcher, 13 1/2" high, with 6 matching tumblers, heavy enamel floral dec. with much gold..... 20.00 |- 6. EXQUISITE VICTORIAN SIL. TEA SERVICE, consists of teapot, cov. sugar bowl, open sugar bowl, cream pitcher, cov. butter dish. Bulbous pieces have reeded design, stand on 4 shell shaped feet, just replated..... \*60.00 |- 7. FINE CURRIER AND IVES PRINT "PADDY MURPHY'S JANTIN CAR." Framed 18"x14" wide margins, fine color. Proof condition..... 25.00 |- 8. STAFF. HISTORICAL PLATE "LANDING OF THE FATHERS AT PLYMOUTH." 10 1/4" diam., signed Enoch Wood. Blue scene..... 20.00 |- 9. ORNATE VICTORIAN SIL. WATER SET, consists of tray, 15" dia. Swinging porcelain lined cov. pitcher, 11 1/4". Goblet and bowl. Elaborate floral dec., beautiful silver..... \*27.50 |- 10. EXCEPTIONALLY FINE WAL. WALL HANGING WHAT-NOT, 46" high, 25" wide. Bonnet top with finial. Oval mirror has two side brackets shelf underneath..... 37.50 |- 11. Reed & Barton silver compote, 8 1/4" high. Baccarat glass insert, 9 1/2" dia., has cherubs and flowers in relief..... \*18.00 |- 12. Vernon Honeycomb pitcher, 8 1/2" high, dated 1865, pontil, heavy flint..... 17.50 |

\*Add 24% Federal Tax Unless For Resale

### "Meet Me In St. Louis"

at the

St. Louis Antique Show  
March 17th to March 20th, inclusive

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108 N. Kingshighway Blvd.

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4428 Olive St., St. Louis 8, Missouri

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- Hundreds of pieces of Pattern Glass
- Thousands of Indian Relics:  
Fancy colored arrowheads \$5 per 100.  
8 Fancy Bird Points \$1.
- Old Books
- Thousands of Mint U.S. Commemorative Stamps, Coins. Few gold.
- Guns, both modern and antique
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**Attention Furniture Dealers!**

I have over 2000 board feet black walnut lumber. Can you use it? Also several hundred feet aromatic red cedar.

Please send us your wants. We will buy or trade for any of your duplicates, and will drive any reasonable distance to inspect your holdings.

References: STATE BANK OF CALICO ROCK.

**H. L. TALBURT**  
Calico Rock, Ark.

Circle 19—Infant Welfare Society

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Presents its Second  
**ANTIQUE SHOW**  
**MARCH 18-21**

MILLS HOUSE  
HOME & PLEASANT AVES. to  
MRS. CLINTON BROWN, Chairman  
230 So. Maple :: Oak Park, Ill.

ODELL'S ANTIQUES — RIPLEY, N. Y.

Black M.G. 8" Heart plate, \$8.50; 3 Black M.G. 8" Heart plates, ea. \$7.50; Black M.G. covered powder jar, \$5; Pomona finger bowl, \$8.50; Pomona toothpick, \$4.50; Rose in snow 10" plate, \$10; Round 8" Panelled D&B bowl, \$4.50; Art pattern banana dish, \$8.50; Arched Grape wine, \$3.50; Footed saucers in round Shell & Tasse, \$4.50; Barley, \$3.50; Clear Ribbon, \$3; 2 Plume flat saucers, ea. \$2.50; Bennington ware pan-shaped 13" bowl, 3 1/2" deep, \$10; Plush photo albums, fine condition, ea. \$5. Several Washington and Lincoln items.

**TREASURE CHEST**

30 Eagle St., Greenville, Pa.

LAMPS (Burnished and wired)

Pr. impressive lamps, bases antique coppered medieval heralds, white parchment shades.  
Each \$25.00  
G.W.W. red satin glass, 27" H. \$35.00  
Banquet lamp, white metal standard, "Boy playing lute," pastel ball shade. \$25.00  
SILVER (Best quality new plating)  
Coffee urn, graceful ribbed shape, ebony handles, 15" H. \$7.50  
Pickle castor with fork, Diamond and Pan, clear inset \$6.50

FURNITURE (Expertly refinished & crated)  
Walnut corner cupboard, glass doors, unusual small size, nice, 78" H. \$135.00  
Cherry corner cupboard, Pa. Dutch, 2-piece glass doors, unusually nice, 79" H. \$150.00  
6 Leg table, cherry frame curly maple top, unusually long leaves, graceful legs, 57" open, 47" wide \$175.00  
Small walnut washstand, nice for nursery, 29" H., 31" L., 16" D., 2 small drawers and 2 long drawers.

**MISCELLANY**

Copper and brass chafing dish, excellent condition, graceful shape \$18.00  
Brass urns, 3 ball feet, 9 1/2" H., 8 1/2" W., \$9.50; collared base, 7" H., 8" W., lion hdls. \$7.50  
Pr. Mercury glass tie-backs, pewter stems, 3 1/2" D. \$5.50  
Parian bust classical woman, 7 1/2" H. \$5.50  
Pr. "So-called Lincoln Drape" lamp bases, 9 1/2" \$12.50  
Pr. "So-called Lincoln Drape" hand lamps, 8" \$7.50

Send us your GWTW lamp base, ball shade, beautifully handpainted to match. \$12.00  
Shell & Jewel pitcher, \$2.50; 4 tumblers. \$8.00  
Pan. Forget-me-not: 3 Footed saucers, ea. \$2.50; 1 chipt, \$1.50; 1 celery, \$6.50. Lot. \$14.00  
Pan. Thistle: Pickle, \$1.50; jelly compote, base chip, \$2; cake stand, \$3.50; sauce, \$1.50. Lot. \$7.50  
Frosted Lion butter dish, Lee Pl. 93, Sec. row \$12.50  
10 King's Crown wines, ea. \$1.25; Honeycomb \$1.00  
Butter dish lids: Thumbprint Pl. 59, Grape Festoon, Bellflower, Barberry, Grape Band. Each \$2.00

MRS. L. M. HEILIGENSTEIN  
21 Orchard Drive Belleville, Illinois

**The Boston Antique Store**

409 Third Avenue North Nashville, Tennessee

CATERING TO SOUTHERN & WESTERN DEALERS

Victorian furniture of all kinds including men's & ladies' arm chairs, marble top tables, bureaux, commodes, etc. Largest stock in the South. Constantly replenished by regular car load shipments from our Boston, Mass. stores. Priced for re-sale.

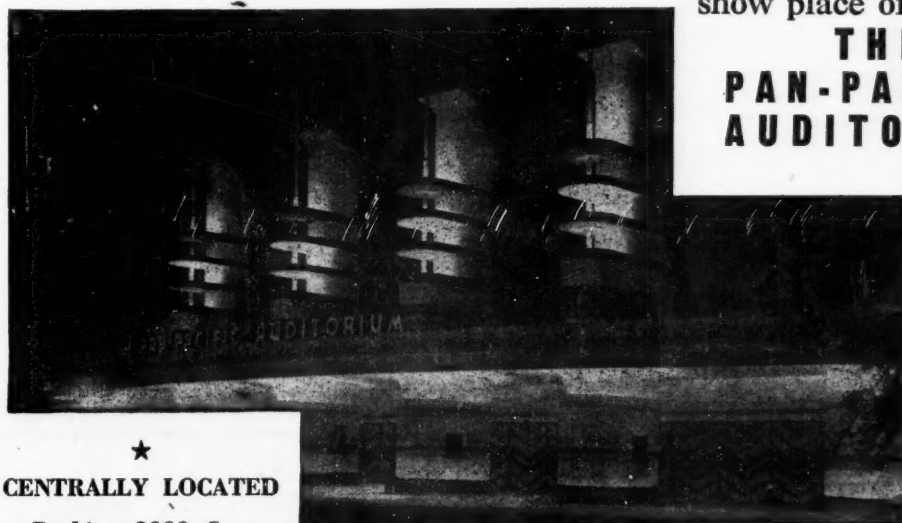
Don't fail to visit our Nashville Store

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Due to our success at the Armory we are moving into the gigantic show place of the west,

**THE**  
**PAN-PACIFIC**  
**AUDITORIUM**



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- 100,00 sq. ft. of floor space.



**SELMA SMITH MAGRAM**  
1000 No. Highland Ave. Pittsburgh, Pa.

- YEAR END SALE**  
These pieces are sold at cost to clean up our stock for the New Year.
1. Silver fruit bowl on standard, open lacy edge, lovely. \$6.50
  2. Sheffield tray, perfect. 10.00
  3. Syrup jug, silver plate. 2.50
  4. Sterling nut dishes, 5 in one set, 4 in other. 4.25
  5. Lg. silver steak tray, tree center, footed. 7.50
  6. Very old Coalport demi, inside gold lined. 8.50
  7. Green Venetian glass demi on standard, gold overlay. 12.50
  8. Doz. scenic Angelica Kaufman plates. 100.00
  9. Dresden, marked cookie jar. 10.00
  10. Staffordshire trinket box. 15.00
  11. Cobalt blue scenic vase, gold handles. 20.00
  12. Pr. old brass sconces. 25.00
  13. Handpainted plates. 3.00
  14. Cobalt Meissen elab. 10" plate. 17.50
  15. Orchid satin glass H.P. basket on silver stand with grape design, large. 37.50
- All Pieces Perfect -:- Express Collect 1c

**PILGRIM PLYMOUTH OFFERS**

1. Green Canova platter, 17". T. Mayer, Stoke upon Trent. Proof. \$25.00
  2. Small green gravy tureen with tray, Castle, urn, flower decoration, pineapple finial, Staffordshire. 15.00
  3. Large Moss Rose teapot, aqua ring finials, English 1882. 15.00
  4. Matching sugar bowl, repair on finial. 10.00
  5. Matching creamer. 7.50
  6. Oval top 26x17" pine stand with drawer, turned legs and stretcher, ref. 25.00
  7. Maple tripod candle stand, snake foot, top 15"x14", refinished. 30.00
  8. Curly maple candle stand, top 15"x16", refinished. 35.00
  9. Pine night stand, drawer, scalloped 16" top. Refinished. 25.00
  10. Plank seat, fiddleback, child's chair, refinished. 10.00
  11. Original oval chopping bowl, mounted on turned maple base. About 25" high. Use for magazines or other arrangements. 25.00
  12. Pewter plate, 9", Coat of Arms, "Edinburgh". 10.00
  13. Pewter mug, 5 1/2". 8.00
  14. Pewter mug, 4 1/2". 7.00
  15. Very old pewter inkwell, Original glass insert. Hinged pewter cover. 12.50
  16. Pewter whale oil lamp, 3". Ref. Ker foot, p. 293. 10.00
  17. Brass teakettle, bulbous, 6" wide, 5" high. Flat, wide handle. 15.00
- Express Collect - No C.O.D. - Crating Included 1p

A. E. FOLEY  
10 North St. Shop Plymouth, Mass.

**KENNEDY'S ANTIQUES**

318 Tiffin Ave., State Rt. 2, Sandusky, Ohio

**GLASS & CHINA**

- Set of 6 marked Dresden saucers, set. \$12.50
- Set of 6 Haviland bone dishes, floral & very dec., set. 12.50
- Set of 6 colored border fruit plates, set. 24.00
- Set of 11 H.P. violet 9" dinner plates, set. 45.00
- Set of 6 Bavarian tea service, pot, sugar and creamer, cups & Sandwich saucers, set. 20.00
- H.P. Limoges 9" dinner plates, set. 15.00
- Ribbed Palm 4 bottle castor set. 10.00

**FURNITURE**

- Tiger maple round pedestal table, 28 1/2" across, refinished. 50.00
- Maple drop leaf table, rounded leaves, 40"x48" when open, refinished. 50.00
- Maple drop leaf Pembroke table, with drawer, refinished. 35.00
- Wal. drop leaf extension table, no extra leaves. 50.00
- Pine chest, 3 large drawers below, 3 small drawers across top. Solid ends. Beautifully refinished. 85.00
- Also walnut, cherry and curly maple wall cupboards, chests, Pine corner cupboard, walnut secretary, maple and walnut spool beds.

**MISCELLANEOUS**

- 22" 2-Wheel coffee grinder. 15.00
- 6 & 8 Bottle castors, up. 10.00
- Farm bells with hangers. 6.00

Dealers Write Wants - All Inquiries Answered  
STAMP PLEASE

**FLORENCE C. BERVEN**

105 East Kemp Ave. Watertown, S. Dak

**CHINA**

- White Haviland Ransom patt. 9 cups and saucers, 1 saucer chipped, 3 plates 6 1/4", 4 plates 9", 8 plates 10". All. \$60.00
- Theo. Haviland, dainty pink roses, foliage, 5 cups & saucers, proof, 1 chipped, gold on handles, 8 plates 8 1/2", proof, 2 chipped, 5 plates 6 1/4", 6 saucers, 1 platter 8 1/4"x12". All. 55.00
- Bavarian Ransom patt. Selb, gold trim, 13 plates 10", 11 plates 8 1/2", 4 c/s. proof, 4 chipped, 6 oatmeal, 9 soups, 2 saucers. All. 67.50
- Most beautiful after dinner coffee set. Pot and 6 small cups and saucers, Haviland and Co. Limoges. Colorful floral pattern in deep pink, orchid and green, both inside and out on cups. Much gold, a treasure. Proof 30.00
- Handsome pudding set 11" round tray, 8" bowl with baking inset, Austria, Vienna, handpainted, signed, colorful pink and yellow roses, scalloped edges, much gold. 10.00
- 2 All gold chocolate c/s. G.D.A. Limoges. Very lovely. Each. 12.50

**SILVER—Fed. Tax Included**

- 12 Pearl handle knives & forks (24) small luncheon size, England, like new. Lovely. 60.00
- Ornate Pearl handle butter knife and sugar spoon, like new. Set. 12.00
- Pr. resilvered candlesticks, 7" high. 10.00
- Lovely coffee service, resilvered, 8 cup pot, cov. sugar, creamer, tray, bulbous, etched, "Monark". 42.00
- Equally lovely service, resilvered, 8 cup pot, cov. sugar, creamer, spooner. 45.00
- Ornate high footed sq. cake or fruit basket, James W. Tufts, silver fine, a beauty. 8.50
- Very attractive cov. sugar, creamer, spooner, elaborate design, "Tufts", silver, fine. 15.00

**BRASS**

- Lovely burnished brass kettle on stove, perfect. 18.50
- Hammered brass coffee pot, 8 1/2" hl., tapered, burnished. 8.50
- Pr. brass saucer candlesticks with handles. 8.50
- Lovely. 8.50

**COLORS GLASS & MISC.**

- Apple green 1000 Eye cake stand, 10" diam. 25.00
- Lovely. 25.00
- Lovely musical gold atomizer, 9" high, 4 tunes, perfect condition. 18.50
- 10" Blue Spanish Lace ruffled edge Vict. bowl 13.00
- Large frosted glass rooster, red comb. Old. 9.50
- Beautiful all amethyst w. pitcher, 13" high, bulbous lower with slanting tankard upper, elaborate enam. tulip design pastel colors, old, proof. 17.50
- Amethyst barber bottle, enam. dec., orig. stopper, proof. 12.00
- Red satin glass candy jar, enam. flowers, resil. rim cover and handle. 8.50
- Another similar but larger with more ornate silver frame. 14.00
- Large blonde china doll head, 6 1/2" high, unusual hair-do. 22.50
- Large brunette china doll head, 6 1/2" high. Mary Todd, England. 20.00

**RUBY HALL DOW OFFERS:**

- Beautiful demi-tasse c/s of nice, thin china. Salmon background with allover floral pattern in fuchsia and gold. Swirled, fluted effect. Gold edges on both. Cup is cute, squatly shape, white lined. 55.50
- French Limoges china demi-tasse c/s. Has 1/4" gold band on both cup and saucer. All gold handle. Lovely. 3.75
- Set of 6 lovely 7 1/2" plates. Beautiful floral design of spring flowers in soft pastels. Deep edge with gold bands. Lovely. Set. 7.50
- ETRUSCAN Majolica Leaf plate, 9 1/4"x7". Browns and greens. Perfect. 8.50
- Amber Daisy & Button Coal Hod toothpick holder, 3"x2". Metal ball. 4.50
- No Handling Charge No C. O. D.'s Please
- Shipping Charges Extra 1c

**THE OLD IRON KETTLE ANTIQUES**

75 1/2 West Central St. Natick, Mass.

**ZOANN WARNE**

27900 Orchard Lake Rd.

Farmington, Michigan

1. Several refinished spice boxes, up. \$20.00
  2. Pr. of miniature white bullseye lamps 12.00
  3. Cranberry finger bowl. 6.00
  4. Cranberry powder box with blue enamel and gold trim. 20.00
  5. Cranberry vase to match above, about 8" tall. 15.00
  6. Cranberry vase with white enamel. 14.00
  7. Castor set, 4 blue bottles, Daisy and Panel pat. (crack in bottom of pepper) 24.00
  8. Small Russian tea kettle, 7" hl., burn. 20.00
  9. Double acorn beaded Student lamp, green shades, electrified. 175.00
  10. 2 Single Student lamps, #65 and. 67.50
  11. Rayo lamp, burnished, not original handpainted shade. 20.00
  12. Same as above with German sil. hds. 22.50
  13. Pine chest, primitive dec., abt. 3'x1 1/2", rope handles. 18.00
  14. Small pink Staffordshire tureen with brown ladle. 22.50
  15. Barber bottle ruby & camphor glass. 13.00
- Large miscellaneous stock. Please write wants. 1p

**New Dealers Attention**

Have \$1000 stock in St. Petersburg, Fl.

Also \$2000 stock here in May.

**ENSWORTH ANTIQUES**  
Canaan, New York 1p

**THE JOHNSONS OLD PINE ANTIQUES SHOP**  
241 Granby Road So. Hadley Falls, Mass.

1. Gothic tumbler, #6; spooner. \$2.50
  2. Ribbed Palm w. pitcher, beautiful handle. 25.00
  3. 2 Part Lobster dish, red & white, touches of gold. 10.00
  4. 3 Garfield Drape goblets, #3; creamer, \$4.50; 1 footed sauce, \$3.50; compote. 4.00
  5. Lovely blue frosted Hobnail milk pitcher, #25; pr. bowls, ruffled top, pr. 15.00
  6. Pr. pink "Clyde Scenery" Jackson 10" plates, check on back of one, pr. \$10; pink "Fountain" pitcher, some discoloration. 10.00
  7. Fluted cased glass oval fruit bowl, lav. pink lining, white outside. 15.00
  8. Round scal. pink & white ruffled fruit bowl, enamel dec. 17.50
  9. Red Block butter dish. 8.50
  10. Banj Beaded Grape Med. cov. sugar. 8.50
  11. Ivy in Snow open compote. 3.50
  12. Printed Hob. (clear) pitcher, #5; 2 tumblers, ea. 2.00
  13. Block & Fan 10" plate, #6.50; low footed compote. 4.00
  14. Single Student lamp, nickel, white shade, good rough condition. 25.00
  15. Primrose 7" plate, #4; 4 1/2" plate. 3.00
  16. Pr. blown 2 ring decanters, blown hollow stoppers, pr. 18.00
  17. Several good picture mirrors, reasonable. 25.00
  18. 4 M.G. Blackberry single egg cups, 4. 25.00
  19. 4 Green tumblers, painted decoration, 4. 5.00
  20. Dark green night light globe. 4.00
  21. Pr. large Majolica Fish pitchers, pink lining, ea. 12.50
  22. Opal striped syrup. 4.50
  23. Pr. cranberry to clear small 3 3/4" vases, I.T., enamel dec. pr. 10.00
  24. Small Majolica clock, running condition. 10.00
  25. Canary Wildflower oval tray. 18.00
  26. 3 Bottle castor set, blue ribbed satin type decorated salt, pepper, mustard in frame. 8.50
  27. Panel-end Pine 4-drawer chests, refinished, crated, ea. 45.00
  28. Fr. lovely sq. perfume bottles, pr. 10.00
  29. Doll tea set in original box, flowers on fine white china, 21 pc. large size cups, 2" tall. 15.00
  30. A few nice pieces Lacy Sandwich.
- All Inquiries Courteously Answered 1c

**YORK, PA.**  
**ANTIQUES SHOW**

Y. M. C. A.

March 3, 4, 5, 6

**LANCASTER, PA.**  
**ANTIQUES SHOW**

Moose Auditorium

March 31, April 1, 2, 3

**HERSHEY, PA.**  
**ANTIQUES SHOW**

Community Bldg.

May 19, 20, 21, 22

Mabel I. Renner

483 W. Market St., York, Penna.

## VICTORIAN ANTIQUE SHOPPE

506 Fox St. (Phone 634M) Lapeer, Mich.

We ship Express Collect. No C.O.D. I do my own buying from Thumb area of Michigan. No reproductions. References: First Nat. Bank and Lapeer Credit Bureau.

Beautiful 30-pc. hand painted tea set; service for 6. No teapot. Signed by pupil of famous 19th century artist Wycoff. Each service placing in different flowers: apple blossom, Daisy, Nasturtium, Pansy, Poppy and Violets. Salt and pepper, currants. Lovely creamer and sugar, roses, 10 1/4" loop handled cake plate with cherries, 6 7/8" plates; 6 6" B&B plates; 6 cups and saucers. This set will look well with any pretty teapot. It is trimmed with lots of gold leaf. Not worn and absolutely perf. \$135.00

Northwood blue creamer and sugar w. orig. bright gold trim. Lovely. 35.00

9" Deep overlay, ruffled dish; pink shading to deep cranberry with clear edge, white M.G. back (ground pontil). Rich looking DRESDEN PORCELAIN MINIATURE 18.75

Oral, 3 1/2 x 5"; beautiful, stately woman with jeweled band across forehead, also pearl pendant. Rope of pearls down side of long hair and around throat; arms draped w. veil. Modest gown of velvet covering bosom. Artist, "Wagner." Th. Lightenberg, Nach F. (Max Siaz) Dresden in 5 1/2 x 9" gold leaf frame. Price 75.00

Worth double.

## FIGURINES — BISQUE

11 1/4" Sweet Girl holding letter, leaning on tree stump. Dressed in old fashioned garment trimmed with blue ruffles, gold and blue dots; striped panties showing. Wearing poke bonnet with blue shirred edge and bow; high, gold buttoned shoes, blue w. white tops. A perfect piece at 19.50

10 1/4" Teen aged lassie in pale green jumper with white blouse, dark green slipper, hair band and bows. Leaning on tree trunk holding up ruffled apron on side. Proof except one part off finger. Refreshing at 12.75

Plaster Statue, 3 ft. Venus de Milo. Base 7 x 9", 2" hl. Ivory finish, new chips off edge of drape. In fine condition. A museum piece 75.00

Marble Federal 30" tall, base 30" cir., and tier is 20" cir., narrowest point of pillar 8" cir. Top about 6 1/2"; corners mitered; has metal plate on top to fasten banquet lamp or statue. Deep chip off one side of rim near base, does not show when turned to wall. A sturdy and very lovely addition to a home of distinction. Price 48.50

Copper table lamp, 24" high, elect. with harp. Brass ornate base and filigree trim and brass handles. Would look gorgeous with a ruffled Victorian shade. Burnished 18.75

Write Your Wants—I'll Do My Best. Stamps, Please.

## SALEM GIFT SHOP

531 S. Main St. Winston-Salem, N. C.

1. Teasel 9" bowl \$5.00  
2. Lattice edge 9" Bavarian bowl, handpainted, fruit center 8.50

3. Late buckle, Lee 72, spoon holder 2.50

2 Wine glasses, 2 pickle dishes, ea. 3.00

1 Footed and 1 flat saucer, ea. 2.00

4. 4 Open edge Schumann Bavarian plates, 8 1/2", Dresden type flowers, ea. 3.00

5. Shell & Jewel water pitcher 5.00

6. 4 Bavarian ramekins, pink roses, ea. 2.50

fp

Ox yokes, swivel type or plain 6.00

27" Handmade bear trap, fine condition 12.00

Alcohol burning nickel over copper footed percolator with spigot 5.00

Nickel over copper footed chafing dish with alcohol burner 5.00

5" Brass team bell, good condition 2.00

Genuine Roman coins, fine condition, ea. .40

20 Different foreign coins, very good. 1.00

Satisfaction or Refund fp

ROSS MACK, Hadley, New York

## HELEN MANTHEY-ZORN

P. O. Box 849 Stamford, Conn.

Amberina Inverted Thumbprint Bulbous Water Pitcher, 2 qt., amber fluted app. handle. \$25.00

Jacob's Ladder Cylinders, ea. 5.50

2 Beaded Tulip Wines, ea. 3.50

Emerald Green D&B with Stippled Panel Water Tray, Statchouse center. 12.50

Vaseline Cathedral Wine, tiny rim nick. 2.50

Handpainted Coffee Pot, scenic dec. 5.00

Ribbed Forget-me-not Handled Cup. 3.00

Red Block Cordial, 2 row blocks, color perfect 6.50

Clear Willow Oak 7" Plate. 4.00

2 Apple Green Cane Toddy Plates, ea. 3.00

Baby Thumbprint Wine 3.50

Syrup Jug, Buckle with Star, pewter top, woman's head finial 5.00

Heavy blown Syrup Jug, deep ribs, attached saucer, so called Ohio River Glass, top worn 3.00

Marle, Alice M. STAGECOACH & TAVERN DAYS, 1st 4.00

Send Wants - Carriage Extra fp

## MRS. WURTS

3422 Northumberland St. Pittsburgh 17, Pa.

## SHEPHERD

Round tray, very handsome, 13 1/2" diam., unusual raised grape border, engraved center, feet, excellent condition, 50 yrs. \$45.00

Galleried tray, 14 1/2" x 6 1/2", inset handled, beautifully engraved surface, feet, very heavy. 40.00

Pr. nut or salt dishes, footed, joined by twisted handle, 6 1/2" x 3 1/2", new 7.00

Candle snuffers, shell patt., very old on copper 12.00

Eye glasses case, spring snap, velvet lined, silver raised design 8.00

Pocket match box, swan form 2 1/2" x 1 1/4" clever, attractive, old 5.00

Crown shaped, old English coaster, pierced designed, gadroon border, wooden bottom, silver button, 4" diam., 3 1/2" deep 20.00

7 Oyster forks, large, old-fashioned, round handles 10.00

8 Silver cocktails, stemmed, new 18.00

Round tray, 8 1/2", heavy, border, engraved surface oak leaf, "E. B. C." 15.00

Victorian fluted oval cake dish, footed, handsome 10.00

Bowl, 11 1/2" diam., deep, silver on copper, crest, open handles. Moulded pewter border, footed, very beautiful, very old 30.00

## STERLING

Handsome footed bowl, exquisite design reponse flowers, acanthus border, 10" diam., 35 oz., 1895. Extra heavy 48.00

Exquisite bowl, 10 1/2" diam., 2 1/2" deep, very heavy scrolled border and raised clusters flowers. Lovely, 19 oz. 35.00

Sugar basket, footed, pierced sides, blue glass liner, 4 1/4" high plus ball handle 15.00

Pr. compotes, scroll footed, heavy scrolled border, daffodil piercing, 8 1/2" diam., 2 1/4" high, no monog., 35 oz., extra heavy 55.00

Pr. footed compotes, heavy lattice border, overlaid with flower swags, heavy scrolled border and foot, 18 oz., 3 1/2" high, 6 1/2" diam., very lovely 45.00

Large deep oval footed dish, 15 1/2" long, 11" across, arabesque piercing, very handsome heavy border, 27 oz. 45.00

Footed vase, 6" high, 4 1/2" diam. at top. Removable etched flower holder, "C" 5.00

Sandwich plate, 9" diam., rose design, lattice border, heavy, new "E. B. C." 15.00

Pr. shells, 3 feet, 4 1/2" diam., new 15.00

6 Individual nut or cigarette dishes, pierced, beaded edge 10.00

Mesh bag, handsome scroll top, heavy silver, 4" wide, 5 1/2" deep, chain 12.00

Serving spoon, Tiffany, shell end, very heavy, 1890 9.00

Footed bowl, 8 1/2" diam., dainty pierced border 5 Pr. candlesticks, 18 1/2", plain, each pair slightly different, pr. 9.00

Persian pattern: 9 forks, 7", good weight, 70 yrs. old, ea. \$2; 7 teaspoons, 6", good weight, 70 yrs. old, ea. \$2; 6 spoons, 5 1/2", good weight, 70 yrs. old, ea. \$2; 3 tablespoons, 8", good weight, 70 yrs. old, ea. \$2; ladle, 6", good weight, ea. \$3.50; butter server, good weight 2.00

Pocket knife, 3 1/2", repousse design, no monog., blade, file, good condition 8.00

Serving spoon and fork, small 5.00

Crystal cut dish, sterling frame, 5" 4.00

2 Skewers, English, 3 feathers finial, paper cutters, ea. 3.75

Dutch silver tea caddy, oval, 3" x 3", unusual, pretty 14.00

fp

## HESS ANTIQUE SHOP

233 Chambersburg St. Gettysburg, Pa.

Walnut Dutch cupboard, small cherry corner cupboard, small walnut corner cupboard, cherry tilt top table, spider foot, walnut tilt top table with crown's nest; snake foot; 6 leg tables in either walnut, cherry or pine, shoe maker's bench, pine saw buck table. These are all refinished. Photo on request. Also Amberina pitcher and 3 glasses, 11 fruit saucers with colored borders, 2 bleeding heart compotes, pickle castor, cranberry inset with long Lamps, pattern glass, furniture and general line of antiques. fp

## NORMA ROWE

64-16 Catalpa Ave., Glendale 27, N. Y.

Old Canton 7" plates, each \$2.50

Bav. "Sevres" 6" H.P. plates, Signed, Ea. 3.50

Schwartzburg: six 6" plates, Lot 3.50

Austrian: 4 C&S, rose dec. Lot 6.50

Idmogen: 1884 butter chips, Prot. Each 1.25

Booth: oval cov. veg dish 6.50

Ironstone platter, 21x14", White 6.50

Pr. of M.G. bottles, Orig. stoppers 12.50

Pr. blue M.G. bot. Not orig. stoppers 3.50

Daguerreotypes: 6 for 5.00

Sterling silver spoons, Each, from 1.00

Pr. figurines, 5 1/2", German 9.50

Lists, Mail Order Only. Stamp Appreciated. fp

Remember not to Forget

## ROCKFORD, ILL.

## Antiques Show

and

## Hobby Exhibit

September 17, 18, 19, 1947

## Shrine Temple

## TWO FLOORS

For Dealers Reservations Write

MRS. R. E. WILLIAMS, Manager

2121 Auburn Street, Rockford, Illinois

## WHITE URN

## Aurora, Indiana

Hanging Lamp, white and crystal with prisms. Burn. \$35.00

Flower Pot Pitcher 7.00

Sawtooth Celery 10.00

Pr. Sawtooth Spooners, Pair 9.00

Oblong, Tealeaf Platter, 14x10" 5.00

8 1/4" Open Moon & Star Compote 10.00

Pr. Gorgeous Black Amethyst Vases, enam. dec., 11" high, Pair 40.00

Pr. Coffee Mills, each 4.00

fp

## HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64 Utica, N. Y.

Lovely cream vases, 12 1/4", birds and flowers. Sandwich cup plates, Peacock border.

Good Luck Sauces

Amethyst Trinket Box

Staffordshire Trinket Box, baby carriage, baby, sister and doll, Dresden type

Match box, old slipper on large fly

Pair round, plain gold leaf frames, 22", 1 1/4" wide, Idmogen hand-painted maple leaf, five small ones, gold and pastel colors

Alabaster compote with birds

Staffordshire pitcher, 3 1/4", three roses, gold leaves

Twelve pieces Satin glass fp

## ROSEWOOD ANTIQUES

2918 Lischer Avenue, Cincinnati 11, Ohio

HELEN M. FAUST

ALICE SCHNEIDER

MARGARET EVANS

The following items are from a recently purchased collection of Delft. All pieces, perfect, named unless otherwise stated.

Plate, 4 1/2", scal. edge, boats, windmill \$3.75

Plate, 6 1/4", holes for hanging, marine scene, no harm glaze crack on back 4.75

Plate, 7 1/4", marine scene and Dutch figure 5.50

Plate, 8 1/4", scalloped edge, rambling Dutch house, holes for hanging 7.00

Plates, a pair, 8 1/4", marine scenes, holes for hanging, beautiful, pr. 13.00

Plates, 3, 9 1/2", holes for hanging, marine scenes, ea. 8.00

Plate, 10", scalloped edge, marine scene 8.50

Plate, 13 1/2", holes for hang., marine scene 12.00

Covered trinket or powder jar, 2 3/4" high, no harm rim chip on lid 4.00

Cruet, slender graceful shape, flat sides, 10 1/2" including stopper 12.50

Vase, bulbous, with handle, marine scene and flowers, exquisite, some age crazing 15.00

Vase or pitcher, bulbous base with long slender neck and pouring spout, handle, 10" high 12.50

Small shoe shaped like wooden shoe, 3" 3.50

4 Steins 12.50

Write

Ironstone teapot, creamer and sugar, square and in excellent condition, Meakin, set 13.00

Other Ironstone teapots, tureens 12.00

Demi-tasse cup and saucer with roses and green trim 3.75

Mustache cup and saucer with lots of gold, deep blue and deep orange, very unusual 5.50

No C. O. D.'s - Stamps Please - Express Extra 16

## BUY - Old Mechanical Penny Banks - SELL

I have Collected, Bought, Sold and Traded Banks for Many Years.

Will buy Banks singly, in collections or accumulations. FAIR PRICES PAID.

Send for list of duplicates for sale to collectors only.

Ja84

F. L. BALL, 45 Fresh Pond Lane, Cambridge 38, Mass.

## Stokes Hobby House

617 York Road,  
Towson (4) Maryland

Tel. Towson 2348  
John C. Stokes Frances Ann Stokes

**CHINA**  
Beautiful 18th Century Chelsea figurines of Lady & Man in contemporary fancy dress, sky blue, and gold trimmings. Both marked with black "anchor" under base, 24" high. Figures are proof, small mend on base of lady figure. Collector's pieces. Pair. \$750.00  
Gaudy Dutch platter, round with blue, red, and light green, border design of tulips. Old and perfect except for tiny chip on under side, 13" in diam. 25.00  
Gaudy Dutch type large plate, shaped like old rim soup. Typical flower motif in red, blue, and green. Marked "Manufacturer Imperial Royale," made in Belgium, 11" in diam. Proof. 18.00  
Doulton type figures of horses, black and white, mounted on bases, colored in greens and browns. Not a pair, since they do not face each other, will sell separately. 10" by 10" overall, no markings, proof. Each. 30.00

**GLASS**  
Vaseline covered compote old and beautiful, has reeding on top and bottom, and diamond quilted border, also inside of base. 6 sided finial on lid. 12" high, proof. 35.00  
Large Royal blue tobacco jar, decorated with enamel medallion in front: head of American Indian in full regalia. Lid is attached with original brass rims and hinge. Marked on base in enamel in script "Austria." 7 1/2" high, 6" diam., old and proof. 20.00

**PRINTS**  
Framed Currier & Ives, "Washington family" in color, some age discoloration but all orig. 18.00  
Framed Currier & Ives, "Battle of Petersburg, Va., April 2nd 1865." Some discoloration but all original. 18.00  
Framed Currier & Ives, "Battle of Fredericksburg, Va., Dec. 13th 1862," exceptionally clean, bright, original frame. 20.00  
Other Currier & Ives framed: "My Gentle Dove," #18; "Alice" (some stain to original frame) 18.00

**QUILTS**  
Early hand pieced and applique double bed size quilt, white background and reverse, main contrast is navy blue with cut out pink and red roses beautifully applied in center superb fine hand quilting, finest we have ever seen. 100.00  
Tulip design in red and green, applique and piecing, fine hand quilting, double bed size, has been laundered, not faded. 55.00  
Bridal quilt, hand pieced and applique. Each block is different and many blocks are autographed. This quilt has a deep peach border and has never laundered or used. 70.00  
Several hand made beautifully quilted old chintz quilts full bed size and smaller ones, too, \$30 to 60.00  
Large quilt, all applique by hand in tulip design in navy blue, brown, and orange, with navy blue border, has been laundered but is not faded. 60.00  
1790 Rare candlewick bed spread in fine condition, has one small hole, a collector's item. Beautiful double bed size, hand applique and pieced large Eagle quilt, in turkey red, orange and green, white background, block hand quilting, reverse is covered with paisley pattern cotton print. 60.00  
Hand crocheted bedspread in ocean design with popcorn. Never used or laundered, double bed size, like new. 70.00  
Large cross-stitch embroidery with petit-point features. Full figure of a horse with a man in Oriental bright colored costume, cocoa brown background lovely for wall hanging. 45"x35", never used. 60.00  
Beautiful navy blue and white coverlet, hand woven, double bed size, pattern called "Boston Town" has inscription in corner, "W. Cragg, Grensburg, D. C. Co. IA 1851." Has design with many birds trees and flowers in center, border is like Boston's Beacon Hill Georgian houses, church and the Boston State house. This coverlet has few mends and shows a little wear, but it is 96 yrs. old. 85.00  
All the above pieces come from a private collection of early handwork, and are exceptional examples. Other quilts not listed. fc  
Packing Free - Stamp Please - Transportation Extra

DOROTHY V. SCHULTZ  
118 Ohio Ave., Providence 5, R. I.

6 Victoria Carlsbad Austria china oyster plates, delicately trimmed with rose buds and gold. 24.00  
China compote, Victoria Austria; dainty rose bud and gold trim; curved handles, bolted; 8" high. 15.00  
German china chocolate set, 5 cups and saucers and graceful pot; beautiful pink rose decoration. 18.00  
Lemon Satin glass Jack-in-the-pulpit rose bowl, aqua overlay, camphor crimped rim. 12.50  
Pink German china ash tray with gold china pipe. 3.00  
Green and white Jasper ware, saucer type candle holder. Very sweet. 6.00  
What are your wants? fc

## Keeler's Antiques

844 E. 33rd St. Baltimore 18, Md.

Chelsea tea set, 36 pcs., white with raised ribbing and panel reserved for sprays of tiny blue flowers. Smaller sprays of flowers on ribbing, lids and inside cups. Teapot, sugar, creamer, waste bowl, 2 cake plates, & 10 tea plates, cups & saucers. Lids of creamer and sugar have age checks. A lovely set. \$100.00  
M.G. hen on nest, 6 1/2" 6.50  
Dresden c/s, much gold trim, beautifully done, many colored flowers inside the saucer and outside cup. Crossed squares mark, proof. 25.00  
Handless c/s, Lowestoft. Age check in bottom of saucer, check and small chip on edge. 15.00  
3 1/2" Fruit plates, one with scalloped edge, ea. 5.00  
8" Fruit plate, scalloped edge. 6.00  
Doulton demi-lasse c/s. Cup is tall and slender. Gold edging, beautiful blue flower design. A lovely, unusual piece. 13.90  
Several rectangular, deep, walnut frames, in sizes 11x13" to 12x14", singles or in pairs, ea. 6.00  
Nice, squat shaped pitcher. Blue Staffordshire design of Eng. type house and surrounding country. Marked Ashworth Bros. over crown. Hanley below. 9.00  
Child's bannister back rocker of about 1810. Walnut arms and rockers, rest hickory with original split hickory seat. 29 1/2" to top of back, refin. nicely, unusual and rare. Crating extra. 45.00  
Clear glass, blown "Remember Me" mug, painted flowers on front, 4" high. 10.00  
M.G. blown, "Remember Me" mug, painted design on front, 4" high. 10.00  
Staffordshire reddish brown plate, T. & J. Mayer, Longport, 8" 4.50  
Pr. blue Staffordshire plates, 10 1/2", overall design of leaves & flowers. Marked "Pompadour," ea. \$4; the pair. 7.00  
We have pattern glass. Write your wants. Express Collect - Stamp Please. fc

## KARLEEN JOHNSON

114 E. Tenn. St.,  
Evansville, Indiana

2 Walnut criss cross frames, leaf corners, size 21"x9" opening, gold on liner needs restoring, no glass, ea. 2.00  
Walnut criss cross frame, leaf corner, tip broken off one leaf gold, nice, glass. 2.00  
Plaster over wood square frame, fair condition 8"x10" opening, glass. 1.00  
Oval frame, plaster on wood, needs some work on plaster, 9 1/2"x7 1/2" opening, no glass. 1.50  
Plaster over wood frame, fair condition, gold liner, finished in gold, 9"x14" open, no glass. 1.00  
2 Deep type frames, walnut, 14"x11 1/2", 2 1/2" in deep, picture opening 7 1/2"x9 1/2", gold liner, original mat, nice condition, (not mates but usable as is), ea. 2.50  
Deep type frame, plaster over wood finished in a marble like finish, nice gold liner, glass, a few breaks on edge but usable as is, same size as above. 1.50  
2 French type frames, all need some work on plaster, highly decorative, 17th Cent. prints, not originals but 60 years old at least, 16 1/2" by 11 1/2" prints, "La Promenade Du Soir" and "La Coucher." For the pair. 5.00  
Matching print, 19"x14", "Qu'en Det L'Abbe." Frame bad but pretty if repaired. 3.00  
Lg. green glass bottle, 11" high in woven basket. 2.00  
Umbrella stand, 21" high, plaster, applied fruits and leaves all over, handled, excellent condition, colorful. 4.00  
Iron fireplace pot on feet, 10" high, 10" diam., good condition. 2.00  
Old iron "Hoe cake" skillet with lid, footed, very early. Shown in kitchen of "The Hermitage." 4.00  
2 Oak doll dressers, 1 drawer gone, need repairing, about 50 yrs. old, ea. 1.00  
Velvet covered stereoscope, extension type, with pictures, fair condition. 4.00  
G.W.T.W. lamp bases, with cans, \$7; without cans. 5.00  
State your preference of Satin Glass, Milk Glass or China. fc

## Have Pair of English Bisques,

8 1/2" high, boy and girl.

Proof, Circa 1800.

Priced at \$47.50

or will swap for screwball or unusual articles.

No run of the mill stuff.  
We can dig up darn near anything.

JOE SMITH  
FARMERS & TRADERS EXCHANGE  
Chittenango, New York

## VERMONT GLASS FACTORY BILLS

Dated 1813-1814

Illustrated McKearin's Plate 281  
In following denominations: \$1, \$1.25, \$1.50, \$1.75, \$2, \$3. Set of six \$5.00

Pint Olive Amber Kimball's  
Jaundice Bitters, Troy, N. H.  
SCMSB. A Stoddard bottle  
\$1.50

WILL BUY OR TRADE  
other glass factory bills, tokens and  
EARLY AMERICAN FLASKS.

## THE EMPTY BOTTLE

Box 27  
New London, Conn.

MRS. FREDERICK D. SMITH  
1135 W. 53rd St. Wichita 15, Kans.  
2 Round cut glass dishes, 5", 2 for. \$ 8.00  
Cut glass creamer and sugar. 10.00  
China sugar bowl with lid, no mark, green, pink and blue coloring. 4.00  
Haviland bone dish, pink & brown coloring. 1.50  
Haviland relish dish, 5 1/2"x8 1/4". 2.50  
6 Gold demi-tasse spoons, original box, from Switzerland. 20.00  
Express Collect -:- No C. O. D. fc

IRENE L. YOUNG  
3627 Valley Vista Road Nashville 5, Tenn

**MINIATURE LAMPS**  
1. Milk glass oct. base, matching ball shade. \$16.50  
2. Same as above, shade holder, not original. 13.00  
3. Milk glass base, pink flowers, matching frosted bulbous chimney, all original. 16.50  
4. Milk glass base, blue shading, pink flowers. 8.00  
5. Black haired 6" doll head, "Mabel," Germ. 18.00  
6. Amber footed 5" hand lamp. 9.00  
Express Extra -:- Stamp, Please

MILK GLASS: Dresser bottle, Millard 144 Right, \$3.50; 11 1/2"x8 1/2" Oval tray, raised border, \$3.75; 4"x3" Diamond shape trinket box, \$2.50; Cruiser ship. 6.75  
PUNCH CUPS: 3 Rain & Dewdrop, lot \$1.50; 9 Star Medallion, Kamm 4-82, ea. 45  
Rose Medallion 5" cylindrical teapot. 6.00  
4 Bottle castor, blue, amber, vaseline, clear bottles, heavy D&B, rack needs replating. 17.50  
EXPRESS EXTRA  
A. WUSSOW  
835 N. Cass St. Milwaukee 2, Wis.

## PEARL HANDLED

knives, forks, fruit knives  
(may be used as butter spreaders)  
4 LION GOBLETS, guaranteed authentic.

## FARICY - ZELLER

1020 Lincoln Ave., St. Paul 5, Minn.

## MADELINE FIELD

619 Deer Pk. Ave., Babylon, Long Island, N.Y.

List of interesting odds and ends in China, Glass and small antiques, sent on receipt of 10c in stamps. Collectors send wants on penny postal or letter for immediate attention, if possible, and for filling. fc

## THE DOLPHIN

5 Park Street Winchester, Mass.  
1. One-Hundred-and-One Creamer. \$4.50  
2. Alabaster inkwell on stand. 7.50  
3. Amberina toothpk., round, fuchsia coloring. 12.50  
4. Amberina punch cup. 6.50  
5. Bennington leaf dish. 12.50  
6. Early tin nutmeg grinder. 4.50  
7. Aurene Salt. 7.50  
8. Tiffany Salt. 7.50  
9. Lustre Salt. 12.50  
10. Canary D&B tumbler; wide margin. 6.50  
fc



**RUTH MUIR, Antiques****R. D. I, Doylestown, Pa.****SLEEPY HOLLOW FARM**

1. Irish linen double Damask tablecloth, Chrysanthemum pattern. Never used. Hand hemmed. 2 1/4 yds. \$12.50
2. Plain white Irish linen luncheon cloth, 52"x52". Hem hand done with blue and red cross stitch. Never used. \$5.50
3. Fr. old plain white muslin pillow shams with ruffled edges. Set. \$4.50
4. Set of 8 early bone handled knives and forks. Pewter edges. Set, \$12.50; Another set of 6 bone handled knives, only. Set. \$6.00
5. 4 Pc. bowl and pitcher set. One profusely dec. with pink and white blossoms, powdered gold edges, \$12.50. Another with deep blue bars. \$8.50
6. Tan Stoneware mince meat crock. 4 gal. size. Dec. with large blue bird, cover usable but has some glass off. \$4.50
7. Victorian cast iron foot-warmer. One (ornate) to be sunk in stone, \$5; Another (ornate) to be screwed into wood, \$5. Still another, plain, single bar type for wood. \$5.00
8. Large size dome, 18" tall, 13" diam. A lovely old one with walnut base in excellent cond. On 3 feet. Beautiful glass. Old brass Watering can (1 gal.). Newly burnished and lacquered. \$8.50
9. Large size copper apple butter kettle. 26" diam., 17" tall. Iron bail. Proof. Burnished and crated. \$32.00
10. DuBois Benten pipe (5-19-92). Never used. Decorated iron stand with felt disc on suspended roller. A native Bucks Co. Product. In original box. \$4.50
11. Pr. 8" Russian brass candlesticks on square base. Hand cleaned. \$12.50

**LAMPS**

13. Hanging lamp, w. clear pattern glass font and orig. opaque white 14" shade. Non-prism type. Good brass frame complete and original. \$10.80
14. Lovely hall hanging lamp, w. beautiful amber hexagonal shade with Inv. Thumbprints. Brass frame, excellent condition, 14" deep, 11" diam. An exceptionally good lamp. \$18.50
15. 36" Red satin G.W.T.W. lamp, burnished and electrified top and bottom. Raised clover design. \$28.00
16. Colorful G.W.T.W. lamp base. Cream background, w. deep blue at top. Full blown rose dec. Brass inset font. 15" to top of burner. \$7.50
17. Most beautiful pair of old deep pink Student shades. Ribbed, overlay, 10" diam. Deep collars. No blemishes. Guaranteed old pair. \$75.00
18. Very beautiful Royal Crown Derby (mkd.) porcelain lamp base. Cream background, profusely and richly dec. with geom. design in bright, clear, red and robins' egg blue, interspersed with much coin gold and bees and butterflies in baked enamel. Ornate brass font and base with claw feet. 11" to top of burner. A most outstanding lamp. \$32.00

**THE BLUE BANDBOX****26 Elm St., Topsham, Maine**

Another Black Bear robe, large size, moth treated, \$20. Dixon & Son pewter teapot, wood handle, very old, \$18. Cute old carpet covered hassock, \$2. Ten old salts, clear octagonal, set, \$3. Master salt to match, 75c. Three piece clear pressed glass caistor set, \$4. Two very old French Child prints, unframed, large size, pair, \$5. Stereoscope, \$3. Views United States, Foreign, 10c each. School bell, brass, \$3.50; Ox Yokes, large, \$10; small, \$12. Old Tailor's goose, \$5.50. Large fireplace trivets, perfect, \$6 each. Old iron peels, perfect, \$6 each. Large 2-wheel red coffee grinder for coffee table, perfect, \$15. Another larger paint poor, \$10. Tin fireplace oven, \$6.50. Iron fluting iron, \$6. Collection of flat iron trivets, nice one, 6 for \$20. Low four post bed, Cannon Ball posts, refinished mahogany lengthened and fitted with new box springs. A beauty at \$75. Maple spool bed, \$35. Mahogany, solid head board, spool bed, unusual and very nice, \$50. Write for list of reduced items. All prices include crating. **fe**

**BOSS ANTIQUES****46 Henry Street Brooklyn 2, New York**

- ROYAL BONN "LA VOGUE"** china clock, 10"x8". Ivory, pale green, gold, pink & lavender flowers. 8-day Ansonia works. Run. \$85.00
- STEIGEL TYPE FLIP GLASS**, pan. & engrav. \$25.00
- FLOWER CUT GLASS PUNCH BOWL**, on stand, 11"x10 1/2". 1/2" chip on base. \$20.00
- FR. CHINESE YELLOW PORCELAIN BOWLS** on carved wood stands, 4" high. Green and pink flowers. \$12.00
- CUCKOO CLOCK**, 17"x10", carved bird and leaves on top. Running. \$35.00
- FR. BISQUE FIGURES**, 9 1/2" high. Young lady, blue and white costume; young man, pink and white, 1/2" chip on man's hat. Looks like French dress. \$25.00
- MORTAR & PESTLE**, very hvy. brass, 4 1/2" hl. \$12.00
- EXPRESS COLLECT** **fp**
- WANTED: OLD AMERICAN PORCELAIN**

- 13" Pr. of Staffordshire Llamas, boy on one and girl on the other, very colorful. \$85.00
- Amber panelled D&B bowl and 11 saucers, set. \$35.00
- Elephant and Howdah bank. \$25.00
- White bank, lever missing. \$12.50
- Horn of Plenty cream pitcher, perfect, no heat cracks. \$22.50
- 12" Ox-Blood red shade with gold dragons. \$15.00
- Brass Rayo lamp, burnished and electrified with white decorated shade. \$20.00
- 5" Copper luster pitcher, blue band. \$18.00
- 4 1/2" Copper luster pitcher, cream band. \$16.00
- 5 1/2" Round deep D&B bowl, clear glass bowl. \$7.50
- 7 1/2" Square D&B bowl, amber with Thumbprints. \$7.50
- D&B Vaseline "V" Ornament, heavy brilliant glass celery. \$6.50
- 6 Loop & Dart round ornaments, egg cups, ea. \$3.50
- Bleeding Heart goblet. \$3.00
- 2 Thousand Eye lamps for wall brackets, ea. \$3.50
- Clear Rose Sprig celery. \$3.00
- 10", Green overlay mushroom old shades. \$4.00

**RACHEL FARMER ROSATTO**  
Boston Road, Billerica, Mass.

**TESTER BEDS AND LAZY SUSANS**

- French mahogany 4 poster, original finish, round and tapered posts, 7/8" tall, width 45". Posts and headboard similar to one in Dec. HOBBIES, (has no canopy), \$200.
- Solid cherry 4 poster, square and tapered posts, 7'10" tall, width 59". Has rolled average height headboard, a Southern handmade bed, a beauty, \$425.
- Fine old 60" Lazy Susan made of 15" rich yellow tulip wood, square tapered legs, revolving top also candle stand, all original, refinished, \$295. **fp**

**RUSSELL'S ANTIQUES****Lenoir, North Carolina****ETHEL WERNITZ****41 N. Fifth Street, Indiana, Pa.**

- Victorian maple and oak suite, bed and marble top dresser. \$100.00
- 3-Tiered, adjustable, metal piano lamp \$25.00
- Cherry, drop leaf table, refinished; 4 legs \$55.00
- Beautiful, large crazy quilt of silk and velvet, lined with red quilted silk Perf. \$35.00
- Round Battenberg table cloth, 72" dia. \$15.00
- 12 Plates, 7 1/2", fruit centers, gold trim. \$18.00
- 12 Plates, 6 1/4" bow, no. and floral. Marked with crown, Germany. Set. \$15.00
- 6 Plates, 7 1/4" each center, different floral marked with spread eagle. C. T. Germany. \$9.00
- 5 Hand painted 8 1/4" plates, rose spray and gold. Marked T. V. in bell. Limoges, France. \$10.00
- 6 Like above, slight chips. \$5.00
- 9 Plates, 9 1/2", all over pale blue and green floral Haviland, Limoges. Three slight chips. Set. \$12.50
- 5 Very ornate 8" plates. H.P. classical figures in centers, signed A. J. Marked Royal Bavarian China under crown. Colorful borders. \$25.00
- CUT GLASS:** Very heavy, brilliantly cut, sparkling beautiful table lamp. Cut glass dome and base with prisms. \$55.00
- 12" Tankard type pitcher. \$15.00
- 13" Bulbous vase, graceful, flared top. Rim chip. \$15.00
- Lovely 8 1/4" water pitcher. \$10.00
- 12" Vase \$7.50; 10" deep bowl. \$6.50
- 8" Bowl \$5; Shallow 7 1/4" dish. \$3.50
- 10" Triangular shaped bowl. \$5.00
- 12 1/4" Vase \$7.50; Water bottle. \$3.50
- Sugar & creamer (buffed under lip). Set. \$5.00
- 10" Vase, rim chip. \$3.50
- 8" Deep Bowl. Roughness at edge. \$3.50
- Handled 8" relish dish. \$2.50
- Several small relish dishes, rough. \$1.00
- Crating and Express Extra. Stamp Appreciated. **fp**

1. 20" Doll, ball jointed body, bisque head, sleeping eyes, blonde hair, prettily dressed in white. About 45 years old. In perfect condition. \$18.00
2. Light amber, Thousand Eye, 3-knob open compote on low standard about 6" high. \$6.00
3. Tea Leaf Lustre, Alfred Meakin, England. Covered vegetable dish, 7" square. \$6.00
4. Swastika covered dish with Lion handles and knob. R. W. Lee 41. \$6.00

**EXPRESS COLLECT**

**MRS. HARRY CLINTON GOODMAN**  
P. O. Box #365, New Milford, Connecticut

**GRACE V. SELLER****1925 So. 17th Street, Omaha 9, Nebraska****FEW FEBRUARY FINDS**

1. Pansy, lovely old German Kid body and Bisque head, blue eyes, blonde curly hair, lovely dressed in a 1890 Sapphire Princess gown, 25" tall. \$45.00
2. ESTHER, 10" cloth body Mary Todd china head, shoulder mends. Quaintly dressed, carries parasol and fan. \$10.00
3. Gorgeously dressed 4 1/2" doll, jointed, painted hair and blue bows. \$7.50
4. Lovely silver tea set, sugar, creamer, spooner, covers, hot water pitcher. \$25.00
5. Pair Beehive plates, 8 1/4" diam., lovely lady centers, blonde with moss green border, brunette with fuchsia border, ea. \$15.00
6. 9 1/4" Austria, gorgeous center medallion 2 ladies and cupid, green and gold border, white outer border, gold butterflies. \$15.00
7. Small green Jasperware round plaque, Paul & Virginia in a swing, in a frame. \$15.00
8. Sixteen Madonna in an old gold wood frame, old, size 5 1/4"x8 1/4". \$6.50
9. Gorgeous Rogers silver, set 12 demi-tasse spoons, dull satin finish with deep cut bright floral trim in orig. blue velvet box. \$18.50
10. Pair 1890 lovely pearl handle with sterling hand butter knives in original velvet lined box. \$15.00
11. Gorgeous large pink satin glass cracker jar. Matching lid. Never had frame. \$20.00
12. Perfect Moss Rose Steak platter, fluted edge, copper lustre band, size 10"x14", deep. Grindly. Blue-green fern spray and brownish leaves. \$12.50
13. Perfect and matching above, 7 1/4" square scalloped open vegetable dish. \$9.00
14. Gorgeous Meakin 10 sided, 2 handled Moss Rose waste basket, 10"x10" round on inside. Blue-green fern spray and brownish leaves. \$25.00
15. 6 Matching thin 7 1/4" plates. Pale pink Moss Rose and red bell spray & leaves. Pink edge border. Look like Haviland, set. \$15.00
16. Lovely 15x16" oval composition frame with perfect mirror. Applied blue Morning Glories at sides and ends. \$8.50
17. Lovely, dainty all turquoise cross, gold tips, on slender gold chain, cross has tiny ring of leaves and flowers. Very old. Size 1"x2". \$15.00
18. 1 1/4"x1 1/4" Amber Intaglio oval with head, wire edge, 18" chain. \$10.00
19. Gorgeous 10-Panel asphraghy glass mug, spray white flowers "Gregory" style, from German resort, BAD-Gr. Ullersdorf. About 40 years old. \$10.00
20. Two lovely Dresden ware snack plates. Palette shape with matching cups, gold trim and usual Dresden flower arrangement, each set. \$9.50
21. Four lovely footed demi-tasse cups with matching saucers, two in pink lustre, two in white with lovely trimming, ea. \$8.50

**MARIE W. JOHNSON****38 Roosevelt Avenue, Middletown, New York****Phone 7693**

1. Mahogany dressing table, 2 drawers, mirror, fine refinished condition. \$165.00
  2. 18th Century inlaid barometer, in working order. \$145.00
  3. Pair large, early, scales, brass and iron. \$45.00
  4. Brass ship's lantern, wired, 17 1/2" high. \$24.00
  5. Windsor rocker, natural finish, perf. con. \$65.00
  6. Fine Windsor arm chair, painted brown, structurally perfect. \$75.00
  7. States plate, 10 1/2", proof. \$25.00
  8. "American Fruit Piece" Currier, fine con. \$38.00
  9. "Cottage by the Wayside" Currier. \$13.50
  10. Amethyst Atterbury duck, genuine, perf.
  11. Overlay lamp, opaque white cut to jade green, both bowl and stem cut. Exquisite, unusual.
  12. Pr. perfect Charlot race Sandwich salts.
  13. Set of 9 Mercury glass goblets, 3 more nearly like them. Each. \$3.00
  14. Milk Glass: Wicket plates; 3 row 7" forget-me-not plates, ea. \$3.75; 8" hens on nests ea. \$5.50; lacy bowls; Pan & Circle cake stands; black 8 plates, 7 1/2" & 8 1/4". \$7.50
  15. 2 Large Ironstone soup tureens, with covers, ea. \$12.50; One with cover & ladle. \$13.50
- Want: Unusual in Blue Daisy & Button. Must be proof and unquestionably old. Particularly want: Small lamp with shade; chairs; hanging canoe; wall shelf; goblets. **fe**

**EVE FADEN****46 York Terrace, Melrose 76, Mass.**

- Attractive large pastel china clock, proof, running condition, inc. tax. \$32.00
- Robust blue glass hipper. \$4.50
- 3-Face compote, clear. \$15.50
- Small umbrella shade pansy dec., electrified G.W.W. lamp. \$26.50
- M.G. 3 cats, 3 bears, ea. \$5.50
- Purple lustre sugar bowl, proof. \$7.50
- Pr. old brass carriage lamps. \$18.00
- Pr. old brass ball top andirons. \$22.00
- Eagle Good Luck trivet. \$5.00
- Sunburst trivet. 13" diam., 4" deep. \$5.50
- Old copper pan. 13" diam., 4" deep. \$5.50
- Old copper dipper, 9 1/2" diam. \$8.50
- Empire lyre base serpentine walnut card table. \$45.00
- Framed colored print Jenny Lind, Barnums Museum, good margin, excellent cond., 20" by 32". \$25.00

**MRS. HENRY FRIEDLEY**  
2112 Marshall Street,  
Boone, Iowa

PATTERN GLASS	
GOBLET: 1 Bulseye, 1 Ribbed Ivy, ea. \$5;	
2 Swirl, each	\$ 3.50
CHAMPAGNES: 2 Bulseye & Bar, each	4.00
WINE: 2 Canadian, ea. \$3; 1 Pine Cut & Panel, 1 similar to Compact, 2 variant Bulseye, ea. \$1.20; 5 similar to Crystal, all \$5; 1 Honeycomb	1.00
CELERY VASE, Diagonal Band	3.00
MUG: Cut Log	2.00
SPOONERS: Argus T-print \$3; Car. Bird	2.00
HIGH COMPOTES: Shell & Tassel, 8" sq. \$5; Pan. Thistle, 8" sq. \$3.50; Honeycomb, 8" \$4; Dia. Medallion, \$6	2.50
PLATES: Pan. Thistle, 10" \$5. Another 10" (don't know name), rows Daisies & Double Fans alt.	2.50
PICKLE DISHES: Pan. Thistle \$1.50; 1 ea. Plate & Panel, Kate Klaxon, Pointed Hobnail (few no harm chips), each	2.50
TOOTHPICK HOLDERS: Chrysanthemum Leaf, 2 Fleur-de-lis, ea. \$1.50; 1 Almond T'print, red band	2.00

**FAYE & SAM COVERETTE**

210 Erie Street, Syracuse, New York

1. Mahog. Empire chest, 2 OG drawers at top, 3 drawers below. Empire curved sides with bracket feet. Ref. Perfect.	\$75.00
2. Mahog. sideboard, elaborate Empire. Chimney back with acanthus carved arms that hold mirror. Top has 2 rolled drawers w. block front drawer, large linen drawer with nice cupboard below. Turned pilasters and carved claw feet. A very fine piece. Ref.	175.00
3. One drawer cherry Hepplewhite stand. Top 17x18". Ref.	25.00
4. Queen Ann ladies desk of solid mahog. Top 20x30", 28" high; 2 dainty drawers with pigeonholes. Large drawer under desk. Beautiful oil finish with rounded leaves, fluted legs; dainty size 15 1/2 x 39" top; 10" leaf. Ref.	35.00
5. Ladies rocker of walnut, nice carved back. Cane seat and back perfect. Ref.	22.50
6. Mahog. buffet or corner chair. Dainty spindle comb-back with arm rests. Fancy cup castors. Ref. Perfect.	25.00
8. Rose opalescent hall hanging lamp. Beautiful. Brass frame burnished.	15.00
9. Ruby hall hanging lamp, sq. frame of brass, burnished. Very dainty.	12.00
10. Hanging lamp with beautiful brass font and frame. Shade of dainty pastel colorings. Old prism. Burnished.	30.00
11. Jeweled hanging lamp. Frame has cupid on each side, holding large jewel. Beautiful pastel shades of blue and yellow, with hobnail font, old prism. Burn.	30.00
12. Castor sets of 5 bottles. All perfect but do not match. Fine silver frames. Each 8.00	
Hand-painted china, pattern glass, lamps and clocks; also bric-a-brac.	
Crating included in above prices. No C.O.D.'s. Ship Express Collect. Stamps Appreciated. Goods accepted if returned within 5 days. fo	

**THE FRANKLIN**

103 Charles Street, Boston 14, Mass.

Minton dinner set, service 10	\$155.00
Antique wing chair	75.00
Early Sheffield gallery tray	75.00
Serpentine front desk. Circa 1780	300.00
Set of wedding band, service 8	45.00
Large selection of Vases, Dresden, and Furniture. Price and Photos on Request. fp	

**JOHN RAMSAY**

909 Lincoln Way, East, Massillon, Ohio

THUMBPRINT master salt	\$ 2.50
MOON & STAR sugar shaker	17.50
PAN & DIAMOND tankard water pitcher, wide etched ruby top	8.50
Blown aqua bulbous quart "Ohio Swirl" bottle, fine ribbing	8.50
Glass oil lamp, 12 1/2", blue 1000 EYE stem, amber bowl	30.00
Same, 11", black glass base and bust of Columbus stem, frosted & cl. bowl, dated 1862	25.00
Same, 10 1/2", full relief frosted sphinx base, clear bowl	22.50
Same, 10 1/2", 2-step M.G. base, blackberry relief, clear bowl	13.50
Staffordshire pink print 9" plate, "Scott's Illustrations, Legend of Montrose, brill. proof	8.50
Same, 8", purple American eagle and shield, conventional border	4.50
Currier & Ives small folio "American Homestead, Autumn," 1869, fine.	18.50
Pr. wooden decoy ducks, male and female mallards, 16" carved foliage, original paint	10.00

**THE BIRDS' NEST**

4 Maplewood Avenue — Germantown, Phila., Penna.

Black Basalt teapot, bulbous shape, figure finial on lid, helmet shaped top, straight spout, high curving handle 4 1/2" to top of finial, 8" handle to spout	\$30.00
Black Basalt creamer, 3 3/4" high at spout, 4" handle to spout	20.00
Both of these pieces have ribbed sides. Perfect and beautiful	
Collection of Irish Belleek and Parian. Please write	
Dresden compote, bolted, open slatted edge with festoons of flowers in color, center usual flower decoration, marked Crown Dresden, 8 1/2" top diam., 4 3/4" high	42.00
Royal Worcester flat back pitcher, 5 1/2" high, bulbous with straight-up spout, cream ground, beautiful flower decoration, different on all sides	16.00
6 Sprig plates, 12 sided, 8" diam., autumn leaf and small blue flower decoration, set	15.00
Matching bowl to above plates, 6 1/4" top diam., 3 3/4" high	5.00
Majolica Fish pitcher, 9" high, exceptionally fine color and condition	12.00
GLASS	
TREE OF LIFE with frosted hand celery, KAMM 3:5, 8 3/4" high	8.00
TREE OF LIFE with frosted hand compote, 8" high, 8" diam.	13.00
STIPPLED STAR open sugar, LEE 147, \$5; spooner	4.50
2 FINECUT goblets, ea.	4.00
ROMAN ROSETTE goblet, Lee 157, slightly rough inside top, \$4; creamer	5.00
LIBERTY BELL goblet	4.00
HOBNAIL salt and pepper shakers in silver plated holder, silver in usable condition, center handle and base have applied fruit and leaves. Inc.	8.00
2 HOBNAIL 7 row tumblers, ea. \$4.50; small creamer, T.P. base, \$5; 9 row handled mug, T.P. base, \$4.50; 10 row sugar shaker, \$6; toothpick holder, \$2.50; 4 salt dips, ea.	2.00
5 FLATTENED HOBNAIL tumblers, 8 row, ea.	3.00
DAISY & BUTTON flat celery, 11 1/2" long, 6 1/4" wide, scalloped flared edge	7.00
RIBBON spooner, Lee 67	4.50
ETCHED BABY T-PRINT cup, butter dish	10.00
LEAF & DART goblet, slightly rough on top, \$3.50; spooner	3.50
3 Sandwich PEACOCK FEATHER saucers, so no roughness on edges, 4 1/4" diam., ea.	7.00
Collections of Canton, Rose Medallion, Wedgwood Washington Vase pattern in Mulberry dinnerware, Ridgeways Archipelago pattern dinnerware on hand. Please write wants.	
NO C. O. D.'s	ALL ITEMS PROOF UNLESS OTHERWISE STATED
	EXPRESS COLLECT

**GRETCHEN HEDWIG'S ANTIQUES**  
1018 NORTH ROBINSON, OKLAHOMA CITY, OKLA.

LAMPS	
1. GWTW 19", apple green satin glass with embossed rose dec. Elect. Very lovely.	\$37.50
2. GWTW 20 1/2", Cameo lamp. Heavily raised flowers, leaves and clusters of pears in natural colors. Lovely rose, yellow, brown and green. Elect. 45.00	
3. GWTW 20 1/2", white background fading into a deep rose with clusters of deep rose and pink flowers and green foliage. Elect.	39.50
4. GWTW 20", white background fading into a very delicate soft green with clusters of pink flower and green foliage. Elect.	39.50
5. GWTW 18", white background with clusters of deep rose and pink roses, green foliage. Wire.	25.00
6. GWTW 21", background is soft yellow with a decoration of medallions of daisies in purplish pink and soft buds of purplish blue. Green leaves. Wired and burnished. Extra nice	45.00
7. Beautiful and unusual Banquet lamp, solid brass and onyx base. Dated April 1, 1843. 28" tall. Ball shade decorated with Tiger Lilies in natural colors. Pale yellow and tan flowers in tan. Electrified and burnished. Extra nice	65.00
8. Half-shade lamp, 16" tall. Dutch scene. Children playing on a fence. Wild roses. Soft shades of blue, yellow, etc. Old and very pretty. Electrified	39.50
9. PLAIN WHITE STUDENT SHADES, 10" and 8 1/2". Each	3.50
10. PLAIN WHITE globes, for GWTW lamps, 10", 8". Each	3.50
11. Decorated in blue, 6" globe	5.50
12. Decorated in blue, 8" globe	5.50
13. Handpainted salt and pepper shaker. Set	3.50
14. Bavaria shaving mug. Decorated with clusters of colorful carnations. Diam. 5", height 4"	3.50
15. Germany R. S., H.P. sugar and creamer. Decorated with wild roses & green foliage	7.50
16. Mustache cup & saucer. Both completely ribbed, fine scallops between each rib. One side a deep wine, with raised clusters of blue, rose five-pointed flowers with much gold decoration. Gold handle, mouth piece, etc. Unusual. Collector's item.	8.50
Extra nice line of lovely china pieces, demi-tasse cups and saucers in sets of 6 or less. Decorative plates, etc.	
If it is cut glass GWTW lamps, H.P. china, vases, Bisque, castor sets (matching sets), we have it. Write for list.	
No C. O. D.'s -- Express Collect	

*Second*  
**LOUISVILLE, KENTUCKY, ANTIQUES SHOW**  
**MARCH 10, 11, 12, 13**  
**HENRY CLAY HOTEL**

Because of the tremendous interest shown last year we are moving the show over into the Grand Ballroom.

36 Exhibitors — Admission 50c, tax inc.

Show open daily 10:30 A.M. - 10:30 P.M.

PEARL RECORDS, Manager — R. R. No. 8, Anderson, Indiana.



# Est. 17 Years **MAGGI & EATON** Est. 17 Years

## 1482-90 State St. Springfield, Mass.

### Furniture, Etc.

Prices include Crating. Trans. Extra.

#### PHOTOS 15c EACH

Pr. VICTORIAN Ladies' and Gentlemen's ARMCHAIRS. A beautiful pair with double GRAPE-carving, corset backs, serpentine fronts, cab. legs. Open-arm style with finish and upholstery as good as new. Ready to use, \$225.

VICTORIAN LADIES' CHAIR. Nice GRAPE carving. Has serpentine front and cabriole legs. Usable finish and upholstery, \$90.

VICTORIAN Gentleman's ARMCHAIR. Open-arm style with finger carving. Good condition but in need of new upholstery, \$110.

Finger carved ARMCHAIR very similar to above and usable just as is but somewhat smaller sized chair, \$95.

ROSE Carved Gentleman's ARMCHAIR. Over-stuffed, closed arm style. Has nice carving at top and more on Serp. front. Not refinished or upholstered, but in good, strong con., \$110.

SLEEPY HOLLOW Armchair. Strong and sturdy but finish is rough and it needs upholstery, \$90.

ROSE CARVED Victorian LOVE SEAT. Extremely graceful with excellent TRIPLE carvings. Serpentine front, cab. legs. Condition & finish excellent but uph. (although in good condition) is Tapestry and rather drab, \$155.

Finger carved LOVE SEAT. Also in excellent usable condition but is upholstered in none too beautiful material, \$75.

Victorian side chairs. (Have only singles and pairs at present). All structurally perfect but prices vary depending on carving. Ea. \$22 to \$27.

Victorian FOOTSTOOL, 13" tall. Top measures about 18x16". Has serp. apron and cabriole legs. Not refinished nor upholstered, \$20.

ROSE Carved BED. An exceptional piece of Victorian furniture in walnut and has beautifully carved roses on both head and footboard. Bed is 50" wide, headboard is 50" tall and footboard is 39" tall, \$95.

GRAPE Carved BED. Similar to above and about same size. Also carved head & ft., \$75.

Winst. Marble-top BUREAU. Not refinished but in good usable cond. Carved handles, \$45.

Walnut Marble-top COMMODE. Also has carved handles and is in nice usable cond., \$35.

Half-size, Marble-top COMMODE. Fine condition, \$32.

OVAL, marble top TABLES. Tops measure about 21x29". Not refinished but in nice cond. Ea. \$35 or 3 (in one crate) for \$90.

OVAL, marble top TABLES. Tops are approx. 15x21". Ea. \$25 or 3 (in 1 crate) for \$65.

5 Shelf WALL WHATNOT. Best we've had w. very nice fretwork (Lyre design). Excellent usable condition, \$45.

Another WALL WHATNOT. Also in walnut and with 5 shelves. Nice usable condition, \$37.50.

Plano or Melodeon STOOL. Needs refinishing and upholstery, \$10.

OVAL walnut FRAMES (with liners). Not refinished but in good cond. Ea. \$7.50; 3 \$20.

OVAL walnut FRAMES. Same as above but without liners. Each \$6.50 or 3 for \$18.

Have quite a stock in the Victorian line. If you are in need of articles not listed, please WRITE.

SHERATON card table. Scalloped top, reeded legs. All original and "of the period." Has rose carvings at tops of legs where apron and legs join. Nice usable condition, \$25.

CHERRY Snake foot STAND. Beautiful base. Excellent condition and has hand rubbed satin finish, \$50.

PINE Dressing Table. Has the two upper drawers and one lower drawer. Stands 40" tall, is 32" wide and 18" deep. Original yellow and black decoration and in nice condition, \$45.

SHERATON Sewing STAND; 28 1/2" tall. Has 1 drawer with place for sewing bag. In birch and all original. Cleaned down ready for finish.

PINE BLANKET CHEST; 43" tall, 41" wide. Nice base with bracket feet. Two-drawer style with two more false drawers above where blanket compartment is. All beautifully refinished, \$75.

PINE Cottage BUREAUS. All structurally perfect but not refinished. \$22 each. Three (in one crate) for \$55.

Nice BOSTON ROCKER. All refinished in maple, \$37.50.

PENN. DUTCH four-poster BED, in soft wood but now has walnut finish. Good rough con. Acorn tops, \$55.

Set of 6 MAPLE CHAIRS. (Cane seated, spindle back type). Have a few sets on hand. All chairs are sturdy and perfect but not refinished or recaned. Set of 6 \$35.

Set of 4 MAPLE CHAIRS like above, \$20.

PINE Lift-top COMMODES. Not refinished. Ea. \$17.50 or 3 (in one crate) for \$45.

SPOOL corner WHATNOT. Has 4 scalloped shelves. Is soft wood but now has dark finish. Could be done over to go in pine or maple room, \$20.

CHIPPENDALE Mirror. About 30x15" overall. Eagle at top. All orig. and in good con., \$85.

CHERRY Dropleaf TABLE; 42" long. Turned legs. Nice condition, no warps, all original. Opens to 42x45", \$75.

CHERRY NITE STAND. Has one drawer and Heppelwhite-type of legs. All original and has been beautifully refinished, \$45.

### China, Glassware, Clocks, Etc.

All items listed below are old and perfect. Any piece may be returned if not wanted. Articles listed will not be placed on sale until magazine is published.

Lovely Pink Quilted CRACKER JAR in case gl. Resilvered top has a Bear for handle \$22.50

Beautiful rose colored tufted BASKET in case glass. White swirled base. Clear, applied Thorn handle, \$25.

Rose Spanish Lace WATER PITCHER. Daisy pattern. Ruffled top, \$22.

Cranberry IVTP PICKLE JAR. Resil. rack and tongs, \$20.

Pair pink BRISTOL VASES, 8 1/2". Lovely floral and gold decor. Satin finish. Pr. \$30.

Pink Satin ROSE BOWL. Nice deep color, \$9.

Victorian Case glass BOWL, 10 1/2" dia. Open surface deep rose. Under surface white. Has ruffled amber edge. In resil. basket, \$32.50.

Pink SATIN Sugar bowl. (Shell pattern). Has silver rim, handles and cover. Replated, \$25.

Lovely Pink SATIN bowl in silver basket. Deeply ruffled with camphor edge, \$32.

Pink Opal-spot BOWL, 10" dia. Fluted edge, \$18.50.

Beautiful 9" Case-glass PITCHER VASE. Lovely rose color with white lining which shows at ruffled top. Applied amber handle, \$25.

Rose colored (heavy) Case-glass BOWL, 11" dia., 5" tall. Ivory lining. Ruffled amber edge. Real lovely, \$32.50.

Pair pink to white mottled SUGAR SHAKERS. Vertically ribbed. Satiny finish with resilvered tops. Pair \$18.

Cranberry IVTP water PITCHER, \$25.

Blue Spanish Lace Vinegar CRUET, \$12.

Opal. Spanish Lace Vinegar CRUET, \$6.

Another Vinegar CRUET. Very UNUSUAL. Lemon to rose in color and mottled similarly to "End of Day" glass but has a satiny finish, \$20.

Bulbous TOOTHPICK holder to match above \$6.

PARIAN VASE, 4" tall. Grape design, \$7.

Lovely Bique FIGURINE, 12" tall. Girl holding Pekinese puppy. Nice detail, \$25.

Have several nice MUSTACHE cups and saucers. Some inscribed. Each \$4.50.

Vaseline Basketweave water PITCHER, \$10.

Small Vaseline BASKET. Twisted handle, \$6.

Bl. Milk glass (AMY.), 8 1/2" Gothic plate \$6.50

Bl. M.G. (AMY.), 8 1/2" swirled edge plate \$6.50

Amber IVTP FINGER BOWL, \$3.

Royal Doulton 8 1/2" plate. Satiny texture. Floral and gold decoration, \$7.50.

Limoses DRESSER TRAY. Gold and floral dec., \$7.50.

Beer Stein. Hinged cover. 10" tall, \$12.

Set of 4 Limoses dentilase C&S. Lovely, \$25.

Set of 8 Staff. Fruit Plates. Diff. centers, \$25.

Large, lovely, satin finish Jewel Box. Has hinged cover. (Round), 6" dia., 4 1/2" tall. Cream color. Yellow floral decoration, \$25.

Majolica 5" Syrup. Pink lining. Cream basket-weave background. Floral trim, \$8.50.

Wedgwood (England) green flower pot; 6" dia., 5 1/2" tall. Lovely decoration, \$15.

Bristol 6" Scent Bottle. Nice dec. Orig. top \$15.

Purple Slag 6" vase. Leaf shaped base, \$10.

Onion patt., 7 1/2" blue Meissen (Eng.) plate, \$5.

Orchid Baby Shoe, \$5.

Cut glass Bon-Bon dish, \$10.

Cut glass candy dish. Also nicely cut, \$5.

Satin fin. CRACKER JAR. Resil. top. Nice \$12.

BRASS and GLASS Clock. Ansonia. Sq. case \$30.

Traveling Clock. Glass and brass. Jewel escapement; 2 1/2x3 1/2" 4 1/2" tall. Has button time-strike. Running also, \$20.

SEVRES-type brass and porcelain clock; 10" wide, 15" tall, 5" deep. Has 3 hand painted porcelain panels besides the face. Has one panel missing at back which does no harm. Write for further explanation. Runs, \$85.

Lamps, Brass, Silver, & Misc.

RAYO LAMPS. Have few here with old white shades. Brass, buffed and wired, \$13.50.

Same as above in PAIRS. Pair \$30.

BANQUET LAMP BASES. All buffed and wired. Some with onyx stems. Each \$25.

Pale cranberry HALL HANGING LAMP, \$17.50.

Large cranberry to ruby HALL HANGING LAMP. Cylindrical shaped and swirled. Lovely, \$25.

GWTW LAMP. Small size. Yellow to blue background. Red floral dec. Buffed & wired at top and bottom, \$35.

GWTW Lamp. Larger size in pale to deeper violet shades. Some yellow. Wired top and base, \$35.

Copper WARMING PAN. Orig. and buff, \$32.50.

Brass WARMING PAN. Orig. and buff, \$27.50.

Brass tea kettles on stands. Buffed, \$25.

Brass (buffed) pails. Diff. sizes, \$7.50 to \$20.

HUGE copper pail, 25" dia., 17" tall. Excellent, \$37.50.

Old odd brass candlesticks, each \$3.50.

Brass (buffed) Fireplace FENDER; 42" long. An exceptionally nicely styled fender, \$40.

Another FENDER. Same size, buffed. Planer \$35.

Lovely OLD 3 piece GIRONDOLE set \$100.

Chinese bronze (buffed) JARDINIERE \$18.

Old Tin Milk Pan, about 12" dia. 3" deep. Recently beautifully stenciled, \$12.

Old, large and deep tin CANDLESTICK with conical snuffer. Has been beautifully stenciled, \$18.

HUGE, old, 8-sided COFFIN Tray, 21x30". Has orig. stenciled border in good condition. Never had center dec. Open handles, \$45.

Early Print. Lovely colors, "SUMMER SCENE," published by Patrick Farrell, N. Y., 28 1/2" x 22 1/2" size of print alone. Fine cond., \$40.

Very clean lot (over 35 pcs.) early homespun linens. All laundered. Lot includes 7 sheets among other items. Write for details. Lot \$50.

Large Russian SAMOVAR. Buffed, \$40.

Brass and copper CHAFING DISHES. Buffed, complete. All in exc. cond. Best \$20. Others \$15.

Have a few resil. CASTOR SETS. All five etched bottles match. Each \$17.50.

Four-bottle sets as above, \$14.

Resilvered BUTTER DISH. Nice for candy, \$10.

Five-branch CANDELABRA. Beautifully resilvered, \$30.

Exquisite WINE SERVER. Fancy silver plated rack holds 2 silvered wine goblets and 2 beautiful 15" blown Waterford type decanters, (each with orig. teardrop stopper). Expertly resilvered, \$40.

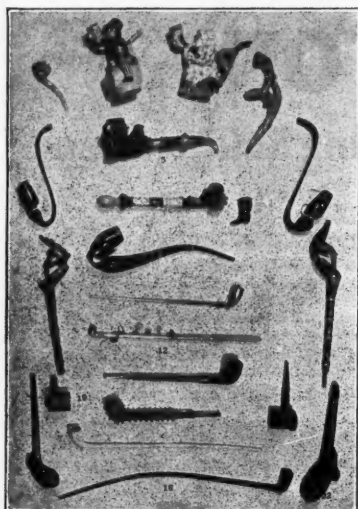
### CRATING AND PACKING

All crating and packing is done carefully and promptly. (Usually 24 HOURS after check's arrival). Articles via FREIGHT are well-padded and BRACED. Items going EXPRESS are packed well with DOUBLE CARTONS. Please state how you want things sent.

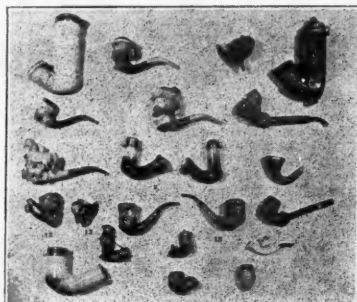
All letters are answered. Often via AIR MAIL. We do appreciate stamps for reply. 15c Each for PHOTOS, please.

Prices Include Crating. Trans. Extra.





Green Whieldon pottery pipe - Staffordshire pipes - Meerschaum - Pair amber glass pipes - Persian pipe - Whieldon china boot - Blue glass pipe - Silver pipe - Silver pipe, coin dec. - Briar - Rough carved briar - Clay pipe Churchwarden - Cast-iron Churchwarden - Dutch pipes - Original Dawes pipes - Holland English pipes.



Meerschaum with carving of Napoleon as young man - Meerschaum, girl's head - Meerschaum with Lion's head - Black Meerschaum - French Meerschaum with head of Garibaldi - Meerschaum w. likeness Sir Walter Raleigh - Meerschaum with likeness Daniel Boone - Meerschaum with group of horses and dogs - Continental Meerschaums - Calabash pipe - Ten other Meerschaums.

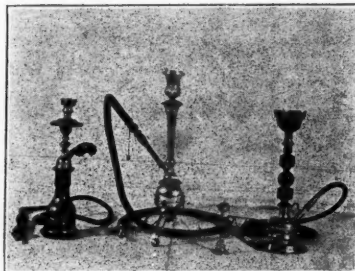


Bowl with heart and flower design - Bowl with frog and German inscription - Bowl with lady's head - Bowl to German presentation pipe - Bowls with figures and German inscriptions - Bowl with paintings - Bowl with Napoleon as youth, German presentation pipe - Tremendous pipe - 3' stem and double bowl. - Bowl with Coat-of-Arms - Bowl with man on horseback - Bowl with saloon scene - Bowl with deer.

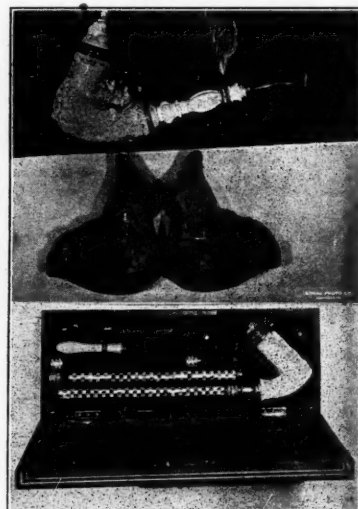


#### PREHISTORIC PIPES

There are only bowls left for these pipes because the wooden stems have decomposed from being buried in the ground. Thirty-five of these rare pipes are displayed in this picture and a complete description and history, where available will be supplied upon request.



Persian water pipe with ruby colored glass bowl - Turkish water pipe of reign of Suleiman The Magnificent with tripod. - Tiny silver water pipe - Hindu water pipe complete with white metal water base.



Austrian Meerschaum pipe with Crimean War Scene with figure of Queen Victoria and British lion on the silver lid. Meerschaum with figure of Russian Nobleman and Russian Coat of Arms - Mother of Pearl stem - A presentation pipe with elaborate mahogany case.

#### TO ALL PIPE AND INDIAN RELIC COLLECTORS:

This extensive and rare collection of the G. E. Gary Estate, comprising 855 pipes, bowls, moulds, tobacco bags, briar roots, etc., will be sold at PUBLIC AUCTION on February 25 and 26 - 2:00 and 7:30 P.M. EXHIBITION February 15, to time of sale. CATALOGUES UPON REQUEST.

**WILLIAMS, BARKER & SEVERN COMPANY—Est. 1879**

229 South Wabash Avenue,

Harrison 3777, Chicago 4, Illinois

## Scenes from Uncle Tom's Cabin

Courtesy Lincoln Memorial University

One phase of collecting which few hobbyists have undertaken is the assembling of historical glass and china which pertains to slavery, Lincoln, the Civil War and reconstruction. Such objects as Lincoln Drape glassware in all its various forms, Lincoln, Johnson and Grant plates, ash trays, shaving mugs, dishes and other miscellaneous pieces constitute an interesting and valuable collection. The three small plates shown on this page are original productions depicting scenes from *Uncle Tom's Cabin*. The three plates, which are exceedingly rare, bear the following titles: "Uncle Tom at Home," "Eva and Topsy," and "The Death of Uncle Tom." They are from the collection of R. Gerald McMurtry.

In a copyrighted article in the *Lincoln Herald*, published by Lincoln Memorial University at Harrogate, Tenn., F. Lauriston Bullard, makes some enlightening comments. Says he, in part:

"Abraham Lincoln and Harriet Beecher Stowe met once we know, and possibly twice.

"Of absolute evidence that Lincoln ever read *Uncle Tom's* there is none. Only one writer says that he read that novel. Henry B. Rankin, in a work published in 1916, has this sentence: 'He cared little for fiction, though Mrs. Stowe's *Uncle Tom's Cabin* moved him deeply while reading it.' Beveridge says, without the citation of any authority, that the Springfield shops advertised the book soon after its publication and that 'Herndon was one of the first to buy a copy.' Also, that 'no positive evidence exists that Lincoln read it, but we know that it was at his hand and that it was often discussed in his hearing.' That careful biographer published this opinion twelve years after Rankin made his statement.

We may be reminded that the story first appeared in the *National Era*, and that Herndon wrote Jesse Weik in 1885 that this anti-slavery Journal was among the papers "Lincoln and I took" from 1853 to 1861, but the pertinent comment must be that the story ran in the *Era* from June 5, 1851, to April 1, 1852. In *Herndon's Lincoln* a similar statement about that journal is made, but without any dates. Joseph Fort Newton, in his *Lincoln and Herndon*, has a note on an interview which an abolitionist editor had with Herndon, in which the editor reported Herndon to have said: 'I take Garrison's *Liberator* and Lincoln takes the *National Era* and the *Western Citizen*,' the latter being the interviewer's own paper, and again there are no dates. Mrs. Stowe's *Key to Uncle Tom's Cabin* is known to have

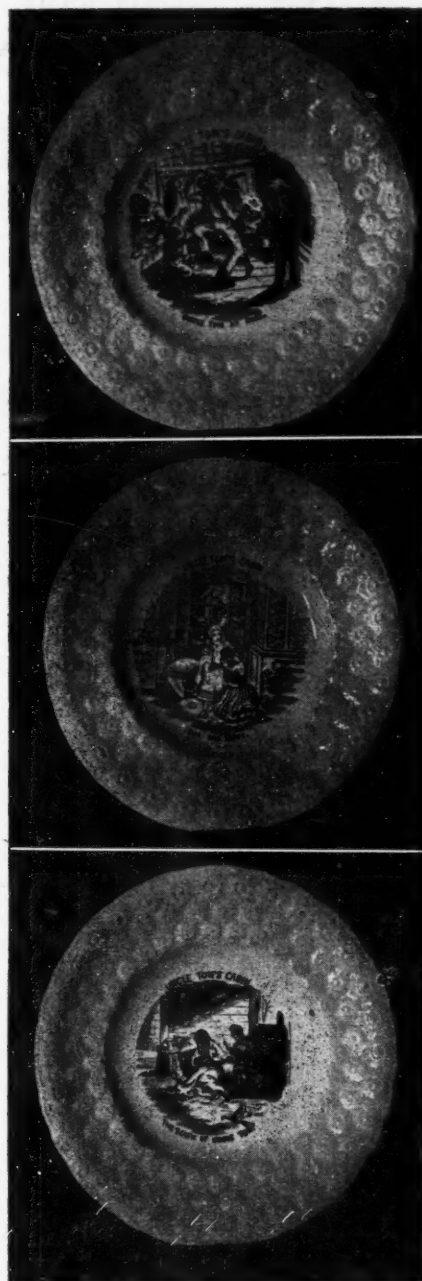
been withdrawn from the Library of Congress from June 16 to July 29, 1862, by somebody in the White House, but whether by the President, a secretary, or Mrs. Lincoln, we have no means of knowing. No doubt Lincoln knew a good deal about the book; Herndon would see to that. More we are not justified in saying.

"Nor is any evidence known to us

that Lincoln ever saw the play which was derived from the novel. There were 'Uncle Tom' companies all over the country in the 1850's and we may be sure some of them visited Springfield. The play was not produced in Washington in Lincoln's time.

"The amazing success of her famous story lifted Mrs. Stowe to a

(CONTINUED ON PAGE 99)



Small plates from the R. Gerald McMurtry collection of historical glass and china.

—Photo by Bob Walter

## ESTHER BALL LEWIS

35 Bellevue Avenue, Melrose 76, Mass.

DESIRABLE ANTIQUES AT FAR LESS  
THAN PREVAILING PRICES.

Miniature 4-bot. pewter casket; 1 bot. top defective	2.50
12" English pewter platter, softly polished	9.50
Early American redware 2 qt. pitcher. Minor scars	3.50
Early Spode mug in light blue with band of colored flowers in relief. Chip on rim. Rare	4.50
Fine old 12" rose medallion platter	8.50
Same in 10" size	7.50
Loop & Dart egg cup	2.00
Blown 3 mold glass decanter (baroque). Quite a sizeable chip on rim	6.00
Diamond patt. blown 3 mold glass decanter with manufacturing defect by which one point is open	6.00
Small sterling (heavy) serving spoon	3.50
Melon ribbed hand painted quart pitcher	3.50
Heart shape gilt metal patch box, engraved dec.	2.00
Small, oval, walnut frame on stand. Nice for mirror or photo	5.00
Marked Tephits vase. Floral dec.	7.50
Opal to pink shade for hanging ball lamp	4.50
Rare flower dec. in finest quality Chelsea dec. in blue relief: 8 individual and 1 serving plate	22.50
Old candle mold for 6 candles	2.25
Gorgeous, clear, bright red satin fan with hand painted flowers and carved ivory sticks	6.50
Heavy coin silver butter knife	2.50
6 Maastrecht, 9 1/2" dark blue scenic plates	10.00
Pr. 10" very bubulous Bristol bases. Different hand painted flowers on each. Colorful & nicely painted. Pair	13.50
Pr. 10" Cloisonne vases. Soft green w. flowers	15.00
Fine work, marked China for hanging ball lamp	15.00
Miniature black lacquer with flower decor. whatnot (corner). Lovely setting for single piece	2.50
Georgian shape, silver luster cream pitcher. 14" rep.	3.50
Lovely pressed glass water pitcher with ruby thumbprint	8.00
Small Bohemian cranberry glass mug. Tiny nick on rim	3.50
Sterling openwork napkin hanging ball lamp	3.00
Heavy, round, Sterling napkin ring	3.00
Unusually colorful Lowestoft C&S. Rim chip	3.00
Marked ETHUSCAN Majolica 9" compote on standard	12.00
Lowestoft C&S rim nick	2.50
Milk glass covered pitcher. Small	2.50
10" Gorgeous Satsuma vase w. much gold	7.50
CURRIER & IVES PRINTS, IN REGULATION FRAMES: "Ages of Man" \$7.50; "President Van Buren" \$6.75; "Little Playfellow" \$6.50; "Araby's Daughter" 6.00	
"Daughters of Temperance." Kellogg print.	6.00
Chelsea Sprig creamer. Ivory color with age	3.00
Matching cup and saucer	3.50
4 Leeds 10" plates with feathered blue edge	5.00
Set	2.50
Large 13" very early blown amber gl. bottle	2.50
Same, Log Cabin bottle, 10"	2.50
Marked Mason's Ironstone, enamel, turned with lion couchant knob on cover. Non-leaking check in base	6.50
Large wedding band china compote on high stand	4.50
Pr. oval plastic frames. Look just like walnut. Chip on one. Pair	4.00
Pr. original red dec. turtle back bellows; 1 handle needs repair	5.00
8" Early American jug with blinged cover. Rep. on cover	6.00
Unusual folding 3-part Chinese mirror	3.50
Large tin tea box with hinged cover, for standing	8.00
Several odd cane seat, fiddle back maple chairs in sound condition but rough finish. Each	9.50
4" Copper luster pitcher dec. on blue band	8.50
Several nice, small, 1-drawer stands in rough finish. Chosen because of fine lines. Ea.	18.50
Pr. nice squat, 8", wide mouthed china jars. Lovely apple blossom dec. Pair	10.00
Outstanding Empire mahogany card table w. U shaped pedestal and scrolled base support. Beautifully finished. A very large table far superior to the average of this period	60.00
7" Milk glass plate. Millard plate 38, left	2.25
Pair small brass andirons	7.50
Pretty pottery, 6" basket with applied holly and berries. Hard to find chip off one leaf	5.00
Collection of 4 miniature pewter top steins. All	4.00

## THE COLLECTOR'S SHOP

EVE FADEN DOROTHY NICHOLS  
ESTHER BALL LEWIS63 S. Main St., Reading, Mass.  
On Route 28

A fine selection of antique furniture and accessories at lower than average prices.

A comprehensive stock ranging from primitives to formal decorators items.

Send stamp for general list.

## SIOUX CITY ANTIQUES

705 5th St., Sioux City 10, Iowa

20" GWW lamp; orange red cosmos and gr. foliage against background of white shaded to yellow. All original; brass in wonderful condition. Very pretty	\$37.50
Original, 9" GWW ball shade, decorated with white lilies and foliage against a mellow brown, yellow and green background	12.50
Melon shaped cranberry pickle jar in ornate silver frame with tongs. A striking piece of color in a good frame that can stand resilvering	21.50
Amber pickle jar with alternating panels, plain and diamond point, in good silver frame with tongs	17.50
Brilliant Fine Cut vaseline pickle casket in good ornate silver frame with tongs	19.75
12" Cut Glass vase, 3 1/4" square, deeply cut pattern of beautiful flowers and foliage. No harm chip on the bottom	10.00
Cut glass, handled sugar and creamer, 3 1/4" dia., 2 1/4" high. Exquisite set	10.00
8" Cut glass bowl, 4" deep of Snowflake patt. Sparkling and resonant. Marked Hawks	10.00
5 1/2 x 9" Brilliant cut glass tray, lovely for dresser or a creamer and sugar	5.00
3 1/2 x 5 1/2" Cut Glass boat shaped relish dish beautifully cut with blocks on the sides & flowers on the bottom	5.00
6" Handled cut glass relish dish. A beauty	5.00
A brilliant glass sugar and creamer in but glass style and weight but pressed glass. Set	3.50
Dainty sugar and creamer moulded like overlapping shells; white, tinted blue and touched with gold	5.00
Hand painted Limoges creamer and sugar w. beautiful iris and broadly banded with gold around the top. The sugar is a basket w. gold handle. Exquisite	7.95
Meakin Moss Rose water pitcher in lovely condition except for crack inside handle that doesn't show	7.50

## DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

Brass footed, cranberry glass trinket box; wh. enamel and gold dec.	\$13.50
Exquisite cranberry patch box, wh. enamel and heavily enameled gold; top has 1 1/2" enam. medall. showing cherub holding torch	14.00
10" Dk. blue Staffordshire plate, FAIR MOUNT NEAR PHILA. Back shows discolouration; glass exc. condition	15.00
6" Sq. framed and footed tile in lovely sepia floral pattern	3.50
Handsome Staffordshire cov. veg. in deep pk. and septs dec. "Suspension Bridges, by E.W.A.S. Tower" on cov. Inside dish also decorated. Sm. check INSIDE cover near edge	21.50
Fine blown wines w. cotton stems (2); 1 has tiny black nick, ea. \$14.50; or the pr. for Gold lustre creamer w. 1 1/2" tan band at center dec. with lustre tracery and 3 raised dec. in medallion of boy with dog in light green and orange. A darling	18.00
Late Dresden cake set: 7" plate and lge. plate; all over flow. pattern bright colors with open-slot edge, Schumann Bavaria & made for Ovington's; 7 pieces	26.00

## Ethan Allen Antique Shop

Williston Road - Burlington, Vt.

1. Set of 4, shell and rose carved, walnut, padded back, side chairs; turned legs on front, serpentin on front. Perfect cond.; uphol. per. of taupe velvet. Set	\$100.00
2. Hepplewhite, pine, high, blanket chest; 2 drawers below. Excellent work cond.	37.50
3. Four drawer blanket chest, pine, 2 upper d. false, bracket base, lip drawers, pretty apron. Excellent work cond.	37.50
4. Very nice cherry schoolmaster's desk. All cherry but lid. Small drawer below. Nicely ref. All orig. except knobs	60.00
5. Rope leg, curly maple, 1 drawer stand. All curly maple; all orig. except veneer on drawer. Very fine and rare	75.00
6. Very fine mah. Empire sideboard, paw foot, half turned posts with carrying on each end. Lower part has 2 swell front doors with 1 plain door in center, a-bore which are 2 rounded silver drawers (looks like 1 long drawer). Also has beveled mirror with grape and fruit carved posts at each end with narrow, long shelf above; beautiful mah. and perfect usable cond. L. 62", D. 25", H. 45", overall height 65"	135.00
7. Set of rabbit ear, plank seat chairs. Nicely refinished	150.00
8. Solid mah., round tilt top table, snake feet; all orig. 35" dia. Nicely ref.	100.00
9. Very fine pine and maple wash stand, shelf and drawer below. Old Sandwich knob. Has very small turned cherry legs. Nicely refinished	40.00
10. Rope canopy top bed. Finished in mah. Old finish, but good; height 6' 6"	250.00

9" Silver baking dish handsomely engraved with flowers and foliage. Heavy and in good usable condition. No pan but pudding can can be substituted	14.75
9" Footed, nickel serving dish in very good original condition	9.75
Another nickel serving dish with black wooden handle and knob	7.50
8 1/2 x 11 1/4" French tray decorated with foliage shaded from green to misty orchid. Lovely	5.00
12 1/2 x 16 1/4" French china tray decorated with sprays of pink morning glories; gold edge is worn thin but it is a nicely shaped large tray suitable for tea service or sandwich tray	9.75
Prussian cracker jar with a mother-of-pearl finish; dainty poppies in pretty colors; much gold	7.50
6 Widely ruffled, clear glass finger bowls decorated with sanded enamel in elaborate geometric pattern; rims banded with gold; wedding gift 75 years ago. These 6 exquisite bowls for	2.75
Dainty demitasse cup and saucer with "Token of Love" enclosed with sprays of blue and gold. Very pretty	5.00
Swirled demitasse of fine china with sprays of crimson flowers and green leaves; some gold; almost Minton-like	5.00
German demitasse with sprays of blue corn flowers and touched with gold	4.75
Carlsbad demitasse of fine china with pink roses and foliage; gold rims	3.25
Mustache cup and saucer with profuse bouquet of colorful flowers against a background of orchid; much gold. One of the prettiest cups of this type we have had	5.00
Mustache cup and saucer with poppies and foliage in relief that are brought out with brilliant gold. Striking	4.75
Mustache cup and saucer inscribed "Remember Me," and handsomely decorated with rust colored flowers	4.75
Very large mustache cup and saucer decorated with roses and touched with pk. & gold	3.50
Old fashioned English tin tea box of oval shape; elaborate decoration includes pk. roses. Almost mint condition	3.95
Express Collect. Dealers Welcome	7c

GOBLETS: Amber Paneled Daisy & Button	\$ 3.50
Amber Egg in Sand \$4.50; Amber Honeycomb	3.00
Diag. Band with Fan; Honeycomb, each	1.00
RUBY THUMBPRINT Celery	7.50
Mustache, butter, Silver edge chip on base	5.00
Same, sauce \$1.50; tumbler, "Remember Me"	4.00
Same, spooner, but with vintage etching	4.00
Bohemian red wine bottle, 4" red band around center with red and clear lattice above and below; Blown stopper, ground pontil; 14" overall	14.50
PANELED THISTLE, 9" cakestand, celery, each \$2.50; wines (4), each	2.00
10 KING'S CROWN wines; one spooner, each	1.00
PEACOCK FEATHER: Fruit bowl, 9" dia. \$2.50; 8 sauces, each	1.50
MOON & STAR, 9" open compote	7.50
Same, 8" Fruit Bowl	4.00
CUT LOG spooner; Bridle, butter; 10 1/2" Diamond Sunburst (Lee 78) cakestand; amber, Oak Leaf, loop handle pickle dish; Pale gr. and opal. 6" open compote, each	2.00
11" Lovely china dresser tray, pastel shades	2.50
Lg. nickel over brass chafing dish, complete	5.00
Turq. blue, fluted water pitcher; 4 tumblers, enameled	8.50
3 Old brass door keys, heavy, 8" long, ea.	1.00
3 Quad. silver cake baskets on standards & 1 cov. sugar with the 12 spoon hooks; no dents. Each	3.00
5 Pr. old bridle buckles, brass backs, black leathers, A. D. P. W. Y. glass	1.50
20 Bone handle knives and forks. Good condition. All	7.50
9" Milk glass base lamp, clear ribbed oil font	5.00
Iron bracket lamp, white china fluted pedestal shade. Complete	5.00
3 Lovely, matching floral hand pt. hanging lamps, cleaned brass; no prisms incl. Ea.	17.50
4x7 1/2" Turkey red and green fringed tablecloth; washed once, never used	12.00

MRS. BERT YOUNG

215 W. Franklin Ave., Edwardsville, Ill.

## BURWELL'S ANTIQUES

Box 127	TWINSBURG, OHIO
Steinway rosewood square piano. Circa 1856. Beautiful original finish and ivory. Fine condition and superb tone	\$500.00
Empire chest of drawers. Walnut drawers, cherry top, curly maple pilasters	70.00
Two-piece corner cupboard. Pie shelf and solid doors. Poplar	100.00
Two-piece corner cupboard. Pie shelf and unusually designed solid doors	100.00
Poplar schoolmaster's desk with copper fittings and unusual legs. Two doors on front and five interior drawers	85.00
Fine matched chestnut, bar type side chairs. Perfect condition. Need cane	45.00
Two large, poplar, blanket chests. One has turned feet and the other bracket. Each	40.00
Poplar dough tray with turned legs	35.00
Low, poplar sink; 2 drawers and 2 doors	50.00
4 Matched fiddle back chairs. Perfect	50.00
4 Pieces Three Feet glass. Write	
Everything refinished, except piano	
CRATING FREE - SHIPPING COLLECT	



## DAVID HARUM (See Cover)

The cover of this issue was made from an old stereoscopic view in the collection of Hugh D. Allen of Homer, N. Y., the home of the subject of the picture, David Harum. We believe HOBBIES readers will like this scene because it is a real bit of Americana, and for many who remember the "horse and buggy era" it will have a nostalgic meaning. David Harum is seated in the single horse cutter.

In reality, David Harum, of "Homeville," N. Y., was none other than David Hannum of Homer, N. Y., who was immortalized in the most popular novel of its time. Edward Noyes Westcott, the author achieved world-wide renown as a result.

David Harum was one of the foremost citizens in the village of Homer for many years.

Time was when some of the older residents in Homer, could tell many an anecdote about Hannum and his character. He had gained quite a reputation for sharpness in his business dealings and particularly in "swapping horses", which was more of a hobby with him than anything else in the world. They used to tell how he would rather trade horses and make two hundred dollars than make two thousand, for instance, in banking. Despite his shrewdness in anything that concerned horse flesh, he was described as gentle and tender in other activities of life.

Some of his acquaintances gave him the title of "the prince of story tellers," for he liked nothing better than to visit the local barber shops and swap tales by the hour. He was a great favorite with the children, and when circus was in town, treated the boys and girls to free tickets, and all of the things that go with the circus.

Besides being a great friend and admirer of Hannum himself, Westcott, the novelist, drew upon other acquaintances and friends of the horse trader-banker for many of his stories and savings.

It was late in 1896 when Westcott finished his story and sent the manuscript to a publisher. It was rejected. Then he mailed it to eight publishers before he met with success. Late in December, 1897, D. Appleton & Company received it. They liked it, but suggested revisions. In January, 1898, so they state, the book was returned with a notation from the author: "If David Harum were to be published, even without delay, it would be in all probability, be posthumous. I have had the fun of writing it, anyway, and nobody will ever laugh over it more than I have. I never could tell what David was going to say next."

And Westcott did die in the spring before his novel was published in September. . . He never knew that his book was destined to be one of the greatest publishing successes of its time and that he had immortalized a character as charming and American as Huckleberry Finn or Tom Sawyer.

As this picture from the collection of Hugh D. Allen suggests, already

collectors have begun to gather the relics and souvenirs relating to "David Harum." May their questing be fruitful, for here is truly Americana worth preserving.

## SCENES FROM UNCLE TOM'S CABIN

(CONTINUED FROM PAGE 99)

plateau unscaled by any other American woman writer. The *Independent*, a most influential weekly in those days, announced her as 'contributor,' and allotted to her a first page column wherein she might set out her ideas on 'any subject from the Mayflower to Uncle Tom.' She proved to be a most irregular columnist. Months elapsed at times without the appearance of her name. She wrote as a rule on religious topics and slavery. She had her say about 'bleeding Kansas.' There was nothing about the Lincoln-Douglas debates. Her own and her husband's candidate for the Presidency in 1860 was their old Ohio friend, Salmon P. Chase. Only once in her column did she refer to the election of that year, and then there was no mention of Lincoln.

"From August, 1859, until June, 1860, she was in Europe. For many months this woman, whose primary interest was the slavery question, and who counted her followers in hundreds of thousands, seemed to be entirely indifferent to any claims the new President might have on her attention. Apparently she had no conception of the magnitude of the man. She did praise the 'unselfish heroism' with which the North responded to the call for troops in 1861. But no 'man' flashed on her vision until Fremont undertook to free the Missouri slaves by military edict. Then she notified the nation that 'the hour and the man' had come! In July, 1862, she reminded the President of his duty to decree emancipation. A few weeks later she entered the lists to break a lance with Lincoln. His letter to Greeley was all wrong. His paramount object might be to save the Union, but what would be the supreme purpose of the Founder of the Christian religion were He in the White House? His paramount object would be to set at liberty a race in bondage and not either to save or to destroy the Union. There was no allusion to the oath the President had 'registered in Heaven' on inauguration day.

"Long before the end of the war Mrs. Stowe had become an admirer of Lincoln. She printed little about him. In at least one letter, after the election of 1864, she declared herself to be 'for Old Abe and the Union.' In January of that year she had made a contract with the *Watchman and Reflector*, a religious periodical, for the writing of a series of biographical essays which later would be put out in book form. The work contains eighteen articles. That of Lincoln, 110 pages long, fills a fifth of the volume. One reads it with surprise. The writer could readily outline Lincoln's life from earlier publications. But her characterization of the man is marked by insight and respect. *Men of Our*

*Times* was published in 1868. She may have been somewhat influenced by the tremendous reaction which followed the assassination, but one feels that she could not have written various of her paragraphs had she not come once at least into close contact with the President in the days of his mighty struggle. She used some apocryphal stories, naturally, but in that uniquely magnanimous personality she recognized 'the greatest sign and marvel' of the time."

oOo

## CUP PLATES

To the United States belongs the credit of successfully pressing glass by machinery. Cup plates were one of the first expressions of this endeavor to appear on the market. It is useless to dwell on the purpose of these little plates, which were approximately three inches in diameter, as everyone at all familiar with antiques knows their use. It will suffice to say they spared many a table cloth from tea rings while the tea was cooling in the saucer.

Their popularity is evidenced by the fact that there are nearly 1000 known varieties. The price enabled everyone to indulge in the luxury of these little receptacles as an old advertisement shows they sold wholesale at only five cents apiece. Our forefathers would be astonished to know one sold a while ago for three hundred and fifty dollars. The majority, however, are in the price range of from one dollar to twenty-five.

There are two main groups, historical and conventional, with numerous subdivisions. In the historical group are many commemorating the prominent people of the period. *Henry Clay* being notable, there were eleven variants facing left and one, which is especially rare, facing right. Another favorite subject was *George Washington*, as well as *Queen Victoria*, and *Albert and Victoria*. It is possible to find at least seven different plates bearing the likeness of *Major Ringgold*, the hero of Palo Alto. All of the set are extremely scarce.

*Bunker Hill Monument* was a commonly used subject. So many of these plates were made by various factories that this is one of the easiest to find of the historical group. Ships, such as the *Constitution*, *Benjamin Franklin*, *Clermont*, or *Fulton*, *Chancellor Livingston*, and *Cadmus* were depicted sailing with full rigging upon a glassy sea. The borders surrounding the ships are generally lacy and intricate in design. Every New York State collector is proud to have the plate showing the tiny steamboat *Maid of the Mist* navigating the treacherous Niagara River at the foot of Niagara Falls. As this also shows the second Suspension Bridge the date of this plate is placed somewhere between 1885 and 1860, which makes it one of the last historical cup plates produced.

The *Log Cabin* plate commemorating Wm. Henry Harrison's candidacy for president in 1847 was also made

at many factories. Unquestionably these plates helped to give Harrison the presidency. A collector might well find it an arduous task to make a complete set of the different eagle designs which may be found. It is surprising to know there are over fifty known varieties.

Under the so-called conventional group the rarest plate no doubt is the *Plough*. Imagination was given full sway; flowers, hearts, anchors, butterflies, bee hives, hounds, scrolls, swirls, sunbursts, etc., were used in various motifs.

Only one comic plate is known. Here the border is a floral design. Looking at it from the reverse side are the words "The Wedding Day," and "Three Weeks After." On the front side may be seen the happy wedding day expression on their faces as well as that after three weeks of married life.

Occasionally cup plates are found in colors such as blue, yellow, green, amethyst and opalescent, but most generally they are clear.



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## Decorative Pottery of Cincinnati

Reprinted from the May, 1881, issue of *Harper's New Monthly Magazine*. Printed here through the courtesy of Arthur T. Ward, New York collector).

The first occasion on which the decorated ware of Cincinnati was shown in a quantity to be specially remembered was in May, 1875, at the "International Entertainment," given by the "Women's Centennial Executive Committee of Cincinnati," in the old Elm Street Exposition Building, on the site of which the College of Music now stands. In the general aim of this Committee to make a creditable addition to the work of women at the Centennial Exposition, the specialty of china-painting, then exciting some interest among the women here and in other parts of the country, was looked upon as promising a possible field of lucrative work for women. The exhibit, prepared by a few ladies of Cincinnati for this occasion, consisted of several dozen pieces—cups and saucers, pitchers and plates. The excellence of its execution excited attention, and many of the articles, together with subsequent work, were sent to the Centennial Exposition the next year.

The newspapers of that day (May 23, 1875) gave the following as the list of ladies who prepared this first exhibit of china-painting: Mrs. S. S. Fisher, Miss Clara Fletcher, Mrs. L. B. Harrison, Mrs. William Hinkle, Mrs. E. G. Leonard, Miss M. L. McLaughlin, Miss Lincoln, Mrs. A. B. Merriam, Mrs. Richard Mitchell, Miss Clara Newton, Mrs. Maria L. Nichols, Miss Rauchfuss, and Miss Schooley.

These ladies were invited to prepare the work by the Centennial Committee, who provided the china and the firing; the decorators gave their work. The articles were sold at auction during the entertainment bringing good prices, the highest being twenty-five dollars for a cup and saucer; thirty-five cups and saucers were sold, aggregating three hundred and eighty-five dollars.

The origin of the movement can not be more precisely told, perhaps, than by saying that in the summer of 1874 Mr. Benn Pitman, of the Cincinnati School of Design, started a class of ladies (who had had some practice in water-color painting), in china-painting. The specialty of china-painting was not included in the curriculum of the School of Design, and could not, under the rules, be taught there. Mr. Pitman procured the necessary materials, invited the ladies to meet at his office for instruction, and engaged the late Miss Eggers as teacher. The ladies forming the class were Mesdames William Dodd, George Dominick, and E. G. Leonard, and Misses Charlotte Keenan, Florence Leonard, M. Louis McLaughlin, Clara Newton, and Georgie Woollard. At that time Miss Eggers and Mr. Hartwig were the only persons to be found in the city who practiced

and taught china-painting. Although some of the class generously insisted on sharing the expense of this experiment, Mr. Pitman declined their assistance, and bore it entirely himself.

The work shown on the occasion referred to in 1875 was for the most part the outgrowth of this experiment, and although imperfect, when compared with later results, it was unquestionably the most extensive and satisfactory exhibit of amateur overglaze decoration made up to that time in the United States. The work was deeply interesting as so many careful experiments. Each one made her own trials, and gained knowledge and courage from her failures. Modes of firing were as imperfect as all other means and appliances; but the interested workers were undismayed by difficulties and mistakes and eagerly pressed on to higher degrees of excellence.

Prominent among the ladies whose work gave character to this early exhibit in 1875 were Mrs. E. G. Leonard and Mrs. Andrew B. Merriam, whose interests have continued unabated, and whose delicate and finished overglaze work had caused their names to be well known among the best amateur artists of the country.

Among the efficient means of popularizing china decoration in Cincinnati at an early day were the establishment of a small oven, and the teaching of over-glazed painting, by Mr. Edwin Griffith, in the spring of 1877. He visited the New Jersey potteries, learned something of the processes of using the oxides and of firing, and being skillful in the use of the brush, pleasant in his ways, he became a successful teacher. The classes of Mr. Griffith were taught, and the process of firing was carried on, in the third story of the old building on the southwest corner of Fifth and race streets, above the carving school of Messrs. Henry L. and William Fry. The house has since been removed. Mr. Pitman was instrumental in starting Mr. Griffith in this work.

From 1874 to 1877, the attention of the ladies was exclusively given to overglaze painting.

In 1877, Miss M. Louise McLaughlin, who had been among the foremost in her success in china-painting in 1875, published a hand-book on china-painting, for the use of amateurs in the decoration of hard porcelain, and also began to experiment in her search for the secrets of the Limoges faience.

The first results in this direction shown in Cincinnati were in the fall of 1877. In the next year specimens of this work were sent to the Paris Exposition. At about the same time, or soon after, Miss McLaughlin painted the first successful piece of blue underglaze on white ware.

It is said that unsuccessful efforts have been made in different parts of Europe to imitate or repro-

duce the faience of Limoges. However this may be, there is no doubt that in the United States we are indebted to the intelligent interest and persistence of Miss McLaughlin for its accomplishment. Months of labor and considerable money were spent before success was achieved; the preparation of clays, the adaptation of colors, suitable firing for underglaze decoration, were all matters of vital importance in the accomplishment of the new decorative process. Down to this time there were no facilities for firing decorated wares beyond the very imperfect means used for firing the overglaze work of jars, and the ordinary kilns of the potters.

During the process of her experiments in 1877-78, the work of Miss McLaughlin was done at the pottery of P. L. Coultry and Co., where special pride was felt in the matter by members of the firm and employees, and where everything in their power was done to insure success.

In giving credit where credit is due, it may be added that Mr. Joseph Bailey, Sen., and his son Joseph, of Mr. Dallas's pottery, gave her many practical suggestions, derived from their long experience in the business. It required the union of the knowledge of the artist, the chemist, and the potter to conduct the experiments to a successful termination.

The glaze used was that of Messrs. Coultry and Co., and was found to be admirably adapted to the decorative process which Miss McLaughlin had discovered.

The clays, of which she used a variety, were brought from different parts of Ohio; the vases, jugs, etc., many of them her own designs, were at that time made by the firm of Coultry and Co.

In the latter part of 1879, two kilns for firing decorated wares were built at the pottery of Frederick Dallas, one for underglaze, the other for overglaze work, the latter said to be the largest of its kind in the United States. The cost of these kilns was advanced by two ladies, respectively Miss McLaughlin and Mrs. Maria Longworth Nichols. During the year 1879, the work of Miss McLaughlin was transferred to the Hamilton Road pottery of Frederick Dallas.

In her specialty, which may be called Cincinnati faience, Miss McLaughlin has been constantly at work, month by month increasing her knowledge of methods, etc., until the results show a high degree of excellence and beauty. Many of her pieces have found homes in New York and other cities, but some of her largest and most successful specimens have not been seen outside of Cincinnati. Her "Ali Baba" vase, forty-two inches high, was produced in the winter of 1879-80, and has been presented by Miss McLaughlin, with other pieces, to the Women's Art Museum Association of Cincinnati. In the rooms of the association, with other ceramic work, it forms the nucleus of a collection

probably destined to have historic interest in future years. This "Ali Baba" vase, or jar, has a ground-work of sage green, blending the gradations of color from the full tone up to a fleecy, cloud-like greenish-white; the decoration is a Chinese hibiscus, the colors being held in subdued tones. The potting of this piece, said to be the largest made down to that time in the United States, is the work of Frederick Dallas.

The success of the Cincinnati faience by Miss McLaughlin led to numerous experiments by others toward the same end. A number of them were successful in the discovery of the principles involved in the new process, and all were distinguished by individual characteristics of style. Notable among the discoverers and workers in this specialty are Mrs. William Dodd, Mrs. M. V. Keenan, Mrs. Dr. Meredith, and Mr. J. T. Wheatley.

In the spring of 1879, a "pottery club" of ladies was organized, with twelve active and three honorary members. Each one of the ladies is at work upon some specialty, or at least bringing to her work so marked an individuality as to characterize it with distinctive features. All have painted, and still paint, overglaze; each works in incised design, in relief decoration, and in underglaze color.

The Pottery Club has rented a room at the pottery of Frederick Dallas, where it is convenient to work in the various specialties in the "green" clay and "biscuit" ware. Their room is perhaps fifteen by twenty-four feet, having windows on the east, south, and west, in front of which, running around the three sides, is a shelf, or work-table, some two feet wide. A few plain chairs, modelling stool, a stove, and wash-stand comprise the fittings and furniture of the room. The building in which this pottery studio is found was the home of Mrs. Trollope during the time of her residence in Cincinnati. The access to the studio, which is on the second floor, is through the yard of the pottery, in which stand some of the kilns.

The members of the Pottery Club

are as follows: Miss M. Louise McLaughlin, president, Miss Clara C. Newton, secretary, Miss Alice B. Holabird, treasurer, Mrs. E. G. Leonard, Mrs. Charles Kebler, Mrs. George Dominick, Mrs. Walter Field, Miss Florence Carlisle, Miss Agnes Pitman, Miss Fannie M. Banks, Mrs. Andrew B. Merriam, one vacancy; honorary members, Mrs. M. V. Keenan, Miss Laura Fry, Miss Elizabeth Nourse.

While it would be difficult to describe in this article the character and quality of the work of each member of the Pottery Club, any sketch of the decorative pottery-work of Cincinnati would be incomplete and unjust which failed of a due recognition of its excellence. Calling the roll of its membership brings into review much of the best of the enamelled faience, of the underglaze color, of the incised design, of the relief-work in clay, and of the exquisitely finished overglaze painting, which have given reputation to the work done in Cincinnati.

(To be continued)



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## Old and Beautiful Salt Glaze Pottery

By JESSIE E. BAKER

With the passing of a religious group which came to the United States in 1804, a double ring wine jug of salt glaze stone ware, found in the men's old Rappitte dormitory hall in New Harmony, Ind., is now in a private collection in Oklahoma. The jug stands 20 inches high with the rings at right angles with each other. At the spout is the design of a man's head. No brown, such as is on much of the stone ware, decorates any part of this jug. Even the man's head is in gray and blue as is the other designs. The head does not seem to be made in caricature, and is unlike the face on a beer stein which will be described later. The ware is a light gray. The all-over designs are in relief, and the jug looks as though it had been enameled in delft-blue, then, while fresh, rubbed off, leaving a blue background with the designs standing out in a light bluish gray. Four medallions in relief decorations consist of a coat-of-arms, motto, castle, and a danke in crowns. On the bottom is "Hanke, Germany" deep in the ware.

The religious sect, called Rappittes or Harmonists, came from the part of Germany where salt glaze ware was made. It was in the latter part of the 16th century that salt glaze stoneware began to take the form of a real development of art. From potters along the Rhine, Cologne, Flanders, and Holland, came real pieces of artistic work. People of eminence often ordered jugs and other pieces with their coat-of-arms done in relief upon them. Other designs in relief were arms of towns and ancient families, inscriptions and peasant dances.

The old dormitory in which the double ring wine jug was found is now a tea room in New Harmony, Ind., where this religious group settled in the new world. The section which once consisted of several hundred acres and the town are no longer under the rule of the old motto, "Each for all and all for each, in sickness and in health," which was adopted by the Harmonists. In America they sought freedom from the persecution of their own country. While their leader, Rapp, taught that the church in Germany had wandered from its original teachings, he believed it was right to work on Sunday. He also refused to send his children to school, as he didn't believe in schools. This made him and his followers, 750 strong, at variance with the church and government, which led to their coming to America when, it is said, they brought the wine jug with them to their new home.

We are told that the Huyvetter Collection, formerly of Ghent, had two of the early German Stoneware Jugs, one with body formed of one circular tube; the other had two tubes crossing each other at right angles. The jugs

were elaborately decorated in relief designs. With these pieces the liquor is poured out in the ordinary way by the spout.

The jug is a combination of a splendid use of the two colors, blue and light gray, giving clear cut designs, of a marvelous clear transparent glaze showing the design perfectly, of great strength and durability, which has enabled it to come through the years in such perfect condition. I saw no chip nor detected any imperfection. Evidently these German Harmonists looked for durability as well as beauty. The size of the wine jug is evidence that it was not used by a small company, but by a large one.

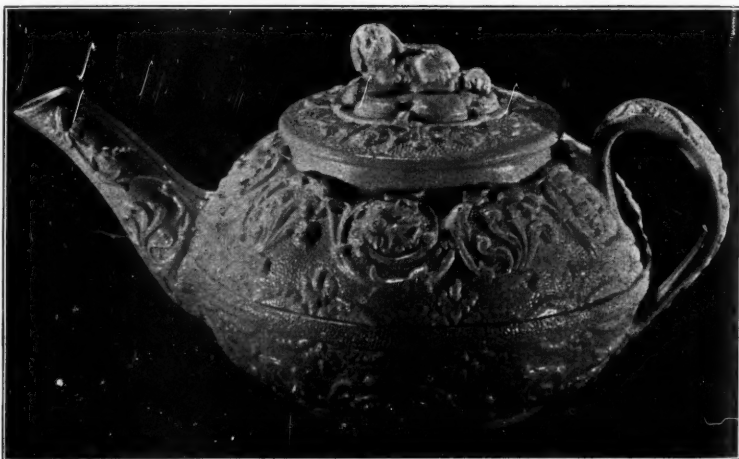
Other pieces in this private collection of that glazed stoneware, which is made by throwing salt in a kiln from above when the pieces are at the highest point of heat and letting it vaporize and settle upon the surface, forming a clear coating, which does not obscure designs and is so hard it cannot be scratched by the usual tests, are a beer stein, pitcher, vase, and some smaller pieces. The collection is in almost perfect condition; a chip on the bottom of a vase glued back in place was the only imperfection I discovered. This perfect condition is due largely to the resistance of the glaze to the action of acids and its being impervious to water. The large beer stein standing nineteen and three-fourths inches high has a man's bearded face in brown, highly glazed, at the spout. It was evidently made in caricature of some one, as the ears extend high and are pointed, and the face is apparently distorted. It must be a "Graybeard," one of the human inter-

est designs which became in great demand. So popular were they that they were imported from Germany to England, and were copied by Dutch craftsmen who settled there. The Graybeards might, too, be ornamented with coats-of-arms, popular mottoes, flowers, medallions, and relief decorations. This stein is a work of art. The gray is a shade darker than in the double ring wine jug. The lid is pewter. A few narrow, plain stripes of brown run around the capacious belly and the narrow neck of the stein; a great profusion of designs covers the entire surface. While the design is all over, it has a medallion in which is a German inscription.

There are other figures and scroll designs. Men sitting down, strange-looking birds which probably never existed even in pre-historic times adorn this work of art. The details of the decoration of all the pieces of the salt-glaze which I mention are subservient to beauty of effect. The symbols are amenable to the laws of symmetry and the general scheme of design. It has been said that there is no form or combination of forms that cannot be made subservient to beauty, if symmetrically contrasted or repeated.

As patterns of salt-glaze were copied in England, it is well to know that initials such as A, R, C, etc., appear on medallions of English salt-glaze stoneware, denoting under which reign of certain English sovereigns it was made. There are no letters of this type on this stein or on any of the pieces here described.

The vase in this collection, which stands thirteen and one-half inches high, was found in St. Louis, where the stein was found, and where there were a great many Germans. The outlying districts formerly had many beer gardens. There are a few brown stripes on the vase. The relief decorations are small floral, leaf, and beaded all-over designs. The gray is the same shade as that of the stein. Looking closely, you find a dent, or flat



Salt Glaze Teapot marked with the name Wedgwood, impressed.  
(Illustrated from the collection of Thelma Shull).

place on one side of the bowl of the vase, indicating it was not made by modern machinery. The owner had not detected it, so perfect is the design and effect.

The pitcher has somewhat bolder designs, yet quite elaborate. The face at the spout is much like that of the double ring wine jug.

Another piece of salt glaze was found by a collector in northeastern Oklahoma. It is a single ring wine jug, ten inches high and five and one-half inches wide. The ware is a medium light gray with all-over designs in relief. At the spout is a highly glazed, brownish owl—the only brown on the jug. There is a ring at the spout from which a small ring dangles. On the bottom in the hollow is a triangle with a very dim design of a beer stein. Little marks indicate the use of prys to get out the die that made the stein and triangle in the soft clay. On the flat part of the bottom is the number 636. The whole design is especially pleasing, having a neat, dainty appearance combined with durability. The owner believes this to be a genuine Gres de Flandres ring wine jug. It was purchased from a private home in southeastern Kansas, the owner having bought it at an antique shop in Falmouth, England, on one of her thirty trips abroad. It was a part of an old sea captain's collection, gathered from all parts of the world.

In Tulsa is another single ring wine jug of salt glaze. However, its measurements are slightly different. It is a beautiful piece, but you can tell at a glance there is a difference in size, the latter being a little larger—about one-half and inch difference in height and width. It has what appear to be some machine-made marks.

Vases must have been made to meet a need for beauty. The water jar in olden times met a definite need in lands where abundant water was lacking. The early common beverage of the Eastern countries was wine. A need for a vessel to hold these liquids of every day fare brought about the birth of the wine jug.

These beautiful pieces of salt-glazed stoneware remind us that the making of pottery is an old art by which history of the civilized world is preserved. There is a meaning in many of the designs, the history of the people who designed them and the country in which they were made and used.

#### References

Ella Shannon Bowles quotes William C. Prime freely in her article on Jars and Jugs. She speaks of the double-ring jug made by German Potters. In an article, "Conceits in Cups," in the Magazine of Art, Vol. III, published by Cassell and Company, Limited, London, 1884; puzzle jugs, quaint in forms, are mentioned as having singularly modeled heads with the perforations and other ornaments curious and appropriate. Some of the more elegant and intricate have the body composed of a hollow circle; others have more than one circle, crossing each other at right angles.

Mrs. Robert Garrett owns the private collection of salt glaze which we refer to here.

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Toothpick holders: green Colorado, gilt trim, "Mother 1904"; 2 no harm chips underneath, \$4; Ruby and clear Button Arches, "Souvenir Meadville, Mo." \$4; Priscilla, base cup, \$2.50.  
Child's pressed glass punch set: bowl on standard and 6 handled cups. Diamond Sunburst variant, \$6.50.  
Milk Glass Plates: white Three Kittens, \$5.50; white Rabbit with clover and horseshoe border, \$6; black, 5½", Lee 182, No. 6, original gilt decoration, \$6.50.  
White M.G. dresser set, raised flower design: covered trinket box, 5" sq., \$1.50; round, cov. box, 3½" dia., \$3; tray, 5½"x11½", \$3; small tray, 5½"x4½", irregular shape, \$1. Set \$10.  
Cut Glass: pitcher, 10½" high, 6 matching tumblers, 3 with minor rim chips, entire weight 6½ lbs., \$15; pitcher, 8¼" high, very brilliant and deeply cut in pinwheel design, wt. 6½ lbs., \$17.50.  
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Blue Staffordshire, Burslem, Mikado saucer, 8", gold trim worn, \$4.  
Tea Leaf Copper Lustre: Meakin cup and saucer, \$8.50; another cup and saucer, badly worn, \$2.50; Shaw oval bread plate with open handles, 10½"x9", \$6. Many other pieces of Tea Leaf, mostly Meakin.  
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French bronze 12" figure: "Le Gamin." Good detail. 15.00  
Chinese ginger jar, 11½" high. Bulb. Turquoise with fuchsia and blue all over des. Pewter plate, 10½", heavy & bright. Initials M. H. 1870. Swed. hallmarks. 1825. 10.00  
Chinese Thousand Face, 2 handled, covered cup and saucer. 7.50  
6 Josephine Bavaria demitasse. On pedestals. Gold band init. with P in Old Eng. 27.50  
Write Wants. - Express Extra. f

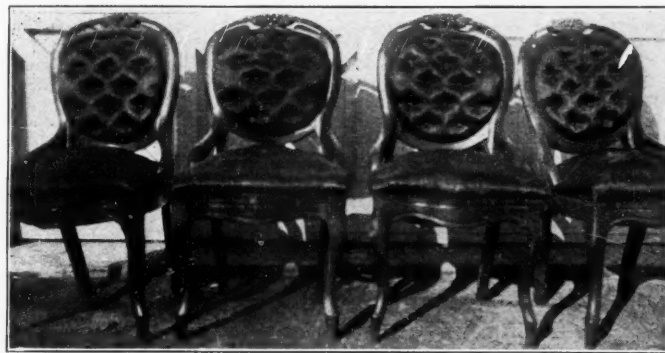
#### REMEMBRANCE ANTIQUES

10x34" Fringed, red bordered linen towel. Unusual decoration in center. \$3.50  
20x40" Linen buck towel, 3" crocheted laser-tion 2.00  
24x24" New natural linen pillow cover, beautifully decorated with linen embroidery. 4.00  
20x72" Linen scarf, deep fringed ends. 3.50  
16x24" Linen buck towel, blue crocheted ends. 2.00  
16x48" Natural linen scarf, heavy crocheted border. 2.50  
17x19" Natural linen cut work scarf. 4.99  
Lovely 8" china bust lavender whisk broom. 2.50  
6" Charming bust of lady with wide hat, floral decoration, pin cushion base. 2.00  
Re-silvered, 9½" diameter round Sheffield-plate tray. 10.00  
2" Parian Pitcher. 1.75  
Beautifully beaded bags. Write.  
Pr. silver plated, star center picture hooks. 4.00  
fo

Pink Satin Cracker Jar, tufted Fluerette pattern, self cover, \$30. Other pieces also.  
Pink Platter; crossed swords. Pattern similar to Onion; 13x9". \$49.50.  
Dresden divided dish. Impressed mark. Outer ends are open work and very elaborately scalloped. Beautiful floral decoration and ornate gold handle; 14½" long, 10" across, \$40.  
Hookwood Rose Bowl; finely etched pansies and gold trim on cover. Signed and one flame. Collector's item, \$18.50.  
Signed Aurene Vase, bulbous, ruffled top, lovely gold, pink and blue coloring with pale leaf design; 7" high, \$27.50. Lion Jam Jar, \$16.50.  
Large Westward Ho cov. compote, \$60. Collection green beaded grape, write. Staffordshire girl on hors, fine, \$18.50. Paisley Shawl, \$45.  
All items perfect and guaranteed. f

#### BARKER'S ANTIQUES

6514 Fourth Ave., So.      Seattle 8, Washington  
Highway 99



Set of 4 fine old chairs—in picture. They are of walnut wood and in first class condition. If you desire to purchase good clean Victorian or early American furniture, write or pay us a visit. Our stock is quite complete and the prices very reasonable. f

W. J. FRENCH      10 High Street,      CAMDEN, MAINE



## The Publisher's Page

We were severely taken to task by several irate readers recently for warning our subscribers that prices were too high and any further tendency in that direction was dangerous.

One was not even a subscriber, a newcomer in the trade who probably was taking a flyer as any gambler would on a race horse or the stock market. They tell me he writes letters to all these give-away magazines along the same line. We had always dreaded the day when that ilk would move into this line to milk it and depart.

Why should you expect to put in your thumb, pull out a plum and yell what a smart boy am I? There is nothing smart about overcharging people. Most such instances are the result of high pressure talk and often downright fake statements.

In a southern city I saw a Capodimonte jewel box. One just like it was put up at a charity auction in London and it thus got a publicity build-up that the dealer with a little suavity might confuse with his. He wanted \$1,250 for it. I have one just like it. Thousands of you saw it in the techni-color film the Paramount people made of our Hobbies Museum and sent around the country a few months back. I told the dealer I paid around \$200 for mine. "Mine cost me about \$250," he replied.

I remember a woman dealer boasting she paid 10c for a novelty paper weight and sold it for \$10.

Now how do these people expect us to use our pages to bally up such rot as that? We are not here to allow our subscribers who have confidence in us to be shaken down. We cannot act as arbiter of prices but we know that all who are hooked on these prices will eventually find out just what their stuff is worth. After the last panic only three dealers were left on the income tax rolls in Chicago. They were all wiped out by the auction sale route except a mighty few. Thruout the country they sank and disappeared by the thousands. Collectors who bought at prevailing prices were pitifully disappointed when they sought loans on the material. It has been our ambition every day since we entered the field to publish a magazine that will stand as a bulwark in our next depression. If we produce a magazine that inspires confidence in the industry as a whole, if it exudes strength, if it bespeaks the glory of our better days, if it surprises the powers that be with its importance and extent, if it portrays the everlasting permanence of art, then the bankers and financial interests will extend

help when we need it and not sacrifice us to the wolves. We cannot be of service now to you handful of gamblers whose twisted sense of morals leads you to think you have a right to sell something for 5 to 10 times more than its actual value. Rather, we warn our readers against you. There will come a break in the tide, there will come the storms of depression, and then HOBBIES can stand on the rock of confidence with the waves dashing about us and keep values from being washed away. If you tossed to the bow-wows all the recognized ethics of merchandising and came into this business to make a speculation of it, or a quick-money sucker racket among the new rich who think they can gain culture as quickly as money, you had better cease your palaver and get out of business. The easy money days are over and neither the permanent legitimate dealers, nor the collectors are going to let you fellows ruin a legitimate livelihood for them.

Some of the tales of profiteering reaching us lately are shocking. Suppose a syndicate writer like Pegler, or one of the big national magazines with millions of circulation got hold of these facts? Wouldn't these pirate dealers run for cover? And wouldn't some of the cock-eyed wives of war contractors take a tongue lashing from their husbands. And wouldn't dealer and collector in the hobby suffer—the innocent with the guilty. Even if we printed some of the documents in our possession there would be a quick stop to excessive profiteering.

Some dealers vehemently contend that because they gave us money for advertising we are morally obligated to take their part and boost their game along in our reading pages. We were told about one man in a show out west who was talking loudly as he pounded his right fist into the palm of his left hand.

"That . . . . . Lightner, I spend money with him," he expostulated, "and then he double crosses me and takes the part of the buyer. What does he get out of the buyer but \$2.50 a year while I spend hundreds with him."

Someone inquired what the disturbance was all about. A woman dealer undertoned that the fellow was cussing out Lightner for taking his ad out. "Well," rejoined another woman, "if Lightner took my ad out, I would not be advertising it all over the country."

No, friends, we are sorry that our policy is not included in our advertising rate. We are asking our advertisers not to send copy for over-priced stuff. We can't always act as a judge but we can watchfully keep a lot of gougers out. We don't want booms and panics in the business; we want normal times that we can depend upon.

After the deluge comes, who are you getting ready to blame? You blamed Hoover the last time. Yet did Hoover tell you to gamble on that crazy stock market? Did Hoover tell you to buy that vacant lot that has never been worth a copper cent since? Did Hoover tell you to make

those foolish investments that carried you down to destruction?

Who are you going to blame this time? Roosevelt? Truman? Then maybe you will blame Lightner. No doubt I was to blame for you losing money because I kept up the bally to buy, buy at higher prices, keep piling up profits. Nobody will be able to look over his wreckage in the future and make us the goat for his own mistakes. We will see well to it that no third-rater who never made a dollar until such times as any fool could make money, can blame us for using the power of the printed word to drive the suckers from his door.

We can halt now while there is time. Let every one do his part. If we hold the line we can gradually adjust to peace conditions. Let us not permit a handful of gamblers ruin the whole industry.

O. C. Lightner

## MANUSCRIPT PAINTING

As old as The Magna Charta is the manuscript painting recently acquired by The Cleveland Museum of Art from the Mr. and Mrs. William H. Marlatt Fund, and exhibited in The Recent Accessions Gallery.

It is English, early XIII Century and the literature on this form of art shows several similar works with which it can be associated. The subject is the Risen Christ Enthroned on the Rainbow. Symbols of the four Evangelists are in the four corners. William M. Milliken, director of the Museum and an authority on medieval art, points out that it is full of symbolism associated with the Apocalypse of St. John.

Before the age of printing, manuscript illustration was a high art. After 1200 "full page" pictures such as this one were much admired. Mr. Milliken says that the drawing of the figure and drapery are distinctly English of its period.





## FIGURINES FROM STAFFORDSHIRE

By DONN MARSH JORDAN

Perhaps one of the most interesting fields of collecting is that of the Staffordshire Cottage Ornaments. These little pieces of pottery, often quite crude, have a simplicity of line and a directness which make for charm and interest. Their brilliant colors do much to brighten up some dark corner. They take up little space and are not too expensive to buy. All in all many people are finding them to answer fully "what shall I collect."

Of course we have the fine English figurines made at Bow, Chelsea, Derby, and Plymouth but these were far, far too expensive for the common person to afford to buy. Accordingly the Staffordshire potteries turned out what we now call "Cottage Ornaments"; small and inexpensive figure groups that the middle classes could afford to buy to help brighten up their mantels. They were not made at Staffordshire alone, however, but also at Leeds, Bristol, Caughley, and many other places; now we class them all under the general heading of Staffordshire as it is so difficult to place a piece which is not marked, especially when several factories were turning out the self same product.

Their strong colorings and old fashioned style add to their enchantment. They also give a vivid story of the customs of the day. The peoples' heroes as well as their villains were immortalized in the clay of these factories. They might well be spoken of as the tabloids of a bygone day. The more horrible the murder, the more in demand a figure or figures of the murderer would be. Take for instance the Rush Murder Case. Henry Rush, a farmer, murdered his landlord and his family and was hung for the deed at Norwich Castle. Accordingly, so strongly were people's feelings aroused, that we find five figure groups issued at once. One was Rush himself, one of his sweetheart, one of his farm house, one of his landlord's castle, and one of Norwich Castle where he was hung; lovely things, certainly, to place primly on the parlor mantel. Then there was a gentleman named Omar Pascha; he seemed to be a general all around favorite. Omar was born a Christian but finding that this didn't seem to be helping him much he became a renegade, joined the Turkish army, rose to be one of its leaders, and then went around quite cheerfully massacring his brother Christians. Omar soon became the subject of several figure groups and benignly lent his blessing to many of the middle class cottages of England. Meanwhile America wasn't left out when these figures were turned out because from there with the aid of Harriet Beecher Stowe came Uncle Tom and little Eva to be immortalized time and again. Then when the potters found time hanging heavy on their hands with nothing much turning up in the way of sensational news there was always Mother Goose to turn to with its stock heroes and heroines such as Red Riding Hood and the Wolf, or the Babes in the Woods. These are but a few of

the many figures that it is possible for the collector to find if he searches long and diligently enough.

The cottage groups were made as early as 1750 and probably earlier but these earliest types are, of course, exceedingly rare and of corresponding higher values than those of a later day. From this early time come the delicate figures of salt glaze, each piece modeled by hand, also from this same early day come the mottled works of Astbury and the choice figures of Thomas Whieldon. These figures often quite crude in modeling are made of soft paste and are extremely light in weight. As time progressed the figures became heavier and heavier and so we know that the lighter the weight of a piece, the earlier the piece.

The Staffordshire figures of which we are so proud, however, mostly date from this side of eighteen hundred and many of them from quite a bit this side. The earlier type are so scarce as to make them practically unattainable. These later figures were made in exactly the same manner as the more expensive porcelain figurines of other factories. The paste was poured into a mold which took care of the central portion of the group. This then went into the hands of a workman who was known as the "repairer" and he stuck the head, legs, arms and ornaments on and sharpened the lines that might have come dull from the mould. The coloring was then applied often quite heavily to hide defects in the piece, and then the glaze was applied. Only certain colors were applied under the glaze, however, and many had to be applied over the glaze which is why we will occasionally run into a piece in which there is hardly any color left, all of it having been applied over the glaze and being worn off through the years as it had nothing over it to protect it. Many of these washed out pieces are quite interesting however, as it gives us a chance through the clear glaze to study the imperfections of the piece itself with nothing to hide them, and I feel strongly that every enthusiastic collector in this field should have examples of this type as his or her collection is not complete without them.

As I have mentioned before, the earlier the piece, usually the lighter weight it is. As the figures were made at later dates the paste used was thicker and heavier. Also these earlier types were hollow and usually open at the base; when the base was closed a hole was always put in the figure somewhere. Value however does not depend solely on age; we must also take rarity into consideration. Naturally some pieces are much rarer than others and so it is natural that these figures should command a higher price. Then, too, I feel very strongly that many people insist too much on perfection in every piece. It is nice to possess perfect things but some things being very rare we cannot hope to acquire in perfect condition. Abroad, even in the museums, perfection is not required; it is the workmanship that counts and in those great museums we

may see example after example that is imperfect. When we have such magnificent china menders in America then, and we see a rare piece with something gone from it, we should not hesitate on acquiring it, having it repaired and adding it to our collections.

It is a joy now to search out these figures in odd spots and only a collector knows the joy of finding the mate to one of his pieces but facing in the opposite direction making the perfect pair. As the Currier and Ives fan hails the finding of a new print depicting some scandal of the day, so does a Staffordshire collector greet a new murderer or hero who may come to light, perhaps from some dusty upper shelf, or from the cabinet of some dealer, where it will be avidly seized upon.

Easy to house, fairly reasonable to buy, attractive in line and color, no wonder America is becoming very Staffordshire conscious and more and more collectors of these pictures of a by-gone day are springing up, for with the modern trend to smaller apartments, collecting of Staffordshire becomes a blessing, adding color to the home and being small enough not to be a nuisance.



7" brass rim shadeholder, to fit #1 or #2 lamp collar, \$2.50 ea., same 10" \$3 ea.

4" Brass ball shade holders, 50c ea. <sup>1102</sup>

Dealer discount on 4 or more of above.

**THE JACK DANIEL SHOP**  
309 S. Locust St., Centralia, Ill.

### TOO LATE TO CLASSIFY

#### ANTIQUES FOR SALE

FINE & MAHOGANY commodes, wash stands, marble-top tables, grape side chairs, couches and rockers. GWW lamps, carved shelf clock, shaving mug collection.—Mrs. H. J. Chesley, Hampden Highlands, Me. <sup>1102</sup>

High, cherry chest, rope half columns. Hitchcock slipper rocker, Cobbler's bench. 2-wheel iron coffee grinder. 6 Ironstone plates, 1 platter, wheat pattern, 3 Ironstone tureens.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penn. <sup>11003</sup>

#### AUTOMOBILIANA WANTED

REWARD, \$10 for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y. <sup>110405</sup>

#### BELLS

FARM BELLS, complete, \$10. Sleigh bells, \$7.50 and \$5.—Patrick's, 407 S. Main, Marion, Ohio. <sup>112048</sup>

Onion pattern Meissen, cross swords on back, also in design.  
Leaf relish dish, 6 1/2" ..... \$15.00  
Fish platter, 22" ..... 40.00  
Chop plate, 12" ..... 22.50  
8 Plates, 8" Each ..... 8.50  
7 Plates, 10", Each ..... 10.00 <sup>fe</sup>

#### GRACE ELLIOTT

7932 W. Third St., Los Angeles 38, Calif.

1. Sevres Urn with cover, 12" tall, 2" dia. Pink and gold, cherubs on front & back, gold bronze base, handles and mount. \$47.00
2. Sandwich Star lamp base, burner and chimney, about 10" tall. 16.50
3. 4 Inverted T. P. wines, hand painted forget-me-nots. Set 9.50
4. 3 Glass salts, frog, few small nicks. Ea. 3.00
5. Heavy hand made copper kettle, 13 1/2" copper handle; 10 1/2" dia., 5 1/4" deep. Burn. 22.50
6. 2 Copper skillets, brass handles, 5" dia. Ea. 6.50
7. Brass urn, 3 ball feet, lion head handles with rings 8.00
8. Brass Pail, iron bail; 15" dia., 9 1/4" deep 19.00

Express Collect. fd

MADELONE HEINRICH

401 N. Shore Drive, Eagle Lake, Edwardsburg, Mich.

MRS. N. C. BAKER

No. Seekonk Route 4 Attleboro, Mass.  
Creamers: Hair pin and T.P. applied handle, perfect, \$18; Westward Ho, \$20; New England Pine apple, heat check, \$12; Lion, \$8; Primrose, \$4.50; Canary Wildflower, \$6.75; Broken Column, \$4. Spoons: Horn of Plenty, \$5.50; New England Pine apple, 2, ea. \$4.75; Princess Feather, \$3.50; Minerva, \$3. Lion Butter Rampant Lion, \$13.50. 5 Cranberry to clear T.P. tumblers, with clear handles, ea. \$4.75. Cranberry sugar shaker, T.P., \$7.50. Lovely pink satin glass vase, bulbous, enam. dec., 6 1/4" high, camphor handles, \$16.50. Amethyst decanter, shape and size of bottle, Mary Gregory dec., no stopper, \$16.50. Postage please. f

MRS. RUSSELL E. SMITH

Orchard Crest Farm - Route 4 - Salem, Ohio

1. Blue States platter, 16 1/2", three chips. \$45.00
2. Dk. brown, 9" plate, Picturesque Views 8.00
3. Dk. brown "Virginia" 9" plates. 8.00
4. 10 1/2" M.G. Lattice edge, apple blossom plate. 17.50
5. 9" M.G. Lattice Edge, apple blossom fruit dish. 12.50
6. 9 1/4" Tall, white Bristol, enamel flowers vases, pair. 15.00
7. 5 1/4" Tall Ohio Nottingham Dogs. Perfect. Pair. 10.00
8. Iron coffee grinder, 12" tall. Original decoration. 7.50
9. G.W. Trivet. Really old. 7.50
10. Cannon Ball Trivet. 5.00
11. "I Want U" Trivet. 1.00

## S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"  
Our yearly sale of dolls starts February 10th and will continue until March 10th with a 10% discount on all list prices  
Write for Catalogue which has listed all the new 1947 dolls, including the new Shakespearean dolls. fo

S-A-R-O-F-F

2014 N. Eleventh St., St. Louis 6, Mo.

## GLASS WANTED

**CUT GLASS WANTED:** Water tumblers in set of 6, 8 and 12. Must be perfect. For sale: Also cruet and water bottles.—Yale Barn, Canaan, Conn. 11292

**WANTED: 30" CAMPHOR** glass ball shade with grape design. Or will sell beautiful camphor glass base, 30" to 30" around, with grapes design; beautiful brass base and grape and grape leaves in brass collar.—Mrs. H. R. Willey, 507 S. College, Fort Collins, Colo. 11442

**WANTED: MOSS ROSE** china with deep pink colored border. Send list and price. Especially need 12 cups and saucers.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh3223

**WANTED: ADDERLEYS** Chelsea China plates, 6 3/4", 7, 8, and 9 1/4" tea & bullion cups, cereal and sauce dishes; large cream and sugar. State price and quantity. Only perfect pieces wanted.—Mrs. D. R. Bauman, 343 Oak Grove St., Minneapolis, Minn. 11372

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED: CRYSTAL WEDDING** pattern glassware by Collector. Must be perfect. Goblets, water pitcher, plates, tumblers, celery, lamps, etc.—Mrs. Royce Moser, Versailles, Mo. 11161

**MINIATURE KEROSENE** or Sperry oil lamps, preferably with shade. Colors desired.—Mrs. Geo. W. Ames, P. O. Box 8, Renton, Wash. mh6885

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED TO BUY:** Paperweights - Swagit, Hunt-ton, Pa. au128228

**FLOW BLUE CHINA** "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. mh3053

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk custards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unrepresented pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128521

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au124261

**WANTED: PINK JACKSON'S** Grecian Garden China.—C. A. Ramsey, Marengo, Ohio. je6336

**WANTED:** Actress water pitcher and ball snappers.—M. Jones, 7116 Lorain Ave., Cleveland, Ohio. 11001

**TAVERN GLASSES:** Wanted Tavern wine glasses for my collection.—W. C. Williams, 800 Redington, Hanford, Calif. 11211

**OCCUPATIONAL SHAVING MUGS** wanted. Singly or collection. Send information, prices, photos if possible.—S. Richard Stern, 11 W. 42nd St., New York, N. Y. mh3633

**CRYSTAL WEDDING** plates, cruet and syrup. Also cups and saucers in Moss Rose Haviland-Limoges.—E. Wernitz, 41 N. 5th St., Indiana, Pa. 11161

**WANTED: CHELSEA CHINA**, sets or individual pieces, only mint condition. Sugar bases, Minerva, clear D&B. Butter bases, Rose in Snow, Sawtooth, Bulls' Eye & F. D. L., Wheat & Barley, Cherry, Wide Frosted Ribbon, Gooseberry, Hobnail, Swirl.—Mrs. Clara Edwards, 858 Second Ave., New York 17, N. Y. 112

**WANTED: BUTTER BASES** in Priscilla, Classic, Sq. Shell and Tassel, Amber Hobnail. Lids for Frosted Ribbon sugar, 3-Panel sugar, Fishscale butter, 7" Classic compote.—Laird's Antiques, Morris-town, Minn. 11012

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128621

Be sure to attend the 15th

CAMBRIDGE  
ANTIQUES SHOWHotel Continental  
CAMBRIDGE, MASS.

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NAN & EMERSON BURNS, Mgrs.  
12 Vermont Street, Greenfield, MassachusettsCLEVELAND  
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Daily 10:00 A.M. to 10:30 P.M.

A Great Show in a Great City

New Management

D. S. CLARKE, Manager

919 Spaight Street,

Madison, Wisconsin

**PRISCILLA GLASS** for private collection wanted in the following items: goblets, tumblers, wines, punch cups and relish dishes.—W. J. Davis, 6808 Lena, St. Louis, Mo. mh3223

**PLEAT & PANEL**, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmery Farm, Dunkirk, Ohio. mh3993

**CUT GLASS WANTED:** Prefer large amounts from dealers priced for resale. Send complete description for offer, or make your price on entire lots.—Larry Craddock, 821 Congress, Austin, Tex. l ap122931

**WANTED:** STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. mh1276

**BOTTLES:** EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London Conn. s12702

**WANTED:** BELLEEK & DRESDEN, large or small pieces for cash.—Leonore Ross, Opelousas, La. ap3691

**PLEAT & PANEL** especially wines, lamps, condiments, pepper shaker, trays, butter dish, odd covers, etc. Please send your inventory for collectors. Reply.—Frank Bartlett, Towanda, Pa. f1281

**WANTED:** WILLOW OAK clear goblets; footed sauces; plates, closed handles.—Mrs. Forrest Morris, McPherson, Kans. mh3012

**WANTED:** CHINA CUPS and saucers and plates with pansy painting. Tiny fancy cups & saucers of the better type. Oval picture frames, fancy Florentine frames with gold leaf, perfect. Miniatures on porcelain and ivory. Ivory figures.—Lois Johnson, 612 Smedes St., Vicksburg, Miss. f1803

**WANTED TO BUY:** Vaseline cory vase and creamer, deep amethyst goblets, footed sauces in blue, light amethyst and amber, all in Diamond Quilted. Must be perfect and reasonably priced.—Mrs. A. J. Streeter, New Windsor, Ill. f3406

**WANTED:** 9½" SIGNED GIBSON Girl Portrait plates. Describe.—Mrs. Tim Ferguson, 5347 McComas, Dallas 6, Tex. ap3012

**HAVILAND-LIMOGES:** old, with wide blue border and individual flower decorations.—F. E. Wilson, Malvern, Ia. f3422

**WANTED:** Plates, sauces and pieces. Rose Point Band with Clematis. Shown Mrs. Kamm's Second Book.—Tillie Gustafson, Cozad, Nebr. mh3082

**PRIVATE COLLECTOR** wants brown and white Staffordshire plates, platters, cups, etc., marked T. Mavor, Longport. Also Cardinal Bird Pattern Glass.—Mrs. G. Low, Milford, N. Y. ap3053

**MILK GLASS SALT & PEPPERS.** Squatty type pairs or unusual singles. Give measurements and price.—Hartford Shop, Cape Girardeau, Mo. f1041

**KING'S CROWN:** 7" round plates cov. cheese dish cov. marmalade, etc. Will trade 1/2 K C pcs.—P. E. Wilson, Malvern, Ia. f3803

**WANTED:** KING'S CROWN goblets and wines; 2" lids for Moon & Star sugar bowl, 4½" diameter. Also Currier & Ives of Jane or Katharine or Charlotte.—Mrs. Neal P. Waddell, 543 S. Washington, Greenfield, Ohio. f1542

**BOTTLES:** BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ap3144

**COLLECTOR WILL PAY** best prices for old glass shoes, boots and slippers. Rare ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D.C. f122511

**WANTED:** BLUE Willow Oak. Perfect pieces only.—Loyd Gettys, 902 First National Building, Davenport, Iowa. f12046

**WANTED:** U. S. COIN glass.—P. E. Zeeb, Greenville, Ill. f12084

**WANTED:** LG. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

**WANTED:** U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

**WANTED TO BUY:** Bennington pottery dogs, lions, cows, toiles and deer. Chelsea H. Harrington, 209 Safford St., Bennington, Vt. my8897

**WANTED:** HEN, CHICKEN, rooster and egg cov. dishes in any ware but glass. Choice Staffordshire trinket boxes.—Eleanor Sawyer, Walpole, N. H. f62321

**SHAVING MUGS,** occupational, wanted.—Walter J. Henry Adamsburg, Pa. mh12234

**SHADES WANTED:** Pink, yellow, blue, butter-  
scotch, Ball & Student shades, 8", 9", 10" and 12", must be overlay, no chips.—Pat Cutlin, 121 Roma St. Buffalo, N. Y. f6048

**1000 EYE BOUGHT:**—Jane Haase, 53 Lake, Elmira N. Y. ap12234

**LAMPS:** ALL TYPES, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. my6671

**CUT GLASS WANTED:** Water tumblers in sets of 6, 8 and 12. Must be perfect. For resale: Also cruets and water bottles.—Yale Barn, Canaan, Conn. f1291

**WANTED:** 36" CAMPHOR glass ball shade with grape design. Or will sell beautiful camphor glass base, 30" to 36" around, with grapes design; beautiful brass base and grape and grape leaves in brass collar.—Mrs. H. R. Willey, 507 S. College, Fort Collins, Colo. f1441

**Wanted for resale** all kinds of old china in services, odd plates, demitasses etc. Give description, price first letter.—Whitney's, 1500 Reading Rd., Reading, Ohio. mh3025

**PAPERWEIGHTS WANTED:** Lacy, dated, overlay, busts, door knobs, bell pulls or anything that belongs to a paperweight collection. I will accept weights that need grinding, if they have merit. Please describe and give full details in first letter. Will answer all letters.—Michael Bozek, 139 Fulton Ave., Rochester, N. Y. mh3858

**WANTED:** LIMOGES "Fou de Pour," 2 9½" plates 8 cups & saucers.—Catherine Read, 503 W. Sixth, Bloomington, Ind. mh3253

**PRIVATE COLLECTOR** wants old bottle glass turtle door stops, approx. size 4"x6". Write details.—Mrs. G. C. Hinkley, Fredonia, Pa. f1451

**GLASS PAPERWEIGHTS:** Old, good quality, scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6048

**WANTED:** OLD SHAVING bowl with edge recessed to fit man's neck.—W. Porter Ware, Sewanee, Tenn. mh3422

**WANTED BY COLLECTOR,** all pieces in stippled Forget-me-not, also want bread trays or platters in pan. Forget-me-not. Give price and condition.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 8, Okla. mh3422

**ROYAL DOUTON 10½"** mustard-colored plates. Lid, blue M.G. hen or rooster, 5¼"x8½".—F. E. Wilson, Malvern, Ia. f3252

**WANTED:** MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12944

**ROMAN ROSETTE,** Moon & Star Variant—single pieces or a collection. Send list and quote.—W. C. Beach, 120 Mechanic Street, Boonton, N. J. s12634

**BASE FOR WESTWARD HO** butter dish, M.G. 7¼" SS plates, base 8½"x5½" oval frosted pheasant lid, glassware in Jewel with Dewdrop pattern.—M. Arendt, 1009 South Center, Bloomington, Ill. f3264

**1000 EYE BOUGHT:**—Jane Haase, 53 Lake, Elmira N. Y. f12982

**Wanted: Glass and china cup plates** and lacy sandwich. Salts in colors.—Beatrice T. Ewing, Timonium, Md. f3753

**SATIN GLASS WANTED:** Unusual and perfect including fairy lamps, all colors including rainbow and lavender.—H. G. Schmitt, RFD No. 3, Hamburg, N. Y. f1803

## GLASS FOR SALE

**1000 EYE REASONABLY** priced. Sold & bought Returnable.—Jane Haase Elmira N. Y. ap12429

**MILDRED FLACH,** 322 Broadway, Piqua, Ohio. Specializing in old glass & china. L'ts. Stamp appreciated. n12048

**OLD MEDICINE,** Wine and Bitters bottles, historical flasks. Send stamped envelope for list B.—Mrs. Warren C. Lane Lafayette, Mo. s19011

**Nickel rayo lamps complete \$10.00** each. Blue opal. hob pitcher \$15.00; spinning wheels good condition \$15.00 each; hanging lamps complete \$35.00; Milkglass cross candlesticks \$15.00 pair; 6 amber daisy & button sauces compote style \$25.00. Many other items. Please state your wants. Shipping extra.—Cecelia Creech, P. O. Box 306, Bay City, Mich. f1035

**NORITAKE, MINARET** pattern, replacements, cups, saucers, all sizes plates, etc.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. f3063

**For Sale Genuine old amber colored** fish shaped bottle. 6½" long. \$1 p. p. Same bottle mounted on fisherman's net shuttle, \$2.25 p.p.—Jack Norworth, Glass Department, 1820 Coast Boulevard, So., Laguna Beach, Calif. my120252

**ANTIQUES:** GWTW lamps; Hanging lamps. Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 438 N. Hull, Minden, Nebr. n120523

**FOR SALE:** SEND FOR pattern glass list.—Godshal's Antiques, Green Lane, Penna. f12876

**PATTERN GLASS.** Stamp for reply.—Doc and Minnie, Waldron, Ind. mh3612

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 3, Ind. ap126323

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. ap12376

**FOR SALE:** Glass and china, etc. By mail. Write for lists.—Detweiler's Antiques, Oak Park Road, Lansdale, Penna. jly 128091

**MOON & STAR.** Enclose stamp please.—Forrest Sowers, Doylestown, Penna. mh6082

**WEDGWOOD JASPER WARE** Haviland and other china antique & modern jewelry.—Wedgwood Studio, Swampscott, Mass. s12048

**FOR EIGHTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandelier, Detroit 2, Mich. s126582

**LACY SANDWICH GLASS.** Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering: 8" Star Medallion bowl; Lee plate 78, lower left; Gothic Arch round, 5"; Lee plate 77, center right. Plate: Star & Plume, 8"; Lee plate 79, left. Prices on request.—Miss E. E. Bassett, 1117 The Latch Antiques, 13 Couner Ave., Westfield, Mass. ap128292

**COLLECTION OF** pattern glass goblets. List. Stamp appreciated.—E. M. Creskoff, Long Lane Court, Upper Darby, Pa. f3532

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n128001

**PATTERN GLASS.** Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**CUT GLASS.** Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**ELEANOR SAWYER,** Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n128001

**FOR SALE:** Pleat and Panel glass. Good assortment. Prices sent on request.—E. A. Kelley, Bennington, Vt. f128001

**MOON & STAR:** Many items, perfect, genuine. Salts, sauces, \$3.50 each; trays, \$25; spoons, bowls, champagnes, tumblers, \$7.50 each; celeries, \$10; sugars, \$20; cake plates, \$15. Compotes.—Forest Sowers, Doylestown, Penna. mh3024

**MAUD BURNS,** Hutchinson, Minn. Single Student lamp, Rayo, with shade, \$7; Complete bracket lamp, \$4.50; Open, footed compotes, ea. \$1.75; Sets of salt & pepper shakers. f122511

## LIFE'S ANTIQUES

134 Central Ave. Hot Springs, Ark.  
Sweetheart Lamp Stand, 8¼", Sanwich Gl. \$12.50  
Pr. Amberette Celery Vases, (D&B Panels), 1" unnoticeable crack in one top corner, rare 39.50  
Pr. Panelled Thistle Compotes, 8"x7", proof. 15.00  
Pr. Daisy & Button Gas Shade, proof. 15.00  
Blue Violin Flask, 9½", very rare, proof. 12.50  
Bronze Figure of RUBENS, 18" overall stands on 3¼" iron base. 27.50  
PEGASUS, Bellerephon and Dragon, 19" high. 75.00  
Samovar, copper, brass trim, 6 cup, alcohol. 39.50  
Childs Tea Set, fine emb. wh. china; teapot, sugar, creamer, 6 plates, 6 demi size c/s. 25.00  
Royal Rudolstadt Dresser Set, hat pin holder, tray, powder box, hair receiver, 11 pk. roses 18.50  
Fish Set, Roy. Aus. 18" platter, 11 8½" plates 45.00  
Game Set, Roy. Aus. 6 8½" plates, 3 diff. birds 20.00  
Stern Footed Bowl, Revere Pat. 8"x4", mint 45.00  
Royal Bonn-Ansonia Clock, wh. to deep rose, 11" high. 65.00  
Cuckoo Clock, German, perfect condition. 55.00  
Banjo Clock, N. H. 8" dial, Eagle finial, perf. 125.00  
Cut Glass Wine Set, flat side 3-lip bottle "NOARE, CORNING, 1853." 6 stemmed glasses, fine heavy-cut star pat., mint cond. 85.00  
35 P. Cut Glass Table Set, tall pitcher, 12 goblets, 12 tumblers, 10 sherberts, Thistle pattern. 155.00  
Cut Glass Water Set, pitcher and 10 tumblers, daisy and butterfly pattern, perfect set. 39.50  
Stein Set, 3L master and 6 ½L ind. diff. dec. each, 1 mended crack, 1 top needs repair. 67.50  
Bavarian Chocolate Set, tall pot and 6 cups & saucers, pastel green w. pink roses, mint 37.50  
Dresden Clock; Amber 1000 Eye Creamer; Venetian Ruby Glass Fish; Clear Westward-Ho Goblet; Large Della Robbia Plaque. Many other rare items. Pattern Glass, etc. Express collect. Stamp for reply. No C. O. D. Shipments. f



**THREE FACE** cake stand, 10", \$22.50; Same open compote, \$35; Beautiful Button Band compote, cov., etched, \$18; 3 Sterling souvenir spoons, ea. \$1.50; 10 Matched demi-tasse spoons, sterling, gold bowls, beautiful set, \$20.—Mrs. L. Brooks, 2501 Mount Vernon Dr., S.E., Cedar Rapids, Ia. 51513

**6 MINTON PLATES**, 8 1/2", have wide green and gold bands, \$25. Jewel box, 5 1/2"x4", bronze open-work overlay on green shaded glass, ball feet, velvet lined, \$10. Long upholstered walnut bench, carving on front and leg tops, unusual size, \$50. Long low pine bench, sprayed legs, refinished, \$15. 2 d-t's, flower sprays, lady and courtier, ea. \$7; 4 Colorful assorted d-t's, \$10. Unusual 7 1/2" china vase, light blue, raised white flowers, front (1 leaf off) open work white lilies form handles, \$15. Small hinged trinket box, bird, flowers top, \$4.50. Exquisite 6 1/2" Chelsea figurine, \$35; Amber Tree of Life 6 1/2" flat bowl, \$3.50. Clear Wheat & Barley goblet, \$3. Agate, transportation extra. No C. O. D.—Gertrude B. Cushing, 153 Frichard St., Pittsburgh, Pa. 15226

**FLUTING IRON**, dated 1866, \$2. Pickle castor jar, pink Biscue, with applied gold flowers, with long, nice, perfect, \$10.50. Holy water fount German Biscue angel kneels at top of fount, robe gold edge and beads, wings, blue & white, much gold dots, perfect, \$5.50. Beautiful resilvered butter dish, set on legs and long handle, pretty, \$7.50. 4 Cut glass salts, pretty and perfect, \$5. 1 Naugatuck lamp base, metal oil fount, nickel, has M.G. shade, 10" plain oval dome shade, dated Sept. 9, 1890, all complete, \$10. 1 Shelf Seth Thomas clock with alarm 8-day works, strikes hrs. & halves, dark red mahogany finish, running, \$8. Other clocks, china plates, 2 nice Toby jugs, Express collect. Mrs. Homer Cross, Rte. 4, Moberly, Mo. 61168

**FIVE CANE GOBELTS**, \$2.50 each. D&B with red Rundiss 8" bowl, \$3.50. 8 D&B saucers, round, 5", \$2. Diamond Medallion flaring 8" bowl, collared base, \$2.50. Diamond Medallion celery, \$2.50. 101 plate, 7", \$2. Cabbage Rose relish, slightly rough, \$2. Amber Wildflower footed 8" bowl, 10". Paneled Daisy open compote, 6", \$4.50. Hobnall 9 1/2" bowl, silver pattern, pointed scallops, lovely, \$6.50. Bulls-eye & Diamond Point 8" bowl, etched, \$2.50. Red Block open sugar, \$2.50. Same cov, butter, inner rim little rough, \$3. Blue plate, "Hannibal" scenes in center and border, \$6.50. Pigeonblood red Victorian filled dish, 10", enam. flowers, \$12.50. Willets Belleek 6" handpainted vase, very bulbous, \$6.50. Same in bon-hon on 4 feet. Conventions patt., lovely, \$4. Mary Gregory blow cruet, orig. stopper and 4 cordials, brilliant and lovely, \$27.50. Beautiful early Haviland soup tureen, shell finial and handles, autumn colors, no ladle, \$14. 3 Cut glass 8" bowls, deep cut, ea. \$6.50. Same lovely finger bowl, \$4.50. 2 Nappies, same, ea. \$3. Royal Rudolstadt 5 1/2" bowl, 3 ball feet, \$2. Porcelain tea strainer, \$2.50. Doulton Lambeth Pottery water pitcher (mark impressed) brown and green colors, footed, \$12.50. Lovely pink and white spatter filled finger bowl and matching plate, \$20. Book match holder, clear, \$2.50. Pair clear to cranberry Ribbed Rose bowls, \$12. Pair milk white hens, blue heads, 5", \$12. Mother-of-Pearl French opera glasses with "stick", perfect vision and lovely, \$25. Manning-Bowman chafing dish, plate with can for filling, very nice, \$10. Cranberry Hobnall hand hanging lamp, cylindrical tube, deep lovely color, \$35. Toy steam engine cleaned, perfect working condition, \$10. Large Historical Atlas of Iowa, illustrated, \$5. Express extra. Satisfaction guaranteed.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. 51502

**5 ROYAL BEYREUTH** strawberry pitcher, \$7.50. Only one piece in our extensive stock. Write wants. M. Berry Ruffus, Ekron Mass. 01041

**SHELL & TASSEL** oblong, clear bowl in frame with shell spoon, \$22.50; Ribbed Ivy wine, \$5.50; Ribbed Bellflower, single vine, spooner, \$5.50; Butterfly clear mug, \$3; 2 Swirl & Feather plates, ea. \$4.50; 8 Frosted Flower Band saucers, footed, 8" diam., ea. \$4.50; Barley celery, \$5.50, goblet, \$3.50; Teardrop & Tassel Berry bowl, \$4.50; 2 Saucers, ea. \$2.25; Clear Lion relish, \$3.50, sq. cov. compote, \$8.50, sq. cake stand, \$8. 6 saucers, ea. \$2.25; Cov. Fleat & Panel oblong butter, attached plate, \$8; Cov. P. Forget-me-not marmalade jar, \$6.50, pickle or relish, \$4.50; Liberty Bell platter, \$7, goblet, \$5; Bryan and McKinley mugs, ea. \$3.50; Goblets in Acorn, \$3.50, Bleeding Heart, \$3.50, B. Eye & D. P., \$3.50. Colonial \$8; 40 pcs. King's Crown; Some R. T. P.; B. T. P., write. Miniature scutcheon shaving mug, \$4.50; English Derby moustache cup, Peacocks in blue, \$16.50; Milk glass auto, \$8.50; Large blown, clear, footed apothecary bowl, \$9.50; Eye Winker lamp, 10 1/2" tall, \$12.50.—P. E. Wilson, Ekron, Ia. 518701

**OH BOY!!!** A New Year with new items: 8" pale yellow-green glass vase, flat shape, inverted palm, ribbed small handles, \$2.25. 7 1/2" Case bottle, original stopper, German half-post, believe 18th Century, filled flower design on top, painted distinguishable, McKearn Plate 35, \$10. 8" Brown red glass vase, Bohemian type, frosted center with red deer design, \$5. Stereoscopic, wood with metal shade, good condition, \$1.50. 11"x16" wood mantel clock, onyx type, pillar front, running, \$8. 8" Old heavy clear glass spooner, arched tulip variant design, \$2.50. Old white china cuspidor, floral design, \$1.25. Two 4" Biscue dolls, movable arms and legs, nicely dressed, good condition, ea. \$2.50. Table set, glass condiment set and holder, blue decoration, rare offering, perfect condition, \$12.50. 8" Syrup, paneled neck, thumbprint variant base, metal top, needs repair, \$2.50. 14"x18" Ironstone platter, narrow blue sunburst trim, \$7. 11" Oval porcelain cake tray, impressed handles, pink top with gilt floral design, Austria, \$4.50. Your check plus express, collect.—Tiskett and Tiskett Shop, 14025 Cayuga Ct., Cleveland 11, Ohio. 61021

**500 PATTERNS** OLD GLASS. No reproductions. Majolica. Milk Glass Old English and some French China. Attractive lists.—E. Skilton, Devon, Pa. 17141

**4 DRUGSTORE WINDOW DISPLAY** bottles, long type. Fine condition, very decorative.—The Spinning Wheel, Ludington, Mich. 61621

**LIDS: 5 1/2" FEATHER** \$2; 4 1/2" Paneled Diamond Point, \$3; Goblets, 4 1/2" Argus, 6 Leverage, 6 Pleat & Panel, 2 Ashburton. Barbary pickle dish, rim roughness, \$2.50; 8" Loop & Dart celery, \$5.50; 10"x14" Meakin tea leaf platter, \$5; 3 1/2" Bavarian teapot, pink glass, \$1.50; 4 1/2" Blue Milk Glass, \$5; Milk flowers, \$5; Forget-me-not cup and saucer, \$4; Brass hanging lamp fixture for 14" shade, \$15.—Mrs. M. D. Webster, Pomeroy, Ohio. 61844

**PAIR 1 1/2" BRISTOL** vases, dec., \$11.50; 9" Cranberry to clear bowl, \$8; 7" Bohemian red decanter, grapes design, \$9.50 (no stopper); Small hinged opaque jewel box, \$9.75.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. 61633

**BLUE FAN TOP** Hobnall 8" flat bowl, \$14; Amberette waste bowl, \$5; Pan. Thistle milk pitcher, \$5; Cupid & Venus celery, \$7. Hats, all old: Amber and D&B, \$4; Vaseline, \$4; Apple Green, \$5; Amethyst, \$8; Milk Glass, \$1.50; 4 1/2" Blue Milk Glass, \$5; Amber, \$3.50; Vaseline, \$3.50; Blue, \$4; Clear, \$2; Blue Opaque Blue Threaded, \$10. Flat 8" Moon and Star bowl, \$6; 9" Tree of Life compote, clear hand stem, \$10; Rampant Lion covered sugar, slight chip edge of cover, \$10; Kokomo water pitcher, \$3.50; 2 goblets, \$2.50, ea.; Canadian goblet, \$3; Demi-tasse, \$2.50 to \$4.50; Cut glass cheese dish, beautiful, \$15; Water bottle, \$3; 3 flat 4" Jewel and Dewdrop saucers, \$1.50, ea.; 2 Divided Block and Sunburst wines \$2, ea.; 6 square 4" saucers, \$1.25, ea.; Write wants.—Grace Miller Ludlow, Belkirk, N. Y. 61019

**PLATES: 2 Square Nailhead**; D&B also large one with clover leaf edge; 5 Frosted Fleur-de-lis; 3 Primrose; Black S. Dewdrop with Wheat fruit plates, pastel edge. Platters: Horseshoe; In Remembrance; Chain & Star; 3 Tole, 13" long; Cherry; Peach; Goblets; Goblet; Crystal Wedding; 11 Canary Diamond Quilted; Canary Thumbprint; Cord and Tassel, 3 pieces Cannon ball.—Vina Hathaway, Lake City, Mich. 61804

**GORGEOUS LAMP**, 25 1/2" tall, has Indian hunter with wild goose on back on base and ball shade, coloring is lovely, a fine lamp for den or library, \$35; Cranberry swirl hand hanging lamp, \$20; Milk white blackberry spooner, Loop, \$4; Sugar bowl, having spoon rest, rack around W. R. Quangle, silver, like new, bird finial, \$10; P. Vase, 6 1/2" candlesticks, \$4; 2 Heavy old sugar goblets, ea. \$4; Several lovely floral decorated lamp bases, having brass oil containers, ea. \$8. Black haired china doll, nicely dressed, 29" tall, \$20. Blague doll, 20" tall, has brown stationary eyes, real hair wig, nicely dressed, \$15.—Leona Norton, Rt. 4, Moberly, Mo. 61537

**CATHERINE MERRILL**, Glencoe, Minn. Mary Gregory vase, \$4; 4 Belle batter, black castor tops and handle re-silvered, \$7.50. 5 Boat-shaped D&B saucers, ea. \$1.75; matching berry, \$3.75. Large covered Dahlia compote, \$13.50. Egyptian Daily Bread platter, \$6.50. Tree of Life, hand stem, 9" open compote, \$12.75. 61463

**3 PANELED DEWDROP** goblets, Millard Plate 123, ea. \$1.25; 2 Paneled Daisy & Button goblets, sapphire blue, ea. \$9; 3 WMG tumblers, embossed fruit medallions, ea. \$5; 4 Cranberry opal spot tumblers, ea. \$5; Tumbler, amber Hobnall, 7 rows, \$6.50; Wall plate, pears, etc. on green background, \$5; Wall plate, WMG, large size, purple iris hand painted, \$7.50; Beautiful green background, gold trim and lettering Sister C's, 5 1/2" c/s, leaf gold background with white leaves extended, \$10; Set of 5 c/s, small pink roses, sapphire iris effect, \$5.00; Austria china, set, \$12.50; Hanging lamp shade, WMG rust floral dec., \$6.50; Green overlay Student lamp shade, white lining, \$7.50; Spanish Lace, opal edge, square mouth, applied handle pitcher, \$5; Wall plate, WMG, large size, purple iris hand painted, \$7.50; Beautiful green background, gold trim and lettering Sister C's, 5 1/2" c/s, leaf gold background with white leaves extended, \$10; Set of 5 c/s, small pink roses, sapphire iris effect, \$5.00; 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**2 SQUARE BLUE 9"** Thousand Eye plates, ea. \$8; Large Staff, c/a white & gold, "Forget-me-not," \$4.50; Pr. R. I. S. jelly compotes, 6 1/2" diam., ea. \$6; 3 Cupid & Venus 4 1/2" footed saucers, ea. \$2.50; R. I. S. open round sugar, \$5.50; Majolica creamer, pastels & brown, orchid lining, French mark, \$9; high, \$9.50; Honey amber Thousand Eye cake stand, 10" diam., \$15; Sheaf & Wheat oval bread tray, Motto, \$6.50; 4 Log Cabin wines, ea. \$2.50; Heart Thumbprint salad bowl, 9", \$6. All items odd, prof. Write for lists: Express extra—Greystone Manor Antiques, 472 W. Main St., Piquette, Miss. 11568

**STUDENT LAMPS:** Single with 7" white shade. Single with 10" shade. Old & beautifully burnished. \$50 each. Four bottle all amber glass castor, fine-cut, \$18. Lustre Lac chamber, \$6. Frosted Hand salt and pepper, original tops, \$7.50. 2 Crystal goblets, flint, ea. \$3. Bulls-eye open sugar, \$4. Rena Kay, Geneseo, Ill. 11573

**BROWN'S ANTIQUE SHOP,** 1004 Chandler, Danville St., Ill. For sale at a reasonable price: Royal Worcester, 1807, large covered jar with gold handles, beautifully decorated, write. Signed Kaufmann cobalt jar, silver lid with pipe on top, \$30. Frosted clear to cranberry water pitcher, oak leaf with acorn, \$20. Trinket box, Red Riding Hood and Wolf, \$12.50. Other trinket and powder boxes, \$5. Staffordshire Collage Ornaments, \$5. Chinese bowls and plates, white China boot, gold applied flowers, \$5. 3 China slippers, ea. \$5. Staffordshire hinged inkwell, \$6.50. Hinged inkwell with bird and flower dec., \$10. Hinged jewel box, light blue with raised enamel dec., lined, beautiful brass, \$18. Red Bohemian jar, vine and flower etched, very lovely, write. Large collection of Lion glass. Patterned glass. 11598

**COLLECTION CRYSTAL WEDDING,** write. Stamp please.—Mrs. Wilbur Roberts, Salisbury, N. C. 1127

**MESSIN, GOLD PATTERN 14" plate,** \$6.50. 23 Pe. tea set, white with touch of rose, pot and sugar bowl on feet, \$65. 6 Demi-tasse, sprays of pink roses, one cup with tiny nick, \$10. Knee hole dec. \$48 crated. Empire mahogany two-drawer drop leaf sewing table, \$47 crated. Empire Secretary, mahogany glass door, splendid condition, \$120 crated.—M. B. Gilpin, Framingham, Mass. 11264

**FOR SALE:** Milk glass lacy edge compote; Kitten on lacy edge base. Pair round dresser. Platters: Large lattice, large club border, Forget-me-not, Keyhole, Three Kittens. Gold band soup tureen.—Mae Curtis, 1061 Michigan Ave., Adrian, Mich. 11142

**RARE BELLFLOWER LAMP,** also tumbler: Rare shaving mug, mirror embedded in china; 2 Bulls-eye with Star goblet; Mirror goblet; Moon & Star cruet, no stopper with pontil.—Mrs. Wayne Myers, Stillman, Ia. 11132

**GLOBES: RUBY HOBNAIL,** ruffled top, \$8.50; Cranberry Hobnail, round, \$8; Apple green D&B, ruffled top, \$8.50; Amber hexagon shape, ea. \$4.50; Opalescent Hobnail, ruffled top, \$8; 3 W. W. 10" shaded light green, deep pink flowers, \$9.50; 3 Etched, unusual, ea. \$3.50; Tall etched for hall lamp, \$6.50; 10" Lamp, M.G. base and stem, cobalt blue bowl, \$22.50; Ruby TP creamer, \$6; Ruby TP spooner, \$4.50; Pr. cranberry decanters, 12", original stoppers, \$30; 17 1/2" Mirror, brass on stand, lovely for dressing table, mirror fair, \$42.50.—Briarwood Antique Shop, Chatham, Va. 11566

**DIAMOND THUMBPRINT** compote, 11 1/2" diam., 9" high; French china plate, 12" diam., scalloped edge, Game birds suitable for wall hanging; 45 Pc. of Rose Medallion includes one dozen cup & saucers; 12 Mustache cups, matching saucers; 15 Decorative large coffee cups, original saucers; Large copper coffee pot. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. 11873

**SARAH UNANGST,** 360 N. Queen St., Lancaster, Pa. 8 Purple plates, 7 1/2", marked Bionga; Moon and Star cake stand; Pink China clock, running order; Blue Spanish Lace water pitcher; Milk glass lacy edge hen dish, blue head; Milk glass blackberry: open sugar, spooner, creamer; Wheat and Barley milk pitcher, spooner, cake stand; Dahlia water pitcher; 4 Piece table set, 3-Panel sugar, creamer, butter, spooner; 6 Lion footed saucer, platter, plate; 8 Amber Wildflower goblets; Pink Palestine plate, 8 1/4"; Pink Seasons plate; Milk glass plates: 3 Gothic, 1 Club, 2 Wicket; Silver resist lacy floral design 5 1/2" high pitcher; Pink and gold House Luster 5 1/2" high pitcher; Lamp, 1000 Eye; Lamp blue base, Teardrop; 3 Chocolate pots; 6 Plate & Panel plates, 5 goblets, 1 pr. compotes; Pr. milk glass bottles; 2 Canary Wildflower plates; Amber high compote; X-D&B pr. dozen low ones; D&B-X; 2 Castor sets, each have 5 bottles. 115091

**FOR SALE: AMBERINA** tumbler, T.P., \$6.50; 2 Mustache cups & saucers, ea. \$3.50; Powder Jar, clear, silver top, \$4.50; Sugar, creamer, teapot, buff salt glass, applied white berries, \$12; Cup and saucer, lavender applied gold rose; Pitcher, plate, bowl, Southern Waffle, all \$10; Vase, white satin gold flowers, 8 1/4", \$10; Cake stand, clear Dewdrop, 11 1/2", \$12; 2 Clear Hobnail mugs, ea. \$3.50; Plate, Majolica, Bamboo green Fern, cobalt center, \$6. Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. 11235

**BOTTLE COLLECTORS ATTENTION!** Offering my spread eagle flask (light green) featured in Old Glass by N. Hudson Moore, page 303, figure 177 right. Offer please.—M. Jones, 7116 Lorain Ave., Cleveland, Ohio. 11023

**CLEAR GLASS:** Cut Log Jam jar \$4, spooner \$3.50, Grant plate \$5; Moon & Star 6 salts \$16.50, min. lamp \$5; 3 Variant goblets \$8.50. Cut glass bowl, 7"x3 1/2", 7"x2", ea. \$6; 2 Knife rests \$3; 12" mirror footed silver frame \$5. Handpainted china, yellowing dec. pot, 5 c/a, sugar, creamer, soft green pink touches \$22; 4 blue egg cups \$3.50; Mayonnaise bowl with lid, 3 1/2"x4 1/2" \$4, flowers green; Plate, gold edge, Cyclamens \$3.75; Blue heart shaped nappie, relish, ea. \$2.25; Pr. 2" Cottage vases \$9; Trinket box, reclining girl, \$7; sugar bucket \$3.50.—Lumpkin Shop, Carlville, Ill. 11007

**RUBINA BOWL,** 7 1/2" across, \$15; Haviland Limoges tea set, for 12, Trocadero pattern, \$85; Staffordshire inkwell, 3 Spaniels, white and gold, \$30; Pink Staffordshire wash basin, marked Wood, \$12; Blue milk glass pin trays and match holder; Beautiful handpainted Limoges chop platter and dresser trays.—Mrs. Monroe Oppenheim, Fort Edward, New York. 11053

**EYE WINKER** water pitcher, \$20; Picket waste bowl, \$10; Clear Wildflower butter, \$5; Crystal Wedding banana dish, \$10; Round Shell & Tassel water pitcher, \$12; Blue Wildflower cake stand, \$14; Lion celery, \$7.50; Holly celery, \$5; 3" Grasshopper plates on 3 legs, ea. \$4.50; Classic milk pitcher, \$20; 6 Heart & Bullseye tumblers, ea. \$3; Actress cake stand, \$12; Green Herringbone butter, \$5; 101 Lamp, \$9; \$6.75; Clear Wildflower water pitcher, \$5.50; Milk glass strawberry cov. butter, \$12; Frosted double Ribbon lamp, \$8; 5 Finecut & Block tumblers, ea. \$3. Carrying charges extra.—Jessie L. Peck, Parkman, Ohio. 11657

**FESTOON CREAMER,** open sugar, spooner, set, \$5; Panned English Hobnail goblet, \$3; Banded Raindrop footed creamer, \$3; Bridal Rosette celery vase, \$2, sauce 75c; 2 Wildflower 4" cordials, pr. \$20; Thumbprint 6 1/4" lds, pr. \$15; Thumbprint flat bowl, 7 1/4", \$15; Portland Tree of Life 8" epergne, (Davis) Child Samuel stem; Same 9" low foot compote; Pr. M.G. toilet bottles, lovely stoppers, \$10; Milk Basketweave tall cov. compote, \$20; Milk Club plates, Basketweave center, 7 1/2", pr. \$9; Milk Gothic plate, 9 1/4", \$5; Black M. Wicket plate, 9 1/4", \$5; Wanted: Old Lovell Button stline.—Kaiser, 900 Amherst St., Box 5, Buffalo 16, N. Y. 11568

**SAUCERS: 2 FROSTED CIRCLE,** ea. \$2.50; 3 Barley, underedge roughness, all, \$4; 1 Plume, bottom scratch, \$2; 6 Ruby top, notched, 5", ea. \$2.25; Ironstone: 7 square, white, w. fluted ends, \$4; 3 plain, \$1.75; 1 round Moss Rose, \$1.25; 5 white china, 4 marked with blue, express collect.—Edgewood Home Farm, Cranston, Ia. 11753

**PRIVATE COLLECTION** of Pattern Glass being sold. Over 1000 pieces over 100 listed patterns. Write wants. No lists. Stamp, please. Wanted: 6" round Westward Ho base.—L. Morrison, 414 West Rudelstil, Fort Wayne 6, Ind. mh3408

**FOR SALE: IMPORTED** amber fire screen and andirons. The fire screen is made up of 270, diamond cut, 1 1/4" amber squares. This screen hangs in a hand twisted wrought iron frame with a 5" grilling at the bottom. The andirons are of the same, hand twisted wrought iron, has cranes and urns for the dry pine cones. Write if interested and will send picture. Perfect pair plain glass (heavy) hurricane shades over 100 years old. Height 24", diam. of base 8". Price \$225.—Lewellyn Antiques, 610 Highland Ave., Carrollton, Ky. 11094

**SALTS & PEPPERS,** 14 pair, all good, 9 odd salts, lot, \$8; 5 celery trays, china, perfect and lovely, lot, \$8.50; Salt dips, 25 good assorted, pedestal footed, stars, etc., darling, lot, \$6.50.—Morton, 414 E. Main, Greenville, Ohio. 11372

**ALL ITEMS PROOF.** Wheat & Barley cov. sugar, \$7.50. Moon & Star butter dish, \$12.50. Moon and Star creamer, \$12.50. Moon & Star celery, \$8. Loop with Dewdrops creamer, \$3.25. Loop with Dewdrops cov. sugar, \$5. Sapphire Willow Oak cake stand, \$9.50. 5 Peacock Feather saucers, \$1.25 each. Tammany Bank, \$9.75. Hobnail amber hanging lamp, brass frame, burnished, prisms, extra nice, \$52.50. Patch boxes, Dresden pieces. A general line of very nice antiques. Write for our semi-monthly lists. Stamp appreciated.—The Richards, 65 Price Ave., Columbus, Ohio. 11294

**Limoges: 96 pieces, D. & Co. 1497** Tressemannes & Voght, wheat and flowers, gold cut log finials, wedding present 85 years ago, beautiful! Plates: 10 9/16"; 11 8/16"; 7 7/8". Exquisite 9 1/2" open handle cake or bread. Cups: 9 near demi-tasse tea; 6 coffee. Saucers: 8 6 1/4"; 8 5 1/2". Platters: 2 1 1/2" and 11" lovely. Sauces: 12 5". Butters: 11. Vegetable: 1 7 1/4" covered, beautiful. Gravyboat: 1. Chocolate or Teapot: 1 large, unusual, not original cover. Sugar: Covered, pretty. Butter dish: Covered. Pickle: 1 9 1/4". Creamer: 1. All \$90. Including 14 extra pieces imperfect, but usable. No C.O.D. Transp. extra. Stamp for reply. fx

**BRASS SUN DIAL,** \$15; Musical steln, 11" tall, \$37; 12 Rosenthal china dinner plates, Dresden flowers on cream background, \$60; Lg. pink & white fluted overlay bowl, \$12; Meissen marked crossed saucers, compote, 10" tall, 2 figures of children, profusely decorated with flowers, \$285; Cranberry to clear Thumbprint sugar shaker, \$7; Green medium size glass hinged powder box, \$11; Pair beautiful Mother of Pearl vases, pink to rose, fluted tops, 10" tall, \$75; Pink Mother of Pearl vase, 9" tall, \$23; Beautiful cranberry hanging lamp, Swirl pattern shade & fount, amethyst & clear prisms, \$55; Amberina Thumbprint pitcher, 11" high, fluted top, \$37; 3 Heavy Amberina tumblers, ea. \$8; 3 Lighter weight Amberina tumblers, ea. \$6; Beautiful figurines and Bisque babies, write for list.—Mrs. Wm. Etzel, 720 Green St., Topeka, Kans. 11579

**BURNISHED CHAFING** dishes, \$15 to \$25; Wired Rayo lamps, \$15; Wired iron base lamps with shades, \$15; Chocolate set, \$16.50. Lovely cups and saucers, plates and other china. Pressed and cut glass. Reasonable.—Mrs. Catherine Lonsdorf, Iron Mountain, Mich. ap3094

**ISOBEL KNIFE,** 235 Cowesett Road, Cowesett, Rhode Island. Amberina: Lily vase, 9", \$25; Ditto, minute rim chip, \$20; Tumblers (2), diam. quilted, ea. \$8. Clear to cranberry: TTP finger bowl, \$5.50. 3 Blown amethyst wines, ea. \$7.50. Satin glass: Rich golden polka dot 8 1/2" vase, greatest diam. 5", 6 deep depressions on sides, fluted flare rim, handsome, \$40; Pale to deep pink diam. quilted 8 1/2" vase, sq. fluted rim, greatest diam. 4 1/4", slight defect two spots on back, \$30. Salmon, white loopings (like Nalsea) fluted gas light globe, lovely, \$15. Pine Rib. Bellflower wine, str. sides, rayed open, \$15. Open footed salts: Pine Rib. Baster, chip on base can be smoothed, \$6; Hamilton, minute no harm chip on base, \$6; Buckle, \$3.50. Horn of Plenty: Sugar base, \$9; 6" plate, under rim chip, \$13.50. Ashburnton sugar base, \$5. Buckle cov. sugar, \$10. 3-Panel cov. sugar, \$5. Ribbed Acorn 3" Honey dish, rare (small rim chip), \$5. Goblets: 2-Panel, \$2.75; 2 Loop & Dart, round ornament, ea. \$3.25; 2 Peeries, ea. \$2.25; 4 Biggie, ea. \$4; 2 Clear Flower Band, ea. \$7.50; 2 Beaded Grape Medals, one has grapes on base, ea. \$3.75; 3 Psyche & Cupid, ea. \$5.50; Frosted Magnet & Grape, \$7.50; 3 Stippled ditto, ea. \$4. 6 Onion pattern spoons (crossed swords), ea. \$4.50. Dresden (marked) coffee c/a, blue panels, scenes, \$15. Items proof unless noted. Express collect. 116081

**2 DORIC OR FINECUT & Feather plates,** 10", ea. \$4. Goblets: Curtain tie-back, \$3.50; Amber Medallion, \$6.50; Panned Heather, \$3.50. Gold Spatter tumbler, \$3.50. 4 Double Pinwheel wines, ea. 75c. 2 Shaving mugs, ea. \$2. Shepherds plaid butter dish, \$2.50. M.W. salt and pepper, nice painted flowers, \$2. Miniature clear glass lamp, compote, \$2.35. Wanted: Cover for M.W. Cosmos bottle. All articles proof. Stamp please.—Mrs. G. L. Biddick, Box 245, Thief River Falls, Minn. 11188

**LOW 7 1/4" FROSTED RIBBON** compote, \$6.50; Quaint tea set: sugar, creamer and teapot, 4 cups and saucers, 6 plates and cake plate. Different scenes of Miles Standish on each piece, \$20; 5 English demi-tasse, chrysanthemum pattern, ea. \$4; Whale oil lamp, Loop pattern, frosted globe and chimney, \$20; Whale oil lamp, Sawtooth, \$13.50; Milk glass lamp base with clear pretty bowl, electrified, \$17.50; Green Wedgwood teapot, sugar and creamer, squatly shape, \$35; Majolica pancake syrup, 10" Westward-Ho creamer, \$20; Patch boxes; Pair of exquisite Bisque 11" figurines; Pair of 9" pink Satin vases, \$30; Large cranberry Swirl hanging lamps; Cracker jars; Shadow box frames; English platter, greenwich scenery and buildings; Brass candle holders; Beaded Grape bowls, plate and sugar; Blue 2-Panel master salt, Frosted 1000 Eye amber berry bowl and 8 saucers; Large Astral lamp.—Express extra.—Albert H. Chesley, 164 West Brook St., Portland 4, Me. 110001

**COFFEE LUSTRE PITCHER,** 4" Tl., "Wedgwood Masque" not noticeable check near bottom, nice in collection. \$14.50. Miniature marked, covered, Dresden compote, on 3 gold legs, lovely Dresden flowers, \$12.50. Colored cruet: Bohemian to clear Sawtooth, original stopper, \$12.50; Blue satin glass, white lining, fluted top, clear handle and stopper, \$15. Bohemian to clear, Fan pattern butter dish, lovely, \$8. Early Haviland China teapot, sugar and creamer, Wedding Ring pattern, unusual handles, lovely, \$25. Lovely old "Rhapsody" soup tureen and platter, dainty pink flowers, small old age line underneath one handle, \$13.50.—Resie R. Elliott, 735 No. La Grange Rd., La Grange, Ill. 11616

**BRASS BASE** marble top table, 14"x32", \$17.50. Lovely pair 3 branch candle holders, brass, \$13.50. Steeple clock, needs repair, \$13.50. Old Zulu sun, \$3.75. Old letter press, perfect, \$10.50. Butter, silver dish, lid and frame, orig. glass container, 12" high, not resliv., \$8.50; Chocolate set, 13 pc., nice overall dec., \$12.50. Another in white with blue bands, \$10.50. Butter knives, ass'd lot of 20, \$15. Large Regulator wall clock, perfect timer, \$10. Demi-tasse sweet floral dec. inside cup, \$2.75. Umbrella stand, raised figures and dec., 22", small chip, \$6.75. Hanging lamp, matching font, hardly used, \$25. Lovely old "Rhapsody" soup tureen and platter, dainty pink flowers, small old age line underneath one handle, \$13.50.—Resie R. Elliott, 735 No. La Grange Rd., La Grange, Ill. 11616

**WEST COAST DEALERS ATTENTION!** Special periodical lists exclusively for West Coast dealers. Mail order or by appointment as stated in lists. Marble tops, lamps, spinning wheels, china, glass, bar chairs and many other items.—Nelson's Place, Hermosa Beach, Calif. 11492



# OLD SILVER

## KEEPING SILVER BEAUTIFUL

How to care for one's silver tableware could be covered well in one sentence. . . . *Use daily, at every meal, and wash thoroughly.*

When you hear a woman say, "I love my silver, but it is so hard to keep it clean," you are almost sure to find the trouble lies in the fact that she uses it only on special occasions.

Some hostesses cherish their silver so dearly that they keep it out of active usage. Tableware of good weight can be used daily by one's family, and their children's children's family, without fear of wearing out. So its use and beauty should be enjoyed every day.

If you have seen the lovely pieces of antique silver in the museums, undoubtedly you marvelled at their wondrous beauty . . . their mellow finish, depth of color, their indescribable richness. Much of it is due simply to usage . . . daily usage for generations, and care in handling.

Now it is true that this precious metal, if left uncared for, will tarnish. Rubber, salt, eggs (sulphur) gases and smoke are enemies of silver. But they will have little chance to affect your silver if it is used daily and washed thoroughly.

Anything which is so beautiful and so dearly cherished, you will agree is deserving of the same care and thought given fine linens, oriental rugs and choice china. So let us con-

sider the few necessary, yet simple, things to do—and not to do.

1. Use your silver at every meal.

2. Rotate its usage. Bring all pieces into use during the week. For example, if you have eighteen dinner forks and, ordinarily, for your own family, use only six at a meal . . . don't use the same six all the time; alternate with the other two sets of sixes.

3. Next, see that the silver is washed promptly after each meal. If salad dressing (containing sulphur in the eggs) is left on the forks, discoloration will set in, and salty foods might cause tarnish and black spots. Wash the silver in hot, soapy water. This is very important . . . *hot soapy water!* See that all food, grease and other matter are removed. Next, rinse thoroughly in very hot, clean water. Then dry immediately. Wipe thoroughly with a clean, soft cloth. Be sure that the pieces are *perfectly dry* before putting away.

Following the above simple rules will greatly retard tarnishing, but to enhance its beauty you will want to polish it occasionally—perhaps every month or so—with a good brand of silver polish. Rub each piece briskly *lengthwise*, never crosswise, or with a circular motion. After the surface has been brought to the desired color, wash thoroughly in hot, soapy water and rinse in clean, hot water.

If your silver is highly ornamented, clean out the silver polish which is likely to be left in the small crevices with a small brush. After the silver has been thoroughly cleaned, and dried, polish with a soft flannel or chamois.

As to "chemical" cleaning—that is, placing the silver in water in an aluminum container, adding salt and soda and boiling—this process does remove tarnish, but it also removes the "aging" tone or color of the metal, and therefore it is well to follow it up with polishing with a regular silver polish.

Now in regard to the scratching of silver: This is another bugaboo which often disturbs the hostess, especially during early usage when minute scratches are really unavoidable. As a matter of fact, these will add to the beauty of your silver, for millions of fine scratches will give the silver a more durable and practical finish than could ever be given mechanically. Therefore, the way to overcome the prominent appearance of the early fine scratches is simply to use the silver all you possibly can.

Of course, there are some pieces which, because of their very nature, do not come into everyday use, and these should be kept in tarnish-preventive bags and rolls. Then there are tarnish-preventive chests, which

are very practical if you should ever have to put away your flatware for any great length of time. All of these containers are available through your jeweler.

Use your silver every day! . . . that is the simple secret.

With constant usage it will take on added color and beauty as the years go by.

### Notes on Silver in the U. S.

According to one of the releases of the United States government, the production of silverware on a commercial basis began at a much later date in the United States than in a number of other countries, even though it is one of the oldest American industries or crafts. Nevertheless, the United States has become the world's leading producer and consumer of silverware.

In the early days of the industry production was confined almost entirely to articles of solid silver. Since 1919, however, the production of silver-plated ware has become dominant in terms of value as well as quantity. The high price of silver during the period 1917-20 stimulated the sales of such ware by increasing the price differential between comparable solid silver and silver plated articles.



Pr. gold plated candelabra, ht. 34". Green onyx in bases; gold plating good. Pr. \$75.00  
STERLING SILVER TEA SERVICE, WALLACE AMERICAN ROSE, 5 PCS. WITH HEAVY WALLACE STERL. TRAY. All 600.00  
Brass kerosene ship's lamp with chimney, adj. to motion of ship. Pol. and lacq. 15.00  
Seth Thomas weight clock, 25" tall, rosewood column type case, 24 hour. Orig. finish good. Running condition. Crated. 30.00  
Brass Altar Thurbill with bells, all hand made, primitive work suggests Balkan origin. A collector's piece. 50.00  
Ice Cream Set: platter and six dishes. Pink roses and gold with center design Psyche and Cupid. Good colors. ZS&C Bavarian. For set 12.00

DAVID MCCLINTOCK

5979 Drexel Road,  
Philadelphia 31, Pennsylvania

### SILVER

#### WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen 885 E. 18th St., Brooklyn 26, N. Y. my12827

#### FOR SALE

ALL KINDS of solid silver pieces.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je124041

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass. my12036

Apostle spoon. An original elaborate silver tea spoon, 16th century, depicting St. Peter. Perfect condition. Offers wanted Photo on request.—Mable Dutcher, 2218 Ellis, Boise, Idaho. mh3025



# STAMPS

## News From Washington

### Stamp Honoring Edison

A special postage stamp commemorating the 100th birthday of Thomas Alva Edison, famous American inventor, was scheduled to be placed on sale for the first time on February 11, 1947, at the Milan, Ohio, post office, birthplace of the famous inventor.

### New Air Cachets

Air mail service was inaugurated about January 10, 1947, between San Francisco, Calif., and Sydney, Australia, over Pan American Airways, F. A. M. Route 19.

Philatelic service was provided for covers carried on this flight to Sydney from San Francisco, Honolulu, Hawaii, and Canton Island. The air mail rate from these offices to Australia is twenty-five cents a half-ounce. A special cachet was applied to all covers sent to the postmasters bearing the required postage and accompanied by a request that they be sent by the first flight to Australia.

Philatelic cachet service was also provided for covers carried by the first air-mail flight to Lydda, Palestine, and Bombay, India, on January 5. The first mail-carrying flight departed from Washington, D. C.; Philadelphia, Pa.; New York, N. Y.; and Boston, Mass.

The present foreign rate of 25 cents per half-ounce applies to the new service to both countries.

The Post Office Department announced that the 2 cent Roosevelt Memorial stamp was removed from sale in the Philatelic Agency at the close of business, December 13.

Experimental helicopter mail service for the New York City area was tried out on January 6, 1947, and cachets honored the event.

Designed to serve more than 12,500,000 people, the three circular routes two shuttle services covered a radius of 50 miles from the New York General Post Office, and touched 39 suburban post offices.

### CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## IT SEEMS TO ME

By FRANK C. ROSS

### HISTORY REPEATING ITSELF

That we are having a repeat on an "inflation period" that most of the collectors do not realize.

Maybe they were not collecting in 1918 to '26 (and some later) or they were under the impression that the rest of the world was not of interest and plumped for U.S. & B.N.A.

The overprintings in Hungary on the 1942 set show a lot of interesting parallels. Germany did it differently, but not any more completely, and the top figure was "20 milliarden" which was in the nine ciphers or better class. Hungary, I think, has boosted that by three ciphers. However, some of the N. D. statisticians who are "on the lay off list" could well do research on Hungarians, and it is surely "big figures," even if they are cheap. The new things? The colored papers seem to have been put on by a flat color plate, to each sheet. Why? They appear with a white margin, one was found with top and left side margin white. But all have been found with some one of the four margins white. Then there are shades, due maybe to this under laid color. And if some of these statistical sharks could approximate the probable difficulty in getting these "both" ways—that is, mint and used. There are some that definitely are scarce "used" and similarly others that are plenty "both ways".

Going back to the first World War parallel, this occurs in the Germans in the first low values—then the shortage moves up as the figures—the lower ones being hardest to get now. So the Hungarian set likely will have these same shortages, located in the same low value spots. The same, meaning the lower figures of each series, and maybe in the ultimate the "top values."

But that Hungarian set, without the overprints, is very beautiful. The faces unusually well done. The Patron Saint of Hungary and some of the militant heads are very perfect, very lifelike and most colorful. Also they are not expensive, so the beginner can well study them. Perhaps all are originals but some must be from selected paintings, and by very expert painters. Hungary is well up in the artistic, and in color.

We shall probably get corns on our ears when our self-starting color "know it all" experts get to naming

the shades, hues and basic colors. But that need not worry, they are well worth study, no matter what the colors are named. Few series make so good use of slate, black and various violets.

### TONGS

Many are asking where to get tongs of the type favored in Great Britain. They are the heavier type and at least four and three quarters inches long, nearer five inches in most cases.

Some pal in Michigan suggested the addition of a small rubber ball to the end of the current "best" type that can be purchased. That means he lengthened his tongs maybe a half an inch.

Better to have them without the addition. But where?

And then there is discussion about "points." The British buy pretty evenly the "spade" ended type and the "round (but not flattened and thin) type." It is a matter of preference of course, but once used to the heavier and longer tongs you would not go back to the short ones. Try it. Perhaps some Canadian dealer could offer information; they follow London very closely.

### CHINESE ISSUES

The change of name of the "China Unit" of the APS to their new name, means something more than a simple "go it alone" group.

China is putting on some fancy inflation doings, plus some difficult to follow shifts of printings and surely some very new and artistic efforts to popularize their mail handling.

Of course the thing will stabilize, and of course, the prices will shift up and down, as well as vary according to the interest of the dealer and his customers. But after that will come sub-varieties and errors and interesting skipped ideographs (if that is the word) and while you can't read or speak Chinese, they are still not too difficult if you have the listings and data sent out by the China Stamp group. Well worth investigation also a major bit of morale building, and China surely needs, friends, boosters and trade connections. Why not make China a study! Cheap now, may not always be.

Seems no country has had its is-

## UNITED STATES



Complete except for the great rarities, this 104-page catalog, with more than 1,000 illustrations for your convenient reference, lists and prices all major varieties of the United States, U. S. Possessions & British North America. Sent for only 10c to cover mailing costs.

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## JUMBO APPROVALS

New shipments are arriving again and we feel the quality is superior to our pre-war stock. Large albums containing up to

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For the collector who is a bargain hunter, with 10,000 varieties or less, we will send you an album that has been picked over by others, but still a fine lot, containing from 2,000 to

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Springfield 10, Mass. *tf*

sues so chased from one printery to another, from one city to another, as has the Chinese Republican Postal control. And, now is the time to get in on the study. It will interest, maybe more than any other inflationary period, and surely it will pay to know more of this great people.

We got the hinges and peelability pretty well checked up and directions as to tests. Now comes a period where buyers complain of varying quality, different shades of white in a bundle of pages, varying strengths of the printed quadrille areas, and of her vagaries of supply. We had all this after the other War. The paper then was not as bad as this time, but there was definitely plenty of complaint. Among other things complaints as to "quick yellowing" of pages. That, we were then told, was due to sulphite either uncleaned, or too "adulterated". Lots of excuses, but the thing eventually cleared up. Of course we could refuse to buy till the thing was cleared, but the boys buy first and kick afterward, often doing a major job of mounting.

Maybe the best way is to wait a while. And a stock book properly kept up and annotated, is cheaper than remounting onto new sheets. The remount means the cost of sheets and hinges, your time, your study, and maybe some time for write up. The stock book might cost two bucks, but in the end a saving. Pencil notes won't fade for several years, and are quickly made.

But if you must buy blank pages "right off now," test with a hinge for peelability and run thru the package for irregularity of shade (white) and printed quadrille space. It pays to be careful.

## TOPICALS

That topical and type collections are more in evidence, but the Topical is leading the increases.

The recent discussion of the gruesome title of "Assassinations" as a topical study has shocked some of the group that really have interest in "portraits" and "religious groupings."

Their adherents consider it "poor history" and "poor taste" altho one lady says "They did away with Mussolini, so why not add 'Lynchings' and his various portraits?"

"Various maybe, because few realize that one of the less obvious ones is in the Fascist commemorative issue showing his statue in Bologna. Just why she should object is a question.

But there are only a few, even if the whole set and all possible values of each set were included.

Similarly, and likely because they enjoy strange titles for multiple showings of topical subjects. A noted educator feels (this is by hearsay from the family side) that he would like a topical showing "Hens." Being noted for interest, he'd still likely be limited to a single page-there are not many.

Another jokingly assures me that his Topical will be (as he spells it) "Jassacks." It does not come to mind there are but one or two of the long

eared clan on stamps. Perhaps he knew it.

## STAMP PORTRAITS

However, and much more interestingly, comes a Topical of simply stated "Stamp Portraits." That field is very broad, and when the builder uses every known means, including various "Who's Who" editions from here and there, with translated and carefully checked life studies, tiny biographies perhaps, the pages become a mass of information as well as extraordinarily broad in coverage. Bolivar gets a considerable space, and I think of the historical figures only Queen Victoria and Franklin exceed the number of varied Bolivar pictures. This collector has eschewed the "equestrian statue" portraits (if they are such) and makes those a separate section with less historical typing.

The real Portrait section runs into nearly a hundred pages (Daisy size) and is still growing. The new Hungarians will add much, and the changes in the Italian issues more. But odd and strange portraits non up in unusual places. Russia, Scandinavia, Netherlands and many other places, and they have great interest.

If you have an old and shut in friend who needs relaxing recreation, turn his or her mind to a topical.

The title list is added to and by variants of main subjects now reaches nearly 150 titles. And still they come. Very interesting.

## PROUD INVENTOR

Mention was made of the little wheel chair lady and her "palette and hinge holder." Reply will amuse maybe.

"You told folks about my methods and 'palette' as my daughter calls my hat box, but you told others here thru the mention, and several friends have followed suit, so I am an inventor. Most anyone if they'd thought hard would have done it, but it works, and is approved even by some well and healthy collectors, so I am proud."

Her favorite smile maker is the funny singing monks on the "Orval" set of charities, and her "religious" pages are very lovely.

## COLOR CLASSIFICATION AS APPLIED TO PHILATELY

Notes from "A Color Notation" by A. H. Munsell, published in 1941.

For the past twenty-five years there has been under construction a large stamp collection, the color arrangement of which has been based entirely on the Munsell System and related developments in the field of color. The aim of this work has been to secure a method for classifying and identifying the color of stamps in scientific color terms.

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With these data it has been possible to show numerically the color difference in any related group of stamps, thereby establishing a basis upon which to allot color tolerances to each particular group.

## Final Roosevelt Sale Concluded by H. R. Harmer, Inc.

H. R. Harmer, Inc., of New York, N. Y., concluded the sale of the President Roosevelt collection when lot 542 of the fourth auction was knocked down recently.

The auction comprised the material extracted from the large cartons excluded in the first two sales, and a large quantity of stamps which had been cut from Consular mail correspondence received from all parts of the world.

Autographed letters signed by the President brought \$40 to \$50 a cover. National Airmail Week covers which existed in large quantities averaged throughout the auction approximately 50c per cover. A cover posted by the President on board the S. S. Bremen in 1931 addressed in his own handwriting was knocked down at \$150. A set of seven first-day illustrated covers bearing the 1943 Four Freedoms reached \$100 and a letter written by the President's mother, Mrs. James Roosevelt, to the President in 1935 together with the envelope brought \$80.

A small collection of covers addressed brought the top figure of \$42 for a letter sent by the President of the Philippine Islands in 1941. The letter included interesting comments on the possibility of defending the Philippines.

## Late News on the Edison Stamp

Another release on the Edison stamp comes as we go to press. Stamp collectors desiring first-day cancellations of this new stamp may send not in excess of 10 addressed envelopes, accompanied with remittance for the stamps to be affixed, to the Postmaster at Milan, Ohio, in time for servicing before February 11. The envelope addressed to the Postmaster should be indorsed "First Day Covers." The stamp will be on sale at the Philatelic Agency, Washington 25, D.C., the next day and at other post offices throughout the country as soon as distribution will permit. The stamp will be issued in sheets of 70 and an initial printing of 100,000,000 of this stamp has been ordered.

## Christmas Card Commentary

Not exactly philatelic is this item, but it is an interesting commentary on the times. It comes from Hamilton, N. Y. Everett Case, president of Colgate, and Mrs. Case, sent out Christmas cards for 1946, which reproduced paragraphs from the Colgate University steward's journal of 1846. These listed food prices of December of that year such as "choice beef, 3 1/4 cents per pound; fresh pork, 5 cents a pound; butter, 12 1/2 cents a pound, and sugar, \$20.48 for a 238 pound barrel."

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# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### SILVER COINS ON THE WAY OUT?

A news report says "Great Britain has discontinued silver coins and substituted therefore a coin of copper-nickel, three fourths copper and one fourth nickel, called Cupro-nickel." Looking at it from a practical standpoint, the metal in a coin—either pure or alloyed—is of more importance than the coin's designs, service before beauty. There is more in the service-ing of coins than the average person imagines; will it stand up under wear and tear of circulation, is it easily counterfeited, will it retain its color? As it is very probable that other nations, including the U.S. will change from silver to "What?" it is in order to problemize what the "what" will be, as so many things enter into the selection of coin make-up. As to the Cupro-nickel, an article by a staff reporter of the Observer under date of Oct. 13th is timely. Quote: The debate on the proposed new cupro-nickel coinage opens in the House of Commons on Tuesday. The claims of pure nickel coins will be urged against those of the cupro-nickel. The argument could run this way. Cupro-nickel is relatively soft, with a low melting-point, and is one of the easiest coinage metal to counterfeit. Pure nickel is harder than the present silver coinage; it cannot be worked without heavy rolling plant and powerful presses; and it is virtually stainless. Alone among coinage metals, it is magnetic, and counterfeit coins can be distinguished by an ordinary magnet. When a cupro-nickel half-rupee was introduced in India in 1918 it had to be withdrawn because of widespread counterfeiting. And in May 1946, faced with a similar situation, the Government of India introduced pure nickel half and quarter rupees. Up to 1939, ninety coin denominations covering 35 countries were of pure nickel, and the bulk of these were cast and minted by British firms. Cupro-nickel coins, which look second-rate, are regarded overseas as suitable only for the lower denominations. Many foreign nickel coinages were debased during the war by the Germans, but now the market for pure nickel from Britain is reopening. The very real danger is that these countries are likely to

follow Britain's example and adopt an alloy coinage. It may be objected that pure nickel is more expensive than cupro-nickel; that is true, but it is offset by other considerations.

### New Orleans Mint

"O" house-razer spare that Mint, touch not a single stone.

The "O" Mint (New Orleans), established in 1838, discontinued in 1909, is tagged for eventual obliteration unless, as numismatist David R. Ross of the U.S. Navy stationed at New Orleans writes, something is done about it. According to him, and the newspaper clippings he sent, the good people of New Orleans are making every effort to induce the government to preserve the historic building and make it a national shrine. The New Orleans Mint is rich in historic lore. It was the birthplace of two of America's most famous coins, the 1861 Confederate half-dollar and the 1838-O half-dollar. They both have a premium value running into four figures. There were only four of the Confederate halves and seven of the 1838 halves struck so far as is known, and they are very rare.

It is up to coin collectors, coin clubs and associations, to come to the aid of New Orleans and help in every way they can to have the "O" mint preserved to posterity as a numismatic shrine.

### A Luther Ducat

The history of religion is written on coinage, and he who reads his coins finds many Sunday school lessons and sermons. Many incidents in the life of Martin Luther are found on coinage. Take for instance the Nuernberg, 1617 Reformation ducat. On reverse is MARTINVS LVTHERVVS THEOLOGIO, while obverse shows a candle about to be extinguished by a basket. One is very apt to conclude that the candle and basket refer to "hiding your light under a basket," and Mr. David M. Bullowa, Philadelphia, an eminent authority on the stories behind coins, has very kindly interpreted the symbolic significance of the candle and basket on the obverse of the historical Luther ducat. Mr. Bullowa says:

"It commemorates the anniversary of the posting of the 95 Theses by Luther at the Church, October 31st, 1517, (Hallowe'en). A century later Germany was divided by the two branches of the Church, Catholics and Protestants. To the Protestants, this anniversary was the observance of a century in which bigotry, superstition and ignorance (represented by the basket or tub) were no longer hiding the Light of Reason, intelligence and knowledge. To the Catholics this represented the Light protected, as it was in 1617 that the Pope issued a bull in an effort to heal the friction in Europe over Catholic-Protestant matters. Some say that the Arm holding the basket is Luther (by representation), but others say it is just symbolic of Revelation.

### The 1804 Dollar

Mr. R. S. Yeoman in his book *A Guide of United States Coins, 1947*, (Whitman Publishing Company, Racine, Wisconsin) gives the researchers some very valuable clues in their quest for the answer to the mystery of the disappearance of practically the entire issue of the 1804 dollar. He says:

This famous piece has been called the King of United States Coins. There are specimens known as originals (type 1) of which six are known, and restrikes (type 2) of which seven are known. Opinion is divided regarding the origin, date of issue and authenticity of this coin. Those who adhere to the belief that these coins were struck in 1804 point to such evidence as the letter written by Robert Patterson, Director of the Mint, to President Thomas Jefferson. This letter stated that no dollars had been minted "during the last two years." Inasmuch as the letter was dated April 2, 1807, they infer that dollars were struck during 1804. Mint records show that 19,570 silver dollars were coined in 1804 and that these coins were struck after March 28, 1804. Years later a die with the date 1804 was found at the mint among discarded dies. It is a matter of record that Director Boudinot stopped the coinage of silver dollars in 1804 to prevent their exportation because their face value was less than their bullion value. It can be logically supposed that the coins were never released, but thrown back into the melting pot. This record also shows that seven 1804 dollars were reserved for assay. These may well be the 1804 original type silver dollars now held

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by museums and collectors. Some numismatists believe that 1804 dollars were struck at the mint between 1836 and 1842, during the period when Christian Gobrecht was creating his well known patterns in preparation for the new type of silver dollars. The first known specimen, a proof, was obtained from a mint officer by Mr. Stickney on May 9, 1843, in exchange for an Immune Columbia piece in gold. Proponents of the theory that these pieces were struck during the later period, base their contention on the fact that the 1804 dollars differ from issues of 1803 or earlier and conform more closely to those struck in 1836 to 1842—their edges or borders having beaded segments and raised rim, not elongated, denticles such as are found on the earlier dates. Although the mint records state that 19,570 dollars were coined in 1804, in no place does it mention that they were dated 1804. It was the practice in those days to use old dies as long as they were servicable with no regard in the annual reports for the dating of the coins. It is entirely possible that the 1804 total for dollars may actually have covered coins which were dated 1803. This 1804 dollar has been and probably will continue to be a subject of much discussion. Unless some new evidence is uncovered the mystery of its existence or disappearance will always be a matter of speculation for the numismatic fraternity.

### COLLECTIANA

**UNIFACE.** You often see in auction catalogues the word uniface in describing certain coins, and no doubt wonder what it means. The Dictionary says of uniface: "Having but one face. Having a design on one side only—said of coins."

**SIEGE PAPER MONEY.** When you think of siege money you think of metal pieces, but there is even an exception to this rule. When Leyden in 1584 was besieged by the Spanish, there must have been a shortage of metal in the City, for the siege money was made of paper, and to make it strong and durable they pasted several thicknesses of paper together. It is a rare item, and brings a good price.

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has been incorporated under the laws of New York. Its object is to inaugurate a standard of good business among dealers, and by mutual co-operation be of more help to the buying public. It will tend to do away with the many fly-by-night, irresponsible little coin speculators preying on the gullibility of inexperienced coin collectors. The need of such an organization has been apparent for years.

**READ YOUR COINS.** Mottoes on coins are in many instances in Latin; it enables an otherwise long motto to be shortened to one of few words, so necessary on a small coin. The American coin mottoes are very short, *E Pluribus Unum* and *In God We Trust*. It is a worth-while pastime to translate the Latin mottoes on coins. Under the rose of the colonial *Rosa Americana* coins is the motto *Utile Dulci*, which in long-hand means "the union of the useful and the pleasant." On the Ottawa (Canada) Dollar appears *Fide Suorum Regnat*; this is short for "He rules with the confidence of his own people." There is a good story behind every coin motto, and the stories are worth-while reading.

**STATE TAX TOKENERS.** Do not overlook securing the new state tax token recently issued by the State of Washington; it is of aluminum and of 3% denomination, round, with hole in center.

**RIXIES.** The Rix Dollar (Rix daler), "the dollar of the realm," is not just a nickname. It is, according to Webster's dictionary, one of various large silver coins current in European countries, chiefly in the 18th and 19th centuries, and varying in value from about sixty cents to more than a dollar in U.S. money. A Rix issued in Ceylon, 1812-1815, bears the head of George III.

**COIN ZOO.** Start a zoo of your own. Many countries memorialize their native animals on coins. The buffalo on our nickel, the kangaroo on the coins of Australia, the quetzal (bird) of Guatemala, the elephant of Ceylon, are only a few of the many. When you see the short-tusked elephant on a Ceylon coin you will likely conclude the designer chose a baby elephant as his model, but not so; even the matured elephants native to Ceylon have abbreviated tusks. On one issue of rupees of India the tusks of the elephants were so small that natives mistook the animals for hogs and refused to accept them, making it necessary to withdraw the coins.

### Not Worth a Pengo

American numismatics has its "Not worth a Continental," its Picayunes and its raps, its Confederate bills, and its broken-bank wild-cats; Germany has its World War I inflation Marks. But these "not-worths" have been out-distanced by Hungary's pengos. In June 1939 the pengos was worth 29 cents, in October 1945 it was worth only 1-100th of a penny, and this same news item says that on July 2nd, 1946, a United States dollar was worth 100 quadrillion pengos. There has been so many "not-worths"

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1922 D Mint Cent, Br. Red Unc.	2.75

U. S. LARGE CENTS. 1794. Very Good	3.50
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1806 Good \$4; Very Good	4.50
1806 and 1807. Fine, each	7.75
1808 Very Good	2.50
1809 Good \$7; Ex. Fine	40.00
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Preserve London, 1/4 P. VG \$2; Fine	7.50
1791 Washington cent. Small eagle	7.50
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1787 Fugio Sun Dial Cent. Good	2.00
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19 Diff. Foreign Coins. Uncirculated. Lot	.65
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13 Diff. small foreign notes. Lot	.10
U. S. 100 Greenback bill. New condition	.85
Japan, tempo, old odd oval coin. Fine	.35
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1858 Sm. L.	.25	.45	1885	.65	1.25
1859	.20	.35	1886	.15	.35
1860	.30	.55	1887	.15	.30
1861	1.00	1.50	1888	.15	.30
1862	.20	.35	1889	.15	.30
1863	.30	.55	1890	.15	.30
1864	.45	.75	1891	.15	.30
1864 Bronze	.20	.40	1892	.12	.25
1864 Lm. Bb.	3.50	7.00	1893	.12	.25
1865	.20	.40	1894	.35	.50
1866	.60	1.50	1895	.10	.20
1867	.60	1.50	1896	.10	.20
1868	.75	1.50	1897	.10	.20
1869	1.00	2.00	1898	.10	.20
1870	1.00	2.00	1899	.10	.20
1871	2.00	3.00	1900	.10	.20
1872	2.25	4.50	1901	.08	.15
1873	.40	1.00	1902	.08	.15
1874	.40	1.00	1903	.08	.15
1875	.40	1.00	1904	.08	.15
1876	.50	1.25	1905	.08	.15
1877	.50	1.25	1906	.08	.15
1878	.50	1.25	1907	.08	.15
1879	.20	.50	1908	.10	.15
Date	Good	Fine	1908-S	2.00	3.50
1880	\$ .15	\$ .35	1909	.20	.35
1881	.15	.35	1909-S	9.00	15.00
1882	.15	.35	1910	.40	.60

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Uncirculated Half-Dimes: 1860, 1861, 1862, 1867, 1868, \$1.50 each. 1912 S nickel with Liberty plain \$3.75; 1937 D, 3 legged buffalo nickel, fine or better \$2.75; 1932 D 1/4 dollar \$2.50; 1932 S \$2.00, very good to fine.  
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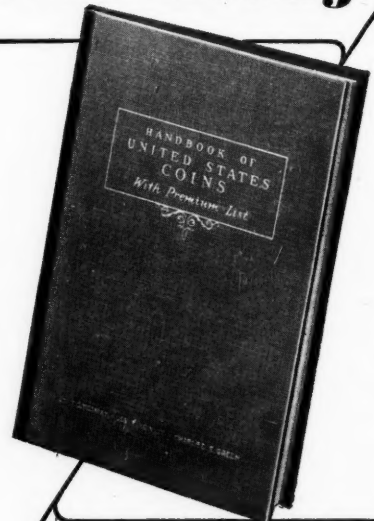
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issued during the late war by so many war-ridden nations that it will take years for numismatists to accurately tabulate them. Monetarily these not-worths are practically valueless, but numismatically they constitute one of the most instructive chapters in the romance of money for they furnish an accurate account of the monetary ups and downs of the unfortunate participants of the war, and will be a valuable aid to future historians. And what is more important, these "Not-Worths" will be object lessons of the fruitlessness of war. Many complete sets of this war's not-worths will be formed and preserved to posterity, thus proving that coin collecting is a worthwhile avocation.

### The Coins of St. Ives

"Knill, commands and all obey, lads  
and lassies haste away;  
Aunts and uncles, maids and wives, all  
are gay at Gay St. Ives."

Maundy money and Papal coins have a fixed place in numismatics and add much to the romance of money. There is another somewhat similar money just as interesting, if not more so, that is almost entirely overlooked by coin collectors, that of the coins of St. Ives. When a Mr. Johannes Knill, once Mayor of St. Ives, Cornwall, England, died he left a bequest in his will of a certain sum, 44 pounds of which was to be distributed every fifth year at the celebration of feast day. The first Knill festival was held in 1801. There is a monument erected to the memory of Mr. Knill on Worval Hill, and each feast day a celebration is held at this hill in his memory. The 44 pounds provided by the will is distributed each fifth year as follows: Each of the ten little girls that dance at the beginning of the festivities two shillings; the fiddler who furnishes the music for the dance receives one pound; the two widows 64 years or older supervising the dance are each allotted one pound; one pound is spent on the dancing girls' hair ribbons and the fiddlers' hat-cockade. Five pounds are given to parent or parents who have raised the greatest number of children without parochial assistance.

Ten pounds go to the wife between the age of 26 and 36 who is deemed "most worthy because of her duty and kindness," while five pounds is awarded to the St. Ives woman chosen as the best knitter of fishing nets, and to the best packer of or curer of fish. Topping the festival the three trustees each accompanied by two guests will spend the balance on a feast for themselves at a village tavern. (The above is much condensed from an article in the K.C. Star).

It is to be hoped that in the near future these coins of St. Ives will be specially minted or marked so as to distinguish them from the regular coinage, so that, being of a distinctive type, they will inherit a permanent chapter in the romance of money, and the coin collectors of the world an indirect participation every five years on St. Ives feast day festivities. Extra coins, in addition to those actually used, could be sold as souvenirs, the proceeds to furnish an additional fund for the Knill celebration, or for some other charitable purpose.

Three-fifths or more of a mutilated U. S. paper currency bill, note or certificate, says a news item, is redeemable at face value by the Treasury Department.

Upset established statistics. There are many reasons for coins becoming scarce but this is an odd one. If they keep a list of the dollars melted as to dates, well and good, but of course they won't, and statistics will have to be revised. A news item (AP) of June 27th says: "The Photo-Engraving Board of Trade has announced it will melt down silver dollars to obtain silver nitrate, a key item in the photo-engraving process." They will of course keep tab on the number of coins remelted, but not as to dates of the coins, and the dates and Mint marks are the important things numismatically.

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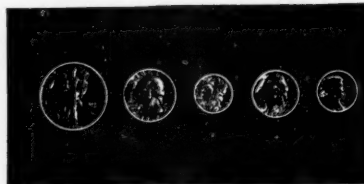
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## Recollections of an Old Collector

By THOMAS L. ELDER

### Only One German Coin Dealer Remained Solvent

It is worth noting that during that inflation period in Germany, 1921 to 1924, only one coin dealer remained solvent. He was a man who refused to sell any coins. All the others, greedy for business at the rising prices let all their fine coins go. The end for them, nihil, zero, failure. We don't look for anything like that over here. The man who held his coins in Germany sat pretty at the end; he seemed to be the only one who could visualize the future in Germany. The buyers of these coins were the lucky ones. I don't think the buyers of coins today are unlucky either.

### Gold Coins Outlook

It is necessary in more or less changing times like these that collectors watch trends, and prices, for financial preservation. Rest assured while cash is afloat, coins and paper money will have a value, and under existing conditions certain inflationary trends will occupy the foreground.

Certain dealers, not young dealers, wrote me one to two years ago and drew pessimistic pictures as to the price of rare gold coins. When the scarce or uncirculated \$20 piece sold at \$39 to \$45 they were gloomy and

even quoted the New York area as one of the most arid and dull spots on the numismatic map.

Well, dear readers, it is not so. Nice gold coins not only are doing well, they are going up. G. I. help, new housing, higher wages, all these will make more money available with higher prices for coins and paper money. A dealer sold a few shining \$20 pieces, uncirculated, for \$45 two years ago. Today, \$65 is asked. In two years up 25% in value!

So stick by your gold, ancient or modern, U.S. or foreign. It is all good, and a good investment. The latest report is a spirited demand for gold dollars and quarter eagles.

### Fancy Twenty Dollar Gold At the Woodin Sale

There were many real bargains at the Woodin sale in 1911. There was a plethora of \$20, many of which sold for face value. Strange as it may seem some people then could not get used to paying more than face value for a twenty dollar gold piece.

The day after the Woodin sale in 1911, I took more than \$2,500 in tens and twenties and deposited them.

Gold had not been devalued then and we had a 100-cent dollar. The prices of 1911 were good in spots. A

brilliant proof 1856 cent then sold for \$15, 3c and 2c of 1877 for \$2 each. How times have changed. Yes, a 1909 S Indian Head cent sold uncirculated then for 50c. So a \$20 gold piece at face was not a marvel. Woodin bidders were pleased to let \$2,500 in gold go at face.

—o—

### COLLECTING BRIEFS

There are still splendid bargain coins of the colonies and states to be had at \$2 to \$5 each. Splendid pine and oak trees at \$30 to \$50 a piece. They are among our cheapest coins. Get them while still available.

oOo

U.S. Silver is bid up to full value. In fact, some of the prices are ridiculously high.

oOo

U.S. Nickel Coins. Prices are high and there are not enough of the big rarities to go around.

oOo

U.S. Cents. A good speculative field remains in early dates and 1793, 1799 and 1804 S. It is not too difficult to get every date of large cent though 1799 and 1804's cost good money.

oOo

Small Cents. One of the best fields remaining because all dates and varieties, except 1856, remain easy to get. This class will always be

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popular and prices will continue to go up.

oOo

**Half Cents.** A popular line but only a dozen dates are common and easy to get. Half cents are one of the smallest of the U.S. coinages. Prices are bound to increase.

oOo

**Ancient Coins.** The cheapest to be had. Some common Roman Empire silver pieces may be had at a dollar or under, in bronze for 40c and up. The variety is large. Prices are so moderate in many cases, collectors should give them some attention to become more familiar with history and historical characters.

oOo

**Mediaeval and Modern Foreign Silver.** This is a vast field, replete with history and fine portraits medals and coins, obtainable from 25c up. Few have been imported in years, so their popularity is increasing. Those I've seen seem scarce but as a rule not very high priced.

oOo

### H. C. Hines Passes

H. C. Hines, aged 91, died recently in a Newark, N. J., hospital. His condition was made worse by an accident to his back, in a fall. Hines belonged to the old coin collecting school, also to the new one, as in recent years he collaborated with H. Newcombe to complete a work on the larger cents. He was the most enterprising cent lover in our midst. Often he sat up nearly all night with his cents, studying varieties and "die cracks." His collection is a notable one and many dealers will be after it. In it is the best 1799 cent known. It is

said to have cost \$2,500. The coin came from England where it had lain over 110 years. Some competition arose for the prize but Hines won.

He collected other miscellaneous coins, also items on Lincoln. He showed me a case in which was a reputed lock of Lincoln's hair, for which he had paid over \$250.

He didn't mind standing at a counter for hours looking at cents. He never ate lunch. He lost a fortune in the 1924 Smash.

oOo

### RECENT SALE RESULTS

Sale results, considering coal and other strikes, seem mixed with a few good records. Barney Bluestone sold a pattern dollar, the Amazon, for \$335, a new recent high record. Strange to say some gold coins sold off a little. One may rest assured that with still falling dollar values that can be merely incidental or accidental. Don't forget shirts still cost \$8 and bacon 89c a pound.

In the midst of these ups and downs pray try and buy a few moderately priced items like 1849, 1856 and 1857 half cents or even an uncirculated 20 cent piece. The test of whether coins are rare is whether they may be obtained at all or not. An inquiry I made on these three half cents did not get one answer. So while recent sale prices may be mixed, the fact remains many supposed common coins turn out to be anything but common, not to had at all or are priced out of sight.

Surely the ballyhoo of a few new dealers are doing their part with their estimates and propaganda. This propaganda on coin values rises at times to such heights that it is hard to make out how they can buy coins at all. The chief propaganda fills newspapers, and some printed catalogs. Collectors should be open minded and not pessimistic, nor carried away by unreasoning propagandists whose tom-tom beating fools no seasoned collector. While inflation lasts and even after, I say all gold coins will continue to be good.

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16 D, 18 SD, 17 D, 23 S	.....	.25
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# FIREARMS

## Firearms Forum The Pennsylvania Flintlock

This is in reference to the article on the Pennsylvania flintlock rifle, by Bill Kane in a recent issue.

My ancestors operated a gun manufacturing cartel at Lancaster, Pennsylvania, in the Conestoga Valley where the American rifle barreled gun was made first, longest, and in the greatest quantities. The Swiss Mennonites, who were originally Dutch—not German—religious refugees to the land of William Tell, brought the art of "snailing" gun barrels to Conestoga about 1710. The Swiss had the idea of snailing gun barrels from Italy where it was developed, it is believed, by Leonardo da Vinci. Through Switzerland, this art became known in the German Palatinate. It was evidently used there only for sporting guns for very few of the German soldiers who fought for the British in the Revolution knew about rifled gun barrels.

The Pennsylvania, or Conestoga, rifle did not get the name "Kentucky" rifle because Daniel Boone carried such a gun. He did carry rifles made in Conestoga and won a shooting match at Lancaster when quite a young lad. The gun was given the name "Kentucky" rifle after the ballad, "The Kentucky Rifleman of the Battle of New Orleans," which became popular around 1815 to 1820.

There was a rifle boring mill in operation near Lancaster before the town was given that name and before it became the county seat of the new County of Lancaster. Rifles were bored in that mill when the land was still designated as the Township of Conestoga, a division of the original county of Chester.

My own people made rifles from 1778 to 1850. Scarcely a single member of the Drepperd family marked his gun locks other than "Drepperd, Lancaster." Henry Drepperd marked his guns with his full name for a little while. He had good reason in his own mind. He had a little of the modern business pirate in his make-up. He said that the name "Henry Drepperd" on a rifle gave him the benefit of association with the greatest riflemaker of them all—William Henry of Lancaster.

—Carl W. Drepperd, New York

## The Care of Antique Firearms

Whenever I find an old gun that is in a fine state of preservation I know, without a doubt, that its former own-

er, gave it many hours of his personal attention. Old guns, in good condition, do not get that way by themselves. Too many excellent and rare specimens have been ruined, as far as collectors are concerned, due to neglect and improper treatment.

To the novice collector, perhaps these few words of advice will not be amiss: First: never allow anyone to snap the hammer. Cracked and bent hammers are usually the result of this practice. Do not use kerosene oil on the metal parts as it may induce rust rather than repel it; thin machine oils are also of very little benefit, due to the fact that they have a tendency to evaporate, leaving the metal exposed to dampness when you think it is well protected. I find nothing is better than a coat of yellow vaseline applied on a rag and rubbed in well. Of course, you can expect dust to settle upon the surface so treated, but if you run a cloth over the barrel and lock, now and then, you will find that the arm will remain in its original state of preservation indefinitely.

To protect the inside of the barrel, apply a thicker coat of vaseline and leave a wad of cloth in the muzzle, say half an inch down. Remove all traces of rust before it can do any serious damage. Fine steel wool if used with care will suffice. Spots where the rust is caked may have to be picked out with a sharp instrument, do not leave any rust in the pits as there is danger that it may work deeply into the metal and do serious damage. Display guns at all times out of reach of inexperienced persons. If your collection warrants, have a display rack made or use a large book case or a china closet.

Gun collecting is not a rich man's game alone, and contrary to a general belief, the man of moderate means may purchase many nice specimens at very reasonable prices. He may eventually trade with various dealers until he obtains some of the more important pieces.

I recall a story that a gentleman once told me about his father's gun. Shortly after the "war" his father came to settle in this part of the country, which then was barely more than a wilderness. This man split fifteen hundred fence posts for an old musket, minus the lock! When he went hunting he took his wife along; when game was sighted she struck the cap with a large flat file causing it to discharge. How he finally obtained the lock to complete his gun I do not recall, but the little story is illustrative of the fact that

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—H. J. McDonnell, Louisiana

### New Monograph

James E. Serven, Santa Ana, Calif., and Carl Metzger, publisher, of Texas, recently released their second monograph, "Colt Dragoon Pistols," in a series of three on the Colt percussion pistols. The first on the "Paterson Pistols," of course relates to the "first" of the famous repeating firearms patented and promoted by Samuel Colt. The response to the first monograph encouraged the sponsors to proceed with their second monograph which has just come off the press, and to start preparing the way for the third publication.

The first monograph ran to about 32 pages, but this one on the Colt Dragoon Pistols is twice that size, an evidence that this type of pistols stands close to the top in the interest of the firearms collector.

Both books are beautifully illustrated with concise descriptions and stories. Several of the leading collectors of the country are mentioned in the foreword of each book as having contributed of their time and knowledge for the successful fruition of the editions.

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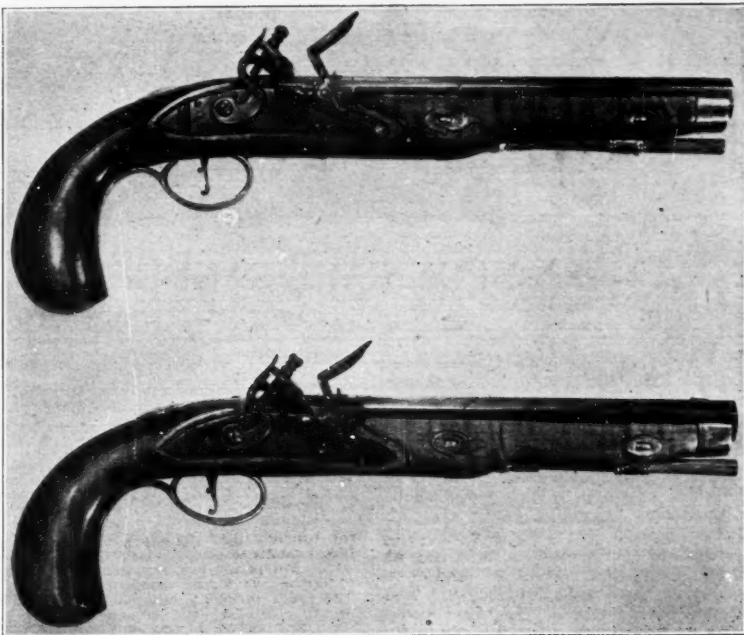
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(CONTINUED ON PAGE 137)

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# Mostly about Books

## A CALL UPON CARL SANDBURG

By CYRIL CLEMENS

Just outside the hamlet of Harbert, Mich., lives the poet and biographer, Carl Sandburg, in a white stucco house atop a steepish hill commanding an unparalleled view of Lake Michigan. Touring through the vicinity I stopped by one evening. The poet himself answered my ring and shook hands most cordially. He is a strong virile man of something above middle height with a tanned, boyish looking face, straight brown hair parted at the side (now almost grey) and deep humorous kindly grey eyes. The frank boyishness of the face made me feel that I knew exactly how Sandburg looked as a lad of ten or twelve.

"I have been working on the final volume of my Lincoln," began Sandburg as we took seats on the porch facing the lake, "dealing with the assassination and the numerous and complicated events that led up to it. I have now finished writing an exhaustive account of the character and origin of Wilkes Booth. Not a very pleasant task—but one that had to be done."

"What do you think, Mr. Sandburg, of that theory which contends that Booth was not killed a few days after he murdered Lincoln, but that he escaped

the country, and finally died in China some thirty years later?"

"I think no more of it," returned the biographer, "than I do of the theory that Judas Iscariot did not hang himself, but went to Gaul where he became a prominent citizen. No, every inch of the way that Booth covered after the assassination until his death is accounted for. We are as certain of the time and place of his death as we are of the death of anybody in history."

After letting his eyes wander over the broad expanse of Lake Michigan for a few moments, Mr. Sandburg continued,

"I have pondered much on what made the man do that heinous deed, and I finally come to the conclusion that he was insane, as his father Julius Booth had been before him. He was that type of man who broods and broods upon fancied wrongs until bereft of any modicum of sense that he ever did have, he attempts to strike down the man he feels is responsible for his misfortune."

For a while we discussed different points in connection with Lincoln's life until I stated that a recent biographer had declared that Lincoln never gave his law-partner, William Henry Herndon, an appointment in Washington because Mrs. Lincoln had acquired a violent dislike for him. It seems that after dancing once with Mary Lincoln, Herndon had told her that she danced as gracefully as a snake glided through the grass—really meaning a compliment in his blunt, male way. But as most women would have done, Mary took it as an insult and never forgave him.

"I do not think that was the reason why Herndon never received any Washington appointment," returned Sandburg. After all, he always remained

Lincoln's law-partner, and while in Washington, Lincoln often remarked that after his retirement he would again become associated with Herndon in the practice of law. That shows the high esteem in which Lincoln held the man. But if any reason existed for not inviting him to Washington it lay in the fact that Herndon loved the bottle too much. That fact alone would have made it impossible for Lincoln to have appointed him to high office. As you doubtless know Lincoln was exceedingly particular in making his appointments."

"Have you been to St. Louis lately, Mr. Sandburg?"

"No, it has been sometime since I was there. I was a great admirer and friend of the late Marion Reedy. He was one of the very first to give my writings encouragement by publishing them in his Mirror. Whenever I went through St. Louis I always looked him up for a chat on literature. His untimely death in 1920 was a grievous loss to American letters. It has long been my feeling that his life should be written by a competent hand."

"Our mutual friend, Edgar Lee Masters, has been talking about writing his life for some years now," I remarked. "In the old Chelsea Hotel where he lives, he has—so he tells me—a whole trunkload of letters which Reedy wrote him."

"Another man I used always to see when I went to St. Louis," continued Sandburg, "was Robertus Love. For many years he served as literary critic of the Globe Democrat, and impressed one as a man full of life and animation. His biography of Jesse James was an excellent piece of work, and especially interested me because I have sometimes thought of writing a poem on the colorful outlaw: the best representative that we have of that lawlessness which prevailed in many of the border states directly after the Civil War."

"Frank James, Jesse's brother," I remarked, "was never convicted for any of the murders or robberies in which he and his brother had participated, and he lived the quiet life of a farmer until his passing in 1915. On account of their spectacularity and extraordinary daring these men have always fired the popular imagination."

"Another St. Louisan whom I much

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admired," continued Sandburg. "Is Charles H. Compton, the head of the St. Louis Public Library, the book who reads what certainly does American literature a yeoman service. How fascinating to know just what class of people read our well known writers such as Sinclair Lewis, Booth Tarkington, and the inimitable Mark Twain. When I visit St. Louis, Compton and I always foregather. America needs more librarians of his sterling style."

"What did you think of Masters' recent Life of Vachel Lindsay," I next asked Sandburg.

"I found it a stimulating work," returned Sandburg, "but I did feel that he drew far too dramatic a contrast between the Northern Yankee and the full blooded Southern gentleman. Such a

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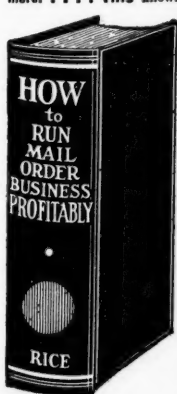
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contrast is not entirely warranted by the facts. And then again he lambasts the American public for not taking Lindsay more seriously as a lecturer, when as a matter of fact it must be admitted that Lindsay did not take much pains in improving his method of delivery as time went on. With the result that at the end of his career he was about the same as he had been at the beginning. For one thing he did not seem to know how to save his voice which because of his shouting on the platform usually gave out long before his program had finished. Naturally this must have been annoying to his audiences.

"Then again I do not think, Masters should have been so dogmatic about his suicide. I still feel that it may well have been an accident. When a man is half crazed from worry and cannot sleep at night, it is the easiest thing in the world for him by accident to take an excess of sleeping powders."

When Sandburg asked me what I had been doing lately, I spoke of my work on the lives of the old humorists Shillaber and Marietta Holley.

"One of my own favorites among the elder humorists," he remarked, "was Orpheus C. Kerr—a quaint way of spelling office seeker. He took off in a superb manner that terrible pest the sinecure-seeker who drove Lincoln to distraction, and was responsible for the death of poor Garfield. Some of Robert Newell's (Kerr's real name) humorous descriptions are exceedingly poetical. One of the best things he ever did was that inimitable piece, 'The Outrage at Utica'—a prime favorite with Abraham Lincoln. It is, indeed, interesting to note how exceedingly fond Lincoln was of all our humorists. If he had lived, I have no doubt but that humor would have flourished much more during the post-war period."

"This is a wholly delightful house," I told Sandburg. "Do you come out here every summer?"

"No indeed," he replied, "this is where we live all year round,—rain or sun, fair or foul. I have gotten so now that I must have peace and quiet before I can do my writing. In my younger days I was able to write anywhere. As a lad I traveled a good deal by freight train. I well remember how I used to compose poetry as the train rumbled along. The noise sort of beat out the rhythm of my lines. I well remember that one June night in the year, 1897, I arrived in Hannibal traveling by freight—my face and hands black from the train dust and soot. I wanted so much to see the boyhood home of my favorite author and that was my only chance of doing so because I was entirely on my own and lacked all funds. I never regretted the effort and trouble that it cost me. I say without hesitation that Mark Twain has had a very great influence upon my style."

A few minutes later Sandburg mentioned having just returned from attending the University of Colorado Writers' Conference under the general direction of the poet Edward Davison.

"Those Writers' Conferences are splendid things, and certainly enable many a young struggling author to get just the encouragement that he needs to carry on. It can't be denied that the writing game has a longer apprenticeship than almost any other profession. And many a promising young writer has fallen by the wayside for lack of just that modicum of encouragement. Many incipient Chattertons have been quite as effectively silenced by entering the oil, grocery, or insurance business as he was by the more speedy method of poison."

"What did you do at the Conference, Mr. Sandburg?"

"I gave several lectures on poetry in general and conducted a sort of class of poetic writing. But most of our worthwhile results were obtained through informal discussions in the evenings. I am a strong believer in the form of conversational teaching, where both students and teacher feel perfectly at ease. As a rule students are so uncomfortable in the average classroom, that they do not derive much benefit from the instruction that is handed out."

Sandburg was soon telling me about his early years.

"My parents were Swedish immigrants with barely six months' formal education between them. My father, born August Johnson, had his name changed to Sandburg, because there were several other August Johnsons in his railroad construction gang and the pay envelopes sometimes got mixed. During my youth father worked in the railroad blacksmith shops at Galesburg."

"As a boy I worked hard at all sorts of jobs, with practically no opportunity for regular schooling. From thirteen to seventeen I successively drove a milk wagon, served as porter in a barbershop, scene-shifter in a theatre, and truck-driver for a brick-kiln. At seventeen I went West, riding freight and blind baggage cars. I served as a farm-hand in the Kansas wheatfields, washed dishes in hotels in Kansas City, Omaha, and Denver, and worked under a carpenter in Kansas. Once I even went from door to door, offering to do a neat painting job for a meal."

"Is it correct that you served in the Spanish American War?"

"As soon as the conflict broke out I enlisted in the Sixth Illinois Infantry and went to Porto Rico, where I served for eight months. Down there I met a young man from Lombard College, Galesburg, who induced me to enter at his college when the war terminated. There I stayed from 1898 to 1902, earning my expenses as tutor, bell-ringer, and janitor of the gymnasium. I had the honor of being the editor of both the college monthly magazine and annual. I joined the Poor Writers' Club, the purpose of which was for the members to criticize each other's work savagely."

"After doing various things about the country and marrying in 1908, I joined the staff of the Chicago Daily News in 1917, and the next year I visited Norway and Sweden, as correspondent for the Newspaper Enterprise Association. Although my first full volume of poetry was not published until 1916, Chicago Poems, I had been dabbling in verse writing for fully twenty years before."

To my query about his inspirations he answered.

"Poems are the results of moods. I don't approach a subject in the same mood every day. Maybe some days I am in the mood for the prairie, the skies, the trees. On other days I can feel the noise, the jumble, and the confusion of the city. There have been days when I could not have written or even tolerated the idea expressed in my *Smoke and Steel*."

"I found very stimulating your article of a few years ago in which you gave the astounding number of forty different definitions of poetry. Which one was your favorite?"

"I think this one was my favorite, 'Poetry is a sliver of the moon lost in the belly of a golden frog,' and if I had to choose a second best I think it would be,

"Poetry is a phantom script telling how rainbows are made and why they go away."

When I told Sandburg that I felt his greatest contribution to American poetry had been his indication that a vast modern city like Chicago could be the subject for genuine poetry, he answered.

"Well, you may be right. The opening line in my first book of poetry,

"Hog Butcher for the World," stirred up the hue and cry that I had anticipated. The critics declared that I had struck out a new path for American poetry, and most of them were kind enough to say that my words usually fitted my theme."

A little later Sandburg made the significant statement.

"The kind of poem most congenial to me is neither the etching nor the symbolic poem of industrialism, but a kind of condensed fable, a snapshot of some scene or action, so written as to set in motion in my reader's mind some train of reflection; I like very much to invest the single incident with cosmic significance. My poem, 'Buttons,' a picture of a newspaper man adjusting a war map, drives home the horrible cost of war. 'Soup' a snap-shot of a famous

man in a restaurant is not intended to present any lesson at all, but simply to give us humorous reflections on the inescapable commonplaces of the great. 'Limited' endeavors to point out what an obviously long journey each man must travel, but yet how seldom we look ahead."

The last author we discussed was Mark Twain of whom Sandburg said,

"In the range of his work Mark means America making an art of its own, means laughter and story-telling pointed up with American accent and lingo, means philosophy running and gamut between optimism and pessimism. He was in *Innocents Abroad* a showman and a laughmaker whose clowning lives on as a significant register. His tolerance ran far and had its main difficulty with hypocrites. As an American index he is a towering portent with a vast audience."

I left Sandburg refreshed and inspired, feeling that I had been fortunate in having met one of the most vibrant and stimulating persons in contemporary American letters. As I drove away I found myself quoting his famous lines,

" . . . a sunken morning moon  
between two pines,

## BOOK SENSE

By P. B. GILMAN

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—ANTHONY TROLLOPE

oOo

"A well bound book is neither of one type, nor finished so that its highest praise is that 'had it been made by a machine it could not have been made better.' It is individual; it is instinct with the hand of him who made it; it is pleasant to feel; to handle, and to use; it is the original work of an original mind working in the freedom simultaneously with hand and heart and main to produce a thing of use, which all time shall agree ever more and more also to call 'a thing of beauty.'"

—COBDEN-SANDERSON

oOo

The original edition of Shakespeare's "Hamlet" which was published in London in 1603, ranks as one of the most valuable books in the world.

oOo

The Boston Newsletter was the first American newsletter. It was 7½ x 11 inches and appeared April 24, 1704. It is said that there are three existent copies today.

oOo

### New-Year Forecasts

No bibliophile will deny that the rare book stores have undergone a period of boom prices and growing demand in these past few years, and according to *Publisher's Weekly* these conditions will prevail for still another year. Since such is the case, it would be a good time now to consult all "ye bibliophiles," both those old and new. However, I wish to stress the need of consulting for those new collectors,

(CONTINUED ON PAGE 131)





## WAMPUM OR SHELL MONEY

By RAYMOND J. WALKER

Wampum is the contracted form of an Algonquin word of several letters meaning "a string of beads." Originally, these beads were made of different types of sea-shells in different localities and used as money not only by the Indians but by the early colonists as well. In the manufacture of these shell beads much patient labor and a marked degree of skill was required, but the making of them was not confined to any certain class of Indians. The whites found the making of wampum too tedious and did not compete with the red men. The wampum of New England was chiefly of two colors, white and violet or purple, and the value was determined by the color and degree of finish. In form the beads were cylindrical, the diameter varying from one-eighth to three-sixteenths of an inch and the length from three-sixteenths to seven-sixteenths.

When the first whites arrived on the Atlantic coast the Indians were using wampum as a medium of exchange and the newcomers adopted the practice and it soon became a standard not only for the exchange of merchandise but also in shillings and pence. So important was the use of it that Weeden wrote a monograph with the suggestive title "Indian Money as a Factor in New England Civilization," in which this phase of the subject was fully discussed. Other writers mention facts which show that shell money was a medium of exchange on the Pacific coast, being used by both whites and Indians. Goddard, writing on the Hupa, mentions the fact that some Indians had their forearm tattooed at certain distances for measuring strings of wampum of different lengths. Rosen-

dale, in an article entitled "Wampum Currency," tells of the use of wampum in New Netherlands and gives the value of the different kinds and grades of wampum in stivers and guilders during the period 1641 to 1662.

Lawson, an early historian of Carolina, says the Indians of that section had two kinds of shell money, one called "peak" and the other "ronoak", the former being similar to the wampum of New England. Beverley, another early historian, describes the manufacture and use of wampum in Virginia, where the ratio seems to have been two white beads to one of purple.

According to Roger Williams, in commercial transactions, wampum was used strung or unstrung, by count when loose or by string or fathom when strung. "Piuckquat was the name for ten six-pence which was equal to "nquittompeg," that is, "one fathom" valued at five shillings. Six white and three dark beads were current for a penny therefore at this ratio 360 white and 180 dark beads composed a fathom.

Wampum belts were used in ritualistic and council ceremonies by the Iroquois and other tribes. Figures and designs were often woven into these belts as in the case of the Penn Treaty Belt which shows a white and an Indian clasping hands.

## Droughts in the West Before the White Man's Arrival

Droughts sufficient to ruin agriculture and make the country uninhabitable for farmers devastated the western plains—specifically large areas of Kansas and Nebraska—long before the days of the first white settlers.

This is shown by archeological investigations summarized by a Smithsonian Institution archaeologist in a bulletin issued by the Institution.

The first white expedition to cross this region was that of the Spaniard, Coronado. He found it sparsely inhabited by Indian tribes who lived chiefly by hunting. Excavations of village sites, however, show that these were relatively late comers and that they had been preceded, perhaps over a period of close to 1,000 years, by semi-agricultured peoples, living in established villages, and depend-

ing only secondarily on hunting for a livelihood.

Periods of occupancy are separated by layers of accumulated dust. This has led to the conclusion that, just as through the thirties, farming was rendered impossible by drought and the Indians obliged to abandon their settlements just as thousands of white families have been forced to migrate.

The bulletin presents a critical evaluation of the evidence, conclusions which have been questioned. The tragedy which came with the recent droughts has been attributed to unwise extension of intensive agriculture into areas unfitted for it. This hardly could be attributed to the Indians. They were, at the best, only small-scale farmers with simple standards of living. Their farms, judging from historical observations in the region, were only fair-sized gardens, cultivated largely by the women. Droughts have usually been of short duration.

Still, the bulletin concludes, the previous deductions of archeologists probably are true. A few rainless years would have made the agricultural ways of life impossible and would have forced the native farming tribes to retreat eastward.

Four distinct cultural periods have been traced—each followed by periods of dust deposition. The last may not have greatly preceded the coming of the white men.

"It need not be assumed," con-

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cludes the report, "that any major climatic change or permanent desiccation has taken place in the central Great Plains within the span of time represented by the various pottery-making group formerly resident there—as a guess, within the last eight or ten centuries. In all likelihood, however, shorter or longer periods of deficient rainfall have occurred repeatedly in prehistoric as in historic times. Some of these periods were probably of sufficient duration or intensity to depopulate the country for a time.

"The occupation of the region by migratory hunters since at least 1541 may well be due to the accidents of history as much as to any unfavorable climatic trends. It is conceivable

that had the hunters first seen by Coronado's party not received horses and firearms from the whites, maize-growing peoples might again have extended their occupation westward beyond the 99th meridian.

"It is impossible at this time to evaluate fully the respective importance of environment and of historical accident on the native economics of the region. Nevertheless, it begins to look as though alternate settlement and abandonment was true of primitive man's occupation of the western plains just as it has characterized the subsequent white man's tenure where large-scale government aid was not forthcoming during periods of adverse climatic conditions."

## Early Migration to the Western Plains

There were at least two major migrations out of the eastern woodlands of North America into the Great Plains before the coming of white men, according to literature compiled by the Smithsonian.

These migrations, like those of the white settlers in the middle of the nineteenth century, were of small farmers who settled in communities, planted fields of corn and beans, and relied only incidentally on hunting for a livelihood. Traces of their village sites are scattered over the countryside but have been, for the most part, only superficially investigated.

They cannot be dated. The earliest

human beings in the Plains country were nomad hunters who drifted eastward from the foothills of the Rockies and whose peculiar artifacts are found scattered over the region. They were the mysterious Folsom and Yuma men supposed to have lived in the latter stages of the last ice age.

Between them and the "farmers," Smithsonian archaeologists have pointed out, there is an enormous time gap when, as far as can be determined from any evidence unearthed to date, the country was uninhabited. The emigrants from the east probably came into a land where there were no other human beings.

They were pottery-making people. The peculiar styles of their handicraft indicate their eastern affiliations. As far as their story can be reconstructed, Smithsonian findings

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reveal, "they filtered into the Plains from a general easterly direction. Moving up the great river valleys, they fanned out along the smaller tributaries to penetrate at least as far as the eastern Colorado and the heart of the High Plains."

The first of these migrations, it is pointed out, was that of a people with "Woodland culture," such as was widespread over the land east of the Mississippi. They moved cautiously. Their sites are small and secluded. Although they covered a wide territory, the total population must have been very small.

Perhaps a little later came another people with a considerably higher culture. Artifacts found on their village sites link them with the mound builders of the Ohio and Upper Mississippi Valleys. They settled along the Missouri but extended their influence for at least 100 miles farther west long the Kansas River.

The second major migration was of a people with a very different type of pottery who introduced the earth lodge, a form of dwelling characteristic of the region ever since. They appear to have been a Middle or Southern Mississippi Valley people who thrust themselves westward up the Missouri and eventually out into the plains of Kansas and Nebraska.

All the evidence indicates that both of these migrations were of peaceful people seeking peaceful lives. "The small size and scattered occurrence of their settlements," the Smithsonian report says, "suggest a period of peace, and proximity to arable bottomlands rather than defensive needs apparently controlled the selection of sites. If contemporary hunting and nonhorticultural people were present, the two group were, for a time at least, on amicable terms."

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#### BOOK SENSE

(CONTINUED FROM PAGE 128)

who either were attracted to the field by an overall period of prosperity which enabled them to start collecting, or those who like countless others became collectors through chance or luck.

In the face of boom prices, it is now time to "dig-in" and "take stock" of the value of collections as a whole. As much pleasure as collectors take in securing items, so much greater can the satisfaction be, if they know that after a period of years their collection has value in and of itself. Will these new collectors find that after a few years, the item is there, but that its monetary value has gone? In many cases this condition will be prevalent, but I am optimistic enough to believe that all collectors have not gone overboard entirely. There are definite ways to offset this condition. That way is to realize that each article col-

lected has value not only as a single item, but also as a vital part of the collection. With this intent, the item achieves a greater value than it would if it were just a single item. For instance if I were to purchase all the parts that go into an automobile including the gas, they would not represent the sum total of the value of a completely assembled one.

One has to be a practical as well as capable collector. This lies in the realization of one's own limit and capabilities. By this I mean that today too many people are dealing in general things, more or less a hit-and-miss proposition, instead of confining themselves to the extent of their knowledge and purse. Book-collecting is a vast field—learn its many phases. Book-collecting is not just first-edition collecting. Instead of floundering around, secure a good book concerning book-collecting. Through this book you will be able to see the many sides to book-collecting. When you hit upon your pet subject collect all the data therein, and from there on out, specialize your study to those books that will be of more help to you. Gather all the information you can by reading what your predecessors did, learn through their experiences, and gain from their wealth of knowledge.

Do not let your locale act as a hindrance, for indeed it is not. If you don't live in a big city, don't let that phase you. You own locale may, and in all probability will be more conducive to certain types of collecting, which are not afforded the city dwellers. As an example, you may decide to collect books on the history of your town, and where could you get more information and source material than from the town itself.

And lastly be a good buyer. By this I do not mean anything bordering on conniving ways, but rather attain a discerning outlook, thru the knowledge you have gathered. Know value, be able to recognize a good buy, and wherever possible don't overlook the possibility of swapping with other collectors.

... so the "bibliophilic-bug" has bitten you—and its effects are harder to shake off the longer you collect. Since such is the case make the most of your hobby. You will find that in acquiring a worthwhile collection, you grow along with it, but never grow too old for it.

#### SAVE YOUR HOBBIES

The wealth of information contained in every issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

**HOBBIES MAGAZINE**  
2810 SOUTH MICHIGAN AVENUE  
CHICAGO, ILLINOIS





## A General Collection

The following paragraphs, picked from a reporter's notebook depict a general miniature collection.

"Eleven intricately carved ivory balls, one within the other, were imported from China. The outside ball is about three inches in diameter. Nearby stands a piece of ivory carved like a seashell and resting on an ebony base. Inside the lips of the carving are figures and trees, all cut from the same piece of ivory as the outside.

"A tiger locked in mortal combat with a serpent is also depicted in ivory. A small horse, slightly over one inch high, shows the work of a master as every detail is carried out accurately.

"A small French china cup and saucer are no larger than a finger-

nail while a bowl filled with china fruit is not much larger.

"One piece of ivory carving, a camel, must be viewed through a fixed enlarging glass as it is so small it may be passed through the eye of a needle.

"Only a size or two larger are the two hundred elephants, also cut from ivory, seen in a small test-tube. The elephants all fit into a seed from the val tree which grows in India and is the size of a small lima bean and red in color.

"Natives of India hollow out the seed and fit an ivory plug into the opening. Sometimes the outer ends of these plugs are also carved in the shape of elephants. The miniature collector also has one of these plugs on a seed-container in his collection but this is not on display.

"To the literary-minded, small books three three-fourths of an inch high and one-half an inch wide are of interest. One such book on display bears the farewell address of George Washington while another contains an autobiography of Calvin Coolidge. A reading glass is necessary to make the small type legible.

"These are not the smallest books, in the collection and the collector also has one only one-eighth inch square and bearing Edgar Guest's poem, 'Friends,' on its sixteen pages.

"Another interesting book in the collection is a German-American dictionary printed in 1896 and containing 175,000 words.

"Two other books in the miniature collection are the Rubaiyat of Omar Khayyam and Little Black Sambo, each with illustrations.

"These books fit into an ivory bookcase one inch high, one-fourth inch deep and one-half inch wide. The door of the case slides in narrow channels along each side and the case itself has three shelves.

"There is a miniature radio, so small as to be almost unbelievable. The radio fits into a quinine capsule and has four wires attached for connecting to earphones, aerial and ground wires. The radio will pick up broadcasts within twenty miles of a radio station.

A silver set consisting of thirty-seven pieces fits into a box two inches square and is made of sterling silver and gold.

A fireplace set, including two candlesticks and a fruit bowl, fire tools one and one-half inches long, a fancy scrolled fire-tender and andirons are also in the collection.

"Several tea and coffee sets capable of being placed on a small coin and complete to gold lining and ebony handles are other items.

"A pair of pliers one-half inch long that actually work and a pair of figure ice skates three-fourths of an

inch in length, complete to the saw-toothed toe, also attract interest.

"Other odd pieces include: A tea set with cups one-eighth inch high; a washstand three-fourths of an inch high completely fitted with basin and pitcher as well as soap and washrag dishes; pictures of a train, the Statue of Liberty, a steamship, the theme center at the New York World's Fair and the Woolworth building painted on grains of rice in great detail; a checker board one inch square complete with checkers bearing crowns; a chess set for the same board with one-fourth inch kings and one-eighth inch pawns; a complete set of ebony dominoes one-eighth by one-quarter inch each and a set of ivory ones of the same size; a stenographer's notebook one inch long and a pencil, which writes, the same size; a book of twenty-one matches one-half inch square; a set of miniature wax fruit in which the peach, the size of a kitchen match head, is fuzzy like a real one; a globe of the world three-fourths of an inch in diameter on a small base, complete as to countries and revolving on its axis; a pair of mittens one-half inch long made of fine Saxon yarn, and complete to thumb and cuff.

"A miniature balance scale made of coin silver in India, is so sensitive it will weigh a human hair. These vie in interest with a deck of playing cards one-half inch wide and five-eighths of an inch long, complete to the joker. These cards bear the usual Federal government 13 cent stamp required for all playing cards and the stamp almost covers the entire card box.

"The best illustration of how miniatures would actually work is demonstrated by a small Chinese junk imported from China. Made from an olive pit, the junk rests on a pedestal made from another pit.

"The boat is covered with intricate

## WANTED

MINIATURE BOOKS wanted.—Thomas Kneeland c/o Schrafft's, Boston 29, Mass. jly12234

## FOR SALE

MINIATURE Hopi wood doll, \$1. Tiny brass miniatures. Tiny glass dishes. Catalog, 5c.—Sistershop, Northbranch, Kans. f1211

TO DISCRIMINATING miniature collectors these names mean much: Breen, Boyer, Cook, Cox, Freeman, Hoshbach, Law Lentz, Pringle, Reed, Whittemore, Wiley. These are some of my associates: For tools, furniture, sewing items, kitchen utensils, shell dolls, books, canes, glassware, wax fruit, knit goods and special items consult us first. More good news! Frank Matter has joined our happy group. All his special items available.—Joseph Gray, 6117 Winthrop, Chicago 40, Ill. f1384

FOR SALE: The latest in miniatures: game heads: wolf, bear, lion, wildcat in one tenth scale as created by a sculptor.—H. Gordon Bower, Rt. 15, S. Richmond, Va. ap3873

WORLD'S SMALLEST sterling silver spoons, a few left, 25c apiece.—Howard P. Adam, 2449 S. 14th St., Milwaukee 7, Wis. mh3082

6 LITTLE DOLLS 3 each men and women, about 1 1/4", packed in a handmade oval wooden box, the set, 75c, postpaid.—Casa Elsasser, Hollywood, Florida. mh6674

## ALICE SCHIAVON

8200 St. Lawrence Ave., Chicago 19, Ill.

### MINIATURE SPINNING WHEEL

Circa 1845 to 1885

An authentic, handmade reproduction of a Spinning Wheel, widely used in the 19th Century & built exclusively by Carl Hjarpe. One unusual feature of the product was the over-size wheel, providing smoother and faster operation than its competitors. This miniature was made by Elias Hjarpe, son of the original builder, and is workable. \$ 8.75

Shaker stove	8.00
Pot Belly stove	10.00
Secretary with books, mahogany	4.00
Grand piano with music box & bench, mah.	8.00
Drum table, mahogany	2.20
End table, mahogany	.70
Coffee table, mahogany	.70
Night table, mahogany	1.10
Side table, mahogany	1.30
Vanity table, mahogany	2.50
Vanity table in maple with gathered skirt of blue	2.75
Corner cupboard in mahogany	2.75
Spoon rack in maple with drawer	3.00

### MINIATURE ACCESSORIES

Wash basin, in white with pitcher	2.00
Real lead pencils that write with eraser, ea.	1.50
Tiny cup and saucer in white	.50
Doll house dinner, set	1.50
Doll house breakfast, set	1.50
Nursery set, rug, mattress, spread, pillow with "Our Baby" written on it. Picture and toy, set	1.50
Vanity lamps, blue, white or pink, pr.	.50
Vanity set, blue, pink or white	.50
Birthday cakes with candles	.50
Coffee grinders, of ood, with workable handles of brass	.60
Sleeping clock, in white, handpainted	.75
Laundry sets, tub, wash board & ivory soap	1.25
Metal coal bucket	.35
Metal kettle	.35
Tool set, metal, Hammer, ax, monkey wrench	.50
Jack Northworth's miniature music:	
"Harvest Moon"	1.00
"Don't You Wish That It Was Summer"	1.00
"Take Me Out To The Ball Game"	1.00

### CIRCUS MINIATURES, H. O. GAGE

Circus regular personal coach	3.00
Side show center section	1.00
Cage wagon	.75
Calliope wagon	1.00
Water tank	.75
Giraffe wagon	1.00
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Ticket wagon	1.00
Fiat car	2.00
Bank wagon kit	1.25
Baggage wagon kit	.75
Pole wagon kit	.75
Draft horses, trapeze girls, ea.	.50
Tigers, lions, drivers, clowns and ring masters, ea.	.15
Camels, giraffes, spectacle riders, cow boys, ring astings, ea.	.40
Performing horse act	.50
Performing elephants & parade elephants, ea.	.95
Rare back riders	.35

Please send 15c for postage and packing. Miniature list 10c

carvings and two men sit at one end playing cards. The small shutters of the junk, one-sixteenth of an inch square, open and close on pivots. The base is covered with about 250 Chinese characters."

### Miniature Circus

Wanting, since boyhood, to own a circus, Harold Dunn of Wichita, Kans., decided to do something about that longing. Fourteen years ago he and his wife started to make their own circus, a miniature.

The venture has grown, until at present, with the aid of their sons, Charles and Kenneth and their daughter, Beverly Ann, a 54 tent circus, requiring a space of 65 feet by 22 feet to set up, is the result. Two more years of work will see completed, all of the present plans for the circus.

There are five rings in the big top, which by the way is air conditioned, with air funnels running into the tent top from the air conditioning unit. There are rows of seats, the band stand with musicians and their instruments. All of the traditional aerial equipment, the cage for the wild animal act, are there. Spectators and vendors dot the aisles.

Each of the over 35000 people of the circus was carved by hand by the Dunns. Clowns are dressed in colorful cloth clothing, although most of the figures are painted.

The menagerie tent houses 47 cages of animals, horses, ponies, and all of the usual circus animals.

Included is a side show, with all of the curtains against which the freaks sit made of velvet. Pictures on the front of the tent reveal the wonders of the show.

There are two dining tents, one with 50 tables, the other with 12 tables. Each is complete with necessary dishes. The cooking tents are

furnished in similar manner.

A complete speaker system serves the entire circus. One speaker, hooked up to a record player furnishes orchestra music for the main tent, another band music for the side shows. Speakers for "barkers" can be heard on the grounds.

The circus has its own tiny lighting system. Its power plants runs with the usual noises, although in reality its current is brought in through a control board, valued at over \$2,000. Five hundred small light bulbs light the tents and grounds where workmen can be seen in the various stages of setting up or striking the show.

Dunn has been employed in a local manufacturing company, although he recently resigned to use his full time to display his hobby. Recently, a large window of The Furniture Mart in Wichita displayed about one thirtieth of the circus, concurrent with the showing of the annual Police Circus there.

Dunn has scheduled a tour for the circus. He will visit most of the large towns over the country. "I am proud of my hobby," he said, "and people want to see it," he added.—L. L.

### miniaturia the world of tiny things

by  
georgene o'donnell  
329 pages

devoted to the premise that  
**good things come in small  
packages and the best things  
of all come in miniature**  
collector or no, you will be fascinated by  
this venture into lilliputiana  
priced minutely at \$3.50 per copy  
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*Some blown glass miniatures, that have been sold out for some time, but are in stock again now, and orders can be filled promptly. These goods not only look gorgeous in the daytime, but in the evening when the electric lights reflect on them, they are simply scintillating in their iridescent beauty.*

### Miniature Glass Animals

MADE OF BLOWN, SOLID GLASS.

SIX SUBJECTS IN EACH SIZE.



#4659G, from 1" to 2", hi. Retail for \$ .30

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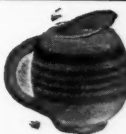
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"Ecuadorian Nut Pitcher," made from the nut of the Ivory tree and colored with bright native dyes, comes in an assortment of styles avg. 1 1/4" in ht. 75c each or 4 diff. styles for \$2.50. Ask for #503, a list of other unusual pitchers included w. each order or sent separately on receipt of ten cents.

MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio 467p

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EARLY AMERICAN FURNITURE

1/2 inch to foot scale. for collectors, dollhouses and whatnot shelves. Also fine collection of hand made miniature accessories to scale.

Maple fireside bench, \$11.75;

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50 3x4" Colored Pictures.....	\$1.00
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About 25 years old.....	1.00
10 Pos. bella, figures, pins, animals. Old items 1.50	
Add 10c postage on each order. Catalogue free	
FRANK KOLBE	Doylestown, Pa.



### An Oasis

Missouri—I am so grateful to HOBBIES for the pleasure it has brought me. During the long anxious years my husband was over-seas it stimulated me to spend my time in study instead of idle waiting, and the gradual filling out of my collection through HOBBIES advertisers was a constant satisfaction. Your advertisers with whom I have dealt have been most considerate and courteous. For one who lives in a small town without an antique shop, or fine arts library or museums, HOBBIES and the contacts it makes possible means more than words can express.—Helen Harwell

### Circle of Friendships

California—I have had splendid results from my listing in HOBBIES, and on a trip last summer had great pleasure calling on other HOBBIES advertisers. I made some lovely acquaintances through the HOBBIES Directory. It is a privilege to be listed there.—Gladys K. McLinn

### Result—A Business

Maine—You might like to know that I have had fine results from HOBBIES advertising. I have made all my excellent contacts and created a mail order business through advertising in your magazine.—Dorothy M. Hughes

### We Do

New York—We are increasingly well pleased with the response to our advertising and thought you'd like to know it.—Mary W. Floyd

### A Bouquet

Texas—As my first anniversary as a HOBBIES subscriber draws near, I find more and more things to praise about the magazine, its publisher, and its dealer clientele. Last year, as an experiment, my husband introduced HOBBIES to me. But this year we're convinced that HOBBIES must again grace our living room table, if our reading material remains complete, so we're enclosing our check for another year. May I toss a special bouquet to Mrs. B. Chipman of Reading, Mass? During the past year she managed to find three "hard to get" items for me. Best of all, one never awaits with anxiety the arrival of her orders, as her packing is excellent and there is no breakage.—Mrs. Jack C. Lorney

### Way to End Wars

New York—HOBBIES should be in each home, for a hobby enriches one's life. A hobby makes each of us happier. HOBBIES unites hobbyists in a common bond. There would be no wars if all "grown-ups" had a good hobby to keep their minds occupied.—E. M. Blancher.

### She "Just Loves It"

Indiana—I couldn't keep shop without HOBBIES. Scores of guests, from every city, come to our shop. They always greet my copy of HOBBIES as if it were their special friend. Oftentimes, I wish the cover was leather. It is my annual Christmas Gift from a very special friend, and if I hadn't taught English for so many years, I would say, "I just love it."—Della Pearce

### Never Disappointed

Washington—Now we are home from one of the most delightful vacations of our lives, which is much to say when you have lived a half a century and have loved to go as we have. One of the most enjoyable days of the whole trip was the day we called at HOBBIES office. It was the highest point in our vacation trip from the West Coast to New York and back. We have regaled all of our friends in Spokane with very inadequate descriptions of all we saw there. Thanks also for the organ music that floated through those old rooms as we looked. My HOBBIES is even more interesting since my visit and I can picture the publisher at his desk and the girls working away in the next rooms, and the old office cat purring contentedly nearby. We really feel greatly indebted to HOBBIES for our beautiful collection of colored glass, as most of it has come from your advertisers, and we never have been disappointed.—Mrs. R. E. Kilmer

### They Found It

Pennsylvania—You will find enclosed the copy for my ad. Thank you for another successful year in the mail order business. When I saw the great number of ads in the current HOBBIES I wondered if anyone could possibly find my ad, but they did and I have had a successful month.—Elizabeth R. Wilson

### Best of All

Ohio—We have been advertising in your magazine for a year, and we want to tell you we consider it the finest advertising we have experienced. The response has been very gratifying! We want to continue for another year.—Helen Faust

### Increases Amenities

Massachusetts—HOBBIES has been very good to me and I feel without it in this day of high prices, the average dealer would not get along. I have met the nicest people, both collectors and dealers, and I feel that they are my friends.—Marguerite Leander

### Solving a Problem

Ohio—I hope you can fill this order for a subscription, and help me, not only solve my gift problem, but also help me enjoy my brother's visits more. When he comes to see me he looks up all my HOBBIES, and until he has finished with them, I get no more than a grunt from him. I look forward to my HOBBIES each month and am never disappointed in it.—Florence Filing

### Ah, Wilderness!

New York—I enjoy reading your editorials each month. You are a voice crying in the wilderness.—Wm. F. Hahn, Jr.

### Two-Fold Pleasure

California—Enclosed please find renewal. HOBBIES is one publication I'd hate to be without. As I look around my home and see all the precious antiques I have been able to acquire I am most grateful that I learned about HOBBIES several years ago. My husband has a salt collection and he enjoys the magazine as much as I.—Mrs. J. A. Hill

### Harmony Household

South Dakota—Enclosed find check for renewal to the best magazine of them all. The many hours spent reading this saves that many arguments with my husband.—Nell S. Nielsen

### Lighting the way to Friendship

Indiana—This check is gladly sent for renewal. HOBBIES has certainly been a source of enjoyment. We wonder how we ever got along without it, but, of course, it came along at the time we were ready for it. We collect lamps and have gotten them from all over the East and West, and have also made many friends. Success to you, and may HOBBIES be even bigger and better this coming year.—Mr. & Mrs. John P. Wible

### Our Readers Help

Indiana—Here is my check for another year of HOBBIES. You sure know how to run a magazine. We enjoy your write-ups so much and look forward to each issue.—Mrs. H. B. Yewell

### The Postman Wonders

Kansas—The response to my advertisement is really "appalling." Letters have been coming in from many states. I feel sure my postman thinks I am having a birthday every day. I will not need another ad at once. It surely pays to advertise in HOBBIES.—Mrs. Wilmoth Walker

### Heading the List

Pennsylvania—I subscribe to practically all of the current magazines, but enjoy HOBBIES most by far.—Mrs. Jay Fuller, Jr.

### Yes, Much Better, Thanks

California—We enjoyed Mr. Lightner's humor about arthritis, and we can sympathize with him. Hope he is better.—Mrs. B. Bridges

### "It's a Small World"

New Jersey—I was so interested in the letter written by Charles H. Barstow in the section of Indian Relics. He was a first cousin of my grandfather, Hiram Barstow. We knew of his most successful work among the Indians and that he was greatly loved by them. The trunk belonged to his brother Elijah W. Barstow and the letter was written to his brother, Rogers Barstow of Boston, Mass. The Barstow family was quite small hence my surprise at seeing one mentioned in HOBBIES. We all enjoy the magazine so much and I like your editorials.—Lucy B. de Gruchy

### Likes the Eddies

California—Mrs. Hadley certainly likes your publication HOBBIES, but I must tell you at this time that I certainly appreciate and admire your editorials. They are very much to the point to my way of thinking, and I certainly wish we, the people of these old United States, had more people who thought as you write. Keep it up, Mr. Lightner, and congratulations for your straight-forward way of expression.—Frank R. Hadley.

### Dream Come True

Connecticut—Without the splendid cooperation of HOBBIES, I would never have done as well as I am doing now. Thanks to HOBBIES, my dream of a mail order business has become a wonderful actuality.—Irving Kolbin

### For Dealer and Collector Alike

Mississippi—HOBBIES is my favorite publication. It is always interesting, entertaining and educational. It has proven invaluable in countless ways. Many customers have been directed to us through our listing in HOBBIES, and in turn, we have made some excellent purchases through your columns. It is profitable alike to dealer and collector.—Irma J. Kenney

### Traveling Companion

Arkansas—Permit me to take this occasion of telling you how much I enjoy your magazine. It is a real help in every way, and people come in my shop every day with a HOBBIES under their arm being travelers, and going to the shops listed in the directory.—Vera Gibson





# Back Number Magazines

## Winter of 1830

As revealed in copies of the "Old Countryman and Irish, English, Scotch and Colonial Mirror," which was published every Thursday morning by Edgar W. Davies, in Boston.

### United States News

1,900,000 souls is now the population of the state of New York. It has doubled in the last 20 years.

Red Jacket, the Indian warrior, died near Buffalo, N. Y., lately, aged 80.

A great number of pistareens (old Spanish coins) are carried from the U.S. to Canada. They pass there for one shilling. Canada currency, equal to 20c. 5,000 were given in one payment, lately, for custom duties.

323 steam-boats, measuring from 250 to 400 tons each, are now employed on the Mississippi and the Ohio rivers. So late as 1812, 170 barges, from 30 to 100 tons each, only were employed there. It often took them a month to go from Louisville to Pittsburgh, while the steamer requires 8 or 9 days to go and return.

Miss Huldah Rogers of Buckfield, Me., was recently suffocated in consequence of burning charcoal in her chamber.

211 newspapers are printed in New York. In the city of N. Y., 47—11 of them daily. The city papers use 20,000 reams of paper a year.

The Massachusetts Legislature has lately passed acts requiring that after 2 years from the present time, wagons or carts, on the highways of the State, shall have fellows 4 and 5 inches broad, and Stage Coaches 4 inches. Also that Pickled Fish arriving in this state shall not be subject to re-inspection.

NATIONAL GEOGRAPHIC 1916 to 1927 \$1.25 per year; 1928 to 1943 \$1 per year; 1944-1945 \$1.50 per year. Single copies pro rata.

HOBBIES MAGAZINE, 25c each. OVERSTOCKED with Movie Magazines. We will supply all movie titles, 29 copies for \$1 post paid, 1942 to 1946. Cannot pick out individual months but will send list of copies supplied which you can return if you wish more and we will fill with other yearly dates.

**Back Number Wilkins**  
Lock Box 163 DANVERS, MASS.

The Maine banks made a return last month, \$2,050,000 is their capital stock, \$180,420 bills in circulation, and \$145,622 specie on hand.

Coach was attacked by 3 highwaymen between Baltimore and Washington on the morning of Jan. 24. The coachman whipped up and got clear of them, after 3 shots were fired at him, one of which went through his clothes. The highwaymen have been captured—they are old offenders.

Four persons in different parts of Boston, are said to have been found dead in their beds, on Sunday morning last, supposed to have been frozen to death.

That part of the sentence of Bartlett, at Rhode Island, which adjudged him to be set in the pillory, cropped and branded, has been remitted. Bartlett, it will be recollected, was convicted of setting fire to a factory.

Persons carry pistols in Philadelphia to protect them from the footpads.

The Hon. H. Clay, is now at New Orleans on business connected with the death of his youngest brother.

The harbour of Baltimore was closed by ice Feb. 1. The Potomac and the Delaware are both skateable.

The opening of the theatre in Washington has been delayed, in consequence of the manager, Mr. Dwyer, being severely hurt by an overturn of the stage coach, near Wilmington, Del.

We attended the Tremont last Friday evening to witness the tragedy of Venice Preserved. Booth played Pierre, and Forrest Jaffier. It was the treat of treats—the ne plus ultra (Latin) of feasts intellectual. Booth, we venture to say, never played the character better; the Forrest threw much force into his personation.—House filled to overflowing. Glad of it, for Managers' sakes.

Is this Winter? In Savannah, Ga., Jan. 4th hyacinths and jessamines were in full bloom, and the fruit trees putting forth fruit. The weather was warm enough to have the windows raised. Fig trees were budding at Augusta, Ga., Jan. 11.

Five dollar counterfeit United States Boston Branch Bank bills are in circulation.

Pardon. Raleigh, N. C. Jan. 18. Thomas Norman, who has been confined for several months in Culiford Jail, under sentence of death for Bigamy, was taken to the Gallows on the 8th. inst. the day to which he had been respited, and just as the sheriff had placed the rope around his neck—a pardon arrived from Governor Owen.

The population of the city of Washington is 17,000.

Governor Cass of Michigan, and General Houston, are among the visitors at present at the Seat of the Government.

## WANTED

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. Jc6633

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. Jc6633

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox.—Bragin, 1525 W. 12th St., Brooklyn 4, New York. Jc6633

TOP CASH PAID for weird tales, horror, terror, spicy, antiques, rifleman, dime novels, Police Gazette, movies, railroad, circus, the Old West, fires, costumes, dolls, nature. (Write for complete list.)—A-1 Book Store, 509 N. State, Chicago 10, Ill. Jc6633

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NATIONAL GEOGRAPHICS, other magazines. Bought, sold, traded.—Davis, 1611 1/2 Donaldson St., Los Angeles 25, Calif. Jc6633

CLEARANCE SALE of large surplus stock, all kinds. Catalog free (also 30,000 books)—Magazine & Book Specialties, 509 N. State, Chicago 10, Ill. Jc6633

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Heller, P. O. Box 2507, Los Angeles 53, Calif. Jc6633

FOR SALE: 40 magazine firsts incl. Liberty, Life, Esquire. Many autographed by editors. Send stamped envelope for list.—Diveley, 3166 N. 16th, Milwaukee, Wisconsin. Jc6633

HOBBIES 1932-1946. Want lists filled.—Moran, 3629 Oxford, Riverdale, N. Y. Jc6633



# Gems and Minerals

## Hobbies, 1947, All American Gem Eleven

By S. N. GREEN

The Eighth Annual "All American Eleven" finds the interest in, and the demand for, gem stones at flood tide. Inflation forces money into solid possessions, and as always, there are no more durable things than gem stones.

Here is the 1947 Eleven:

- 1st place Wyoming Jade
- 2nd place Nevada Turquoise
- 3rd place Utah Variscite
- 4th place Chilean Lapis Lazuli
- 5th place Arizona Picture Wood
- 6th place Brazilian Amethyst
- 7th place Mexican Fire Opal
- 8th place Michigan Chlorastrolite
- 9th place Colorado Plume Agate
- 10th place Montana Sapphire
- 11th place Idaho Star Garnet

The quest for Jade continues at fever pitch. Autos trailed all summer to the Wyoming fields and some fine new deposits were found. The

report that Jadeite can be found in Colorado adds a new angle to the search for green gold.

The blues are bunched for second, third, and fourth places this season. Nevada Turquoise continues to hold second place, but is far from secure. Utah Variscite has climbed to third place replacing the splendid Chilean Lapis Lazuli. Yes, it seems a "blue" year, the combined votes of the trio far exceeding the first honor Jade.

All agatized woods are popular, but the main interest lies with the beautiful Arizona Picture Wood which climbs to fifth place. It finds an honored place in most collections and appears in show cases, in jewelry stores, and novelty shops all over the nation. The cutting of wood has become a first class industry in the West.

Among amateurs the interest in faceting gems is gaining ground rapidly, with the result that Brazilian Amethyst suddenly appears in sixth place. With all the new mechanical and semi-mechanical heads appearing on the market, it is from no lack of opportunity that splendid home faceted gems cannot be found in most collections.

The lucky seventh place is taken this year by the magnificent Mexican

Fire Opal. The small supplies of rough trickle over the border and quickly reach the cutting wheel, and the prices skyrocket.

The Michigan Chlorastrolite drops to eighth place as collectors eagerly rush to secure the rough of this gem which in a short time will become a museum item.

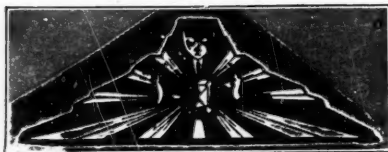
A very welcome newcomer to the list is the splendid Colorado Plume Agate. It is a recent find that has leaped into popularity. The first of the Plumes was found in Oregon, and the search was on. Now we have fine Plumes in California and Texas, but the gem from Colorado seems to have the edge.

The Montana Sapphire retains its popularity in spite of the diminishing supply, the mines remaining closed, and as the synthetic material supplies the market. Next to the diamond in hardness, it has a brilliance not enjoyed by any other stone in the lists, more than rating the tenth place.

Just making the team this year is the Idaho Star Garnet. An old time favorite with those to whom asterism holds a fascination, it nevertheless deserves consideration from all.

The second team seems to be a resting place for the old timers who are awaiting a shift in fashion to regain their old places. High on the list are the Lake Superior Agate, Montana Scenic Agate, Poppy Jasper, Oregon Moss Agate, California Brecchia Jasper, and Sweetwater Agate. After all a new gem is a rarity, so most of the remainder of the team are the old timers such as South Carolina Smoky Quartz, California Rhodonite, and Virginia Amazonite. For the first time the Mexican Apatite corals enough votes to make the second Eleven, due to its value in faceting.

We are making every effort to widen the choice of the All American Eleven. Watch for next year to bring some surprises.



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## FIREARMS

(CONTINUED FROM PAGE 125)

curly maple with brass muzzle and butt caps, and all other fittings are also of brass including early type triggers. Some of the fittings are beautifully engraved, with the initial "D" in large brass name plates. This pair is in an unusually fine state of preservation, in perfect shooting condition and very accurate for flint pistols, up to 20 yards."

## Pistols Stolen

The State Historical Society Museum, Madison, Wis., advises the loss by theft of a pair of flintlock pistols, marked "Bate-London" on barrel and "Bate" on lockplate. The barrel is half octagonal with slight flare at muzzle, about 50 caliber. The pair has blurred Birmingham proof-marks, silver but cap with grotesque mask in medallion, and silver escutcheon plate without initials. There are no hall-marks. The sliding safety catch on the lockplate engages cock. Both ramrods have been replaced. Length about 11 inches.

In further describing these pistols, John W. Jenkins, museum curator, states:

"One pistol has braze on hammer and another has break through wood under the escutcheon plate.

"It is expected, if these pistols are ever offered for sale to a collector, that they will be stripped and re-assembled so that one good pistol will be the result. However, I think that, even so, an interested collector would be able to recognize such a re-conversion. This theft is one of several interesting objects which were stolen from us last year. It is hoped that collectors throughout the country will

be on the watch for these and also help in apprehending the thieves who are making the smaller museums their prey."

Metropolitan  
Installs Oriental  
Firearms Exhibit

The artistry of the East is revealed in its arms and armor with a delicacy and richness unsurpassed even by its jewels. The glowing depth of color and the brilliance of rare gems used in Asiatic weapons are matched only by their unexcelled craftsmanship, as displayed in the first comprehensive installation of Oriental Arms and Armor at The Metropolitan Museum of Art.

This highly selective presentation of arms and armor from China, Japan, Malaya, India, Persia and Turkey shows only the most beautiful examples from the Museum's extensive collection of Asiatic articles of war and ceremony.

Set against a blue-green background are curved blades of Damascus steel, jade-carved hilts, jeweled daggers, deadly Malayan krisses. The installation has been planned not only to give a representative picture of these richly decorated weapons of each country, but also to pique the interest of the onlooker. Whistling arrows, flesh tearers, vermillion lacquered masks attest to primitive methods of warfare.

Outstanding in the collection is the scimitar of Sultan Amurath V, who reigned for one year in 1876. Hundreds of diamonds, rubies, pearls and emeralds stud the sword of this Turkish potentate. Another unusual piece is a 4th. century Japanese helmet, one of the eight of its type in existence. The other seven are in Japan.

Japanese sword blades, famed to be the sharpest in the world and claimed to give a good close shave after 500 years, occupy one case. The strong reflex bows of the Turks, who hold the world record of 838 yards—three times the English archery record with a self-bow—make up another display.

Suits of armor stand in several cases: Turkish with riveted links; Chinese with embroidered satin lined with overlapping steel plates; Japanese with square skirts of iron, leather and lacquer laced together with silk.

## Burn's Pistols

A curious dispute has arisen regarding the pistols which Burns gave to his Dumfries physician, Maxwell, on his death-bed, as the only fee in his power to confer. Bishop Gillis, of Edinburgh, having given what he believed to be these pistols to the Society of Scottish Antiquaries, to be deposited in their Museum, an anonymous writer in the *Illustrated London News* of February 5, brought forward a letter from James Hastings, Liverpool, which stated confidently that Burns's pistols had come from

(CONTINUED ON PAGE 139)

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## "At the Sign of the Crest"

### WAYNE Coat-of-Arms

By MABEL LOUISE KEECH



Wayne

WAYNE—bringing to our minds the famous Major-General Anthony Wayne, staunch supporter of General Washington, seems an appropriate name for this February's patriot feature.

Sixteen of our states have honored this hero by naming counties for him. Most of these states also have towns or cities of the same name, and there are several in the states not having a Wayne Co. Some of these towns have a suffix, such as "ville," "boro," and "burg." Pennsylvania has the largest city named Wayne, but Indiana has the largest city using it, in the form "Fort Wayne," and it has three towns with a suffix. Michigan has not only a county in which Detroit is situated, but a city near, and Wayne University, which is a Detroit city project.

Colonel Hamtramck, for whom a section of Detroit is named, named the fort in Indiana for Gen. Wayne, who was supervising its building in 1794, during the Indian Wars which he was largely instrumental in quelling by 1795. It is said the Colonel fired 15 rounds of cannon as he named Fort Wayne.

General Wayne was not called "Mad Anthony" Wayne because of an uncontrollable temper, or because his mind was impaired, but because of his absolute fearlessness in the line of duty, and in his planning of military strategy. He was greatly beloved by his men, for his sympathy, his sense of humor, his honesty and straightforwardness. He was one of the men George Washington could rely upon in all emergencies for his bravery and executive ability.

As a child, Anthony was more interested in games and sports in which military tactics could be used, than in any other others, and more in these than in his studies, much to the annoyance of his uncle instructor, and his father, who recognized his brilliant mind.

Anthony Wayne married Mary, the

daughter of Batholemew Penrose, of Philadelphia. Their daughter Margaret, born in 1770, married William Richardson Atlee, and they had a daughter Mary who married Issachar Evans of Chester Co., who had a son William Evans.

William Evans, impressed with the life of his grandfather, had his name changed to William Wayne, by the legislature. He was a member of the legislature of Pennsylvania in 1883, and at one time was the president of the Society of the Cincinnati. He lived in the old family mansion—"Waynesborough."

Isaac, son of the General, born in 1777 promoted to Brigadier-General; they had four children. He was in the War of 1812, and though there seems to be no definite record of the commission, he was called Colonel Isaac Wayne.

General Wayne was a member of the Pennsylvania Assembly in 1774-5; made colonel of the 1st regiment of Pennsylvania volunteers in 1775; wounded in Canada in 1776; in Feb. 1777, promoted to Brigadier-General; in 1783 to Major-General; in 1792 named Commander-in-Chief of the Army, which office he held till his death in 1796. He died in Presque Isle, but was buried in St. David's Church burial ground, in Radnor, Delaware Co., Pennsylvania.

Tracing to the English and first American ancestry of Gen. Wayne, we find the first records of de Waghen, and a place-name Waghen. Other spelling were Wawn, Waune, Waggon, and Waynd.

One of the English counties where the Wayne families resided was Derbyshire, and it was there, in the probate records, that the first names, common to the later families in America, were registered: Anthony, Isaac, Gabriel, etc. There is a line published from Richard de Wayne in the time of Henry VI, 1431, down to Gabriel Sr., the father of the Anthony Wayne, who came to America in 1722.

During the reign of Charles II, our first Anthony went from Derbyshire to Ireland, and later joined the forces of William of Orange against King James II—was commander of troop of dragoons, distinguishing himself by his bravery and gallantry.

Anthony arrived in Boston in 1722, with several sons, William and Abraham staying in Ireland. Records of those coming differ slightly, but certainly Francis, Gabriel, Jacob, Isaac and possibly John or/and Humphrey. Some records say 5 sons.

The Waynes did not come with the Scotch-Irish who came to Pennsylvania about the same time. The Scotch did not settle in co. Wicklow where the Waynes lived. Anthony had married Hannah Faulkner in Ireland, and

after a short sojourn in Boston, he bought 1600 acres of land in Chester Co., Pa. His youngest son Isaac represented Chester Co. in the Provincial Assembly, and became a captain in the Indian wars, with a good record. His share of his father's property was 500 acres, and "Waynesborough," the beautiful home. Isaac married Elizabeth Giddings, his brother Gabriel a Hall, his brother Francis, Elizabeth Jackson, and his sister Sarah, James Norton.

Isaac and Elizabeth had two daughters besides the son Anthony who became the great general. Isaac, and his father Anthony, were also buried at St. David's, at Radnor.

In a letter to Isaac, the son of General Wayne, in 1817, C. P. Wayne said that each of the 5 sons of the first Anthony had several children, some then living in Philadelphia, some in Savannah, Ga., some in "Washington City," and other parts of the country. The descendants of the first Anthony, and the relatives of the General, though remote, must be scattered in large numbers across the land, and it is hoped many of them may read this tribute to their family.

#### THE COAT-OF-ARMS

Regular readers of this column will recognize that usually the drawings here are complete with mantling and helmet. When they are not, there is some good reason. This time, the picture is taken from another picture of a seal that was in possession of one of the descendants of the first Anthony Wayne, and supposed to have belonged to him. Experts said that it was engraved in a later period, but at any rate, it was no doubt a facsimile of his seal. Seldom mantlings

#### MIRIAM DUNN CONKLING

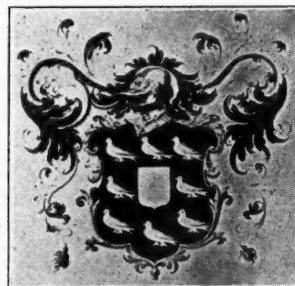
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and helmets were engraved on seals, as they were too decorative to be practical identifications.

The stag's head is not the crest that is registered for the Derbyshire family. The original was a pelican feeding its young. This crest was granted, or perhaps even "assumed" by a later member of the family, either Anthony himself, or one of his ancestors, or he would not have had it in his possession.

As registered in Burke's General Armory and other authorities, the Coat-of-Arms reads: *Gules a chevron ermine between three dexter gauntlets or*. The description of the pelican then follows, and the motto: *Tempus et casus accidit omnibus*, meaning "Time and chance happen to all." Wayne is the only family using this motto. The crest as in this seal would be described "A stag's head erased proper."

"Gules" means red; "or," gold; "dexter" right; "proper," of natural color.

The chevron, "likened to the roof of

a house," emblematical of one who protects the defenseless. Gauntlets "signify a man armed for the performance of martial enterprise." The stag denotes administrative ability. Certainly these symbols, granted to the original bearer to illustrate his characteristics could well have been granted anew to the patriot we honor today—General Anthony Wayne.

—O—

### CREST CORNER

We have always heard it is a poor rule that does not work both ways. This can be the case in tracing family histories.

A person will say: "I do not like to ask Aunt Ellen to tell me about the family records and stories, for she is getting old, and she may think I am trying to get all I can before she dies. Yet I know she could tell me so many things, because she remembers the things of years ago better than those of yesterday." Your associations with "Aunt Ellen" should be so close that she would feel complimented that you do ask her.

On the other side. If you are that "Aunt Ellen"—or getting toward the years mentioned above, *do not wait* to be asked. You may say: "O the younger generation does not care about their ancestors—why bother them?" You may be surprised! They may be wishing you would talk about the families before their days, but do not get around to write things down—or think it might bore you!!

BOTH of you try it out—older ones talk! younger ones ask! You will have a much grander time than you think—and many important stories will be preserved!

"Take it from me!" I run up against such experiences very, very often. A woman in her 70's just the other day said: The children are getting along well in business now, and can buy their little ones' clothes, and make their own slip-covers, or buy them. I am going to begin to write down all the interesting stories about my father and uncles and aunts, and my mother's family, and write the descriptions of these heirlooms—for who else can!"

And last night as one of two guests at dinner, I overheard the other one, a stranger to me, and an artist, say: "When I am tired painting, I write my family history—have nearly all the branches traced now."

—O—

### QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE 25c** for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

**PLACE FULL NAME AND ADDRESS ON QUERY.**

**Q. 507:** GORGES. Sir Ferdinando Gorges sent relatives named Gorges to New England to govern for him. Are there any American descendants of them or of Sir Ferdinando himself? Also are there any American des-

cendants of Sir Ferdinando's parents or grandparents?—S. M., Mass.

**Q. 508:** LEEDS-PHILLIPS. Wish ancestry of Samuel W. Leeds, 1804-62, and wife, Eliza P. Phillips, 1809-37, Mt. Holly, N. J. Corres. desired.—S. W. Leeds, Canton, Ill.

**Q. 509:** DENTON. Wish parentage & birthplace of Joel Denton, b. May 14, 1759, Sarah his wife b. June 21, 1760.—Mrs. A. D. J., N. Y.

**Q. 510:** ANDREWS - PATTERSON. Wanted: ancestors of Jane Patterson, b. 2-28-1794, d. 3-4-1872, mar. 3-16-1816, John Andrews, prob. of Lancaster Co., Pa. One of their sons was Robt. Clendenin A., b. 1817.—H. A. M., Ill.

**Q. 511:** ANDREWS-COOPER. Wanted: ancestors of Jane Cooper, who mar. John Andrews, Rev. soldier, b. 1746, d. 8-25-1813, prob. Lancaster Co., Pa. Their son Robt., who mar. Mary Clendenin, was father of John, who mar. Jane Patterson—above.—H. A. M., Ill.

Reply to Q. 476, JEWELL in Sept. 1946. A fine reply tracing the Jewell family back 7 gen. to Mass., 1642.

"Now, in our well-filled homes, by genial fires, We read the tale,—tell o'er the honored names, Those grand and simple names that cannot die. And proudly trace our lineage."—TARBOX.

### BURNS' PISTOLS

(CONTINUED FROM PAGE 137)

Dr. Maxwell to a friend of the writer, whose grandson had lately migrated to America, taking these relics along with him. The writer of the paragraph went on to say that neither of these pair of pistols was genuine. The real pistols given by Burns to Maxwell 'were bought in 1834 by Allan Cunningham, the poet, and are still in possession of the poet's widow . . . Allan put them into a very handsome box, with a suitable inscription. Then he added, not very courteously, "Will the Scottish Antiquaries continue to exhibit their newly acquired—treasure, shall we call it?" Dr. Gillis has been induced to take some trouble in expiscating the history of Burns's pistols, and by a most elaborate series of evidences, has proven that both the pistols taken to America by Mr. Hastings's friend, and the pair possessed by Allan Cunningham, were pairs bought at the sale of Dr. Maxwell's effects in Dumfries, in 1834, not as Burns's pistols at all, the latter, indeed, being a very common sort of pair, for which the price paid was no more than fifteen shillings and six-pence! He has equally proved that the actual pistols of Burns were reserved by Dr. Maxwell from his sale, were brought by him to Edinburgh, and bequeathed to his friend Mr. Menzies of Pitfodds, and are—not the pair given to the Society in January last—a wrong pair having been taken up by the bishop in mistake—but a pair now laid on their table—a treasure, we shall call it, which the Scottish Antiquaries mean to continue to exhibit as the Pistols of Burns' whatever resolution may be arrived at by the possessors of the other two pair.

—(From Chamber's Journal, May 28, 1939, Courtesy Arthur T. Ward, New York, N. Y.)



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# The Picture POST CARD

## FINDING OLD CARDS

By WILLIAM HOLCOMBE RICHARDSON

In 20 years of collecting, I have acquired more than 2,000 unusual post cards from some of the most unusual places.

My oldest card is one of the first to be printed. It shows a statue of an idol seated on the floor with his hands folded in his lap. It was printed about 1870, and was found in an old box in an antique shop in Philadelphia. Another of my cards came from a Confederate soldier of Gettysburg, Pa. It was one of the first cards that was printed in the United States by act of Congress. It is a card with a small picture on the right hand end; the balance of the card is in white. The old soldier wrote that he would rather have a collector have it. He said that such a historical treasure should be in a collection and it was for this reason that it was given to me.

Then while on a visit to Dallas, Tex., for a visit of several weeks, I

was guest of a friend. In an old trunk in the basement we found an old card. It had been her mother's and she gave it to me for my collection.

This old card pictures the old Horticultural Hall, built for the Cotton Exposition held in New Orleans many years ago. The old Hall was destroyed by storm in 1915. I have a mate to this card showing the interior of this famous old building which was located in Jefferson, La. I acquired the latter specimen by swapping stamps to a stamp collector.

Antique, novelty, old book and card shops, attics, basements and trunks produce many cards. I have specimens of the Columbian Exposition which were acquired from a Michigan woman who operated a tea room. This set of cards, consisting of four, now is valued at \$100. Another set of the San Francisco Exposition came to me by swapping. The owner collected railway items. The Old Saint Louis hotel card with several interior views was located in New Orleans. The donor read in a local newspaper that I was preserving the cards of yesteryear.

A card, handpainted and made of postage stamps cost me \$1. The proceeds from the sale of these cards was used to fight the Japanese. These cards were hand-made and sold by the students of Southern California before our entry into the second World War.

Another card was issued by a California miner. It pictures a miner panning for gold around 1900. In the center of the pan which he is holding are minute nuggets of actual gold. I secured it about 15 years ago from a banker of Southern California. After several months of dickering correspondence he wrote and said, "If you want the card so much, then you may send me 'ship' items, as my father was a captain on a schooner, and I like anything relating to ships."

In a book store, to my surprise I found a box of old cards, which included several historical cards, long out of print. I was delighted to find upon examining my purchase that I had several rare ones in the lot, including a group of Parisian cards,

showing old cathedrals and castles, some destroyed in the last war.

At an auction, the auctioneer said, "Ladies and Gentlemen, I have a box of old cards—trinkets—and advertising matter. How much am I offered?" One person was bidding against me, when all of a sudden he said to the auctioneer, "Well, if that man wants all that junk so much, go ahead and let him have it."

To my surprise, I found a very rare card in this lot, a picture of Teddy Roosevelt & Family, with the president's signature on it. It was well worth my trouble to raise the bids.

A true collector, whether he or she is looking for coins, dolls, stamps, records, guns, etc., soon can pick up the scent for items in trunks, attics, basements, antique and curio shops, and the rewards are often rich.

## Tuck Addenda

Reader Adele Lipton of New Jersey writes telling us about her post card collection. Her letter was prompted by an article on "Tuck Oilettes" appearing in the June, 1945, issue of HOBBIES. Miss Lipton states that in her collection of over 3,000 cards, she has 18 of the Tuck Oilettes. All of these date back to World War I. Another Tuck card (not an an Oilette) commemorates the promotion of General Sir B. L. Montgomery, (K. C. B., D. S. O.) "Monty," to Field Marshal on September 1, 1944. The back of this card has the inscription: "Raphael Tuck and Sons, Ltd. Fine Art Publishers to the Majesties, the King and Queen and to her Majesty, Queen Mary."

This collection of cards comes from all over the world, states collector Lipton. Every state in the Union is represented. In the way of the unusual, Miss Lipton has wooden post cards, and also a leather one from Mexico.

## WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, Kindred exposition postal cards.—Dargue, Kittanning, Pa. jly12675

## FOR SALE, Miscellaneous

OLD POSTCARD price list for 3c stamp. Prices quoted on your wants.—L. W. Paine, 24 Stephen, Albany, N. Y. f3082

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. jly62931

23 POST CARDS unused 20c.—Herman Lamb, 115 E. 8th St., Chattanooga, Tenn. mh3281

WASHINGTON and Lincoln cards, published 1909, unused, 2 for 25c postpaid.—Gillespie, Port Monmouth, N. J. f1211

25 BEAUTIFUL VIEW CARDS of the Black Hills and the Bad Lands of South Dakota for 25c postpaid.—Mrs. M. S. Ortman, Marion, S. D. mh6007



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## BELLS: STORY OF THEIR ORIGIN

The origin of bells is probably to be dated from the time when the sonorous property of metals was first noticed. In the writings of Moses (Exodus, xxxiii., 33-35), "bells of gold" are mentioned as being attached to Aaron's robe, in order, as therein stated, that "his sound shall be heard when he goeth in unto the holy place before the Lord." Bells are also mentioned in Zech. xiv., 20:—"In that day shall there be upon the bells of the horses, HOLINESS UNTO THE LORD;" and it has been suggested that even Tubal Cain, the sixth in descent from Adam, "an instructor of every artificer in brass and iron," might have known something of the art of making them. Aeschylus and Euripides inform us that the Greek warriors had small bells concealed within the hollows of their shields, and when the captains went their rounds of the camp at night each soldier was required to ring his bell in order to show that he was awake and watchful at his post. The caldrons of Dodona, which were a rude kind of brazen kettle or bell, are mentioned in history as having existed at a very early period; they having been hung upon the temple of Jupiter, at Dodona, and through the sound which they gave forth when the winds caused them to strike against each other, the most ancient of the Grecian oracles promulgated their responses. Plutarch mentions that when the city of Xanthus was besieged, some of the inhabitants tried to escape by swimming and diving through the river, but nets with small bells attached were spread across the stream under the water, by the ringing of which each capture was announced.

The period when large bells were first introduced in churches is uncertain, but by the seventh century they were in pretty general use, since the venerable Bebe at that time mentions them as being in English churches. From that time their use for this purpose gradually extended throughout Christian countries, giving rise, doubtless, to that feature of ecclesiastical architecture, the bell tower. Authorities are divided as to who was the first to thus introduce them; some claiming it to have been Paulinus, Bishop of Nola, in Campania, Italy, A.D. 400; others, Pope Sabastianus, A.D. 604. The first peal of which we have any reliable account, was one of five bells which was presented to King's College, Cambridge, England, by Pope Calixt III, in 1456. From that period, the placing of several bells in the towers of churches became more frequent; but it was not until the middle of the sixteenth century that peal ringing became reduced to an art.

In the history of the church of the middle ages the bell has much to do. In the old liturgies of the Roman Catholic church is given in form for its consecration, directing the priest to wash the bell with water, anoint it with oil, and mark it with the sign of the cross in the name of the

Trinity. It was often christened with great pomp and ceremony; persons of high rank being its sponsors, and a bishop or archbishop officiating; one instance of which was the naming, in the year 968, of the great bell of the Lateran church by Pope John XIII, for himself, John. The Sanctus bell, which, as now used in Catholic churches, is a small bell rung by one of the attendants upon the priest just before the elevation of the Host in order to fix the attention of the people, was formerly a larger bell, hung in an outer turret of the church and rung at the words "Sancte, sancte, sante Deus Sabaoth," at the sound of which, all who heard, whether within or without the church, were enjoined to bow in adoration. The Angelus, or Ave Maria bell, was rung at fixed hours, at the sound of which all were reminded to offer a supplication to the Virgin, and which, doubtless, also served to publicly mark the hours of beginning and cessation from labor. The Vesper bell was the call to evening prayer, while the Complin bell summoned the people to the last religious service of the day. The Passing bell was so named, as being tolled when any one was passing from life, and it was ordered that all within hearing should pray for the soul of the dying. From this custom is doubtless derived that of tolling the church bells at funerals, and also that which is practiced in some localities of tolling the bell immediately after a death, the number of blows struck indicating the age of the deceased. Excommunication from the church by "bell, book and candle," was long practiced, the bell being rung to summon an audience, the service read from the book by a priest, and, when the anathema was pronounced, the candles were put out, as emblematical of the extinction of hope in the sinner's soul. The ringing of the Curfew bell was of civic rather than ecclesiastical appointment, the custom having been introduced in England by William the Conqueror, from France. It was rung at eight or nine o'clock in the evening, when every one was expected to extinguish fire and lights in his house; hence it was called the *couvre feu* (cover fire) bell, from which comes its present name. This when houses were mostly built of wood and light materials, and was intended to prevent conflagrations. Although enforced during but two successive reigns, the custom of ringing the bell continued; and there are, even now, localities in England where the "curfew tolls the knell of parting day."

There were, in early times, many superstitious notions connected with bells, one of the most remarkable of which was the belief that their sound was peculiarly efficacious in disconcerting evil spirits. The ringing of bells during eclipses—which were supposed to be occasioned by evil spirits—was common, and is referred to by Pliny and Juvenal. So, too, it was supposed that their ringing

would avert tempests, drive away infections and abate the lightnings; since the evil spirits of the air, being alarmed thereby, would abandon their malignant purpose and flee in affright. This belief is evidenced by one of the most common of the old Latin bell inscription; "*Pestem fugo*," I drive away infections; "*Fulgura frango*," I abate the lightnings; "*Dissipo ventos*," I dissipate the winds.

Bells were used at a very early period to strike the divisions of time. Lucian, who died A.D. 180, refers in his writings to an instrument so constructed that the rise of water within it would cause a bell to strike at certain intervals. By the eleventh century clock bells were in general use in the monasteries of Europe.

The use of bells to sound alarms also dates from an early period, they being thus used when danger from fire, flood, or the common enemy threatened; and it is mentioned that they were sometimes rung to frighten off the enemy as well as to warn of his approach, it being hoped that he would be disconcerted by their sound, as were evil spirits. Macbeth, when he had shut himself in the fortress of Dunsinane, and it was announced to him that Birnam Wood was moving on to the castle, cried out, in his desperation, "Ring the alarum bell!" In modern times, as fire-alarms, their use has become so systematized as not only to sound the alarm, but also to indicate the locality of the danger. Most of the large cities of the United States are divided into fire districts, in each of which an alarm bell is placed in a high tower, surmounted by a look-out. At the first discovery of a fire, the watchman upon the look-out strikes upon the bell a number of blows corresponding of the district in which it is, which being repeated by the other watchmen within hearing upon their bells, the alarm is speedily sounded over the whole city, giving information to all where the danger is, and quieting alarm in those quarters where it is not.

—The Meneely Bell Foundry

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## WANTED

WANTED: OLD CATALOGUES, old sports books, old paperweights, coins, medals, binoculars, telescopes, cameras, watches, jewelry, old campaign buttons, shaving mugs, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. ap3806

WANTED: TOY NOAH'S ARK, also Baby Seals (fish) or good prints of same.—Box M.T.M., c/o HOBBIES. jly6065

CHINESE SNUFF bottles wanted.—Henry Muell, 7815 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. my80501

CHESS SETS ALWAYS WANTED.—George Wentz, San Marcos, Tex. ap3201

WANTED: TIMETABLE folders of Great Lakes passenger boat lines. Marine directories, old pictures, other marine items.—Gordon M. Potter, Rte. 2, Box 271, St. Joseph, Mich. ap120021

WATCHES: BROKEN OR USABLE, all kinds, slightest prices paid for jewelry, rings, spectacles, gold teeth, diamonds sterling silver, etc. Cash mailed promptly. Write for free shipping container.—Lowe's, Holland Bldg., St. Louis 1, Mo. fx

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. f6463

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. f12219

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 15860 Front, Detroit, Mich. d128841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cans, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. f3633

UP TO \$2,500 cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 144 Terrace, Redlands, Calif. mh128011

WANTED: COLLECTIONS or accumulations of banks.—William Miller, 1017 Westgate, Troy, Ohio. mh12276

OLD MECHANICAL TOYS wanted: Including coon sagger, ostrich and cart; toy electric motors, especially Weeden; toy printing presses; toy catalogs. All before 1925.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. ap3844

WANTED: OLD AVIATION photographs of aeroplanes on ground, in flights aviators, aces, old-time Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. f3417

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au128651

WANTED: Mustache cups and shaving mugs with the inscription "Blodgett." State price.—C. A. Blodgett, E. 1123 Wellesley, Spokane, Wash. f3082

PHONOGRAPH RECORDS, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. mh12675

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore bins. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly126102

OLD MARBLES. Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randall Rd., Aurora, Ill. f3252

FREE FRANKED envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. f12003

OLD STAMPS WANTED: I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-47) Elyria, Ohio. au128921

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6466

WANTED TO PURCHASE for resale, any and all Coalport "Mandarin," also demi-tasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: MUSTACHE cups, with perfect matching saucers. Must be proof.—L. B. Helkes, 210 Telford, Dayton 9, Ohio. mh12027

AUTHENTIC COPY, rare pictorial map, Seattle 1889, \$1.25.—Seattle Historical Society, 603 Medical Arts Building, Seattle, Wash. ap3832

ANTIQUE FIREARMS and metal powder flasks. Give condition and price expected.—Joseph H. Hurlbutt, 627 N. Durfee, El Monte, Calif. jly6235

WANTED: F. D. ROOSEVELT, all items: books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 16 N. Michigan, Chicago, Ill. d128001

STEREOSCOPIC SLIDES purchased. Give number and brief description.—Dr. C. L. Howe, 924 Clover, Rochester 10, N. Y. ap3753

\$100 FOR CERTAIN OLD gun marked Patent Arms Mfg. Co., Paterson, N. J. Also want other old rifles and pistols. Get my offer. Write.—Geo. McQueen, 5111 Grant St., Omaha, Neb. ap6868

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. d12259

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. d122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. d128821

WANTED: ANTIQUE bustle for 1870 dress. Medium size.—Dorothy P. Albaugh, Worthington, Ohio. f119

WANTED: BOYS' TOYS made before 1920.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ap3451

CIGARETTE CARDS: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ap3288

WANTED: AMERICAN ATLASES published before 1859, Ballou Pictorial magazine, Gleason Pictorial magazine, County histories, Godey, Peterson or Graham's magazines, Furniture Treasury, 3 volumes by Nutting, bound volumes of old pamphlets, books on American Indian, Miller's Pictorial History Civil War.—Alabama Bookfinders, Birmingham, Ala. mh3206

OLD GOLD: top price paid. Mail old or broken jewelry, rings, watches, gold teeth, fillings, bridges, silverware, diamonds. Receive cash immediately. Considerable premium for nice pieces and antiques. 100% satisfaction or your articles returned. Information free.—The Old Gold Specialist, Robert Wyrndham, 1035 East A St., Ontario 3, Calif. f3007

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. f3802

WANTED: NEWSPAPERS and magazines before 1866.—S. E. Randall, Bell Hotel, Ft. Worth, Tex. ap3512

WANTED: ANTIQUE TOYS, all types prior to 1900. Send price with sketch or photograph and description. We are collecting for a toy museum. Write.—R. Malcolm and Associates, P. O. Box 304, Evansville, Ind. f2434

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. n128001

WOODEN FIGURES by collector, hand-carved, interesting, unusual or funny, fine workmanship, about 8" to 12" high, reasonable. Describe fully.—Richard G. Berger, 1928 North Ave., Bridgeport 4, Conn. f3694

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STEREOSCOPE VIEWS bought. Large lots of paper or glass views or single better grade views bought. Particularly want American city views, western scenes, Indians, railroad, steamboat, whaling, stage coach, ship views, Civil War scenes, famous people before 1900, including theatre personalities, industrial scenes, any historic views.—Fred Lightfoot, 80-15 Grenfell Ave., Kew Gardens 15, N. Y. f3257

WANTED TO BUY: All Times; books, pamphlets, magazines, relating to old photography. Antique silver and gold. Books on hobbies such as bicycles, stamps, glass, woodwork.—Bookshop James Kane, 339 Lexington Ave., Brooklyn, N. Y. ap3264

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**FOR SALE:** New metal penny banks with lock and key, \$1.15 to \$1.65.—Miller's, 1017 Westgate, Troy, Ohio. ap3253

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**HOBBY & VOCATIONAL BOOKS.** Send for list stating your interest.—Acme Service, 2040 Washington St., Allentown, Pa. ap3632

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**Hand made all wool braided rugs.** Carefully blended colors. New Material. 2½x3', \$15; 4x6', \$50; 5x5', \$70; 7x8¼', \$150; 7'10", \$129. Expert workmanship. Express extra.—Francis C. Upton, Littleton, Mass. f1003

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**WE BUY, SELL, OR TRADE** anything but your wife and kids. What do you want? Antiques or new. We can get it. The screwier the better. Send 10c for our list.—Farmers & Traders Exchange, Chittanooga, N. Y. jly6401

**WHEN YOUR CUSTOMER** gives you a tough request, new or antiques, tell us.—Farmers & Traders Exchange, Chittanooga, N. Y. jly6556

**RITE-PAK STATIONERY** is used by collectors and dealers everywhere. Try a box of this fine writing paper. Your name and address imprinted on 100 sheets and 50 envelopes for only \$1.25. Cash with order.—Herbert R. Garling, 1306 Richmond St., Joliet, Ill. f3006

**COLLECTION THEATRICAL** advertising, 1900-1915, including heralds, booklets, folders, novelties, more than 100 pieces.—Smith, Box 160, Gainesville, Tex. tix

**EARRINGS OF SHELLS,** pastel shades, pr. \$1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. d12601

**ANTIQUE** double ink-stand bases, oak 9", \$1.25 postpaid; 14", \$2.35. New small fireproof chests, \$30 up. New books; Guns, Gunsmithing, Outdoor subjects, Military, List 10c.—Langguth, 1901 Taggart, Boise, Idaho. f3844

**Out door fireplace** on pedestal, swing in any direction of wind, price, \$50; F.O.B. picture on request. Blue bird houses, 4x5x11". Wren Houses, 9x5x8". Strong construction, ea., \$1.75 postpaid. Easy to clean.—Chas. W. Meyer, 115 Center St., Carlinville, Ill. f1025

**Metal Ink.** Protect and personalize your valuables with Magi Chem. The writing stays permanent. Put your trademark on your silverware, jewelry, on key tags, key rings, lighters, tools. This Metal Ink writes as ordinary ink on any metal. Magi Chem is ideal for protecting checks, legal documents, stocks and bonds, etc. Magi Chem is waterproof, forgery proof; erasure, ink eradicators or chemicals will not alter. Order your Magi Chem now. Only, \$1.25. Postpaid.—National Distributors, 808 W. Lakeside Pl., Chicago 40, Ill. ap30041

### MATCH COVERS FOR SALE

**UNUSED MATCH BOOK** covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap126501

**UNUSED MATCH BOOK** covers, 100 all different, \$1 postpaid. Hotels, transportation, hard-to-get covers, 35 for \$1.—Chas. Gerhardt, 3535 Roger Pl., St. Louis 16, Mo. mh3053

**200 MATCH COVERS,** \$1.—Moran, 3629 Oxford, Riverdale, N. Y. f161

**UNUSED MATCH BOOK** covers, all different from famous Hollywood night spots, rare and beautiful set of 25 for \$1. Matches intact.—Tom Blodgett, 1293 S. Plymouth Blvd., Los Angeles 6, Calif. mh2434

### SALT & PEPPERS MART

**NOVELTY SETS:** Planos, stoves, chairs, candies, tools, nuts, fruits, veg., 35c set. List 3c.—Slater-shop, Northbranch, Kans. f 1911

**LARGE PRIVATE COLLECTION** salt & peppers. Pre-war and antique.—B. Meek, 622 Woodland, Topeka, Kans. f1501

**Famous Virginia Fairy Stone Crosses**



### LUCKY STONES

A natural formation as created by mother nature, these tiny mineral crosses are worn by many prominent people the world over. Printed legend also included. Prompt delivery.

50c each. Postpaid.

Curio Catalogue 10c in stamps. fp

**H. GORDON BOWER**

R.F.D. 15

So. Richmond, Virginia

## REFERENCE DIRECTORY

\$9 a year for three lines

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Mary Moore, 33 Huntington Ave., Lynbrook, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors. je74

### APPRAISERS & AUCTIONEERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelains. \$1 per item. (Also quantity rates.) mh74

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Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d74

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Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. Locates out of print and second hand books on any subject. Write today. ap74

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my74

### BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid buttons. mh74

### CIGARETTE CARDS

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### CIGAR BANDS

Hobby Sales Co., Box 88, Red Lion, Pa. Start this interesting hobby with our introductory offer of 25 different unused cigar bands for 40c. No stamps please. mh74

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap74

### CURRIER & IVES

Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons. Good prices paid. o74

### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n74

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### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. je84

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. f74

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A lifetime, eye-catching, ornamental marker for your house or lawn. Made of heavy cast aluminum painted black. Your number or name on both sides.

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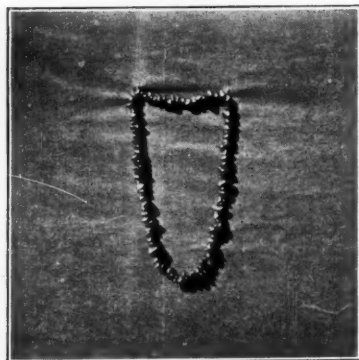
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**CARTER CO. MFGRS.**

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A necklace made of the bones of an ancient animal.

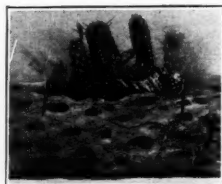


10 Box Assortment \$2.00



5 Plant Assortment \$1.00

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Prepaid anywhere in U.S.A.

No C.O.D's. No Stamps, Please. tfo

SPRINGER'S - El Paso, Texas

## MY DERMAL OSSICLES NECKLACE

By ANNA PEARL DRIGGS

To my knowledge, this is the only necklace of its kind in existence. I made it myself in 1910 from *scutes*, the individual dermal ossicles—pebble-like bones—which were embedded in the deeper layer of the skin of the extinct Pleistocene ground sloth, *Parmyodon harlani*. Remains of this animal have been found in the asphalt deposits of the Rancho La Brea, which is now Hancock Park, in Los Angeles. Bones of these ancient sloths, and of many other prehistoric animals from the tar pits, have been mounted and are now on display in the La Brea Hall in the Los Angeles County Museum.

I came into possession of the *scutes* through my brother-in-law. He knew G. Allan Hancock, owner of the Rancho La Brea, and Mr. Hancock gave him permission to look for the *scutes*.

At that time, the Rancho La Brea was about one mile from the Los Angeles City limits. Before the deposits were discovered that made it famous, this ranch looked like any other abandoned ranch. The house had been abandoned a long time before I first saw it.

Not far from the house was a long pool of oil or tar covered with a little water. Cattails were growing at one end, where there was little or no oil. Occasionally we could hear gas bubble up and see the large bubbles it made on the surface of the deep part of the pool. I saw this pool 36 years ago and I saw it again in July of this year, and the gas is still bubbling up in the same way.

After the bones were discovered, the first group of men worked there only a short time. They left a few prospect holes near the pool, with many bones exposed. It was in the dirt from these holes that we found the *scutes*. When geologists started the work again, no one was permitted to touch anything on the place. In a short time there

were many pits and trenches on the ranch, and visitors were admitted on certain days. We saw bones that had been taken out of the tar, some that were partly exposed, and the bones of various animals all together in a tangled mass in the walls of the pits that were being dug.

Geologists claim that these animals lived in Southern California over 40,000 years ago, thousands of years before the first man made his appearance here. According to one theory, gas blew out large craters to about ground level, and then oil of a sticky

## BUTTERFLIES

**BUTTERFLIES:** 20 named from U. S., including *parnassius*, swallowtails, zebra, \$2; 10 from Ecuador, including gorgeous *urania*, \$1; 20 colorful tropicals, including blue morpho, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f120861

**NATIVE BUTTERFLIES** and moths; list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. my4993

## MISCELLANEOUS

**LIVING COCOONS** of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

**REPTILES** cast in plastic true to life. Dealers in Natural history specimens.—Ralph Ward, 2019 N. Atlanta St, Tulsa, Okla. my60211

## SHELLS

**TWO GREEN** and one pink, Abalone shells, colorful, post paid, \$1.25, beautiful mantel display, excellent gift.—Aldrich-Museum, Balboa, Calif. d120211

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122702

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to \$5c each.—Naylor, P. O. Box 163, San Diego, Calif. f68001

**ARE YOU INTERESTED** in sea shells? New International Directory of collectors being prepared. Registration free. Price list, \$1.50.—John Q. Burch, 4206 Halldale, Los Angeles 37, Calif. f3844

## FOSSILS

**FOSSIL** shark teeth from Sudbury, Suffolk, England, 25c each.—H. Gordon Bower, Rt. 15, S. Richmond, Va. ap3422

## Make Sea Shells Your Hobby

BEAUTIFUL, INTERESTING,

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- Do you know the shell that carries a poisoned dagger; the shell that builds a raft; the shell that wrecks ships; the shell worth a fortune; the shell that spins gold thread. These and many others described in "STRANGE SEA SHELLS AND THEIR STORIES," \$3.10 postpaid.

- Price list of Florida and foreign shells and marine curios for stamps. Largest stock, lowest prices in Florida.

- Twenty-five named Florida shells, \$1.00. Twenty-five named foreign shells, \$2.00 postpaid. tp

A. HYATT VERRILL

Lake Worth,

Florida

asphalt type oozed up and filled them. The lighter part of this liquid evaporated when exposed to the air, leaving the heavy residue to form a crust, which concealed the sticky asphalt beneath. When dust blew over this crust it gave it the appearance of solid ground. After a rain there would be shallow pools of water out in the center of the tar pools. This made a good place for animals to drink—or so they thought—but each one proved to be a trap. Animals that would venture out to drink, or to eat other animals that were caught, were soon caught themselves. They would struggle, then sink deeper and become more secure in the sticky mass. These pits are often called the death traps of the ages. Geologists have taken from them the bones of the giant prehistoric animals as well as of the smaller animals of those times. They have found the imperial elephant, which was 15 feet tall, the giant ground sloth, saber-toothed tigers, camels, huge short-faced bears, wild horses, deer, wolves, and many others, including many species of birds.

The giant ground sloth looked something like a short-faced bear except that he had a tail like a lizard. He was nine feet long and four feet high and about as wide as he was high. He was too clumsy to get out of the way of other animals, so nature protected his long sharp claws by having him walk on the knuckles of his front paws. He could rear upon his hind legs like a bear and slash his enemies. He was a plant-eater and would only

fight in self-defense. He was protected from bites from other animals by an armor of pebble-like bones or scales in his skin, the *Scutes* from which my necklace is made. These little bones range in size from that of a pea to a hazel-nut.

These tar pits have captured and preserved the largest collection of animals of the glacier period ever found anywhere in the world. The ice did not descend south as far as the 40th parallel in the western part of the United States. So these animals lived in a warm climate during the glacial period.

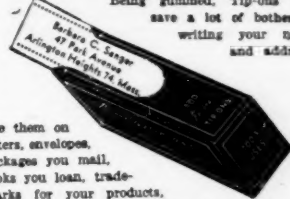
G. Allan Hancock granted the Los Angeles County Museum the privilege of making a collection from the pits on his ranch, then later gave it to the city of Los Angeles to be made into a park. Walls and fences have been erected around the pits, to keep too-curious visitors of today from the same fate that overtook those animals of long ago. Life-sized sculptured figures of some of these huge creatures have been placed in Hancock Park, near the pits, to give visitors a glimpse of what might have been seen here in ancient times. The collection of skeletons and bones and the park now serve as a memorial to Mr. Hancock's parents.

Mr. Hancock inherited the Rancho La Brea—*brea* means tar in Spanish—from his father, Major Henry Hancock, who was a '49er.

### Have you used — Tip-ones?

HERE IS A PICTURE OF ONE OF THE HANDY DISPENSERS

Being gummed, Tip-ones will save a lot of bother in writing your name and address.



Use them on letters, envelopes, packages you mail, books you loan, trademarks for your products, and many other things. Makes a nice gift. 300 TIPONS \$1.00, White or Pastel Shades. 300 ALL SILVER for \$1.25. Cash with Order. You get three dispensers, 100 in each.

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Quadruple Quality — Also Gold

35 Years Experience Plating, Polishing, Lacquering and Repairing.

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## VERNON LEMLEY, Box 128, Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

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C. S. gold dollars 1854, 1853, 1851, 1852, extra very fine \$6.75 each; U.S. 1915 Pan Pacific gold dollar, unc. \$9; 1926 Sequi 2 1/2 dollars, unc. \$11.75; U.S. \$5, 1855, very fine \$18.25; Austria ducat, 1915, Proof, \$12.50; Austria 10 korona, 1905, near uncirculated, \$10.00; Austria ducat, Franz Joseph, proof \$13.50; Colombia 2 peso, 1872, very fine \$7; Cuba, 1915 gold peso, unc. \$6.75; Denmark 12 marks, very fine, 1759, rare \$13.25; Denmark 10 kroner, 1909, unc. \$10; England, 1/2 sov., 1884, v. fine \$11; same only 1877, Eng. 1/2 sov. gold, v. fine \$11; France 10 francs 1911, unc. \$9; France 5 francs 1865, v. fine \$6; France 10 francs 1865, Napoleon, v. fine \$6.50; Guatemala 4 reales, 1860, v. fine \$4.25; Guatemala 4 reales 1861, v. fine \$4.25; Hamburg 10 marks 1905, extra fine \$10; Mexico 2 pesos 1920, unc. \$4; Mexico peso 1865, Mexico City mint, unc. \$5.50; Mexico peso 1863, Mexico City mint, unc. \$5.50; Mexico peso 1896, Guayaquil mint, unc. \$5.50; Mexico gold peso 1939, Mexico City mint, unc. \$5.75; Mexico peso 1844, unc. \$5.50; Mexico 2 pesos 1920, unc. \$4; Mexico 5 pesos 1906, v. fine \$13; Mexico 50 pesos 1946, unc. beauty \$65; Mexico 50 pesos 1946, unc. beauty \$65; Netherlands 10 guilders 1932, unc. \$16; Prussia 10 marks 1904, extra fine \$9; Prussia 10 marks 1896, v. fine \$8.75; Prussia 10 marks 1873, v. fine \$9.75; Russia 5 rubles 1899, v. fine, rare \$10; Russia 5 rubles 1898, extra fine \$10.75; Saxony 10 marks 1874, unc. \$11; Sweden 5 kroner 1886, unc. \$7.75; Sweden 5 kroner 1894, unc. \$7.75; Sweden 5 kroner 1901, unc. \$7.50; Sweden 5 kroner 1920, proof \$8.75; Switzerland 10 francs 1913, unc. \$11; Spain 40 reales 1864, Isabella, extra fine \$9.50; Spain gold dollar 1769, unc. \$6.75; Turkey 20 piastres 1900, v. fine \$10. All just listed are GOLD COINS.

### U. S. & FOREIGN COINS AND BILLS

U.S. large cent 45c; U.S. large 2c piece 45c; U.S. nickel 3c piece 45c; U.S. Civil War token 25c; U.S. 1863 nickel 35c; Roman bronze B.C. coins 50c; English large 1/2 penny before 1800, queer mother and designs 25c; Liberia elephant coin 35c; English Edward VII unc. coin 35c; Japan invasion bill 10c; Japan invasion bill 10c; Bill for Japan 15c; For France or Germany 15c each; Austria War I bill 10c; Germany War I bill 10c; Germany pre-War I bill, silk threads, 1000 marks, beauty 45c; Mexico 1, 5, 10, 20 peso bills, all for 35c; Broken bank bill 15c; Script bill 10c; Wooden nickel 10c;

Wooden dime 15c; Confederate bill 20c; Railroad bill 20c; Shin plaster 15c; 1893 Columbian Expo. ticket 15c; 101 Ranch brass circus coin, bucking horse 75c; Pretty circus script bill 15c; Kansas wooden nickel 20c; African bill 50c; So. American bill 50c; Chinese bill 25c; Chinese rare carnelian coin 75c; Slam old porcelain coin 75c; Klu Klux Klan large medal 45c; Fine large G.A.R. medal 50c; Grant medal 50c; Lincoln medal 50c; Persia coin 25c; Slam coin 25c; Fili coin 25c; New Foundland coin 25c; Iceland coin 25c; French Colony bill 35c; Germany War II bill 20c; Europe War II bill 15c my selection coins same 10c each War II; Medals War II 75c to \$1 each. Uniform decorations War II 25c to \$1 each. German War II sword bayonet 35c; same Japan War II \$3.75.

### FEW FINE MINERALS AND FOSSILS

Amethyst crystal 50c; Golden Topaz crystal 75c; Pretty Wolfenite crystals group \$1; Gem Rock crystal 20c; Smoky crystal 35c; Green Tourmaline crystal 25c; Black Tourmaline crystal 25c; Rough gem tourmaline 25c; Rose quartz 20c; Selen spar 20c; Pyrites iron crystals 20c; Zinc crystals 25c; Lead crystals 25c; Fossil shark tooth 15c; Fossil snail 15c; Fine large perfect fossil fish \$3.75; fine fossil ammonite 75c; V. fine fossil trilobite 75c; Fossil tooth 25c; Fossil backbone 25c; Fossil shell 10c; Fossil coral 15c; Fossil plant stem 10c; Red Felspar 15c; Indian red paint rock 25c; same ocher or white 25c each. Asbestos 25c; Aluminum ore 25c; Purple Fluorite 25c; Fluorite fine crystal 75c; Opalized wood 25c; Petrified wood 20c; Fine, polished, half thunder egg agate 75c; Pretty, polished agate 45c; Pretty, polished fine Jasper 45c; Selenite 20c; Iceland spar 20c; Queen sand balls N.M. 25c; Serpentine 20c; Manganese 25c; Obsidian 20c; Black Ruby 15c; Azurite ball 15c; Copper ore 20c; Silver bearing ore 25c; Barite Rose 20c; Green Waverite 35c; Moss Agate 25c; Pyrites iron, queer ball 25c.

### CURIOS

Have lots of fine Indian and Mexico hand made silver rings, bracelets, earrings, brooches, charms, necklaces, to trade for curios. Weapons, antiques, bills, coins, medals, minerals, books, dolls, daggers, swords, bayonets, pistols, buttons, miniatures, horse figures, bisque, china or glass.

### BOND, BRONZE, BANKS

Large, beautiful North and South Carolina RR. bond, \$1000, engraved with large seal and coupon.

pretty, 1893 35c. Beautiful bronze medal with ribbon, in original box, in commemoration of the centenary of Gen. Grant, 1822-1922; reverse Grant's log cabin birthplace, Point Pleasant, Ohio 40c. Old iron Newfoundland dog bank \$2.50; Old iron open work house bank \$2.50; Old, large iron bank, marked bank, knob steampipe top \$2.50; Old, tall iron bank building, 4 turrets on top \$2.50.

### MISCELLANEOUS COLLECTOR'S ITEMS

10 Beautiful old china hatpin holders, a beautiful collection, all perfect, collection \$15. Collection 6 diff. beautiful, old German china creamers, some Bavarian, all old and perfect, all have pretty flowers, collection for \$15. Large, old china cow, cracker jar, flower dec., pretty \$3.75. Old, pretty china, cow, sugar, colored flower dec., \$2.75. Pretty, old china odd salt shakers, flower dec., 45c each. China shaving mug, old, pretty flowers \$2.50. India, brass scorpion seal, used in religion \$2.75; Chinese, brass seal, used to seal documents \$2.75; Chinese, red cinnabar, idol figure \$1.75; Chinese, colored porcelain animal or figure, pretty \$1.75; Pretty, genuine Mexican doll \$1.50; Mexico carved polished onyx figure \$1.75; Mexico fur monkey hanging figure 25c; Mexico, small, var-colored basket 15c; Small, var-colored Mexico vase 15c; Miniature fine Mexico saddle \$1; Mexico set bone double 6 dominoes in bone box \$1.75; Fine G.A.R. medal 50c; Fine G.A.R. ribbon 35c; Fine miniature Bible 15c; Fine miniature coffee grinder, turns 65c; Fine foreign medal 35c; Fine American medal 35c; Miniature brass tray, decanter and 4 goblets, all brass, set \$1.75; Mexico silver bracelet \$2.25; Mexico silver brooch \$2; Mexico silver ring \$2; Mexico silver earrings \$2 pair; Mexico silver necklace \$4.50; Navajo silver turquoise ring \$2.25; Navajo silver turquoise bracelet \$3.50; Navajo silver bracelet \$2.75.

### ANCIENT INDIAN FLINT RELICS

Perfect, Drill 25c; Willowleaf 35c; Scraper, Tanager, Knife, ea. 15c; Spearhead 25c; Arrowhead 15c; Serrated point 35c; Barbed or notched point, ea. 25c; Ceremonial, Fish hook, Fish gig, each 75c; War point 15c; Game ball 50c; Game birdpoint 55c; Flint birdpoint 25c; Nearly perfect ax \$2; Nearly perfect celt 75c. Not ancient, real Indian, long, obsidian spearhead \$2.50. Pretty some glass arrowhead 35c.

## SWAPPERS

This department for swapping collectors' items only.  
Rates to per word.

**TRADE GOOFIES** and old buttons.—Ethel Glanville, Garrison, Ia. Je6441

**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. sl2698

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**WILL TRADE** hundreds of relics, other articles for iron banks, U. S. coins, antique pistols, powder flasks, sterling souvenir spoons.—E. Robinson, Tea, So. Dak. f3062

**OLD DOLLS, OLD TOYS** trade for portable typewriter or Webster's New International Dictionary. Second Edition.—Porter Nickens, Farmington, Tenn. f1167

**\$200 CATALOG STAMPS** for \$20 gold piece, etc. Scarce stamps, old covers, for gold coins, cameras!—Frankel, 441 Alabama, Brooklyn, N. Y. ap3061

**WILL TRADE COINS**, stamps, books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc.—D. Settel, 349 Eastern Pkwy., Brooklyn, N. Y. f063

**WILL TRADE** large picture buttons for china cups and saucers or demi-tasse (good ones).—Margaret Wilcox, Box 427, Alma, Neb. f148

**ODDITIES** for classical phonograph records.—E. Hirschmann, 100 Duncan, Jersey City, N. J. mh12614

**OLD ALMANACS**, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. f12046

**TRADE: OLD BUTTONS** and modern novelty buttons.—Dela I. Solt, Laporte City, Ia. my6291

**SILVER TALERS** and equivalent derivatives for Tsuba (sword guards) of iron from Japan.—Wylie Smith, 6314 S. Ellis, Chicago, Ill. f108

**TSUBA** (sword guards) of iron from Japan wanted; will trade silver talers and equivalent derivatives for them.—Wylie Smith, 6314 S. Ellis, Chicago, Ill. f1001

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f128041

**TRADE POSTMARKS**, machine cancellations for hand stamped.—Wilson, 1360 Niagara, Denver 7, Colo. ap12215

**U. S. SILVER DOLLARS**: 4 for \$2.50 gold; 8 for \$5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1863 Nickel; 2 for 200 Confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120051

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**SWAP: MEXICAN** colorful baskets for sterling, imported old china. Write.—Mexican Mart & Antique Shop, 2808 N. Flores, San Antonio, Tex. ol2046

**WISH TO TRADE** Goofie buttons and old buttons.—Helen Stocker, Laporte City, Ia. jly6208

**SWAP GOOFIES**.—Florence Hawkins, 976 Mendon Road, Woonsocket, R. I. mh308

**MERITS. ADV. CARDS**, Fringed Greeting cards, old tin.—R. M. Savage, Bingham, Me. ap3081

**MINT TIPEX SHEET** given for 200 well mixed precancels (No NYC, Chicago, or damaged).—William Stephenson, College Corner, Ohio. ap3251

**TWO NEW OR THREE USED** post cards for each used, clean, undamaged famous American stamp.—Jack Mitchell, Jr., Greensburg, Pa. ap3251

**YOUR WANTS** for old automobile radiator name plates.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. jly6552

**SWAP: KENTUCKY** rifles, Colt cap and ball revolvers, flintlock pistols for gold jewelry, dental gold, etc.—Cleveland, 144 Terrace, Redlands, Calif. f12276

**AUTOGRAPHS WANTED**. Will swap collection of U. S., Cuba, Philippines stamps.—Gluck, 743 Ogden, Elizabeth, N. J. mh3821

**FOSSILS FOR FOSSILS**, Indian relics, minerals, coins.—Lue Burris, Augusta, Kans. d12825

**TRADE: STENCILS**, modern novelty, old buttons. Hand-painted pearl buttons for trade.—D. S. Hummel, Laporte City, Ia. mh6882

**SWAP: CELLULOID PIN-BACK** buttons, one for one.—Reynolds, 1118 Mathews, Flint 3, Mich. f369

**FOR SALE OR TRADE**: Eastman 4A speed camera, case and tripod.—F. B. Leinard, E. Shore Rd., Polson, Mont. mh3551

**TRADE OLD BUTTONS** and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. jly6443

**TRADE YOUR SLOW-MOVING** stock with us. Unusual articles are our specialty. Satisfaction guaranteed.—Farmers and Traders Exchange, Chittenango, N. Y. jly6084

**SWAP INDIAN PEACE** pipes, war clubs, arrowheads, spears, old ox shoes, rare Sioux Indian bow. Want flintlock pistol, beer steins, modern firearms, Buffalo Bill items.—Wm. Schon, Pomeroy, Ia. mh3842

**PAGE'S SWAPS** everything—especially old cigaret view, advertising cards; Allied military currency; stamps; cancellations. Everyone write wants—offers.—22 Malvern Ave., Somerville 44, Mass. f3481

**WILL SWAP** pedigree racing homer pigeons for old US Stamps.—Leo Zabrowski, 232 Hennie St., Ripon, Wis. f3631

**HAVE GOOFIE SET** buttons to exchange for goofie set buttons. Modern novelty and old buttons to trade.—Mrs. Belle Galbraith, Rt. 2, Garrison, Iowa. my6483

**PLASTIC REALISTIC** buttons.—Beryl Stewart, Wessington, So. Dak. d12602

**WILL SWAP** unused match book covers, 25 different for 50 alike.—Chas. Gerhardt, 3535 Roger Pl., St. Louis 16, Mo. mh3023

**TRADE: FLINTLOCK** military musket, Saxon 1813 lock, complete, excellent condition, "Maryland" impressed in stock, for any \$20. Gold piece, fine condition. Also trade complete Plate No. 4, famous Americans for same.—Willis L. Messick, Fruitland, Md. mh3441

**ANTIQUE GLASS, CHINA**, guns, swords, bayonets, arrowheads, axes, pottery, baskets, beads to exchange for spears, ceremonials, pipes, steins, banks, picture buttons, mustache c/s, demi-tasse c/s, weapons.—Paul L. Summers, Stamford, Tex. mh3045

**WILL SWAP** books, magazines, Almanacks, phonograph records for stereoscopic views, postcards.—Bob Wentworth, Jackson, N. H. mh3030

## Attention Dealers

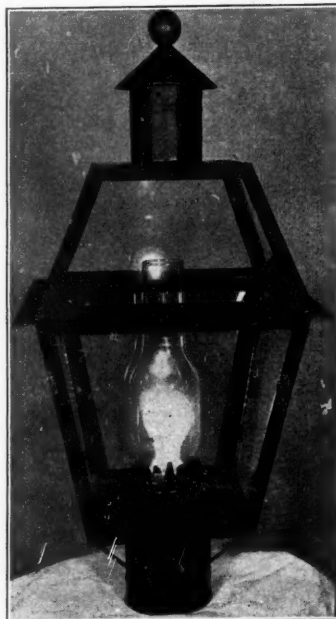
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Width 10½"  
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with Dull  
Black Finish  
Made in  
Two Sizes  
27" High  
Width 12½"  
Post Base 4"  
Price  
**\$10.00**

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